

Jovanka Trbojevic

This is my second life

Preludes for cello and piano

2013



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2014

For promotional
use only

Music Finland

JOVANKA TRBOJEVIC

THIS IS MY SECOND LIFE

PRELUDES FOR CELLO AND PIANO

**For promotional
use only**

Music Finland

THIS IS MY SECOND LIFE

to my father Misa

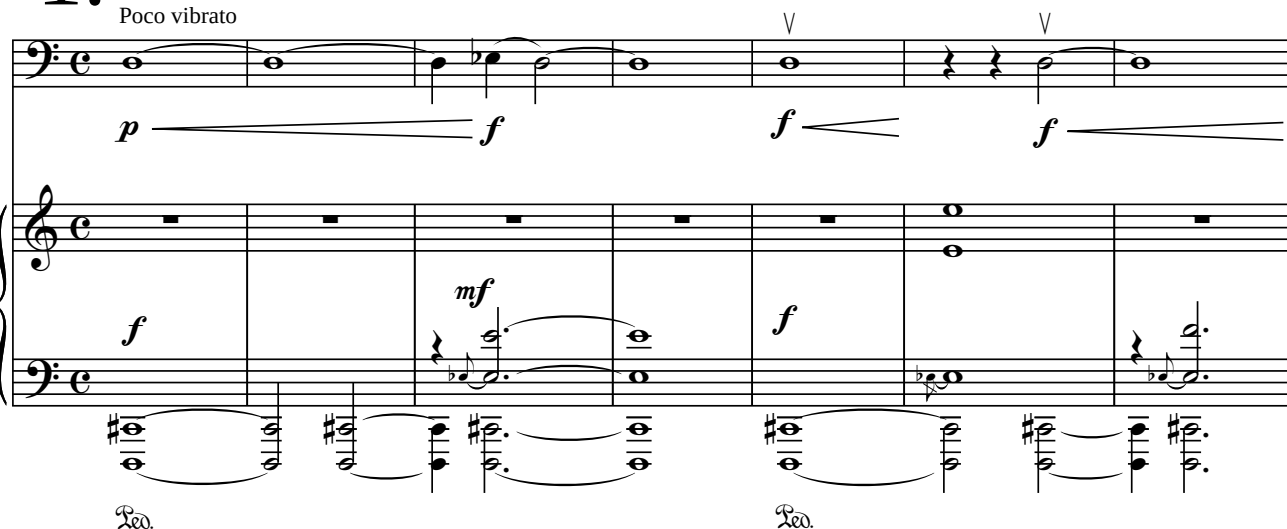
Jovanka Trbojevic
2013

1.  = 90

Poco vibrato

Violoncello

Piano



Musical score for Violoncello and Piano, measures 1-7. The Violoncello part is in bass clef, and the Piano part is in treble and bass clefs. Dynamics include *p*, *f*, and *mf*. The Piano part features a triplet in measure 6. The Violoncello part has a *poco vibrato* marking. The Piano part has a *Reo.* marking in measure 7.

Vc.

Pno.

Molto cantabile



Musical score for Violoncello and Piano, measures 8-12. The Violoncello part is in bass clef, and the Piano part is in treble and bass clefs. Dynamics include *mf*, *sf*, and *f*. The Piano part features a triplet in measure 10. The Violoncello part has a *Molto cantabile* marking. The Piano part has a *Reo.* marking in measure 12.

Vc.

Pno.



Musical score for Violoncello and Piano, measures 13-17. The Violoncello part is in bass clef, and the Piano part is in treble and bass clefs. Dynamics include *mf*, *f*, and *p*. The Piano part features a triplet in measure 15. The Violoncello part has a *Molto cantabile* marking. The Piano part has a *Reo.* marking in measure 17.

For promotional
use only

Music Finland

16

Vc.

Pno.

16

5

6

6

6

6

5

3

mf

sf

sf

sf

sf

Ped.

Ped.

Ped.

Ped.

Violoncello (Vc.) and Piano (Pno.) score. The Vc. part is in bass clef, and the Pno. part is in grand staff (treble and bass clefs). The score includes dynamic markings such as *sempre f*, *mf*, *f*, *sf*, and *mf*. The Pno. part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *mf*, *f*, *sf*, and *mf*. The Vc. part includes a *8va* marking. The score is for measures 21 through 26.



23

Vc.

Pno.

mf *sf* *f* *sf* *p* *pp*

Red. *Red.* * *Red.*

25

Vc.

Pno.

p *mp* *sf* *f* *Red.* *Red.* * *Red.*

29

Vc.

Pno.

sf *mf* *p* *f* *Red.* *Red.* * *Red.* *Red.* *Red.*

For promotional
use only

Music Finland

Violoncello (Vc.) and Piano (Pno.) score. The Vc. part features a melodic line with a long slur and a dynamic change from *mp* to *f*. The Pno. part includes chords, triplets, and a complex bass line with sixteenth-note patterns and sixteenth-note chords. Dynamics include *sf* and *f*. The score is marked with rehearsal points 31 and 32.

33

Vc.

33

Pno.

6

6

6

6

ff

f

mp

p

Reo. Reo. * Reo. Reo. Reo.

Musical score for Vc. (Violoncello) and Phn. (Piano). The score is divided into two systems. The first system starts at measure 37. The Vc. part begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The Phn. part begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The second system starts at measure 40. The Vc. part begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The Phn. part begins with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The score includes dynamic markings such as *sf*, *pp*, *mp*, and *p*. A tempo marking of *Meno mosso* and a metronome marking of $\text{♩} = 80$ are present. A blue circular watermark with the text "For promotional use only" is overlaid on the left side of the score.

41

Vc.

p *mp*

A tempo I
(♩ = 90) *ord.*

3

Pno.

(8^{va})

mf *sf* *mp* *sf* *sf* *p* *mp*

mf *Reo.* *Reo.*

45

Vc.

f *p* *sf* *attacca*

45

Pno.

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *

For promotional
use only

Music Finland

2. **A tempo**
♩ = 70

51

Vc.

ppp

p

p

Pno.

mf

pp

mp

SOS pedal →

57

Vc.

Pno.

mp

mp

61

Vc.

mf

pp

mp

Pno.

p

mf

mp

f



8

Allegro (♩ = c. 140)

With energy

sul A
secco

ord.

Vc.

65 *f* *f*

Pno.

65 *mf* *mp* *f*

Vc.

69 *f* *f*

69 *mf* *f* *mf*

Vc.

72 *mf* *mp*

72 *p* *f* *mf* *mp*

For promotional
use only

Music Finland

Vc.

75

p *mp* *mf* *mp*

pizz. *f*

arco

75

mp

75

p *mp* *mf* *mf*

80

Vc.

80

p *f* *sf* *mf*

attacca

80

p *mf*

80

f *sf*

For promotional
use only

Music Finland

86

mp

90

94

Molto vibrato

For promotional use only

Music Finland

99

Vc.

Pno.

sf p sf p sf p sf p

f

8vb

103

Vc.

Pno.

mf p sf p sf p sf p sf p

Red.

107

Vc.

Pno.

Molto vibrato

f

sf sf f

f ff

111

Vc. *mf* *mp*

Pno. *f* *p* *sf* *p* *sf* *p*

Ped.

115

Vc. *f* *Molto vibrato*

Pno. *sf* *sf* *sf* *p* *sf* *p* *sf* *p* *mp*

Ped.

120

Vc. *pp* *mp* *p* *Poco vibrato* *Senza vibrato sul G*

Pno. *mf* *f* *ff* *sf*

For promotional
use only

Music Finland

4. $\text{♩} = 90$

Vc. 128 Senza vibrato sul C attacca Poco vibrato Molto vibrato Senza vibrato

Pno. 128 *pp* *p* *mf* *mp* *mf*

Violoncello (Vc.) and Piano (Pno.) score. The Vc. part starts at measure 137 with a triplet of eighth notes, followed by a triplet of eighth notes, and then a half note. The Pno. part starts at measure 137 with a half note, followed by a half note, and then a half note. The Vc. part has a *mp* dynamic marking and a *poco vibrato* instruction. The Pno. part has a *p* dynamic marking.

143

Vc.

f

p

mp

143

Pno.

p

p

mp

Ced.

Ced.

For promotional use only

148 *Molto vibrato*

Vc. *sf* *mf*

Pno. *mf* *f* *Reo.*

152 *pizz.*

Vc. *sf* *mf* *f*

Pno. *mf* *sf* *sf* *sf* *Reo.*

157

Vc. *f*

Pno. *sf* *mf* *mf* *sf* *mf* *Reo.*

Violoncello (Vc.) and Piano (Pno.) score. The Vc. part starts at measure 165 with a *f* dynamic, followed by a *mf* dynamic, and then a crescendo from *p* to *mf* and *f*. The Pno. part starts at measure 165 with a *f* dynamic, followed by a *ff* dynamic, and then a *sf* dynamic. The Vc. part includes a *p* dynamic marking and a *mf* dynamic marking. The Pno. part includes a *ff* dynamic marking and a *sf* dynamic marking. The Vc. part includes a *arco* marking. The Pno. part includes a *ped.* marking.

Poco più mosso

Vc.

Pno.

ff

mf

sf

mf

sf

ff

mf

sf

Poco più mosso

ff

mf

sf

mf

sf

Poco più mosso



For promotional use only

ff

Music Finland

Vc. 173

pizz. 5 5 arco 5

Pno. 173

mf sf sf mf sf mf sf mf

3 3 3 3 3 3 3 3

Vc. 177

pizz. arco a tempo

f poco rit. mf

Pno. 177

sf mf sf sf mf

3 3 3 3 3 3 3 3

8vb. poco rit. a tempo

Reo.

Vc. 180

arco Molto vibrato

f sf sf sf

Pno. 180

sf mf sf mf

3 3 3 3 3 3 3 3

Meno mosso

♩ = 90

17

Vc. 183 *f*

Pno. 183 *sf* *mf* *sf* *mf* *sf*

8vb-----

Vc. 185

Pno. 185 *mf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Più mosso

♩ = 110

Vc. 187 *ff* *f* pizz.

Pno. 187 *sf* *mf* *sf* *f* *sf* *mf* *sf*

Pea.

For promotional
use only
Music Finland

arco

Vc. 191 *sempre f*

Pno. 191 *mf sf mf sf mf sf*

8vb - - -

Vc. 194 *sempre f* pizz. arco

Pno. 194 *mf sf mf sf mf sf*

3

Vc. 197 *f* *ppp* *mp* attacca

Pno. 197 *f ff sf*

5. Tranquillo e sonoramente

(♩ = 70)

203 Senza vibrato

Vc.

p

3

Pno.

p

3

Poco vibrato

Vc.

sempre *p*

3

Pno.

sempre *p*

3

Senza vibrato

Poco vibrato

Vc.

sempre *p**mp*

Pno.

sempre *p*

3

3

For promotional
use only
Music Finland

Vc. 220 Senza vibrato Poco vibrato

Pno. 220

p *p* *mp* *mp* *p*

Vc. 226 Senza vibrato Poco vibrato Senza vibrato

Pno. 226

f *mf* *p* *p*

Vc. 231 Poco vibrato Senza vibrato Molto vibrato pizz.

Pno. 231

subito p *p* *mp* *p*