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Harri Wessman

Vihko Marjut Tynkkysen harmonikkaluokalle, ja muillekin

1990-1996

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Vihko Marjut Tynkkysen
harmonikkaluokalle,
ja muillekin

Album for Marjut Tynkkynen's Accordion Class, and for Others as Well

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Pieni lehmä bitonaalisessa ympäristössä

1 *A little Cow in Bitonal Environment*

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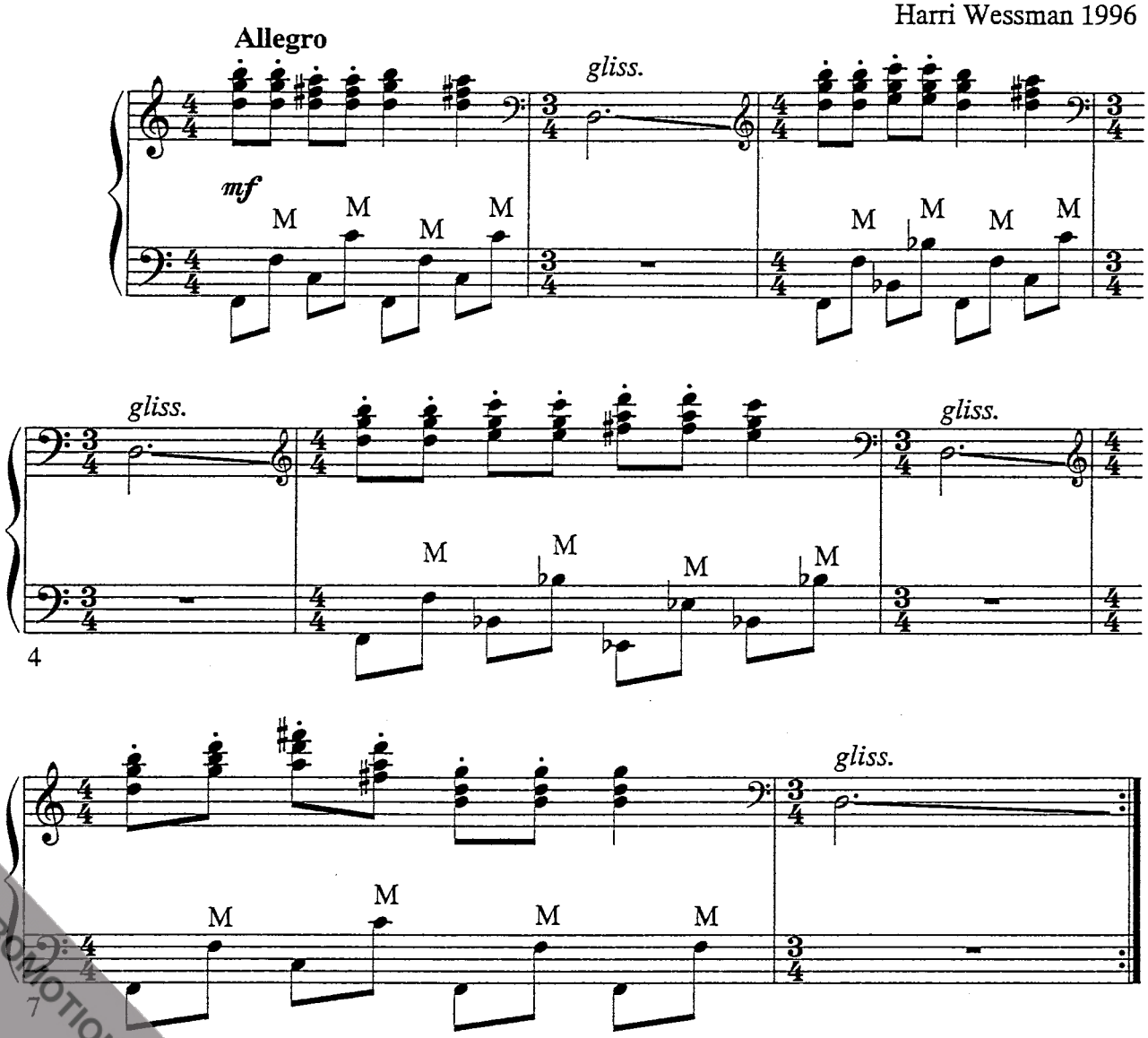

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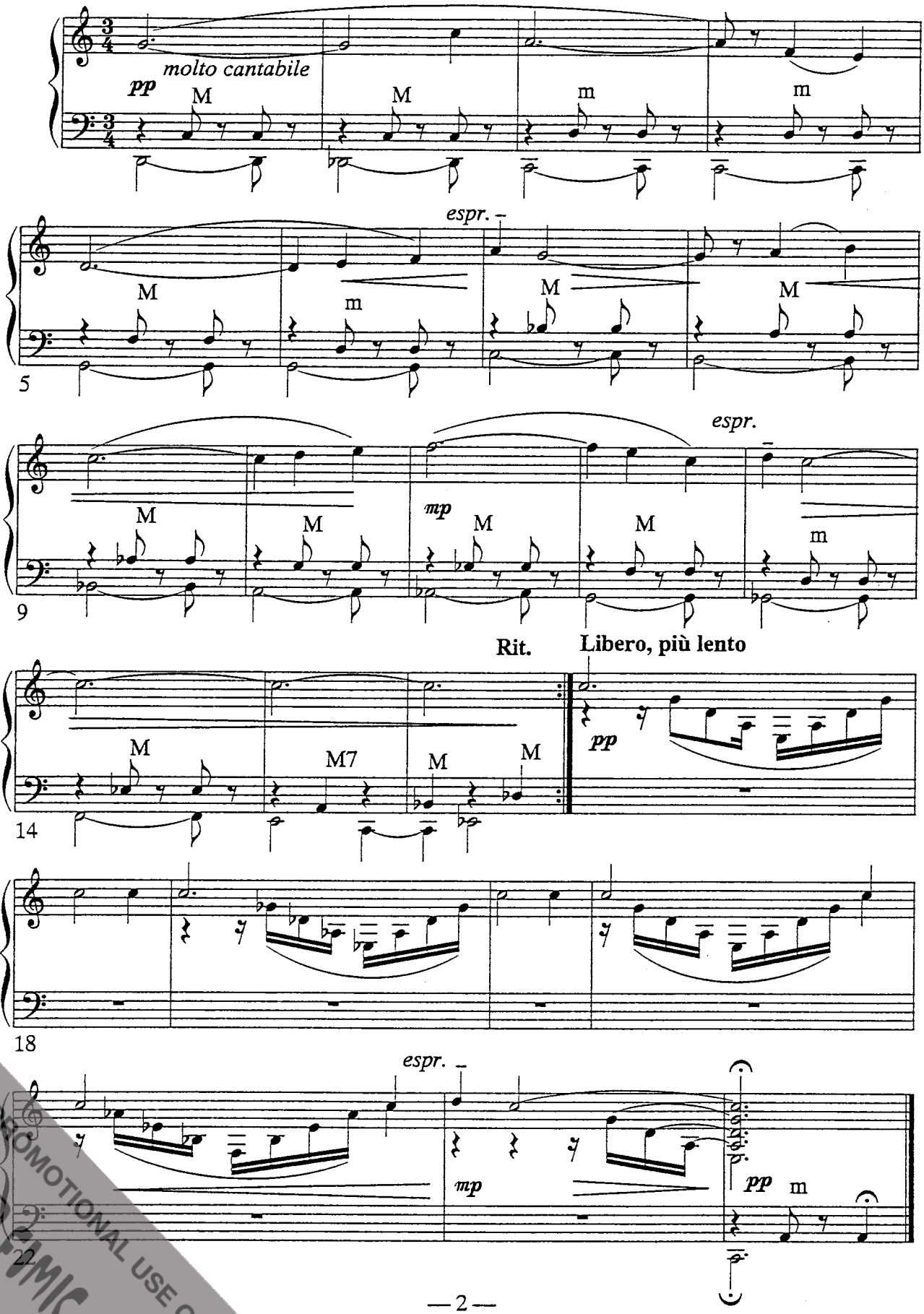
2 *Hidas valssi* *Slow Waltz*

Tempo di valse, ma lento assai Harri Wessman 1996



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Hirveän iso mato

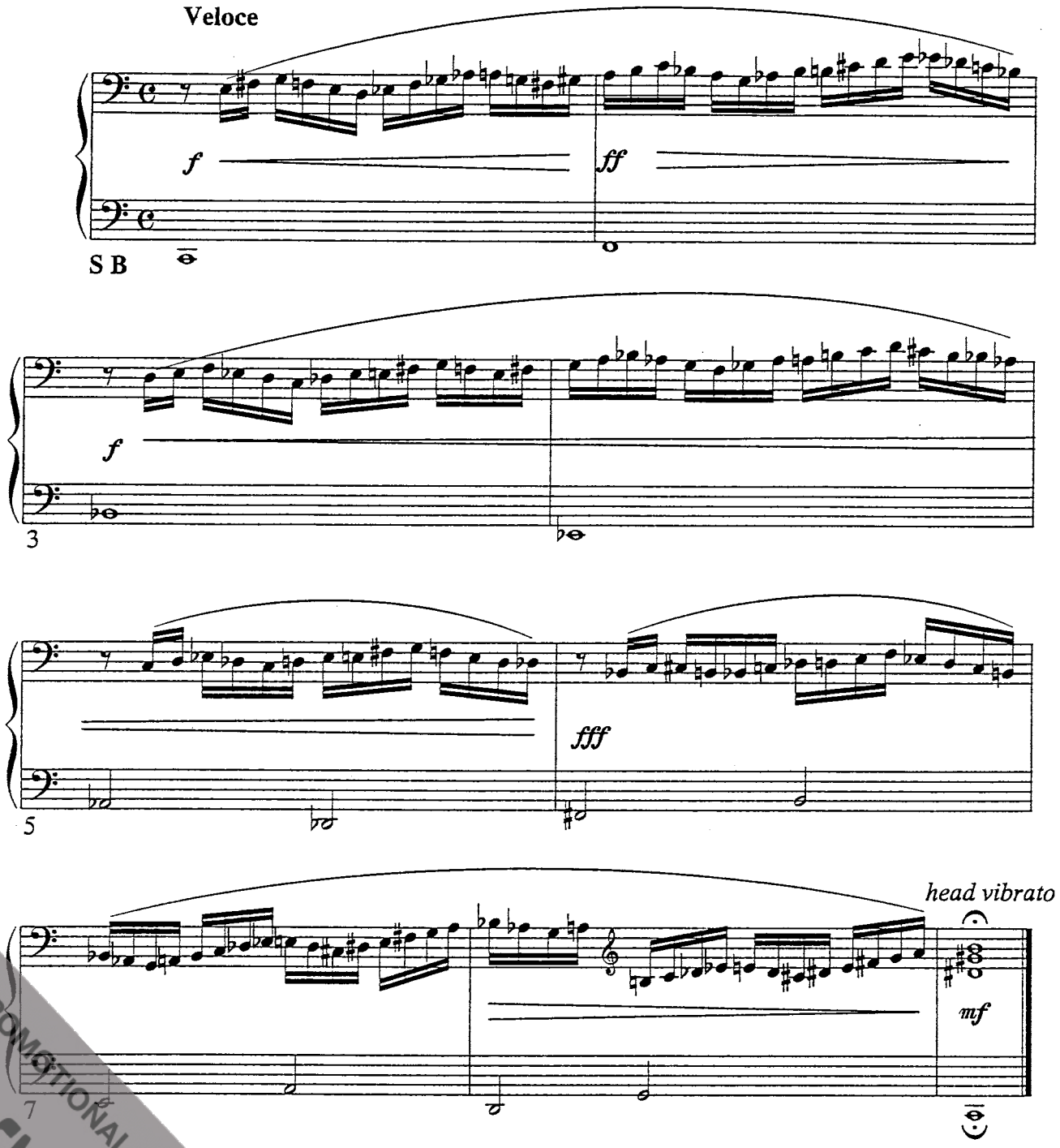
luikertelemassa kvinttiympyrän läpi

A Terribly Big Worm

penetrating the circle of fifths

3

Harri Wessman 1996



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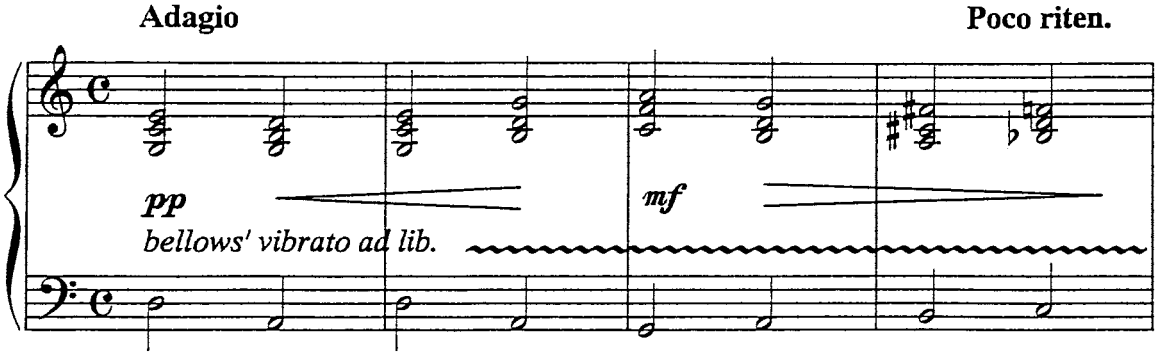
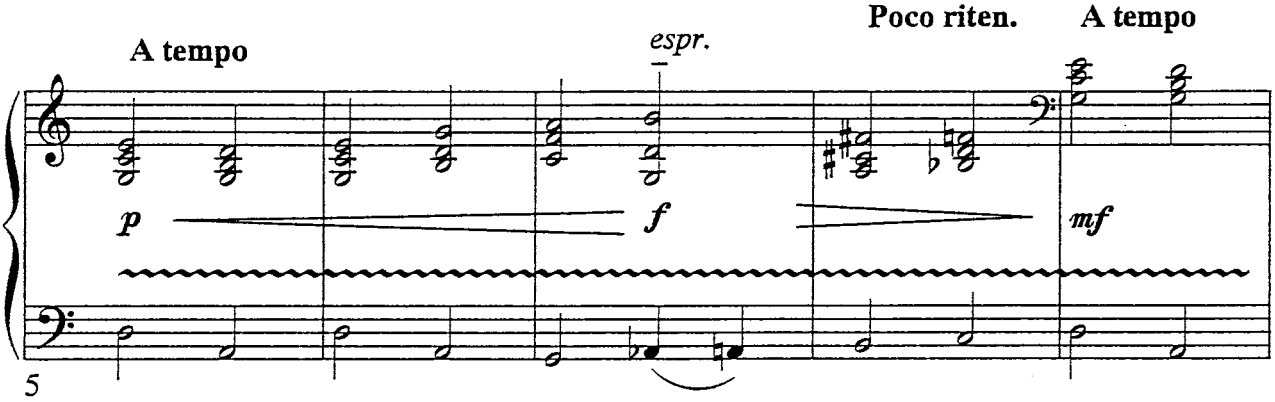
Paljevibrato

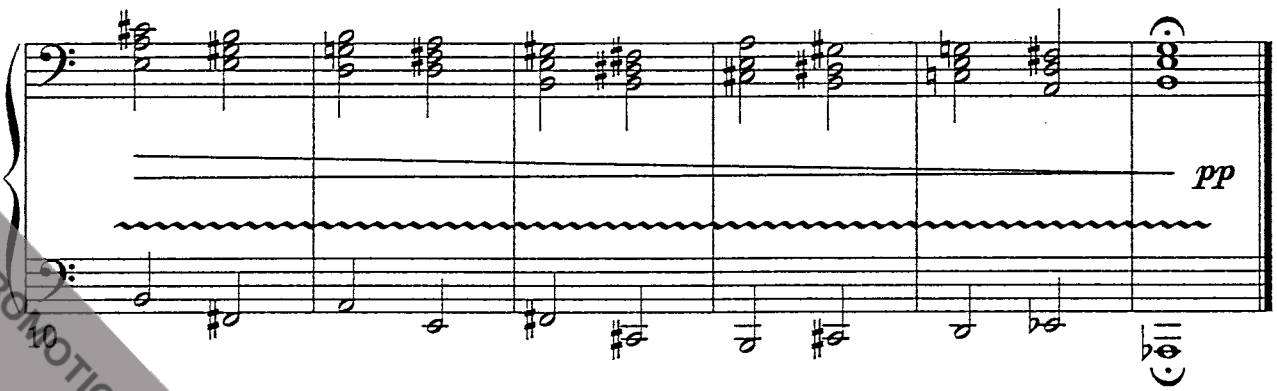
Bellows' Vibrato

4

Harri Wessman 1996







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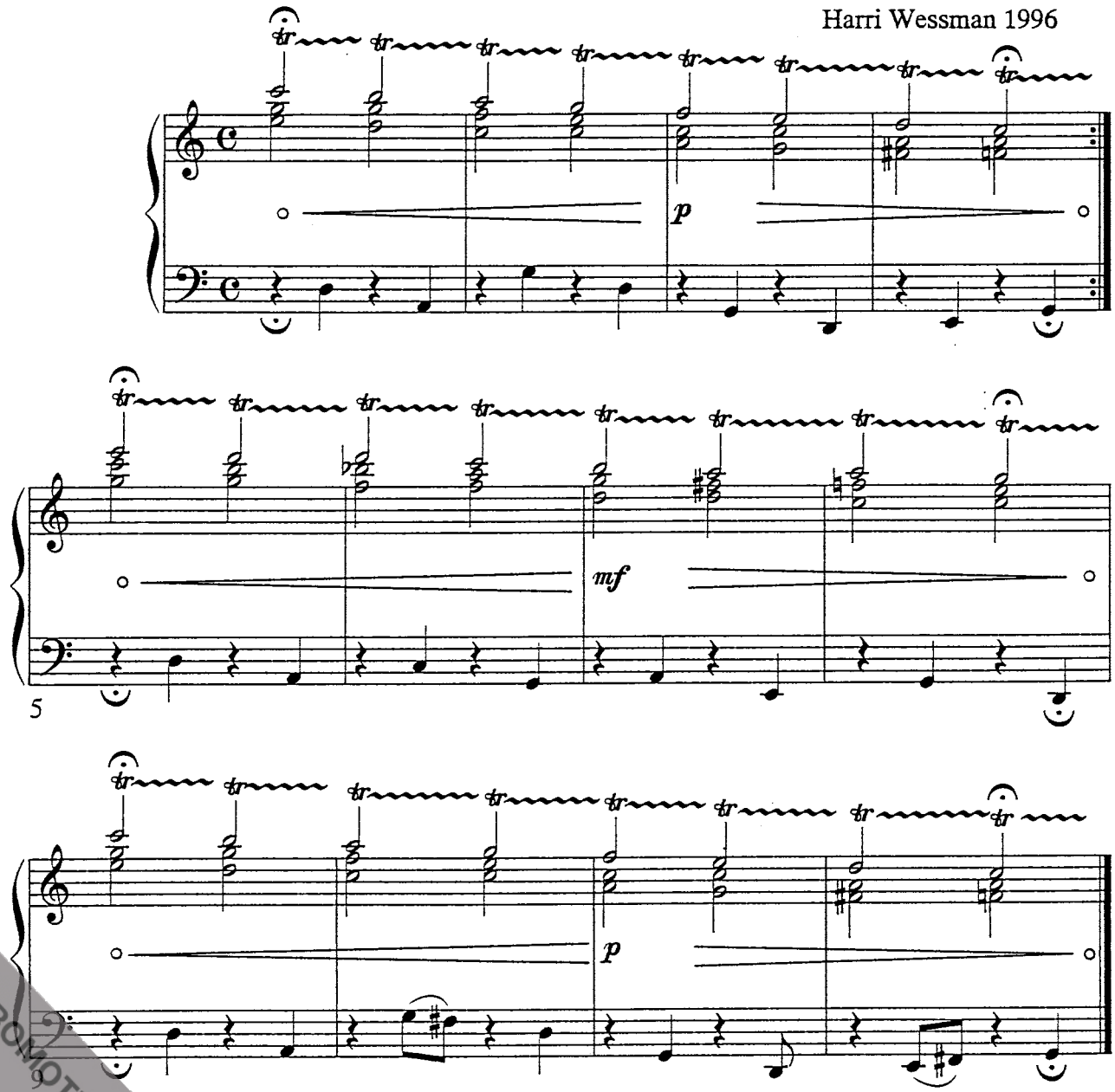
Mystiset trillit

Mysterious Trills

5

Adagio

Harri Wessman 1996



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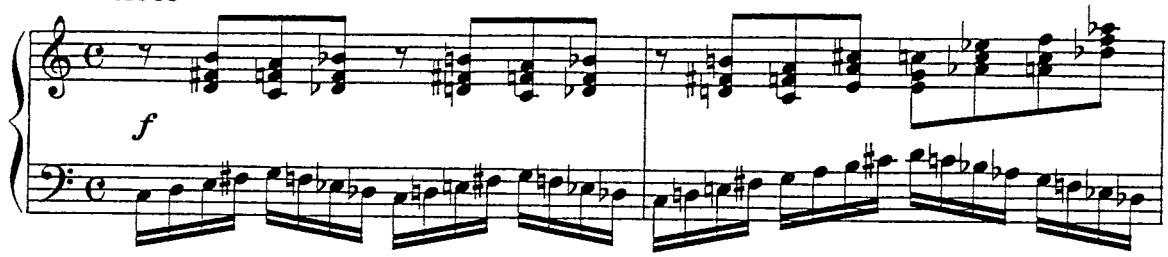
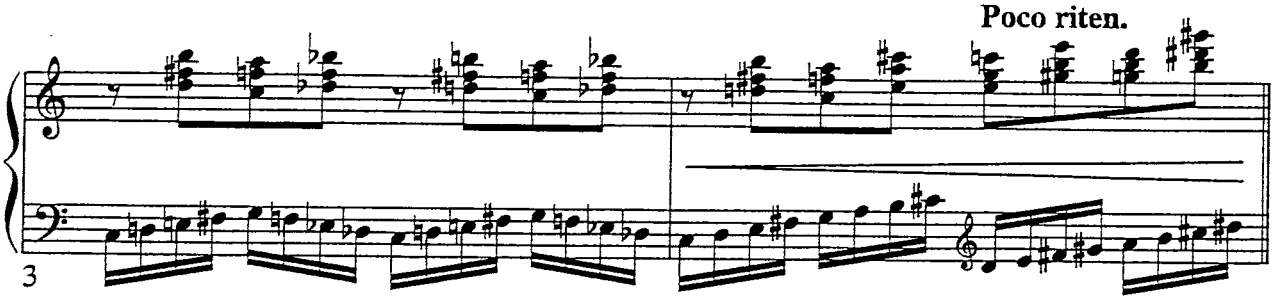
6 Bassomato Bass Worm

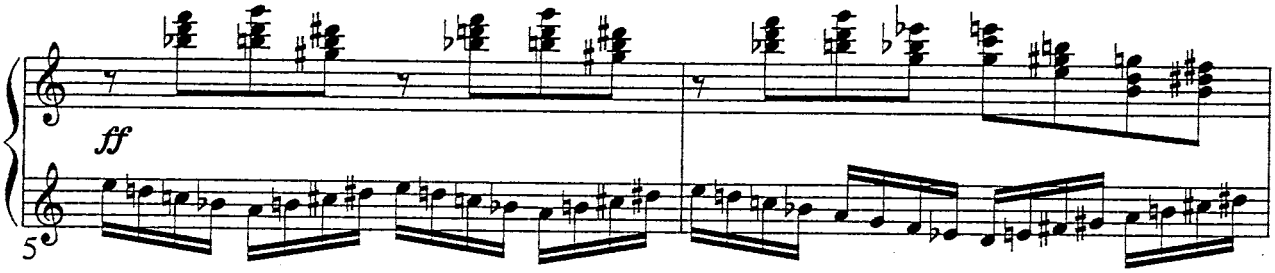
Veloce

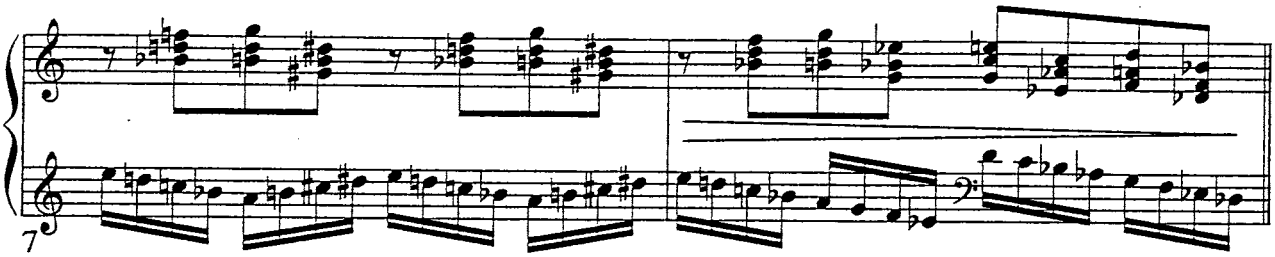
Harri Wessman 1996

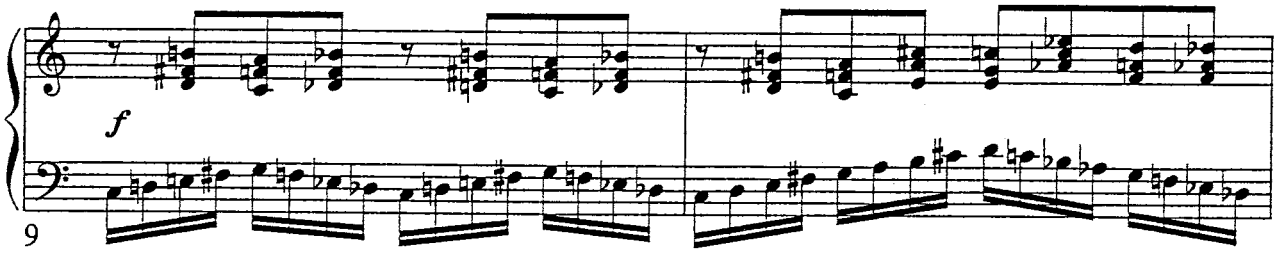


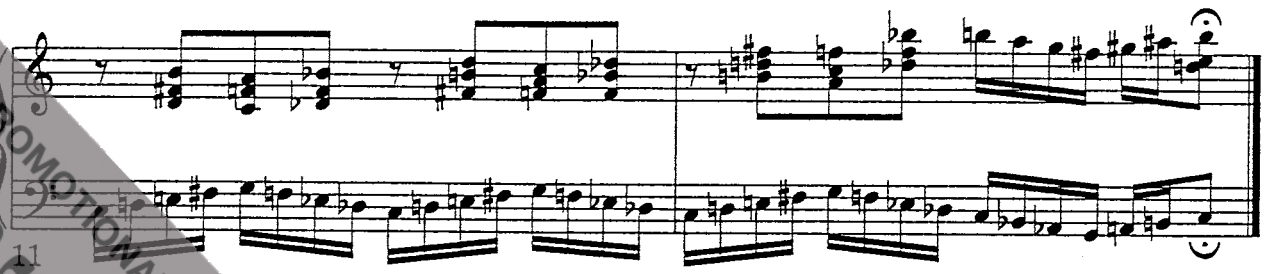


Risoluto a tempo









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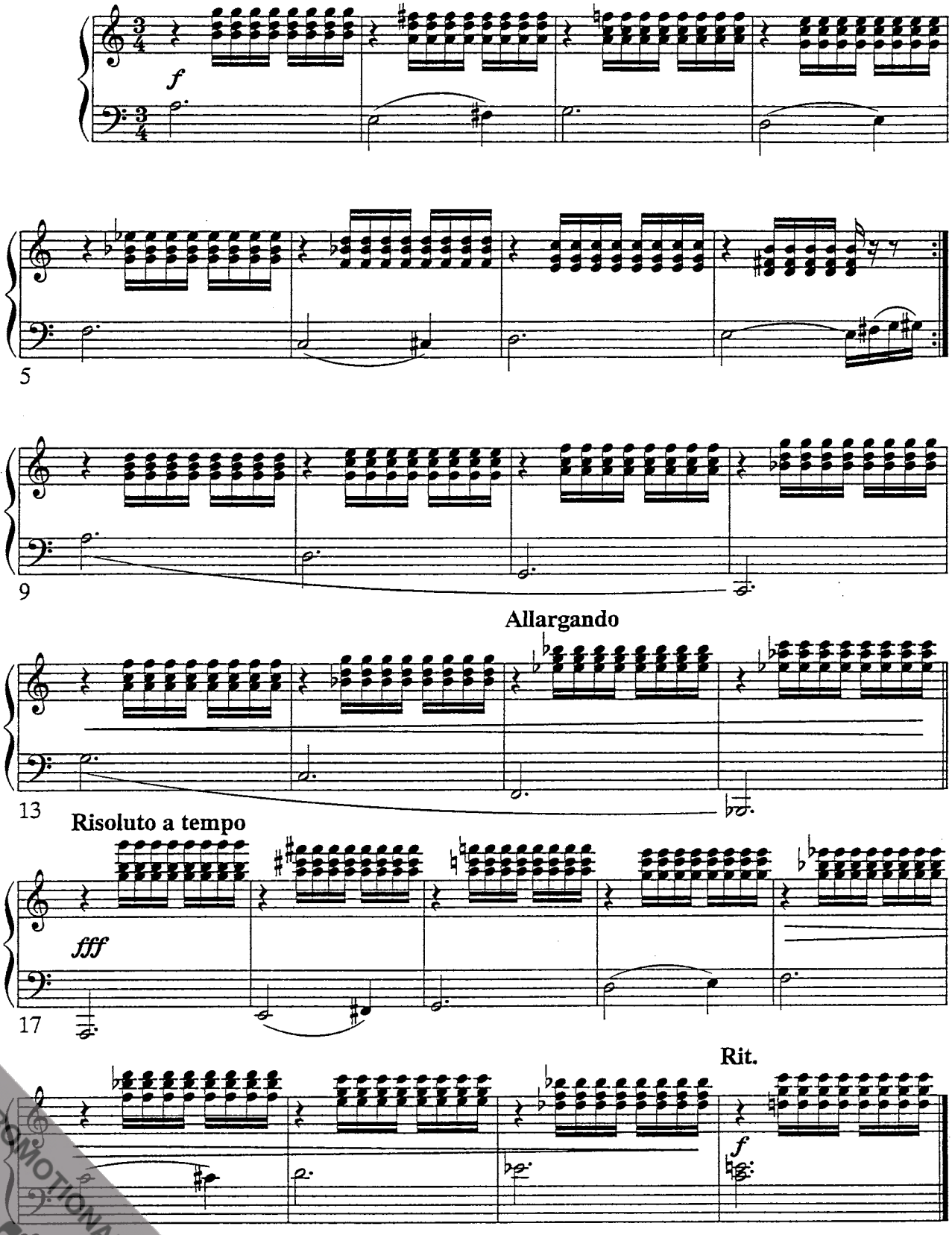
Rannerepetitio *Wrist Repetition*

7

Allegro

Harri Wessman 1996



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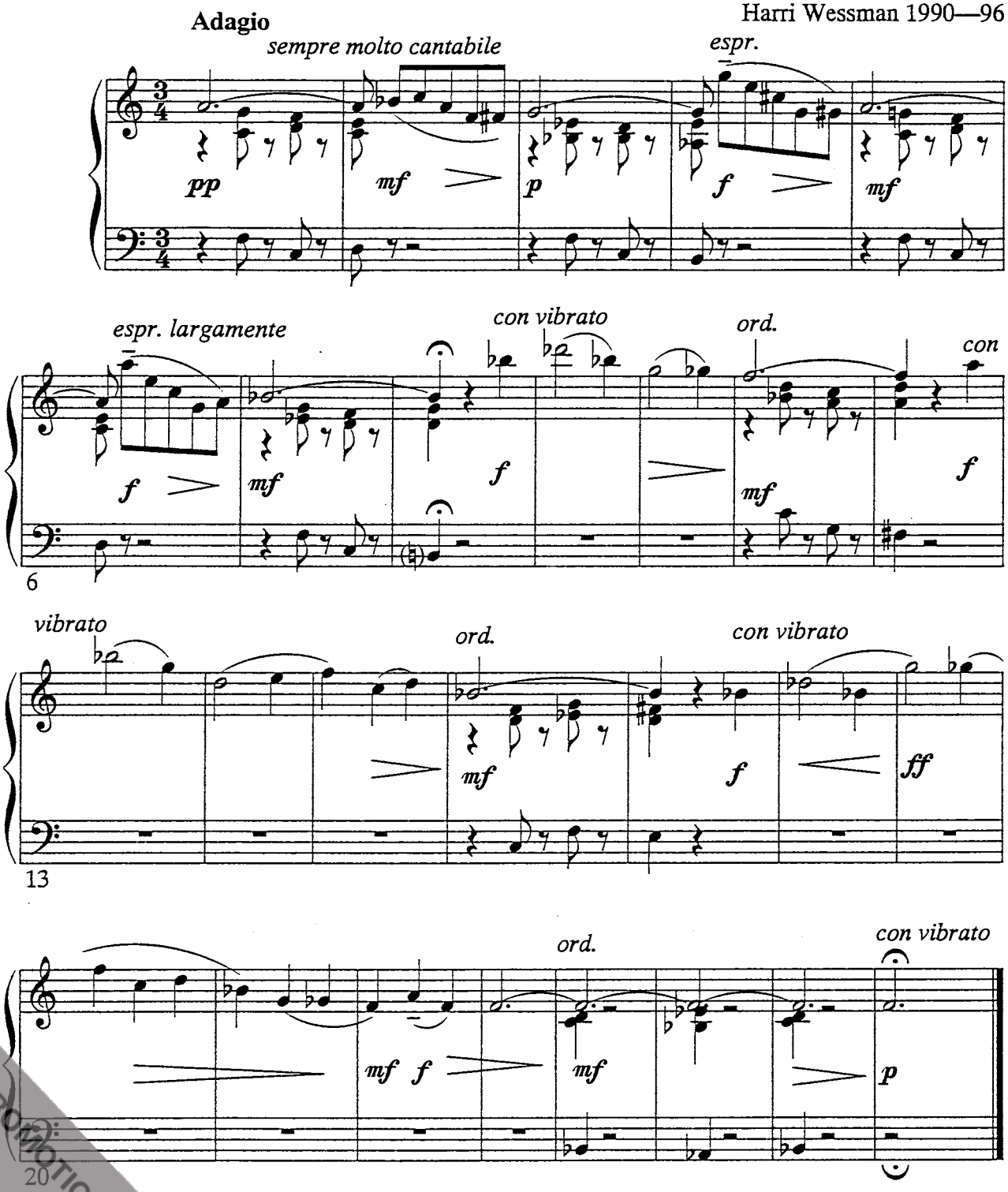
8

Con vibrato



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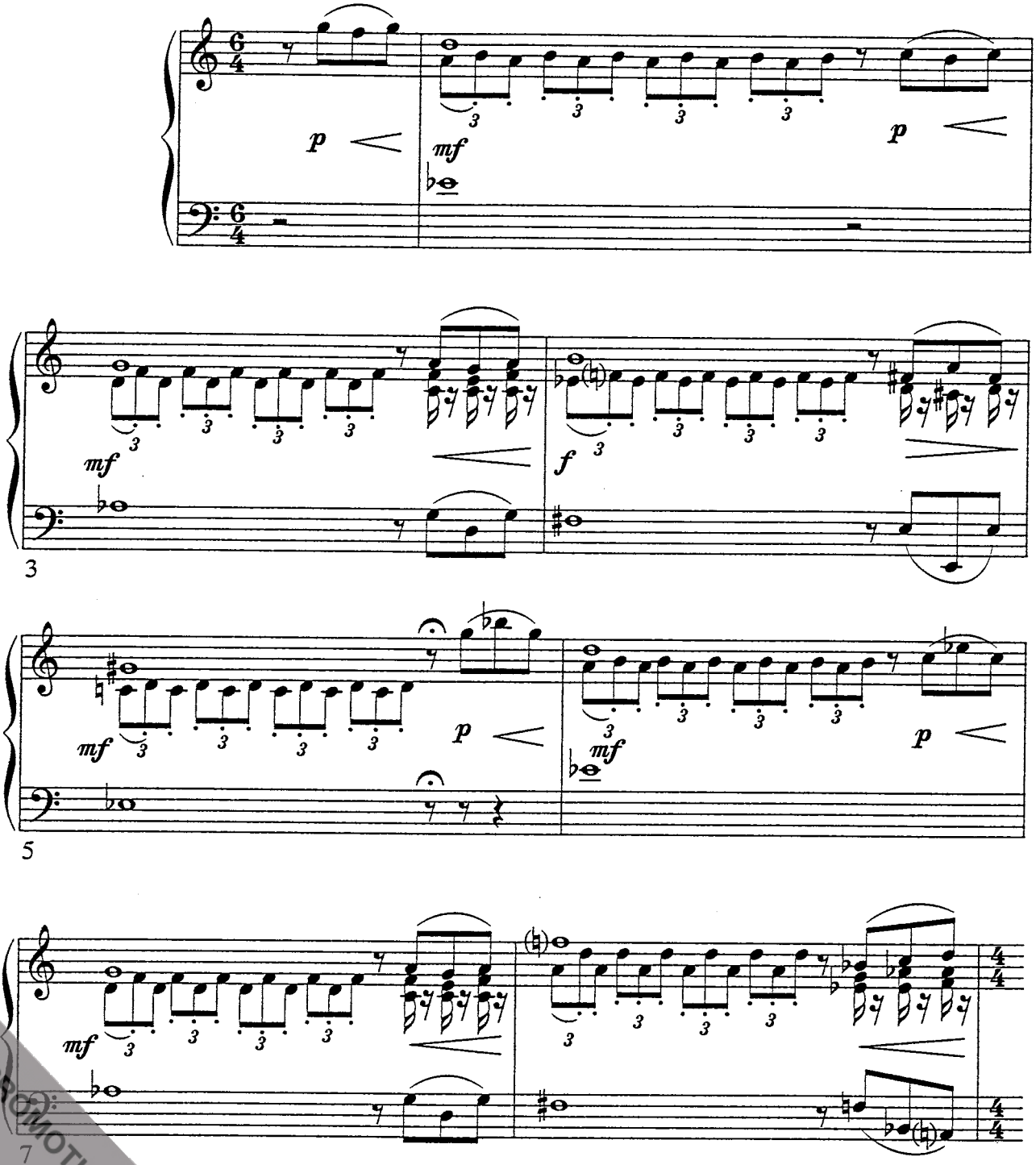
Surumieliset triolit

9 *Melancholic Triplets*

Adagio cantabile

Harri Wessman 1996



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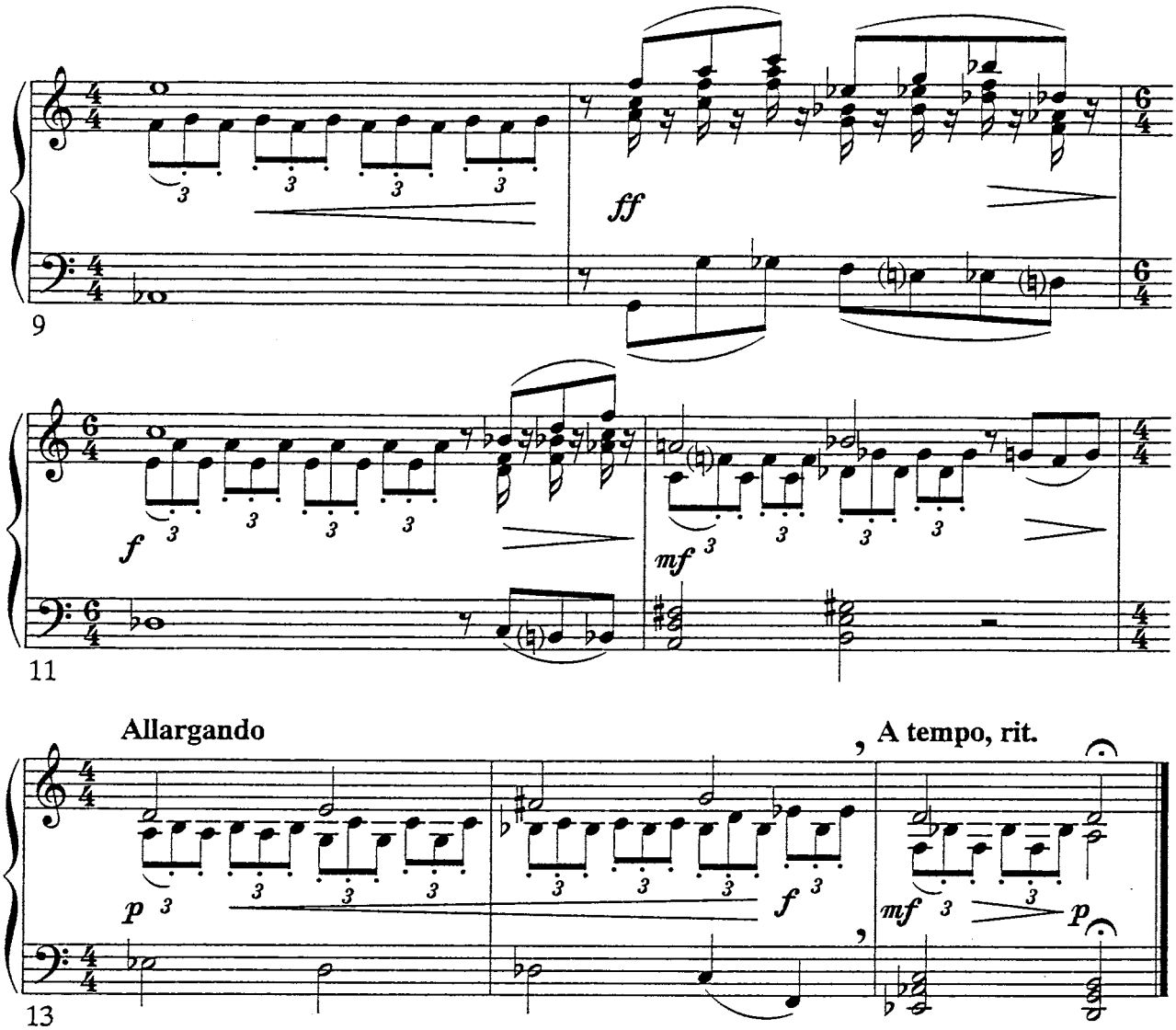

On toivottavaa, että
triolien sarjat alkaisivat
aavistuksenomaisella
accelerandolla ja päättyvät
pieneen ritardandoon.

It is desirable that the series of
triplets would start with a slight
accelerando and end with a little
ritardando.

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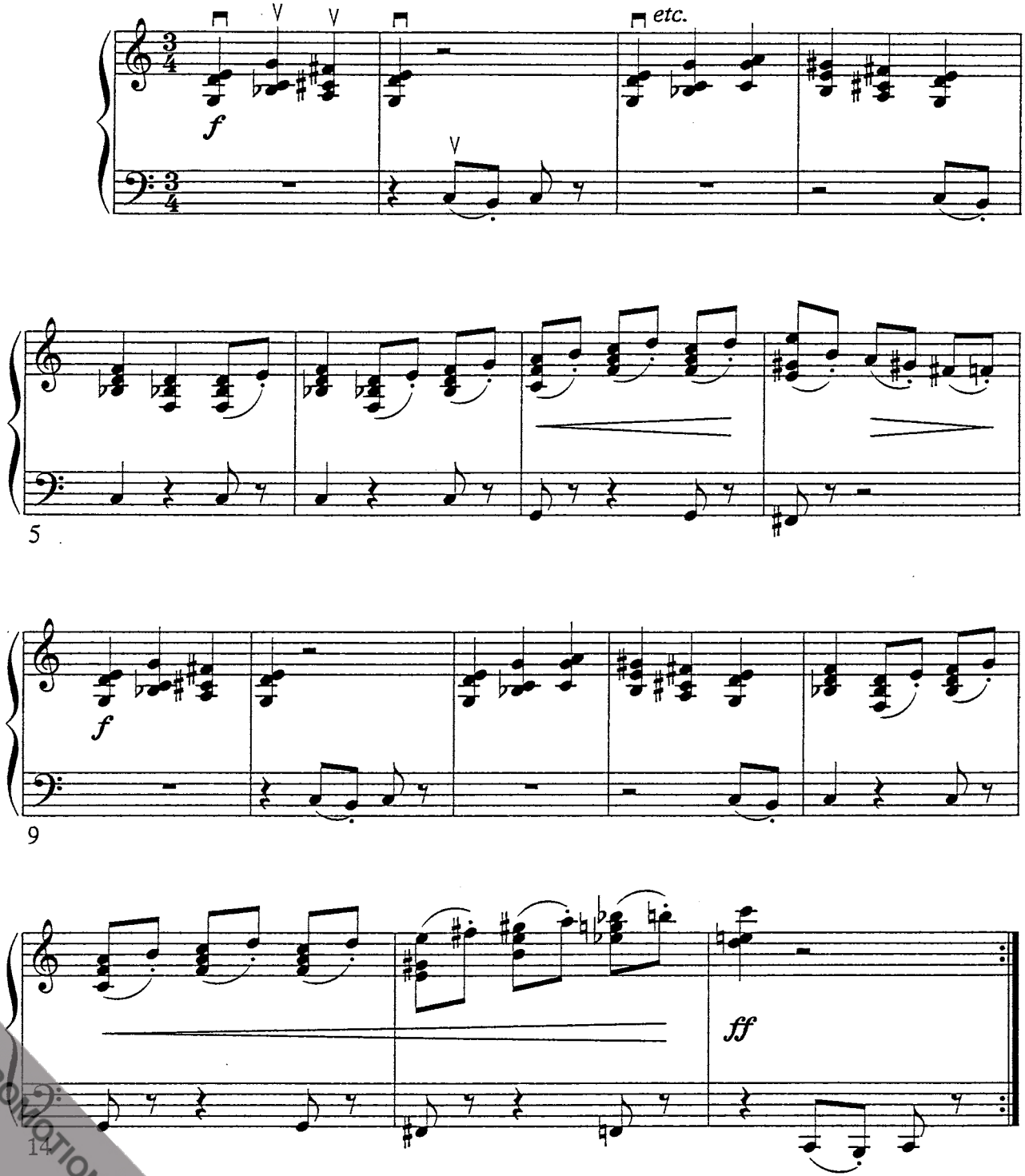
10 *Menuetti*
Minuet

Allegro risoluto Harri Wessman 1990



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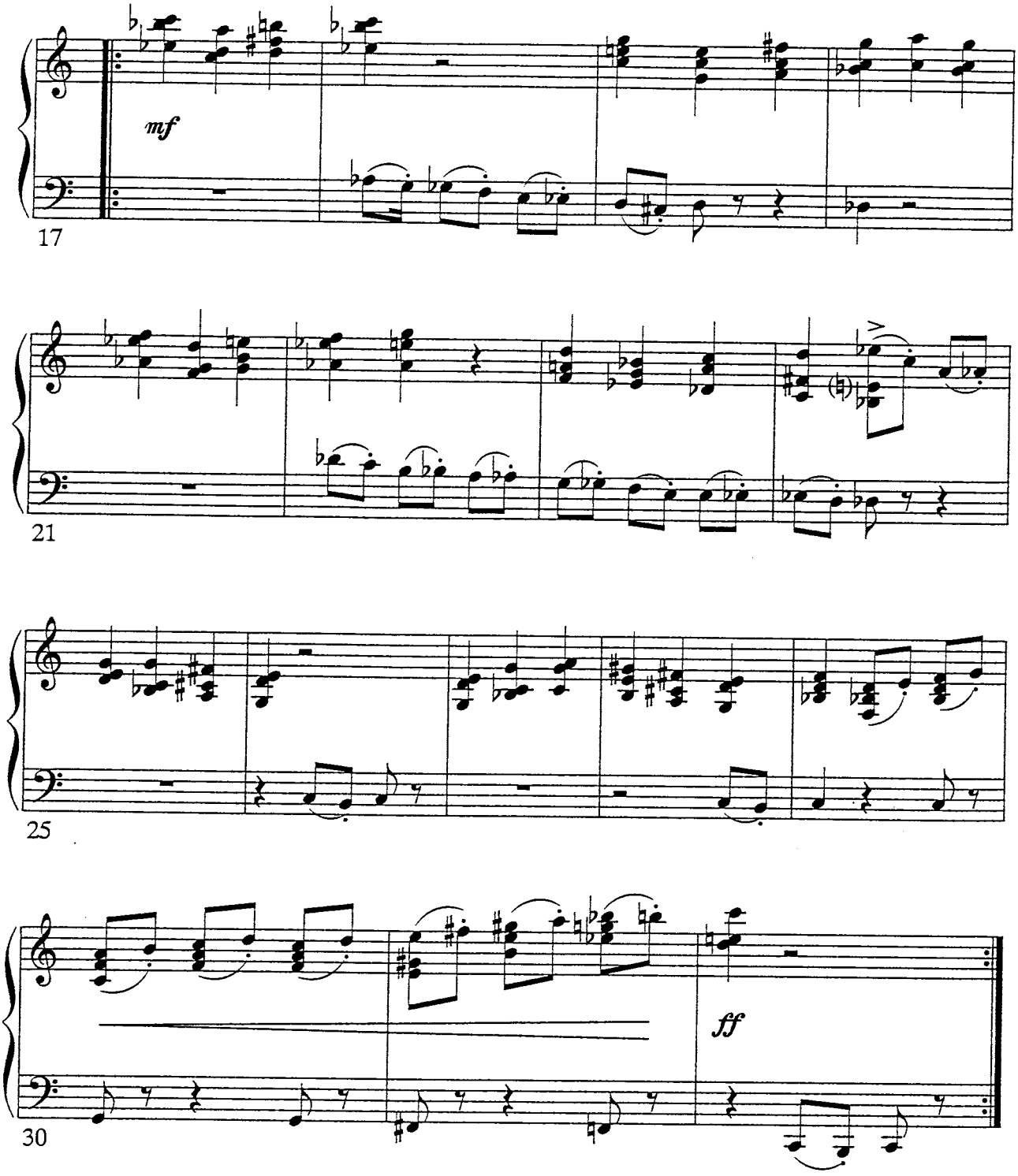

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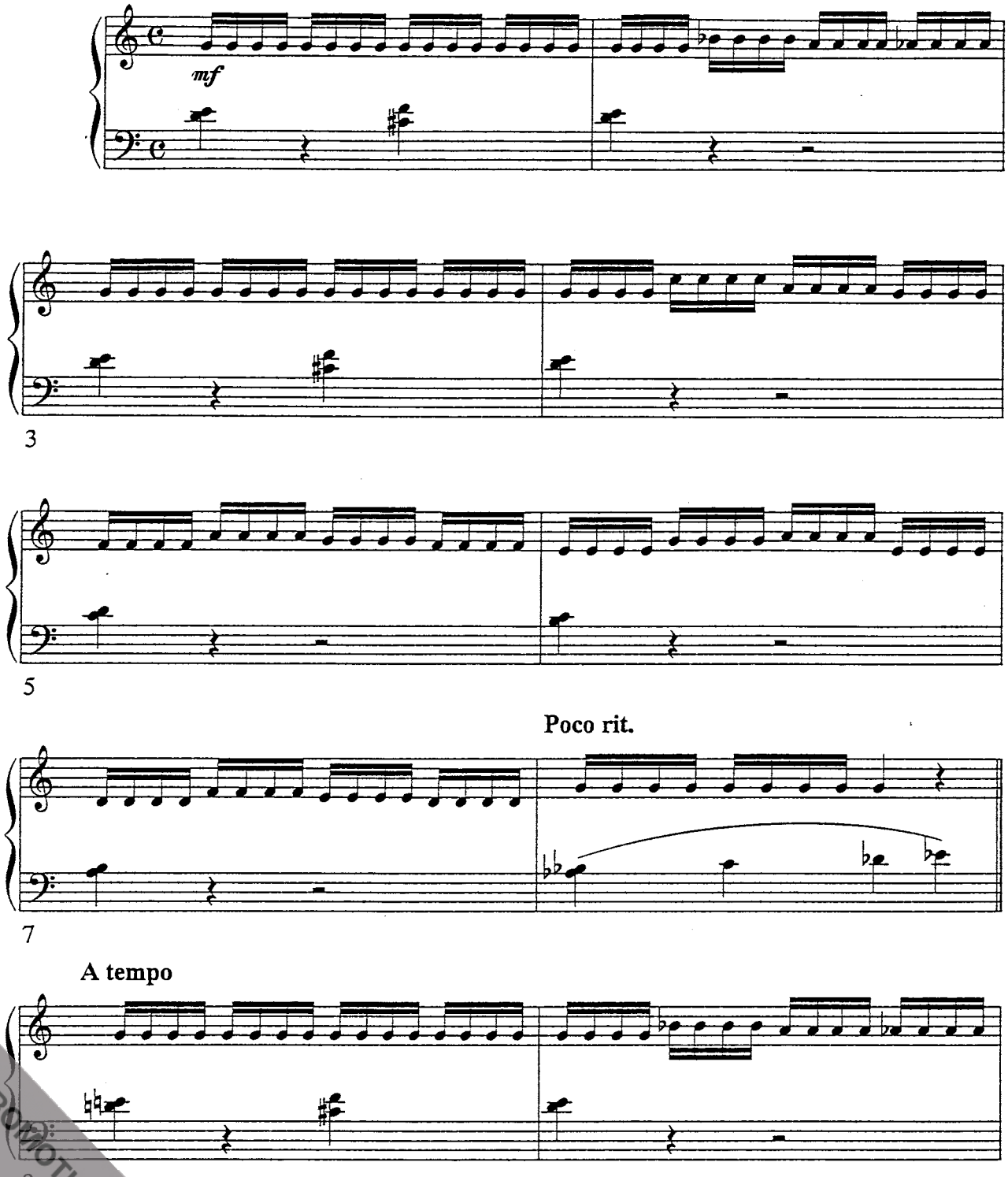
11 *Repetition*

Presto Harri Wessman 1996



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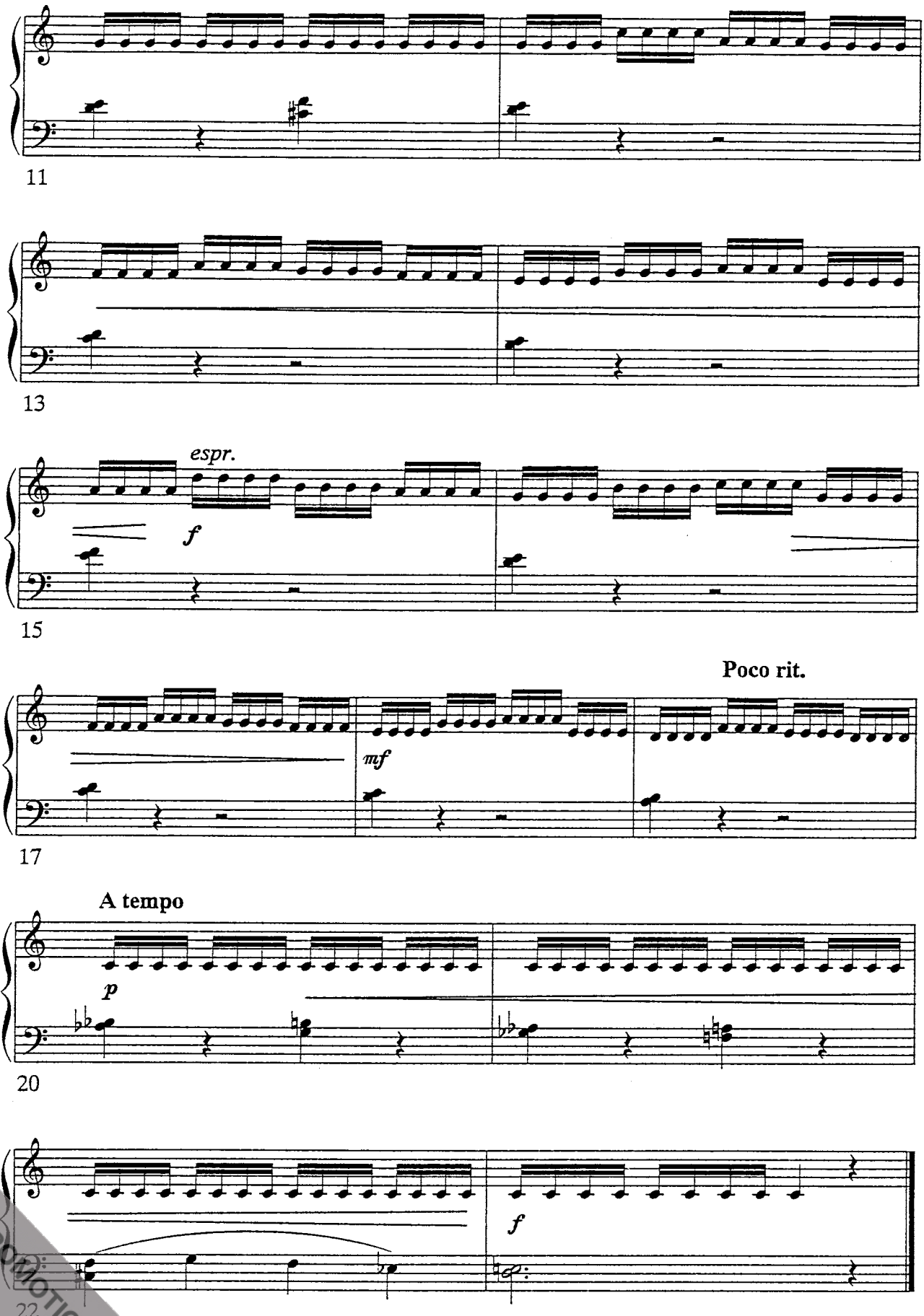

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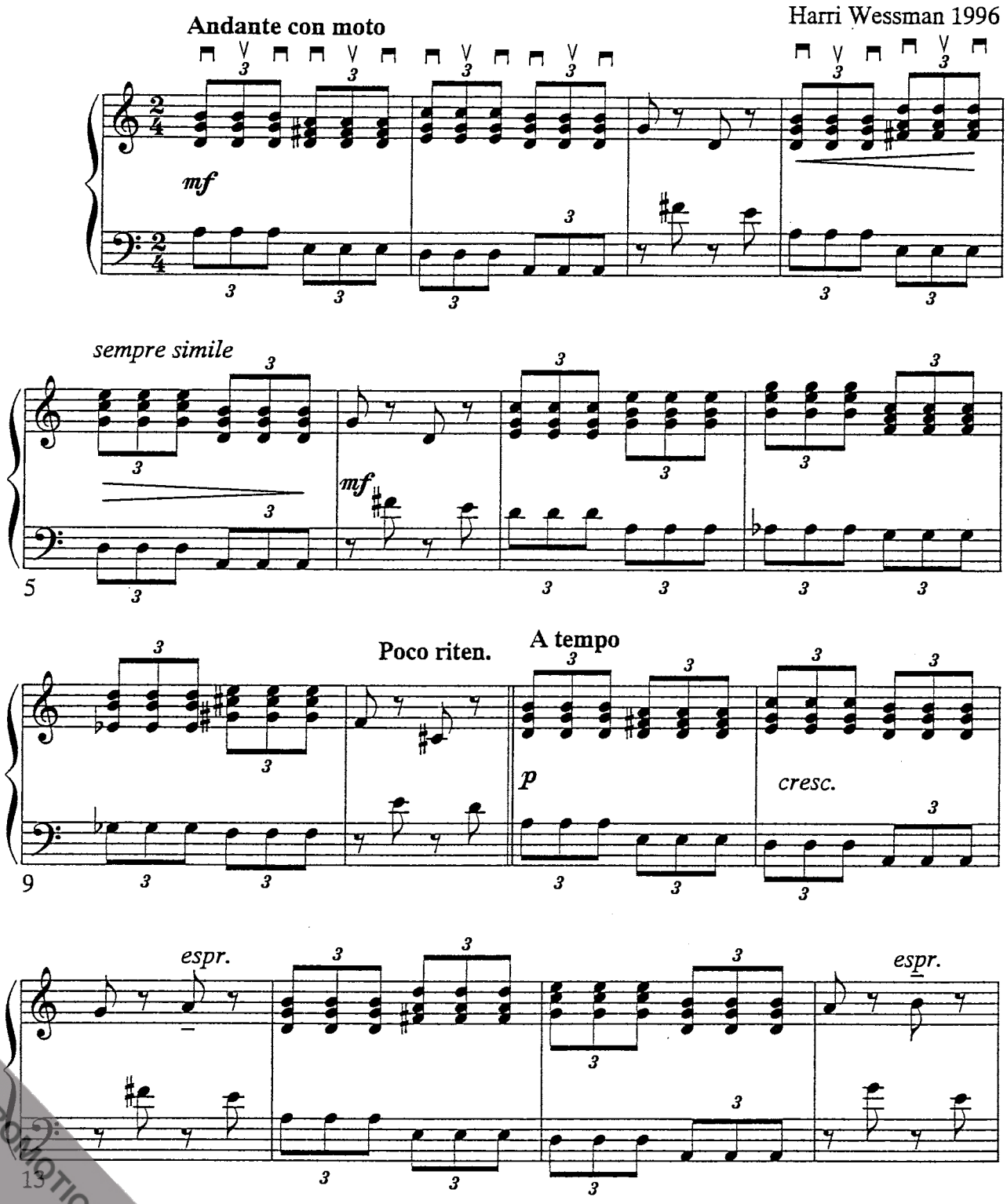
Venäläiseen tyyliin

12 *In Russian Style*

Harri Wessman 1996



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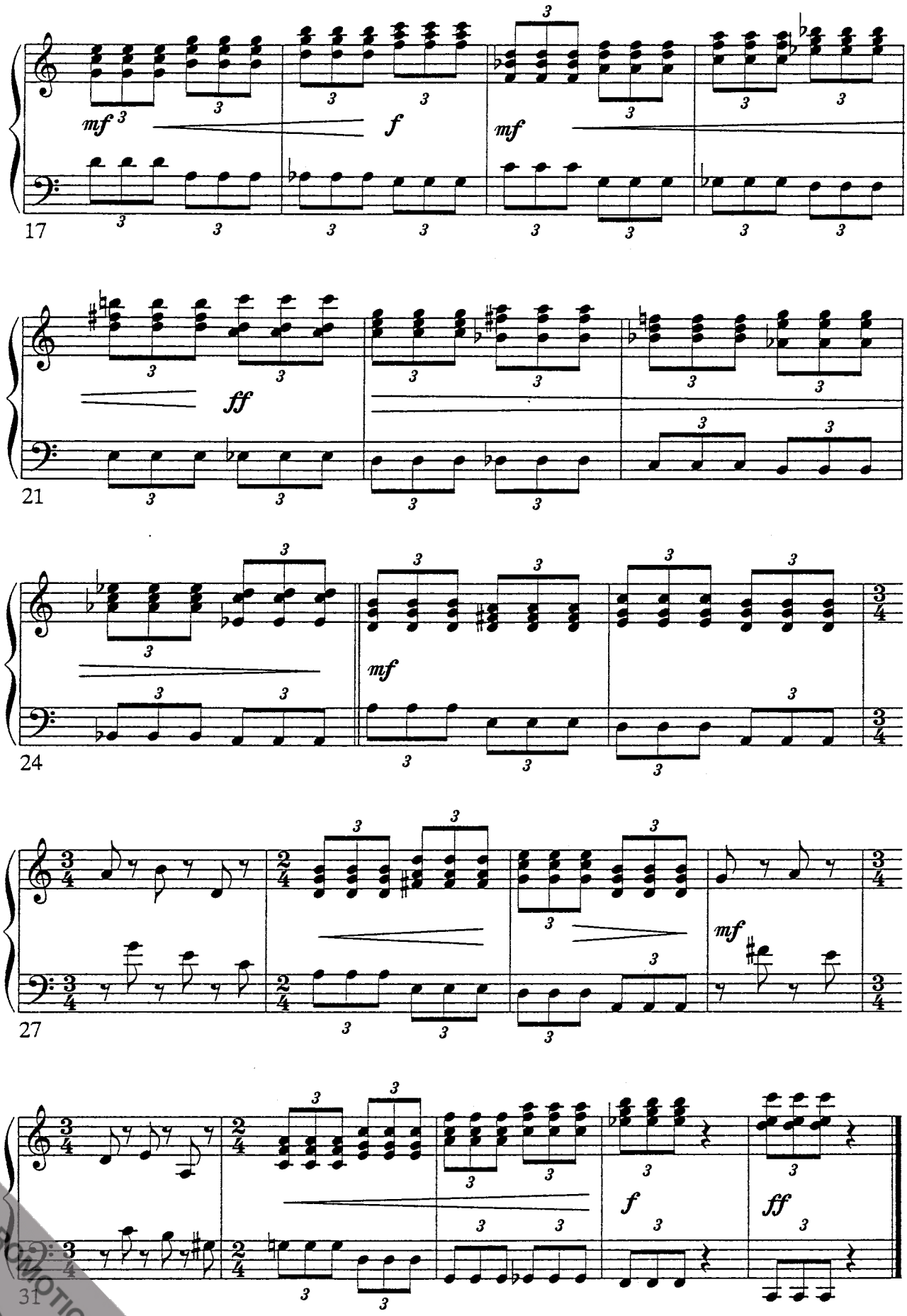

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Huokaileva vuoropuhelu

Pidennä hiukan merkillä 𝐀
varustettuja taukoja, ja
ne huokailevat...

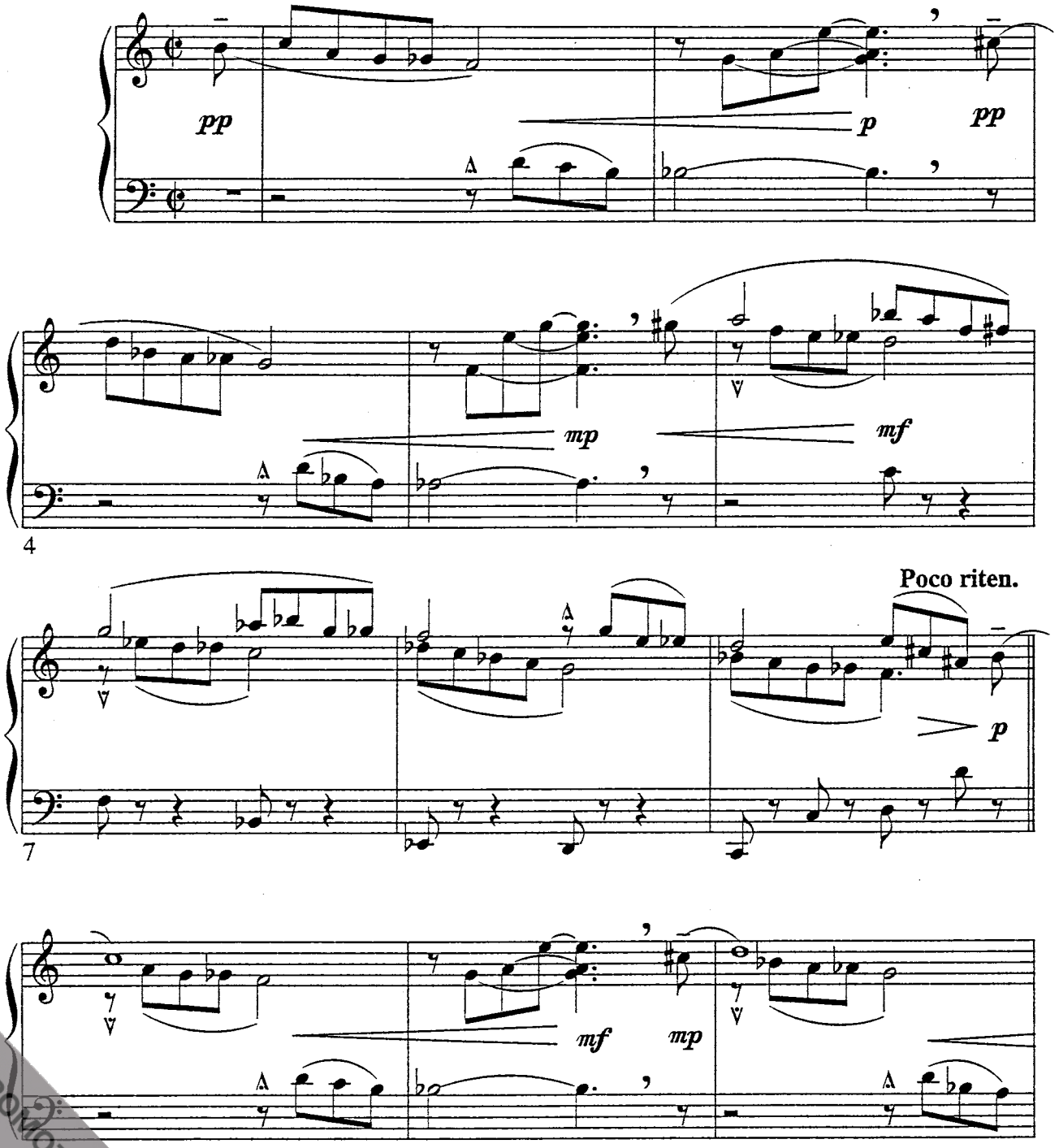
13

Sighing Dialogue

Lengthen somewhat the rests
marked with 𝐀
and they will sigh...

♩ = ca 40 *elastico*

Harri Wessman 1990



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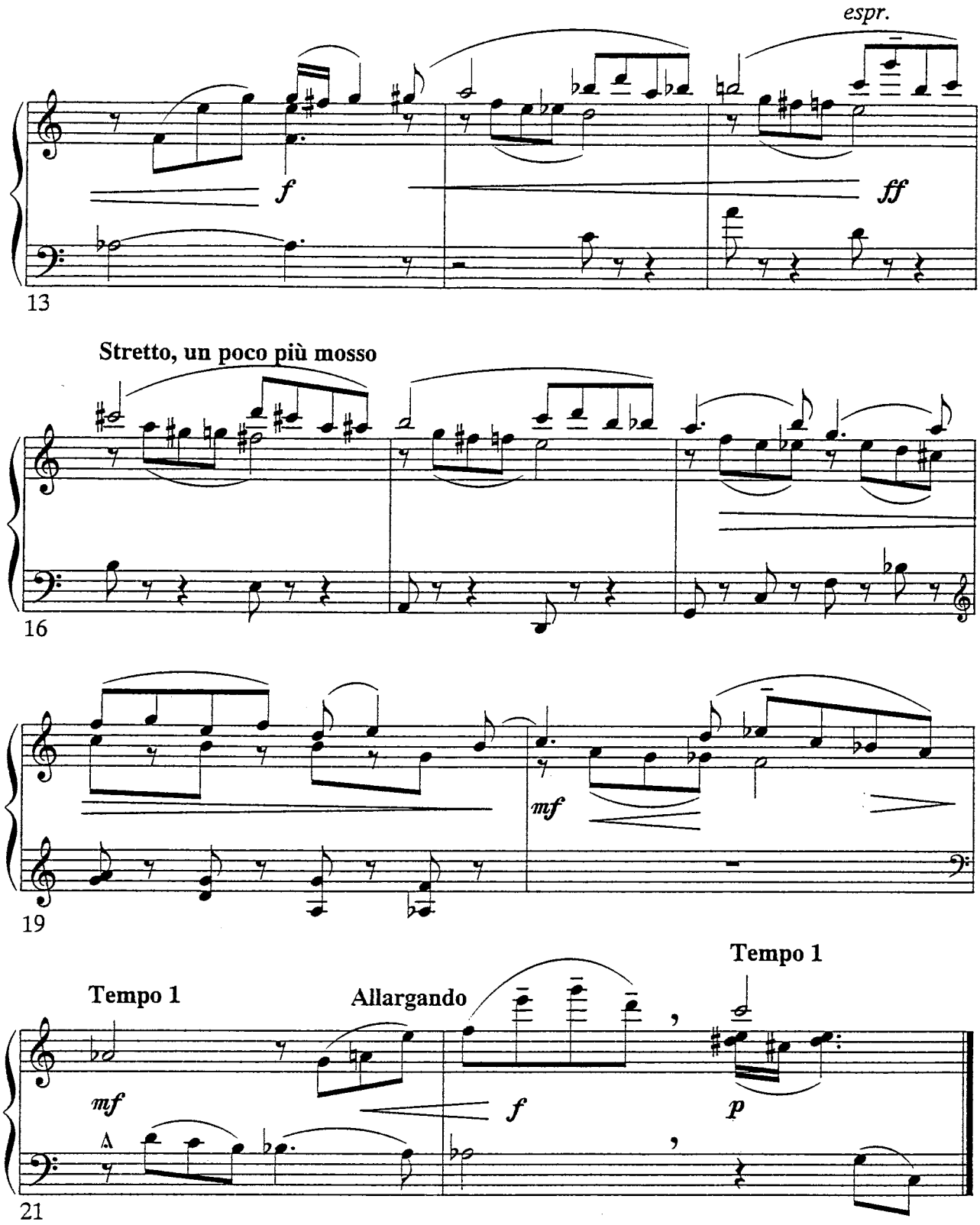

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Vielä kerran

14 *Once More*

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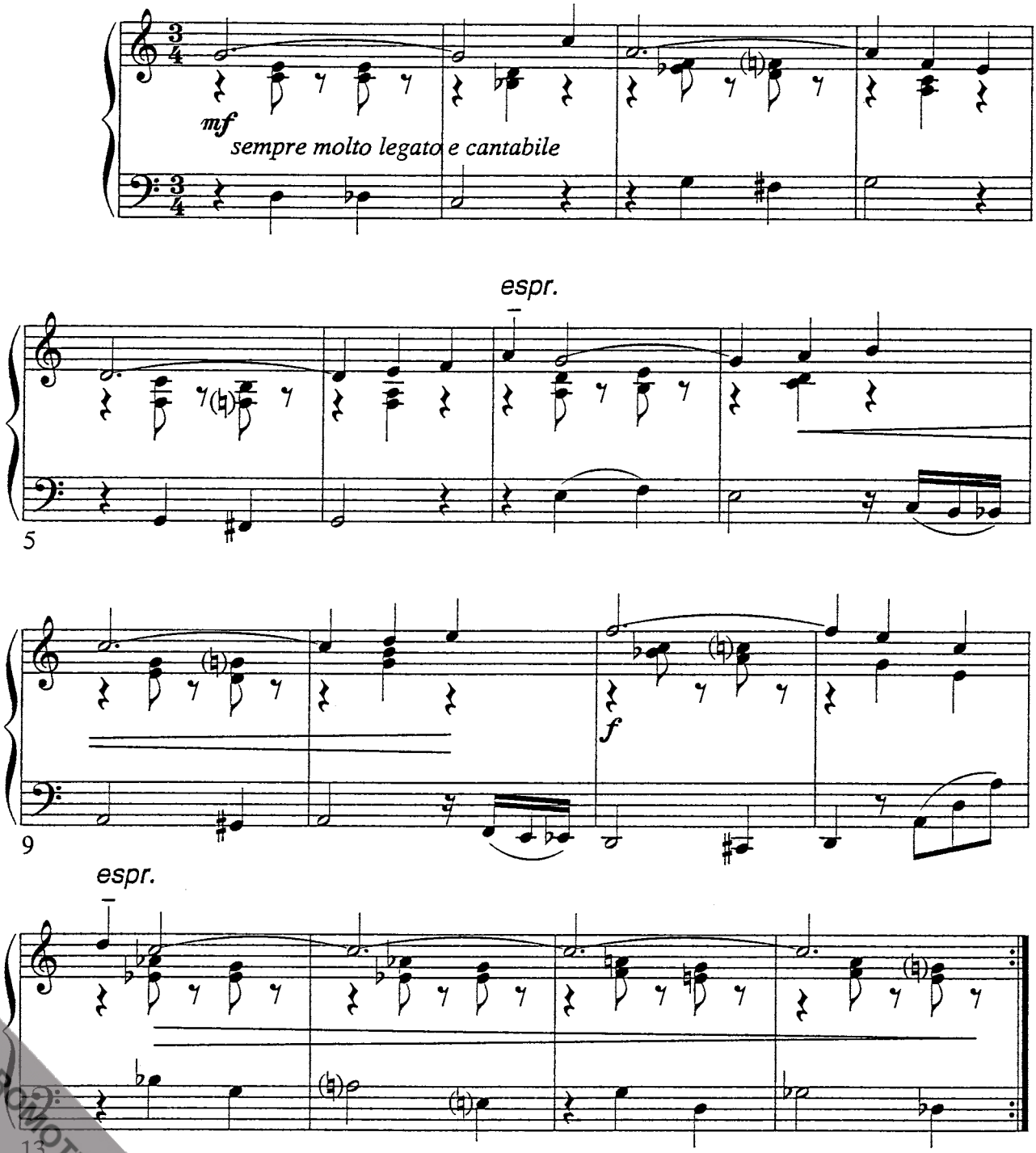
Tempo di valse, ma non troppo



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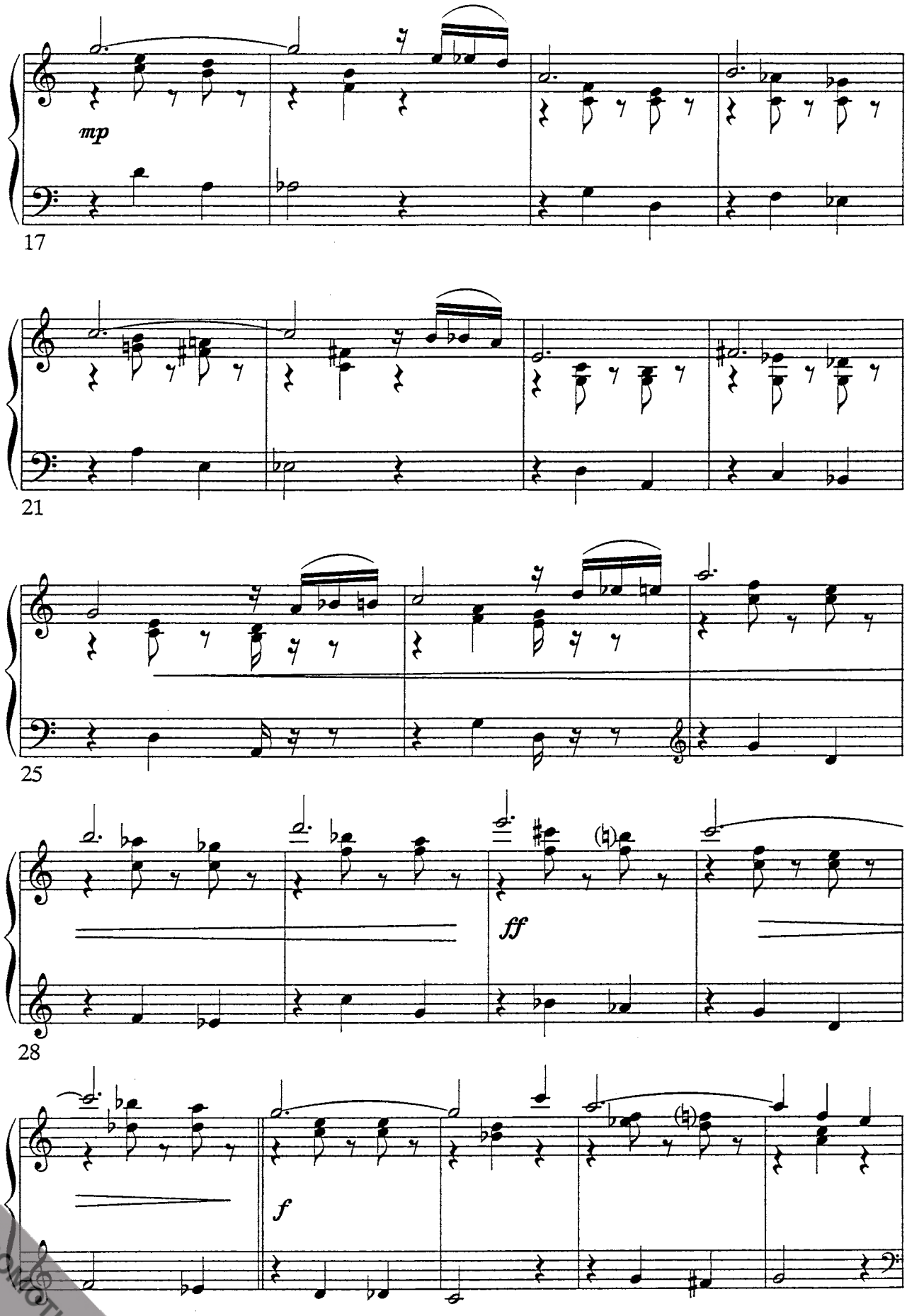

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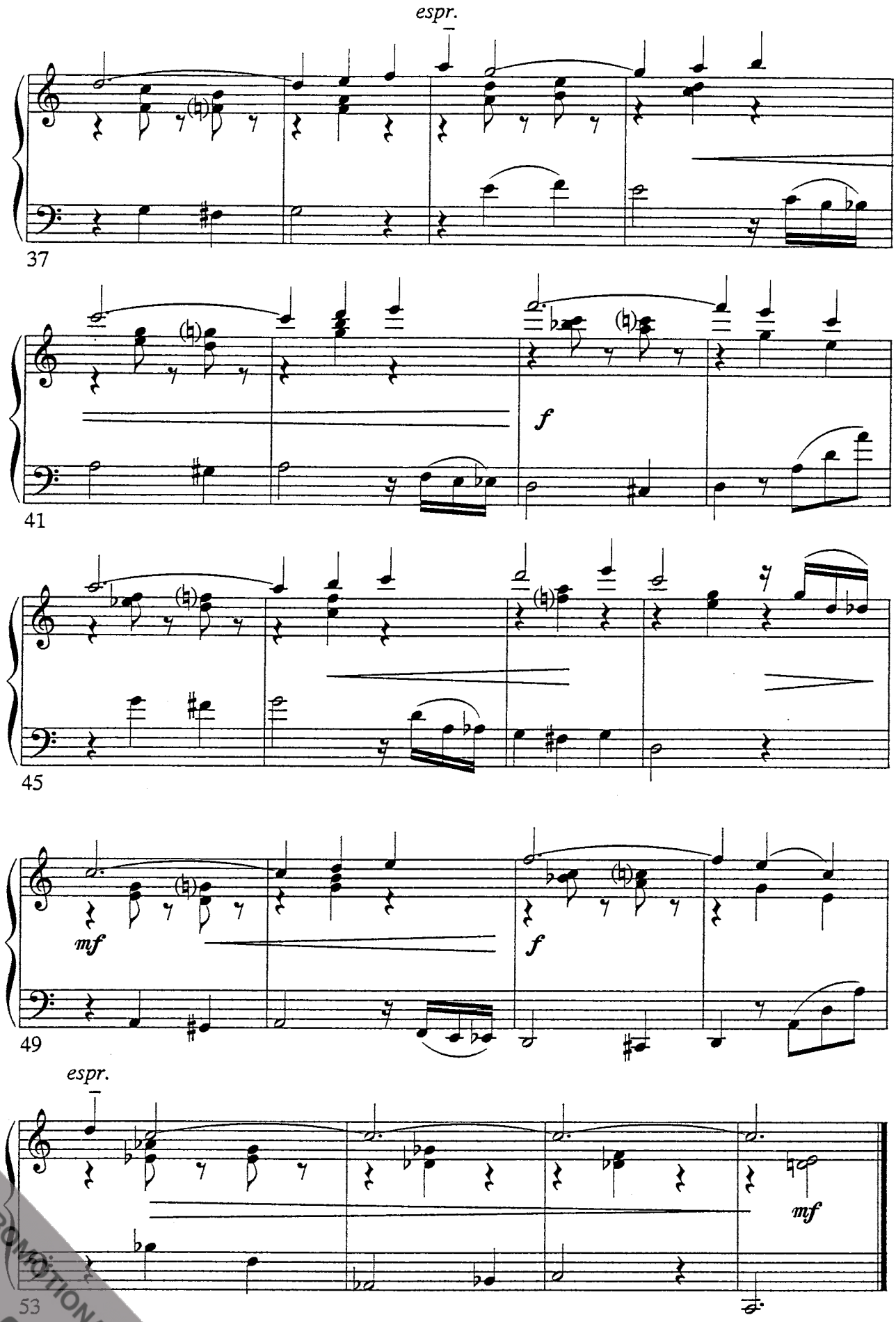

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Gershwin

Drammatico con libertà

♩ = ca 50

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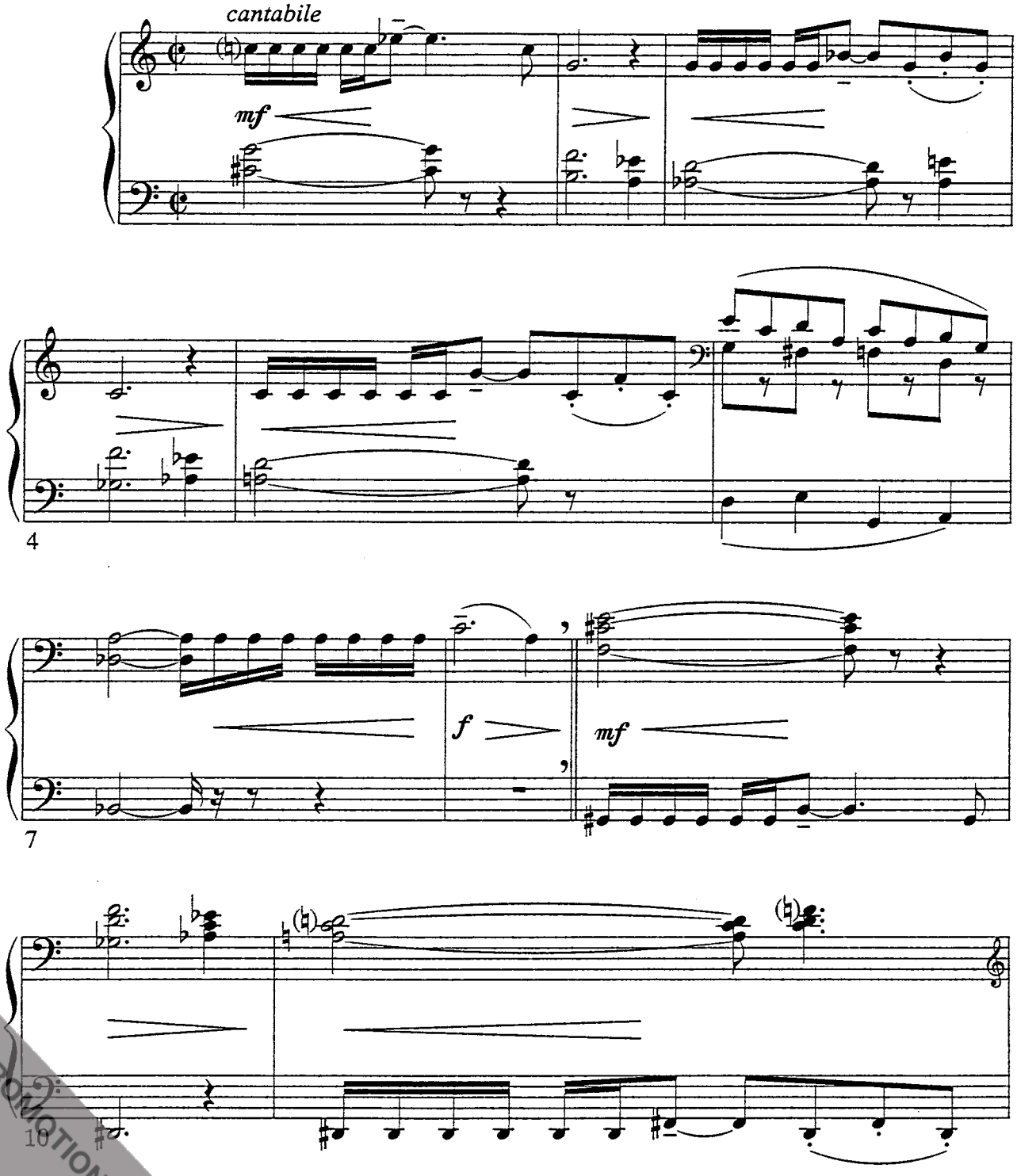
cantabile



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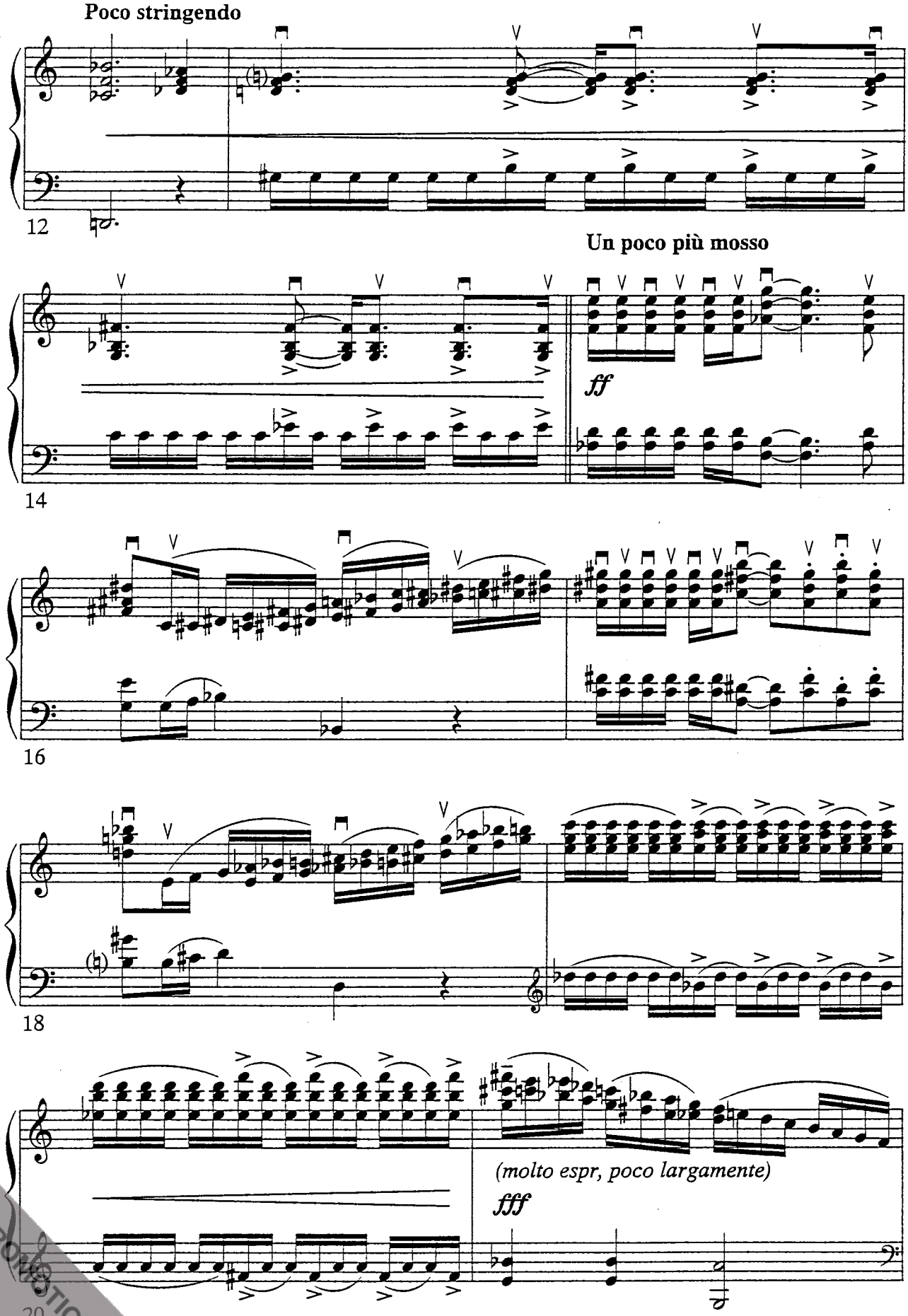

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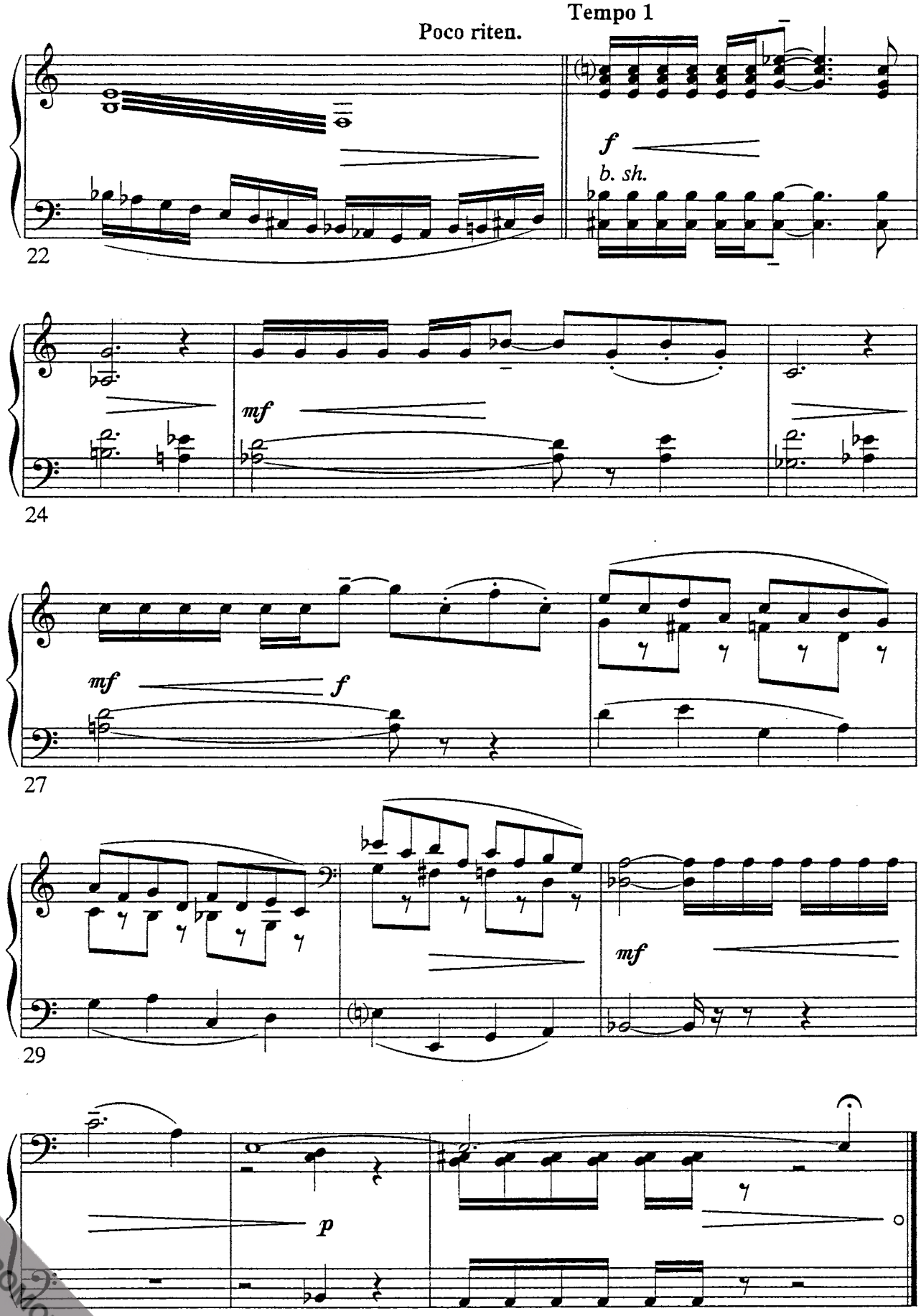

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Viimeinen mato

16 *The Last Worm*

Vivace, aggressivo

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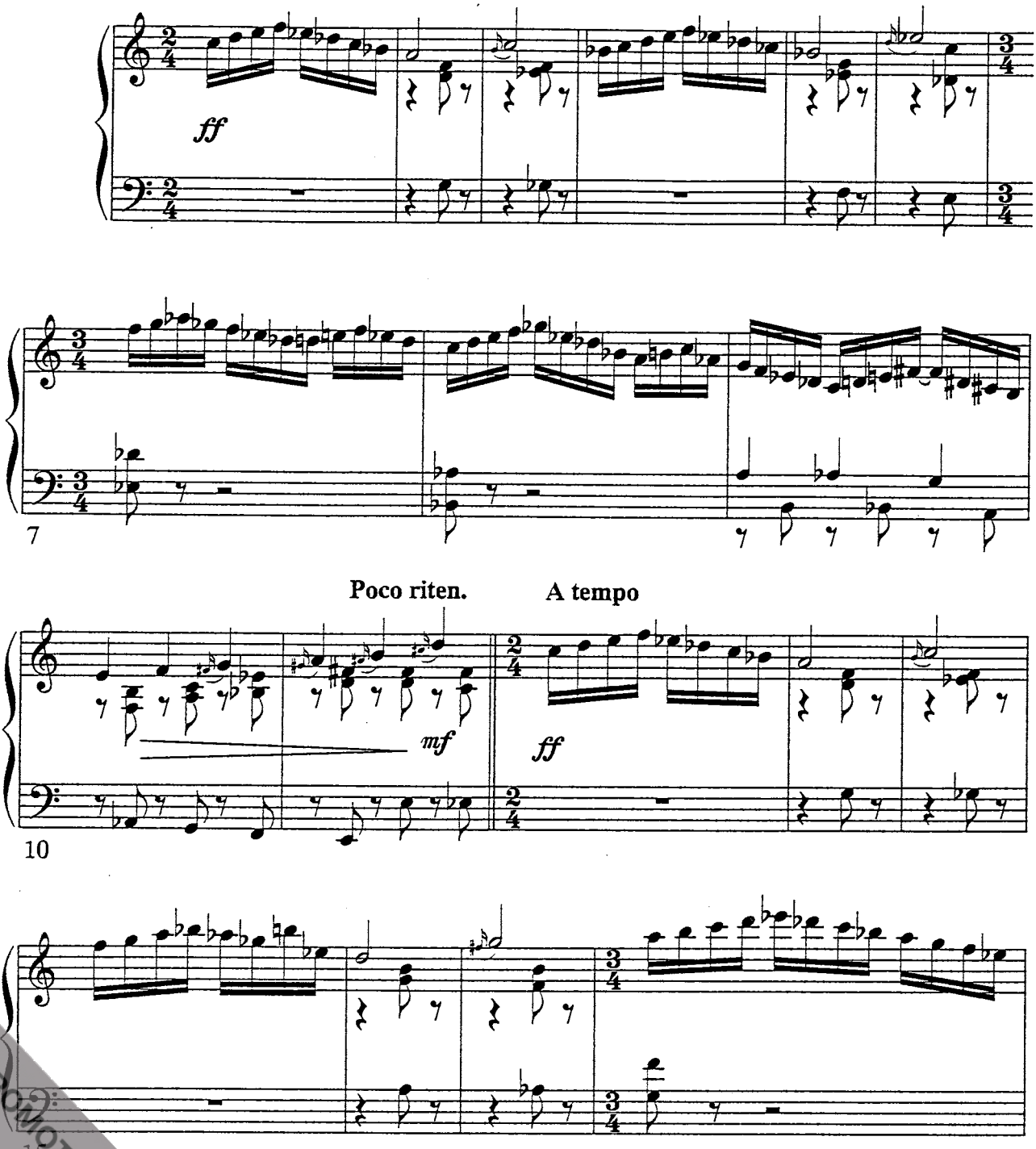

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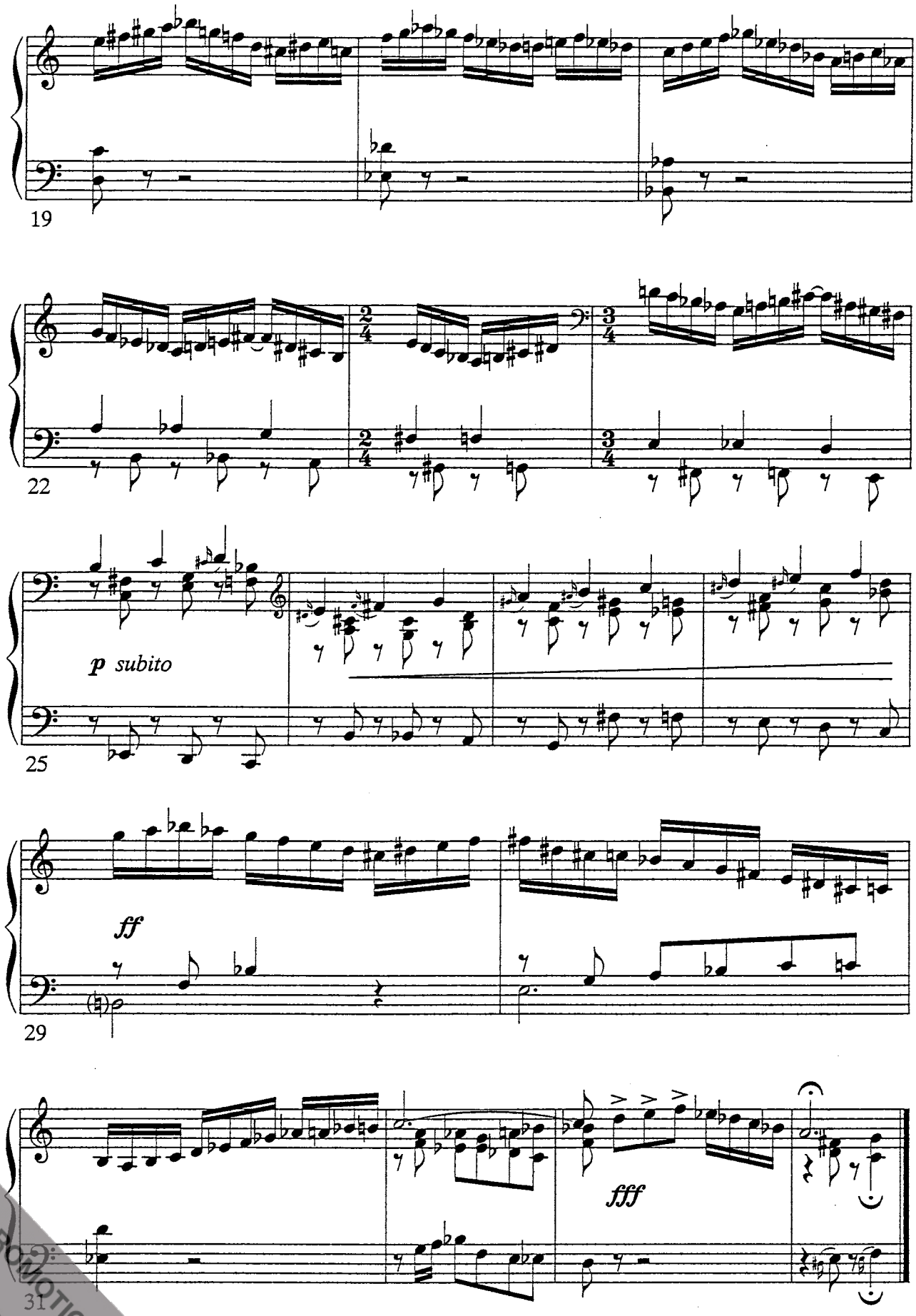

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