

Timo Tuhkanen

a body unable to hold

for 19 EDO electric guitar

2013

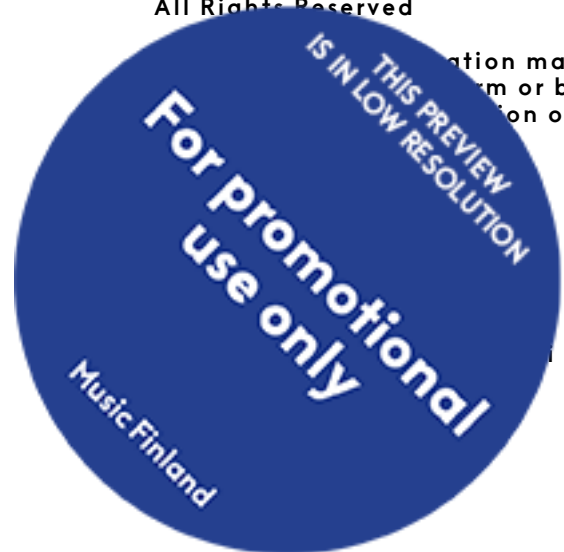


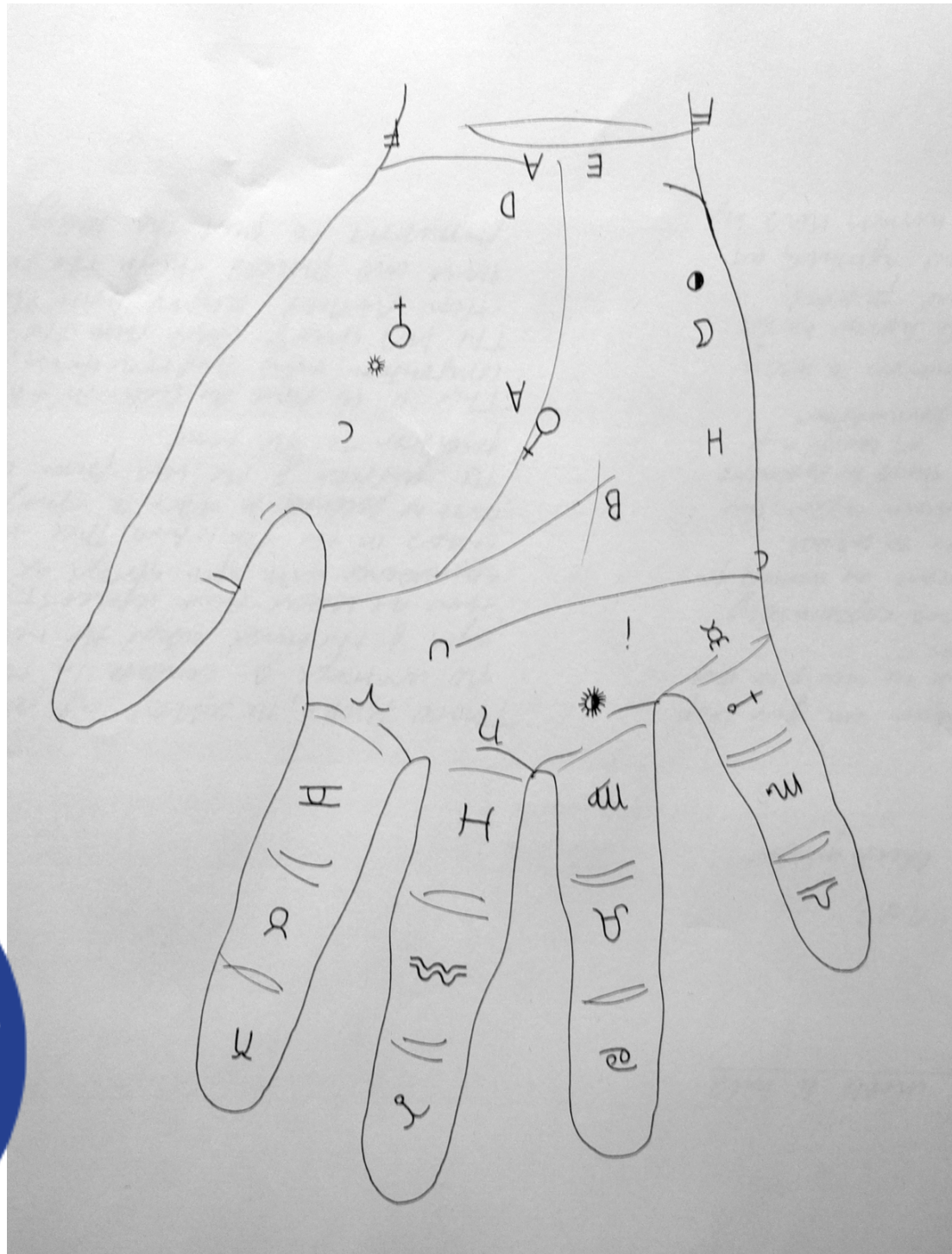
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Prelude to A busy noble to hold

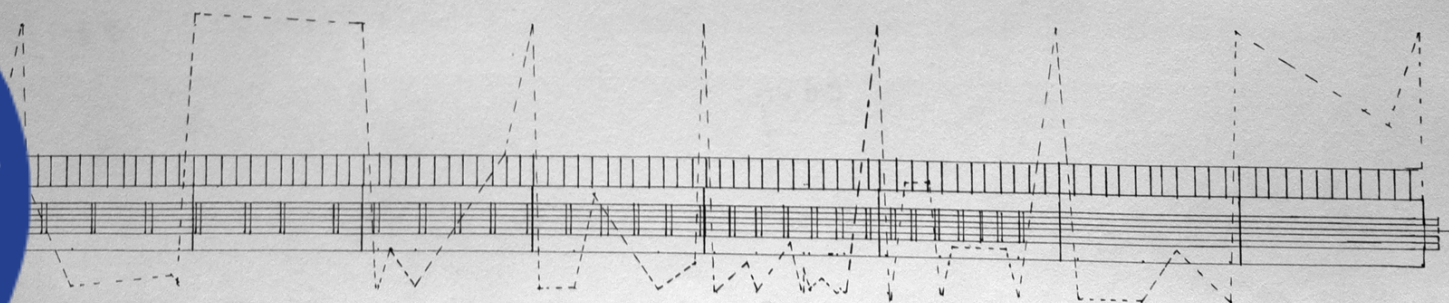
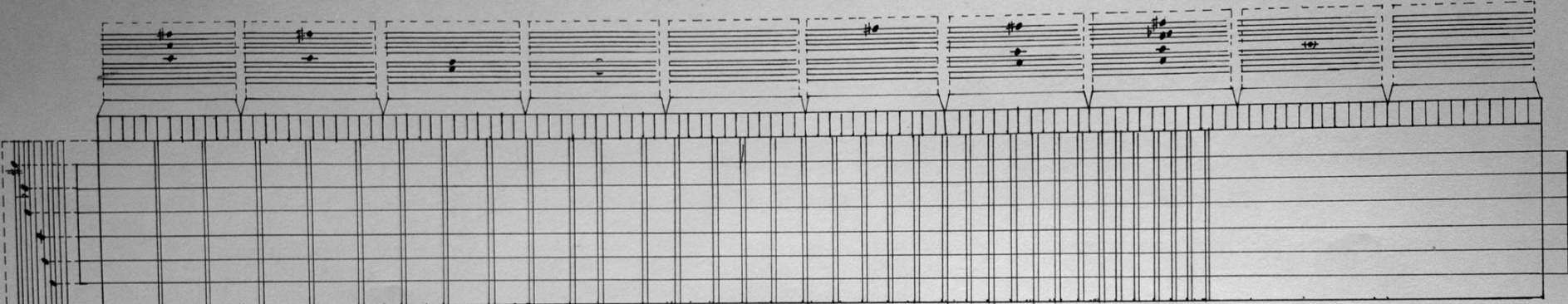
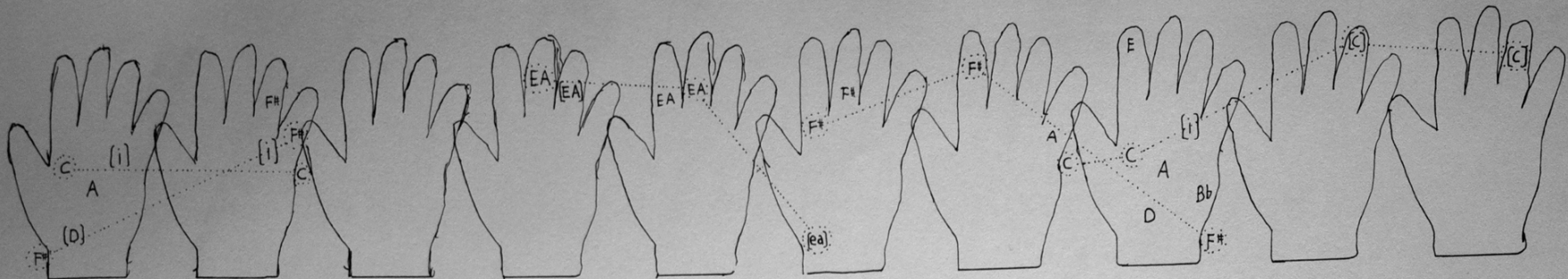
Timo Tuuhonen 2013
for 19 fret blues electric guitar

- first place the guitar can get up, with a pencil divide the neck of the guitar into 12 equal parts.
- Both hands are notes separately.
- Equally divide strings as notes clearly and ear into 30 set up.
- Musical notes are their "neck" that

Tycho Brooke, the letters of from the the untraced of context. In the images of the music about the neck there are letters that represent work-spaces with open strings as indicated in the score. These notes must be followed in order to transform the position of the hand from one position to the next.

The 12 is time as such in the composition, only transformation, but the hand should start from the position perfect away from the hand and proceed through the transformation to play the busy.





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