

Heikki Sarmanto

# Albright

for big band

1977

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Music Finland  
Music Library  
Urho Kekkosen katu 2 C, 6<sup>th</sup> floor  
FI-00100 Helsinki  
Finland

[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)  
[www.musicfinland.fi](http://www.musicfinland.fi)

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Composition Albright

MUSIKIN TIEDOTUSKESKUS

2338

Arranger H. Sarmanto

Page 1

Medium slow

(A) cl. piano

Alto sax (clar.)

Alto sax

Tenorsax (fl.)

Tenorsax

Baritone

TP

TP

TR

Bone

Bone

Bone

Drum

KS

Trumpet

③

Alto (cl.)

Alto

Tenor (fl.)

Tenor

Bary

Trp

Trp

Trp

I Bone

II Bone

III Bone

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top four staves are for woodwinds: Alto (clarinet), Alto, Tenor (flute), and Tenor. The next three staves are for brass: Trumpet I, Trumpet II, and Trumpet III. The bottom three staves are for piano, bass, and drums. The piano part includes a melodic line with notes and rests, and a chordal accompaniment. The bass part has a similar melodic line. The drum part is indicated by a series of vertical lines. The score is marked with a circled '3' at the beginning. There are some handwritten annotations in the piano part, including "C-7 fig just a little bit" and "med. slow beat has".

C-7 fig just a little bit

med. slow beat has

Alto (cl.)

Flute

Tenor (Fl.)

Tenor

any

TP

TP

TP

Bone

Bone

Bone

perc

perc

drums

©

col. cl.

cup.  
col. cl.

C-7 F-7 G-7 A4sus B47 B7sus

Beat Balla

col. piano chords

Beat Bossa Tump

Alto (cl.)  
Alto  
Tenor (fl.)  
Tenor  
Baritone  
TP  
TP  
TP  
Trumpet  
Trumpet  
Trumpet  
Piano  
Bass  
Drums

Alto (cl.)  
Alto  
Tromb (fl.)  
Tromb  
Sax  
TP  
TP  
TP

accol.  
3  
4 2

**D** ~~4/4~~ *JUSSO* [HX]

accel.  
4 0

4 0

4 0

4 0

accel.  
4 0

4 0

4 0

4 0

arco

acceler.

Basso Beat  
4 times  
Pianorolo

C-7    /1    F-7    G-7

col. piano

col. piano

Alto (cl.)  
Alto  
Tenor (fl.)  
Tenor  
Sax  
TP  
TP  
TP  
Bass  
Bass  
Bass  
Piano  
Bass  
Drums

scale  
A major Bb7 B7 sus /

Piano  
Francisco cont. C dorian

col piano



Alto (cl.)  
Alto  
Tenor (fl.)  
Tenor  
Berg  
TP  
TP  
TP  
Bone  
Bone  
Bone  
Piccolo  
Bass  
Drums

The musical score is written on a grand staff with ten staves. The top staff (Alto (cl.)) contains a melodic line in 4/4 time, starting with a key signature of one flat and a circled 'F' above the first measure. The second staff (Alto) is empty. The third staff (Tenor (fl.)) contains a wavy line with the instruction 'col. cl.' written above it. The fourth staff (Tenor) is empty. The fifth staff (Berg) is empty. The sixth staff (TP) contains a wavy line with the instruction 'col. cl.' written above it. The seventh staff (TP) is empty. The eighth staff (TP) is empty. The ninth staff (Bone) contains three staves of music, each with a wavy line and the instruction 'poco a poco cresc.' written above the first measure. The tenth staff (Piccolo) contains a wavy line with the instruction 'sotto' written above it. The eleventh staff (Bass) is empty. The twelfth staff (Drums) contains three staves of music, each with a wavy line and the instruction 'poco a poco cresc.' written below the first measure.

- Alto (cl.)
- Alto
- Tenor (fl.)
- Tenor
- Bary
- Trp
- Trp
- Trp
- Bone
- Bone
- Bone
- Piano
- Drum
- Bass

The musical score is written for a large ensemble. The woodwind section includes Alto (clarinet), Alto, Tenor (flute), Tenor, and Bary. The brass section consists of three Trumpets (Trp) and three Bones. The piano part is indicated by a 'Piano' marking. The drum part features a complex rhythmic pattern with various note values and rests. The bass part is written with a wavy line, suggesting a specific rhythmic accompaniment. The score includes a first ending bracket at the beginning, marked with a '2.' and a repeat sign. There are several 'col. cl.' markings throughout the score, likely indicating a collective or specific articulation. A circled 'open' marking is present above one of the trumpet staves. The notation is handwritten and shows detailed melodic and rhythmic lines for each instrument.

A Ho (cl.)  
A Ho  
Tena (fl.)  
Tena  
any  
TP  
TP  
TP  
Bona  
Bona  
Bona  
cano  
all  
rums

Musical notation for the first system, including staves for A Ho (cl.), A Ho, Tena (fl.), Tena, any, TP, Bona, Bona, Bona, cano, all, and rums. The notation includes various notes, rests, and dynamic markings like *pp* and *ff*.

Musical notation for the second system, including staves for Tena (fl.), Tena, any, TP, Bona, Bona, Bona, cano, all, and rums. This system features a large section of wavy lines indicating a sustained or tremolo effect, along with dynamic markings like *pp* and *col. piano*.

Arden

I Alto (cl.)

II Alto

Tenors (fl.)

II Tenors

Barney

I TP

II TP

III TP

I Bone

II Bone

III Bone

Piano

Bass

Drums

Alto (ex.)

Alto

Tenor (fl.)

Tenor

Org

TP

P

P

Flute

Bone

Bass

Drum

TT

Wdr

The musical score is written on multiple staves. The top section includes staves for Alto (ex.), Alto, Tenor (fl.), Tenor, Org, TP, P, P, Flute, Bassoon, Bass, Drum, Trombone, and Woodwind. The notation includes notes, rests, and dynamic markings such as 'rit.' and 'H = A'. The score is divided into measures by vertical bar lines.

Intro and  
then fast.  
poikki



cl. ch  
into a  
fl. ch  
into tes

I I IIII

Composition Albright

Arranger J. Schwartz

Alto  
 Alto  
 Tenor  
 Tenor  
 Bass  
 I TP  
 II TP  
 III TP  
 I Bone  
 II Bone  
 III Bone  
 Piano  
 Bass  
 Drums

Fast tempo ①

The musical score is written on a grand staff with ten systems of staves. The vocal parts (Alto, Tenor, Bass) and Piano are the most detailed. The vocal staves show lyrics and musical notation. The Piano part includes a treble clef staff with notes and a bass clef staff with a wavy line. The Drums part is at the bottom, showing a simple rhythmic pattern with vertical lines. The score is divided into measures by vertical bar lines.

Alto  
Alto  
Tenor  
Tenor  
Bry  
TP  
TP  
TP  
Bone  
Bone  
Bone  
and  
es  
ums

The musical score is organized into several systems. The top system contains five staves: two for Alto (Alto and Tenor), three for Trombone (TP), and one for Bone. The Alto parts feature melodic lines with notes and rests. The Tenor parts consist of wavy lines. The TP parts are marked with vertical lines. The Bone part has wavy lines. Below this system is another system with three staves, labeled 'and es ums', featuring rhythmic patterns. The score is divided into measures by vertical lines.