

Ari Vakkilainen

Violin Concerto III

2010



Music Finland

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Ari Vakkilainen

50

2010

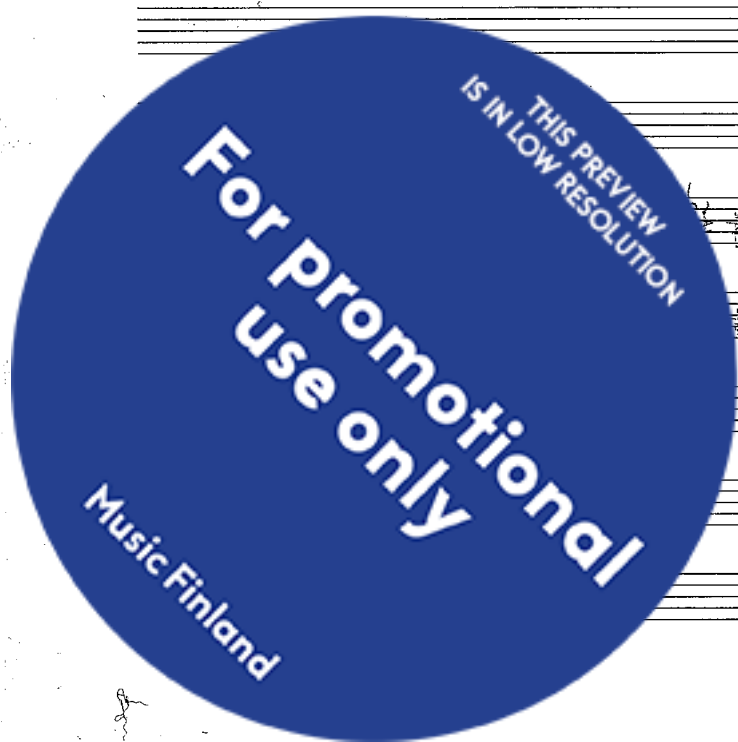
Allegro

2 Fl. 2 Ob. 2 Cl. 1 BCl. 2 Fag.

2 Con. 1 Tr. 1 Tuba

Timp.

Solo



2.

125

Fl. *p* *p* *bo* *o 2* *bo* *bo* *o 2* *o*

Ob. *o 2* *bo* *bo* *o 2* *o*

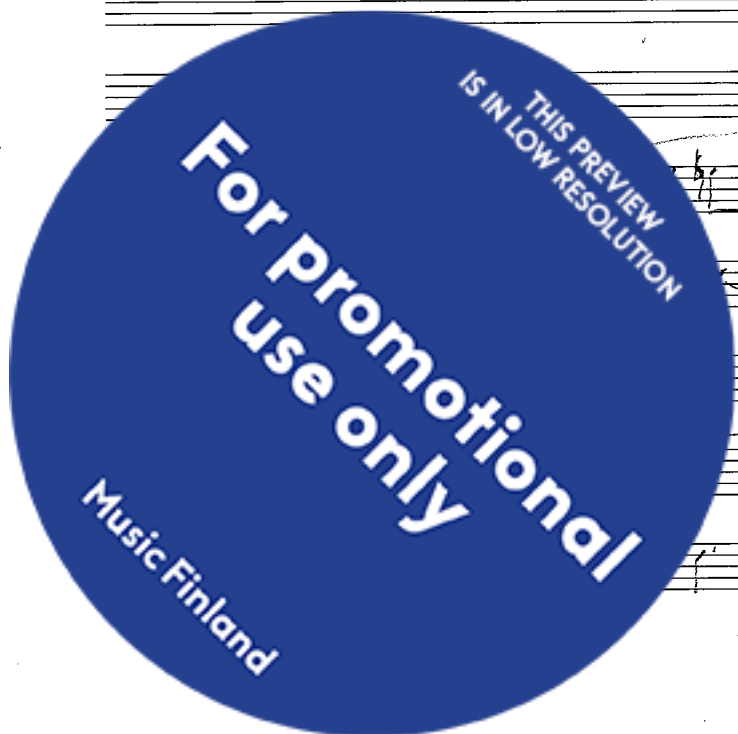
Cl. *F* *pp* *o 2* *bo* *bo* *o 2* *o*

BCI

Fag.

o 2 *bo* *bo* *o 2* *o*

10



o 2 *bo* *bo* *o 2* *o* *o 2* *bo* *bo* *o 2* *o*

o 2 *bo* *bo* *o 2* *o* *o 2* *bo* *bo* *o 2* *o*

o 2 *bo* *bo* *o 2* *o* *o 2* *bo* *bo* *o 2* *o*

o 2 *bo* *bo* *o 2* *o* *o 2* *bo* *bo* *o 2* *o*

o 2 *bo* *bo* *o 2* *o* *o 2* *bo* *bo* *o 2* *o*

2.

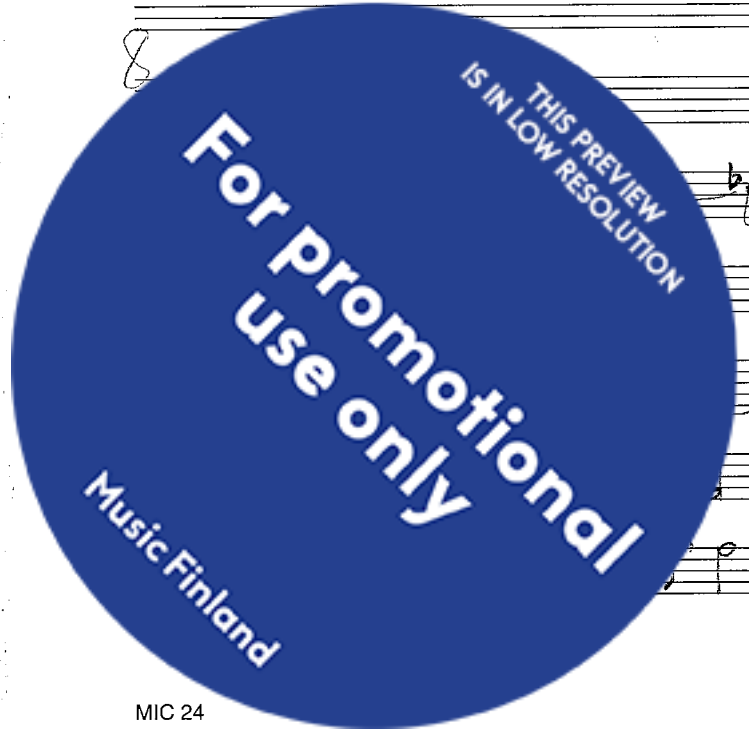
Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (BCL), and Bass Drum (Bdg.). The score is written in 2/4 time and includes dynamic markings such as *ff* and *p*. The Flute part features a melodic line with various ornaments and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar melodic motifs. The Bass Drum part consists of a rhythmic pattern.

Handwritten musical score for Cor Anglais (Cor), Trombone (Tbn.), and Tuba (Tuba). The parts are mostly blank, with some initial notes and dynamic markings like *ff* visible at the beginning of the staves.

Handwritten musical score for Timpani (Timp.). The part shows a rhythmic pattern with dynamic markings *ff* and *p*.

Handwritten musical score for a string instrument, likely a Violin or Viola, showing a melodic line with various ornaments and slurs.

Handwritten musical score for a string instrument, likely a Violoncello or Double Bass, showing a melodic line with various ornaments and slurs.



Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), and Bassoon (Fdg.).

Flute (Fl): Treble clef, 4/4 time. Notes include b_2 , b_3 , f , b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: f , pp .

Oboe (Ob): Treble clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: f , pp .

Clarinet (Cl): Treble clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: pp .

Bass Clarinet (BCl): Bass clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: pp .

Bassoon (Fdg.): Bass clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: pp .

Handwritten musical score for Cor Anglais (Cor), Trumpet (Trp), and Trombone (Tromb.).

Cor Anglais (Cor): Bass clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: ff , pp .

Trumpet (Trp): Treble clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: ff .

Trombone (Tromb.): Bass clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: ff .

Handwritten musical score for Timpani (Timp.).

Timpani (Timp.): Bass clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: ppp , *cresc.*, ff .

Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), and Bassoon (Fdg.).

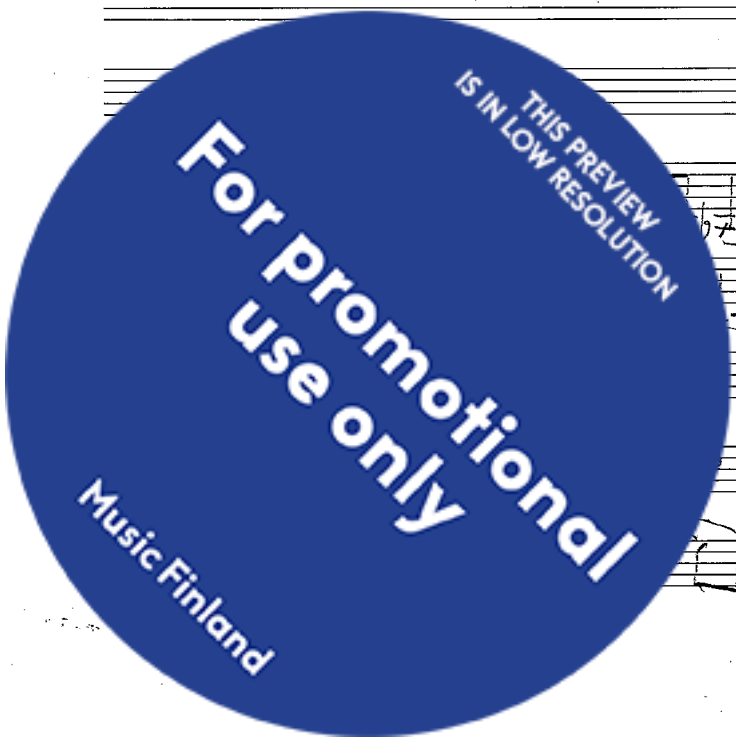
Flute (Fl): Treble clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 . Dynamics: pp .

Oboe (Ob): Treble clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 .

Clarinet (Cl): Treble clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 .

Bass Clarinet (BCl): Bass clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 .

Bassoon (Fdg.): Bass clef. Notes include b_2 , b_3 , b_4 , b_5 , b_6 , b_7 , b_8 .



5.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, 2/4 time signature. Contains a melodic line with various accidentals (sharps, flats, naturals) and slurs.
- Ob.** (Oboe): Treble clef. Contains a few notes, including a triplet.
- Cl.** (Clarinet): Treble clef. Contains a few notes.
- BCl.** (Bass Clarinet): Bass clef. Contains a few notes.
- Fdg.** (Fagotto/Bassoon): Bass clef. Contains a few notes.

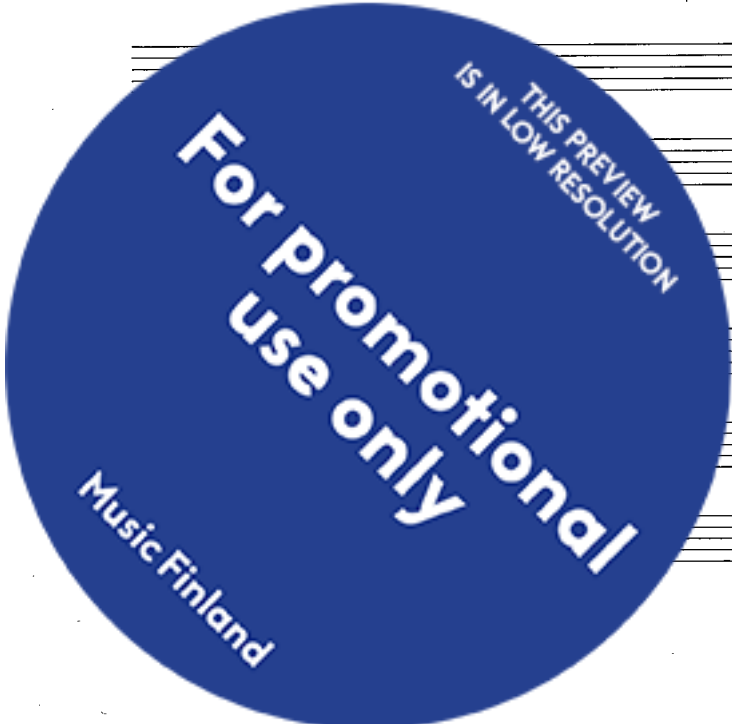
A large section of the page consisting of 15 empty musical staves, intended for further notation.

g →

Handwritten musical score for the second system, featuring five staves:

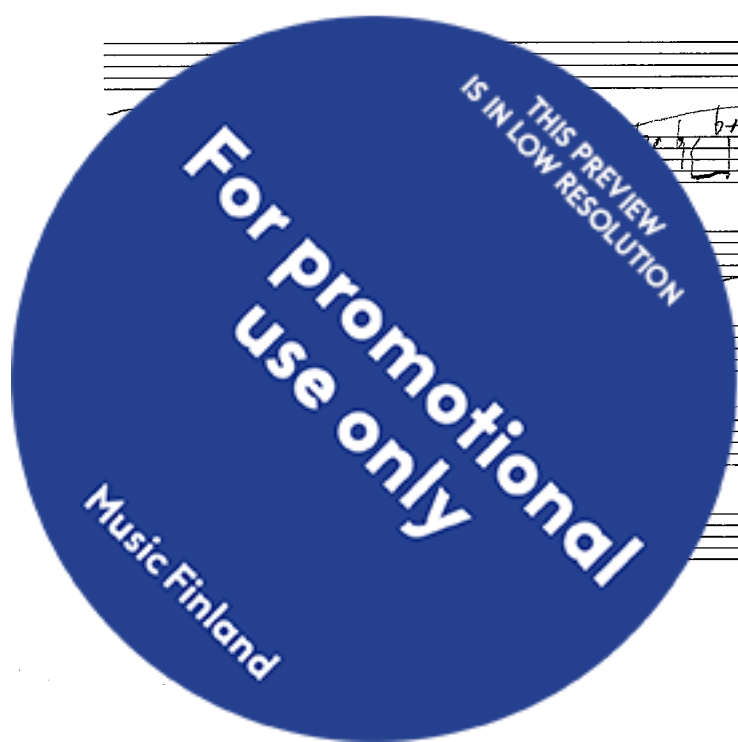
- Fl.** (Flute): Treble clef. Contains a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef. Contains a melodic line with slurs.
- Cl.** (Clarinet): Treble clef. Contains a melodic line with slurs.
- BCl.** (Bass Clarinet): Bass clef. Contains a melodic line with slurs.
- Fdg.** (Fagotto/Bassoon): Bass clef. Contains a melodic line with slurs.

5.



Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl, Ob., Cl., BCl., and Fag. The Flute part has a melodic line with notes b^b , a , a , and a complex phrase in measure 4. The Oboe part has notes b^b and a . The Clarinet part has a triplet of notes marked mp in measure 2. The Bass Clarinet and Bassoon parts are empty.

Handwritten musical score for the second system, measures 5-8. The Flute part continues with notes b^b , b^b , f and a melodic phrase. The Oboe part has notes b^b and a . The Clarinet part has a triplet of notes. The Bass Clarinet part has notes b^b and a . The Bassoon part has notes b^b and a .



7.

195

FL Flute: p , b_2 , b_2 , b_2 , b_2 , b_2 , b_2

Ob Clarinet: b_2 , b_2 , b_2 , b_2 , b_2 , b_2 , b_2

Cl Clarinet: b_2 , b_2 , b_2 , b_2 , b_2 , b_2 , b_2

BCl Bass Clarinet: b_2 , b_2 , b_2 , b_2 , b_2 , b_2 , b_2

Fag Bassoon: p , b_2 , b_2 , b_2 , b_2 , b_2 , b_2

Trbn. Trumpet: pp , b_2 , b_2 , b_2 , b_2 , b_2 , b_2

Timp Timpani: ppp , b_2 , b_2 , b_2 , b_2 , b_2 , b_2

Handwritten musical notation for the bottom system, including notes and rests.

7.



8.

4150 MIC 24

130

Handwritten musical score for the first system, measures 1-4. The staves are labeled Fl., Ob., Cl., BCl., and Fag. The Flute part begins with a dynamic marking of *pp* and includes a *cresc...* instruction. The Oboe part also starts with *pp* and features a triplet of eighth notes. The Clarinet part has a *pp* marking and a *cresc...* instruction. The Bass Clarinet and Bassoon parts are currently blank.

Handwritten musical score for the Timpani (Timp) part, measures 1-4. The notation includes dynamic markings of *pp*, *ppicc.*, *mp*, and *ppp*.

40



Handwritten musical score for the second system, measures 5-8. This system contains dense musical notation for all five woodwind parts (Fl., Ob., Cl., BCl., Fag.). Multiple *cresc...* markings are present throughout the system, indicating a gradual increase in volume. The notation includes various rhythmic values and accidentals.

8.

9.

120

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bb.), and Bassoon (Bb.).

- Fl.:** Treble clef, 4/4 time. Notes include a whole note G4 with a flat, followed by a half note G4 with a flat, and a quarter note G4 with a flat.
- Ob.:** Treble clef, 4/4 time. Notes include a whole note G4 with a flat, followed by a half note G4 with a flat, and a quarter note G4 with a flat.
- Cl.:** Treble clef, 4/4 time. Notes include a whole note G4 with a flat, followed by a half note G4 with a flat, and a quarter note G4 with a flat.
- Bb.:** Bass clef, 4/4 time. Notes include a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat.
- Bb.:** Bass clef, 4/4 time. Notes include a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat.

Handwritten musical score for Cor Anglais (Cor), Trumpet (Trp.), and Trombone (Tbn.).

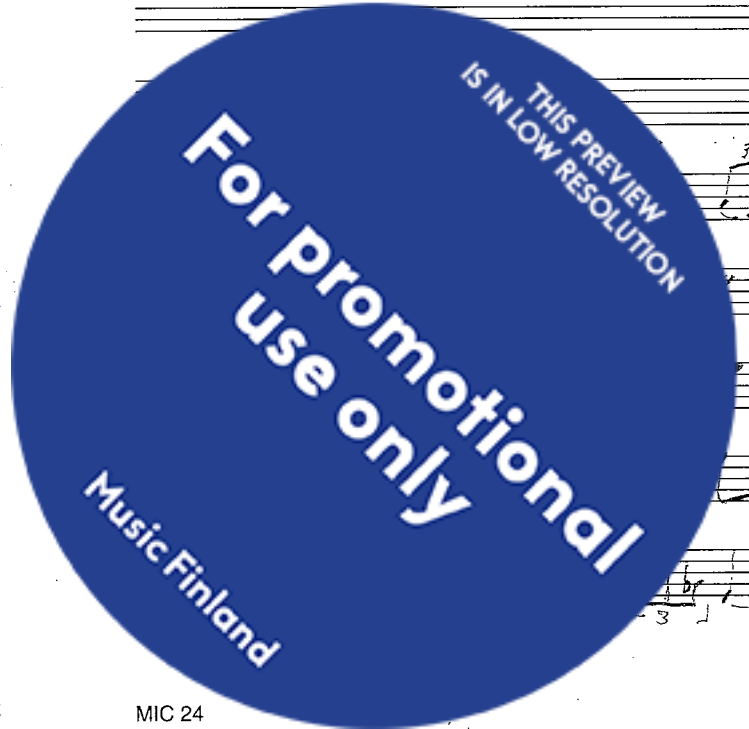
- Cor:** Treble clef, 4/4 time. Notes include a whole note G4 with a flat, followed by a half note G4 with a flat, and a quarter note G4 with a flat.
- Trp.:** Treble clef, 4/4 time. Notes include a whole note G4 with a flat, followed by a half note G4 with a flat, and a quarter note G4 with a flat.
- Tbn.:** Bass clef, 4/4 time. Notes include a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat.

Handwritten musical score for Timpani (Timp.).

- Timp.:** Bass clef, 4/4 time. Notes include a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat.

Handwritten musical score for strings, including Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

- Vln.:** Treble clef, 4/4 time. Notes include a whole note G4 with a flat, followed by a half note G4 with a flat, and a quarter note G4 with a flat.
- Vla.:** Treble clef, 4/4 time. Notes include a whole note G4 with a flat, followed by a half note G4 with a flat, and a quarter note G4 with a flat.
- Vcl.:** Bass clef, 4/4 time. Notes include a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat.
- Cb.:** Bass clef, 4/4 time. Notes include a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat.



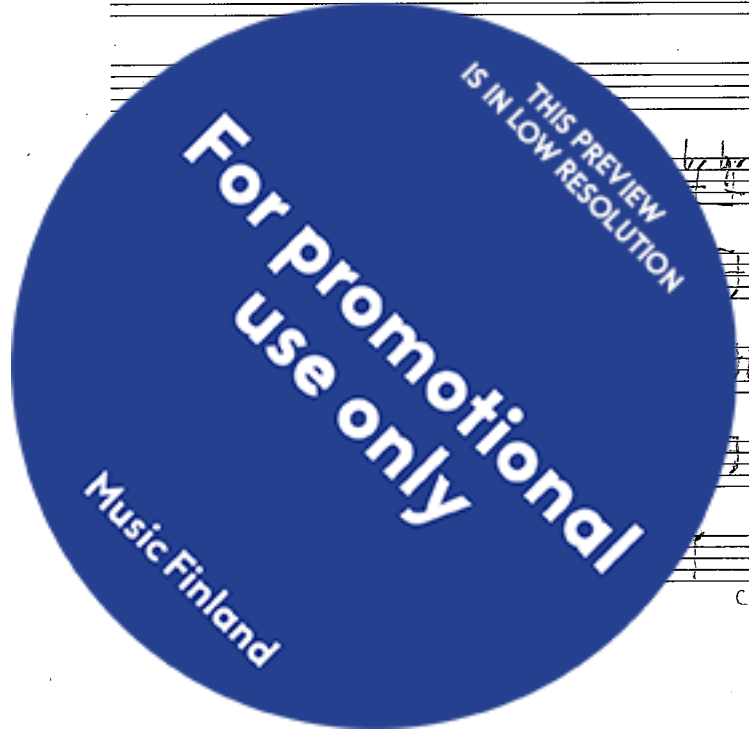
9.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), and Bassoon (Fag.). The score includes dynamic markings such as *pp*, *cresc.*, and *pp*, and articulation marks like accents and slurs. The notation is in treble clef with a key signature of one flat.

Handwritten musical score for Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trbn.). The score includes dynamic markings such as *pp* and *cresc.*, and articulation marks like accents and slurs. The notation is in treble clef with a key signature of one flat.

Handwritten musical score for Timpani (Timp.). The score includes dynamic markings such as *pp* and *cresc.*, and articulation marks like accents and slurs. The notation is in a lower register with a key signature of one flat.

Handwritten musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes dynamic markings such as *cresc.*, *ff*, *pp*, and *cresc.*, and articulation marks like accents and slurs. The notation is in treble clef with a key signature of one flat.



Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), and Bassoon (Fdg.). The score includes dynamic markings such as *pp*, *ppp*, and *ff*, and includes a section marked with a wavy line above the staff.

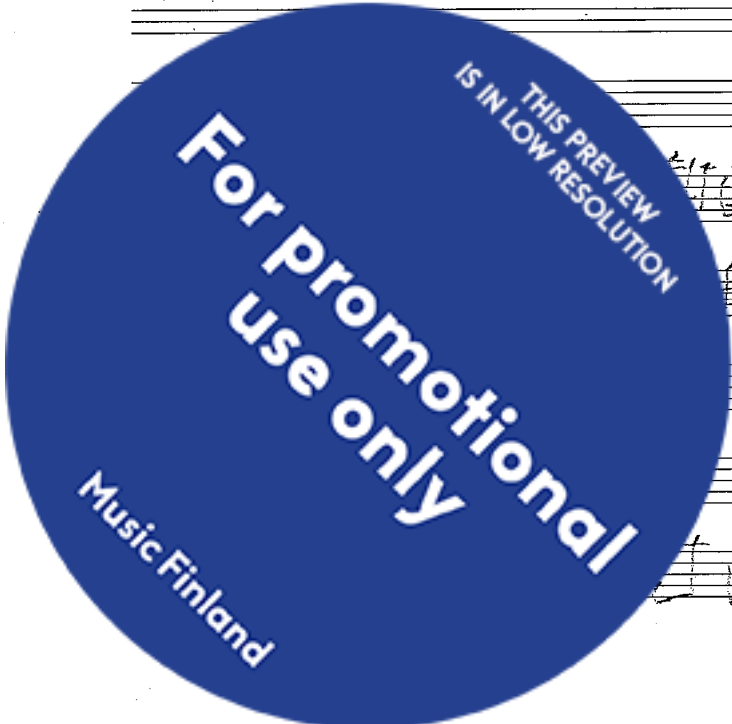
Handwritten musical score for Bassoon (Fdg.) and Bassoon (Bcl.). The score includes dynamic markings such as *pp*, *ppp*, and *ff*.

Handwritten musical score for Bassoon (Fdg.) and Bassoon (Bcl.). The score includes dynamic markings such as *ff*.

Handwritten musical score for Bassoon (Fdg.) and Bassoon (Bcl.). The score includes dynamic markings such as *f*.

5

Handwritten musical score for Bassoon (Fdg.) and Bassoon (Bcl.). The score includes dynamic markings such as *ppp*.



Fl.

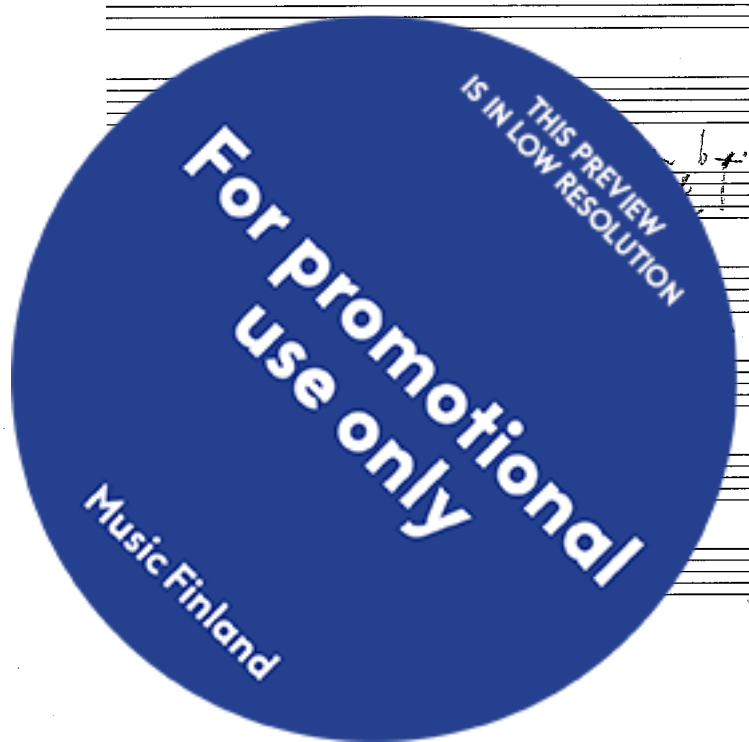
Ob.

Cl.

BCl.

Fag.

60



Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), and Bassoon (Fag.).

The Flute part begins with a first finger (I) trill on a note with a flat (b), followed by a triplet of eighth notes. The Oboe, Clarinet, and Bassoon parts are mostly blank, with some notes appearing in the Bassoon part towards the end of the system.

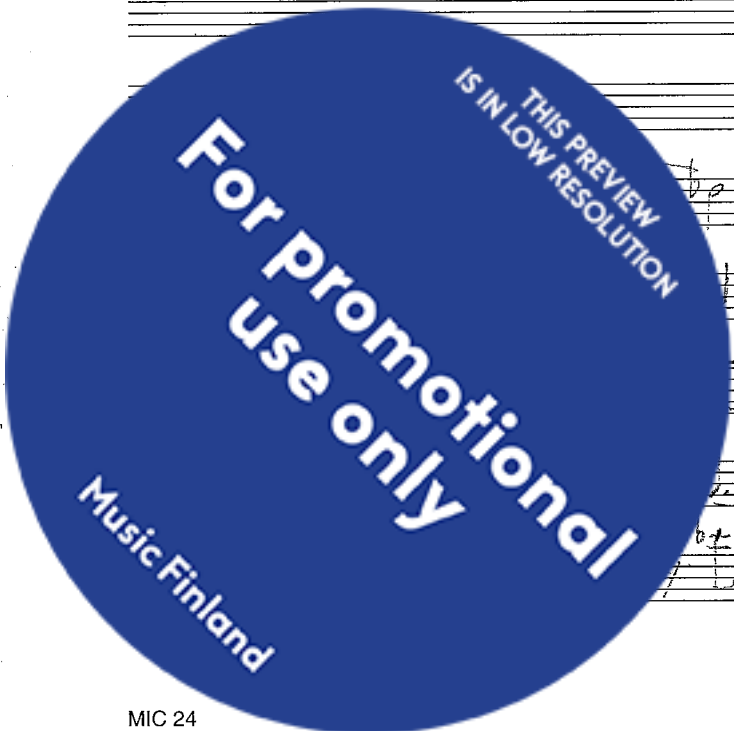
Dynamic markings include *pp* (pianissimo) for the Flute and *pp* for the Bassoon. There are also *p* (piano) and *bd* (basso continuo) markings.

A single staff of handwritten musical notation, likely for a string instrument.

The notation includes a *crase* (breath mark) and a dynamic marking of *f* (forte).

Handwritten musical score for a string quartet, consisting of four staves.

The notation includes various rhythmic values, accidentals (flats), and dynamic markings such as *p* (piano) and *f* (forte).

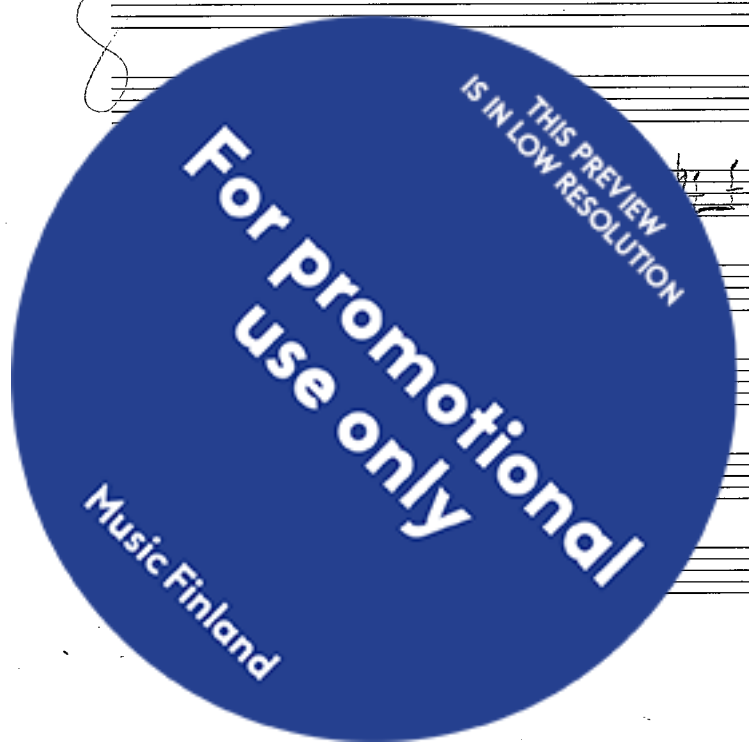


Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcl.), and Fagot (Fdg.). The score consists of five staves. The Flute part starts with a whole note G4 and a half note Bb4. The Oboe part has a first measure with a whole note G4 and a half note Bb4, and a second measure with a whole note G4 and a half note Bb4. The Clarinet part has a first measure with a whole note G4 and a half note Bb4, and a second measure with a whole note G4 and a half note Bb4. The Bassoon part has a first measure with a whole note G4 and a half note Bb4, and a second measure with a whole note G4 and a half note Bb4. The Fagot part has a first measure with a whole note G4 and a half note Bb4, and a second measure with a whole note G4 and a half note Bb4. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for Cor (Cornet). The staff is empty.

Handwritten musical score for a single staff, likely a vocal line. It features a series of notes with various accidentals and a final whole note.

70

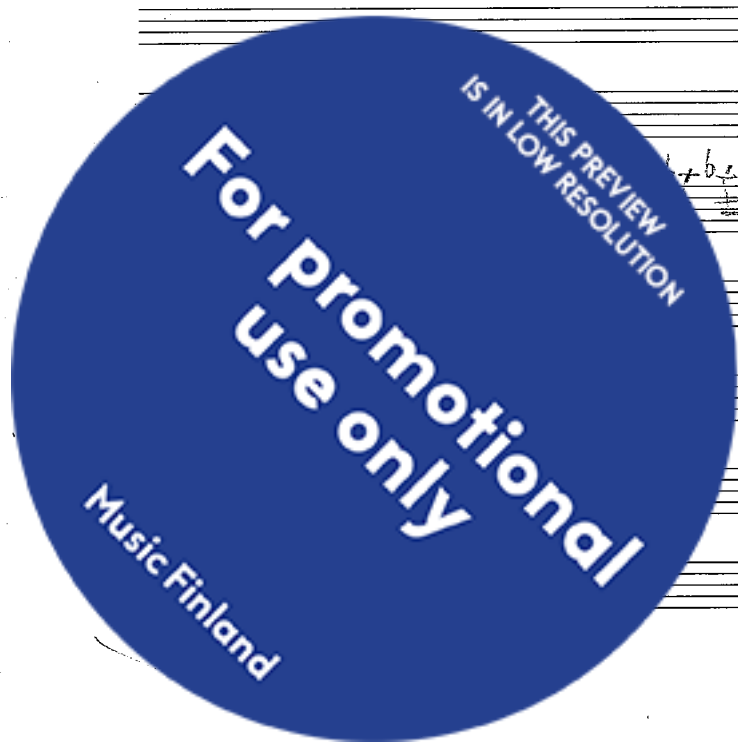


Handwritten musical score for a single staff, likely a vocal line. It features a series of notes with various accidentals and a final whole note.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bcn.), and Fagot (Fag.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for Cor Anglais (Cor). It features a few notes and rests, with dynamic markings *I o* and *pp*.

A single line of handwritten musical notation, likely a melodic line, featuring various note values and accidentals.



Handwritten musical score for a piano accompaniment, consisting of multiple staves with chords and rhythmic patterns. It includes dynamic markings such as *pp*.

FL
 Ob.
 Cl.
 BCl.
 Fdg.
 Cor.

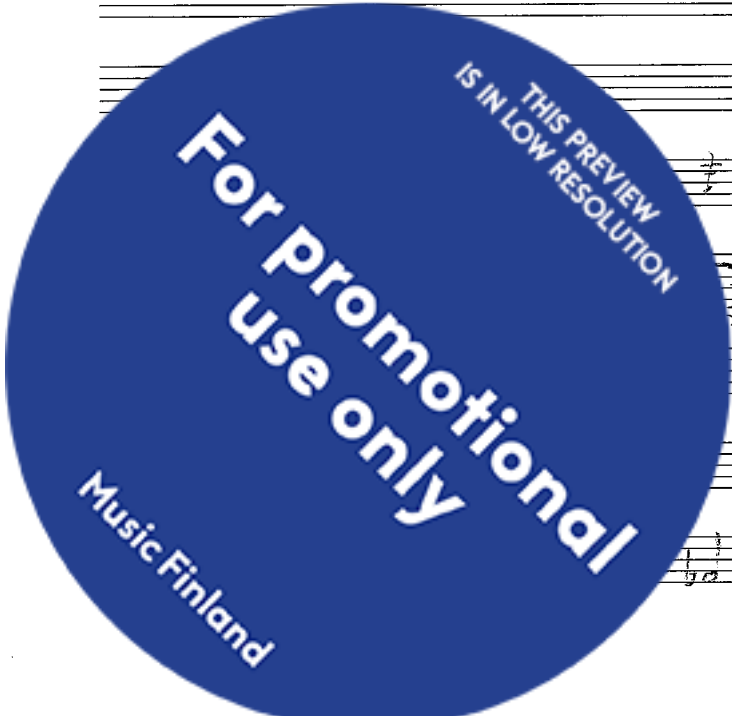
Handwritten musical notation for woodwinds. Includes dynamics like *pp cresc.*, *f*, and *pp cresc.*. Includes articulation like *acc.* and *tr.*. Includes fingerings like *3* and *2*.

ff mp

Handwritten musical notation with dynamics *ff* and *mp*.

8

80



ppp

Handwritten musical notation with dynamic *ppp*.

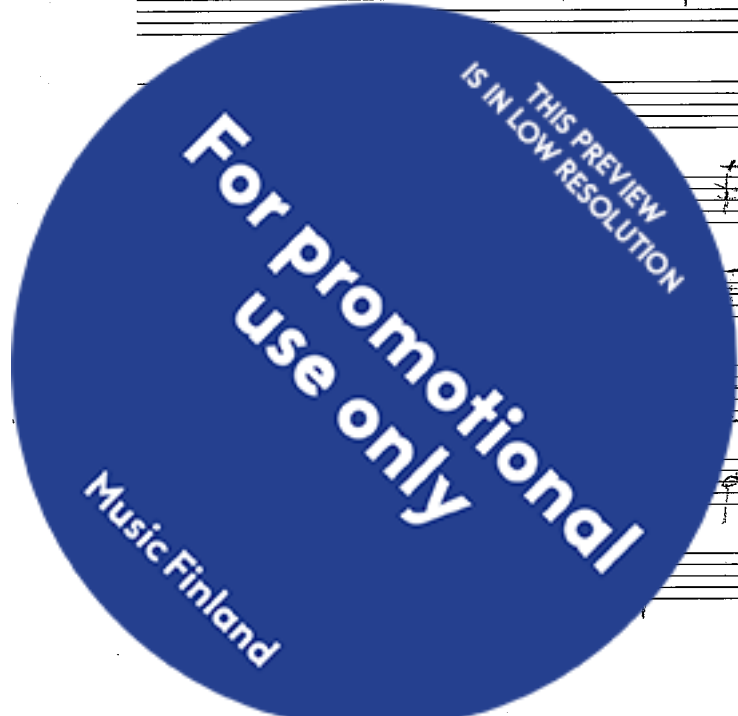
Handwritten musical score for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (BCL), and Bassoon (Fag.). The score includes dynamic markings such as *pp*, *cresc.*, and *mf*, and notes with accidentals (flats).

Handwritten musical score for Bassoon (Fag.) and Bass Clarinet (BCL). It features dynamic markings like *pp*, *cresc.*, and *mf*, along with notes and accidentals.

Handwritten musical score for Bassoon (Fag.) and Bass Clarinet (BCL), showing dynamic markings *ppp cresc.* and *mp*.

Handwritten musical score for Bassoon (Fag.) and Bass Clarinet (BCL), including dynamic markings *cresc. poco a poco*.

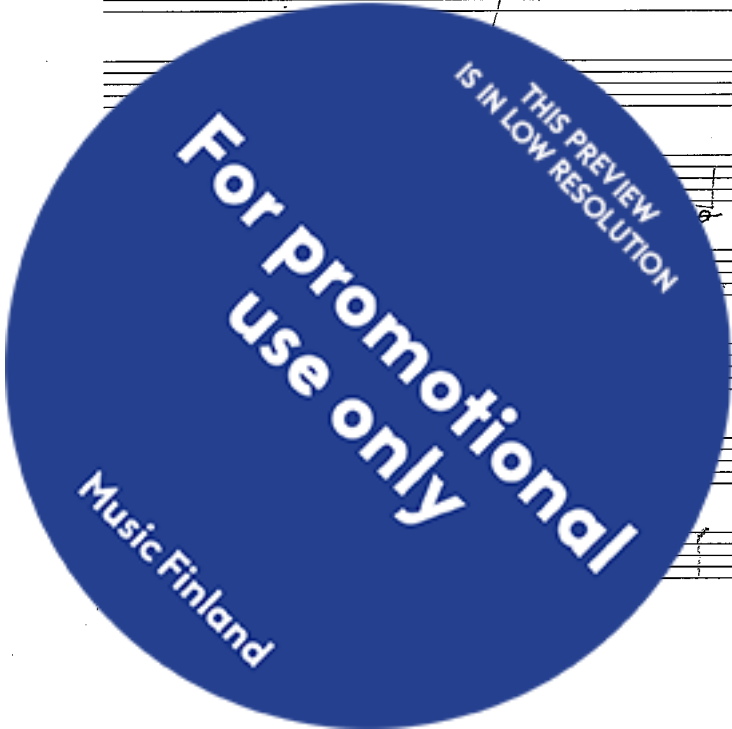
Handwritten musical score for Bassoon (Fag.) and Bass Clarinet (BCL), featuring dynamic markings *cresc.* and *mf*.



Handwritten musical notation for the first system, featuring five staves labeled Fl., Ob., Cl., BCl., and Fag. The notation consists of vertical stems with various accidentals (sharps, flats, naturals) and dynamic markings such as *pp*, *ff*, and *pp*.

A single staff of handwritten musical notation featuring a melodic line with eighth notes and triplets, accompanied by a bass line with various accidentals and dynamic markings like *ff*.

Handwritten musical notation for the second system, consisting of five staves with notes and accidentals, likely representing a multi-measure rest or a specific rhythmic pattern.



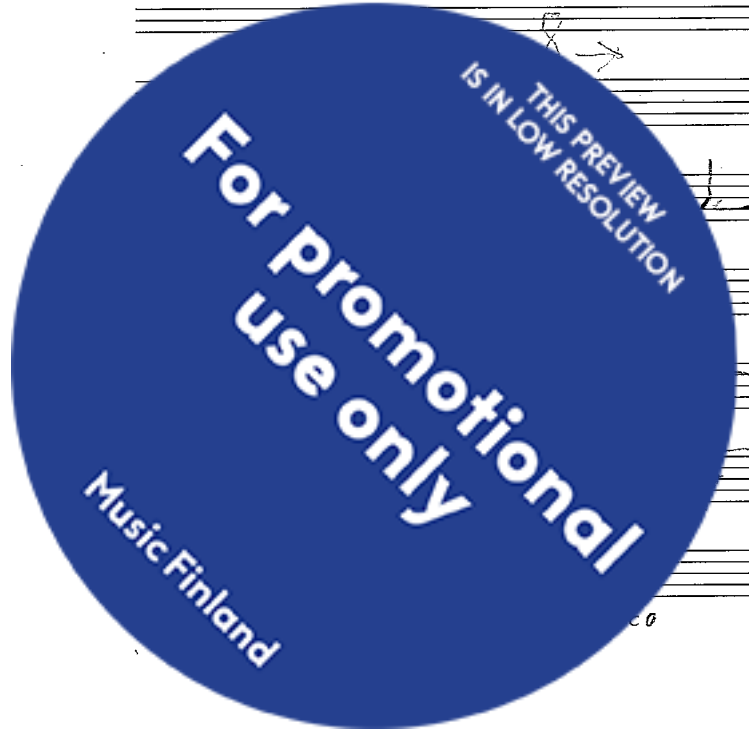
Fl. pp

Ob. pp

Cl. pp

Bcl. pp

Fdg. pp



Fl. pp

Ob. pp

Cl. pp

Bcl. pp

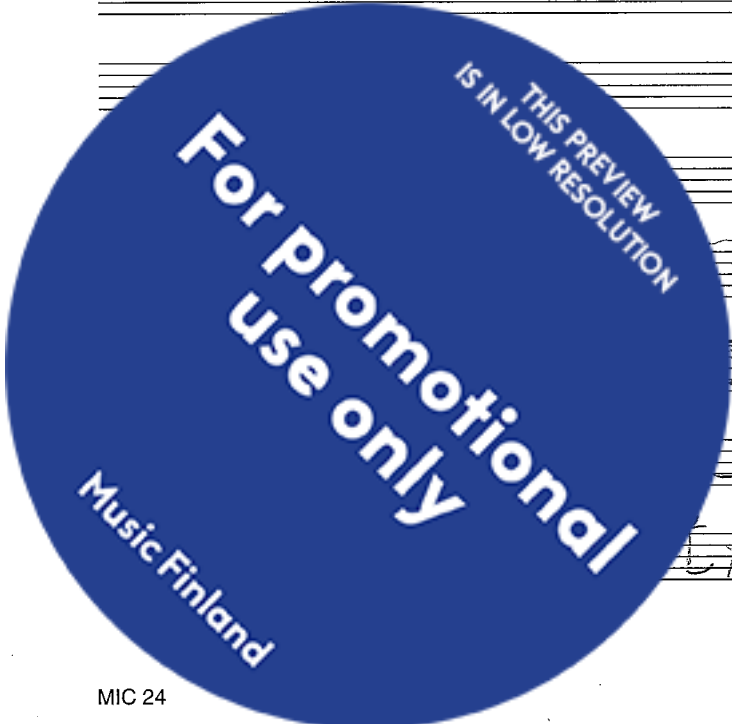
Fag. pp

Cor. pp

I

Timp. p

100

Fl. *pp* *mf* *pp* *f*

Ob.

Cl.

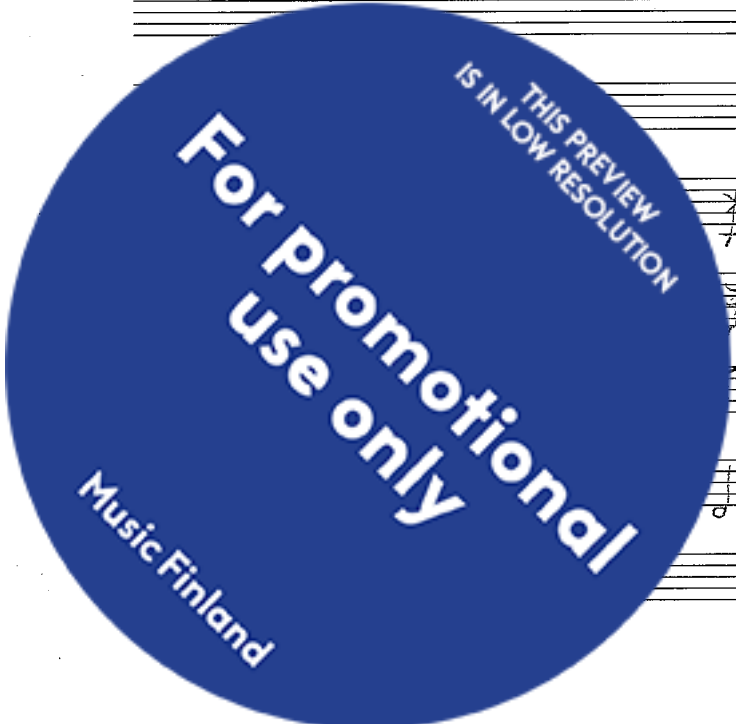
BCl.

Fdg.

Cor.

ppp

mp



ppp

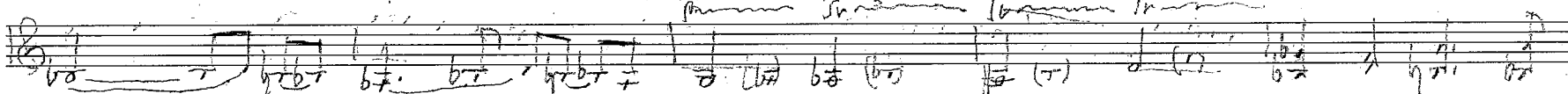
Fl. 

Ob. 

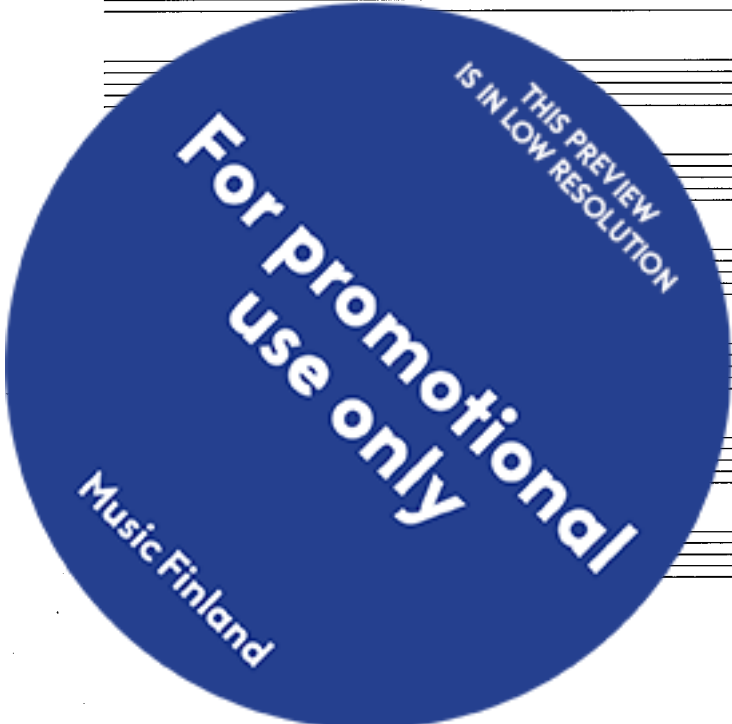
Cl. 

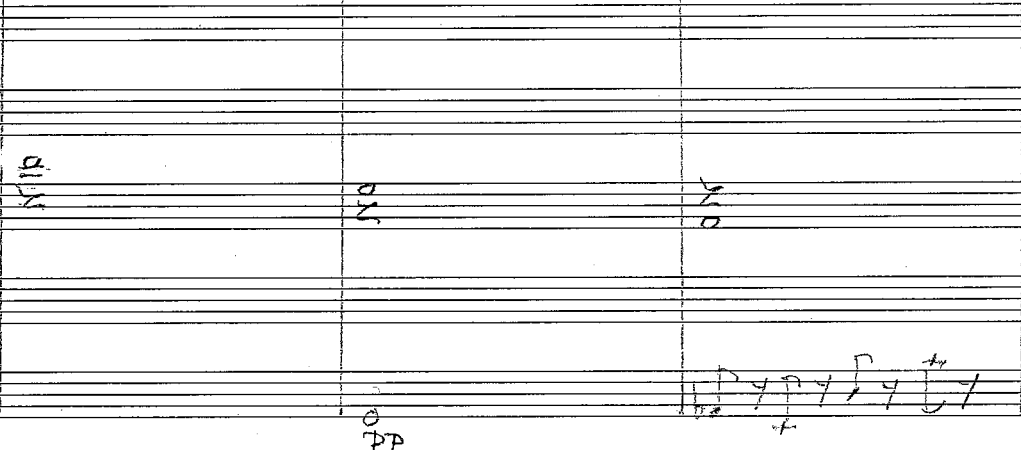
BCl. 

Fag. 



110.





Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabass (Con.).

Fl. and Ob. parts are mostly blank. Cl. and Bsn. parts feature complex rhythmic patterns with triplets and slurs. Bsn. includes dynamic markings *pp* and *ff*. Con. part includes a triplet and dynamic marking *ff*.

Handwritten musical notation on a single staff, featuring a triplet and dynamic marking *ff*.



Handwritten musical notation on a single staff, featuring a triplet and dynamic marking *ff*.

Fl.

Ob.

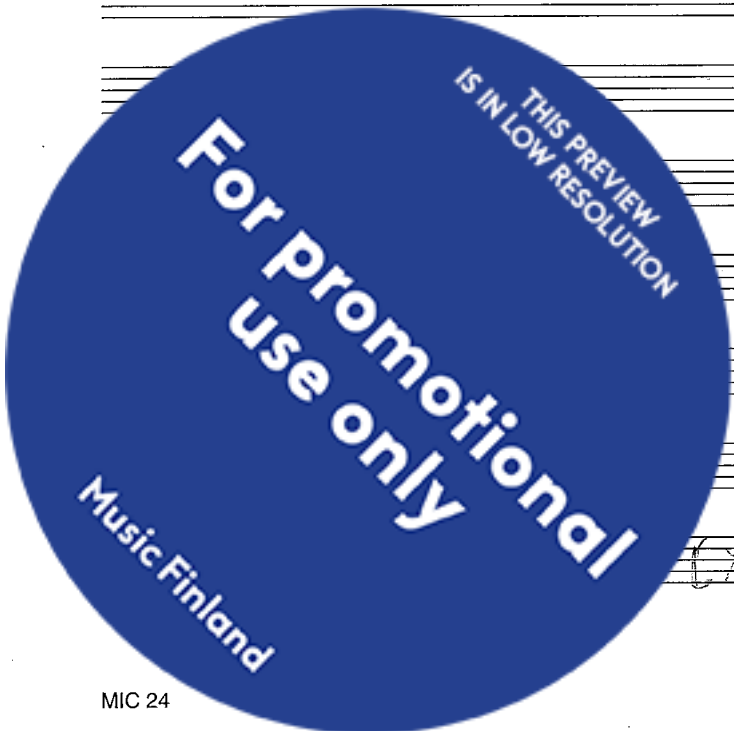
Cl.

BCI

Fag.

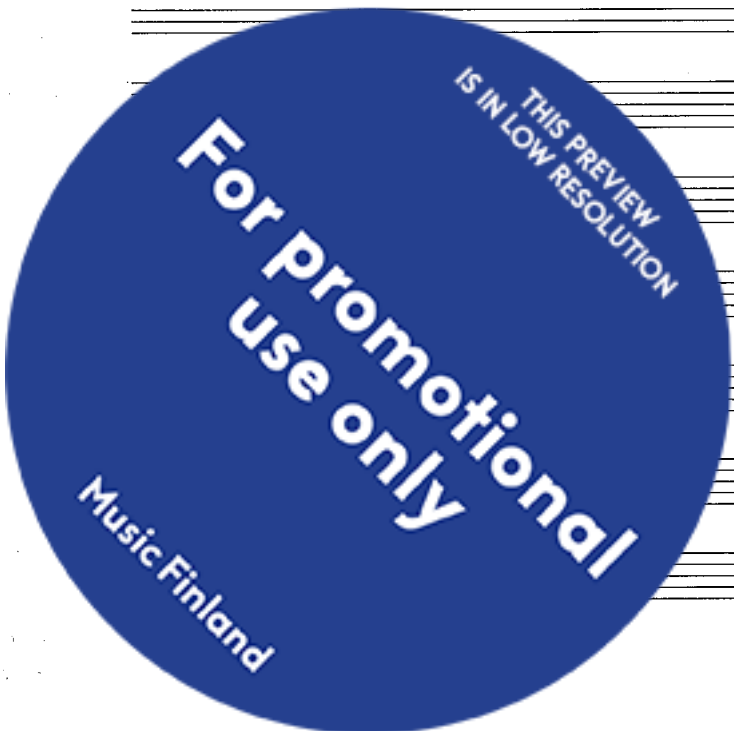
120

5 →



Handwritten musical score for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.C.), and Bassoon (Fag.). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Bassoon (Fag.) featuring triplets and a crescendo marking. The notation includes notes, rests, and dynamic markings such as *cresc.* and *f*.



Handwritten musical score for Bassoon (Fag.) showing a few notes and rests on a staff.

Fl.

Ob.

Cl.

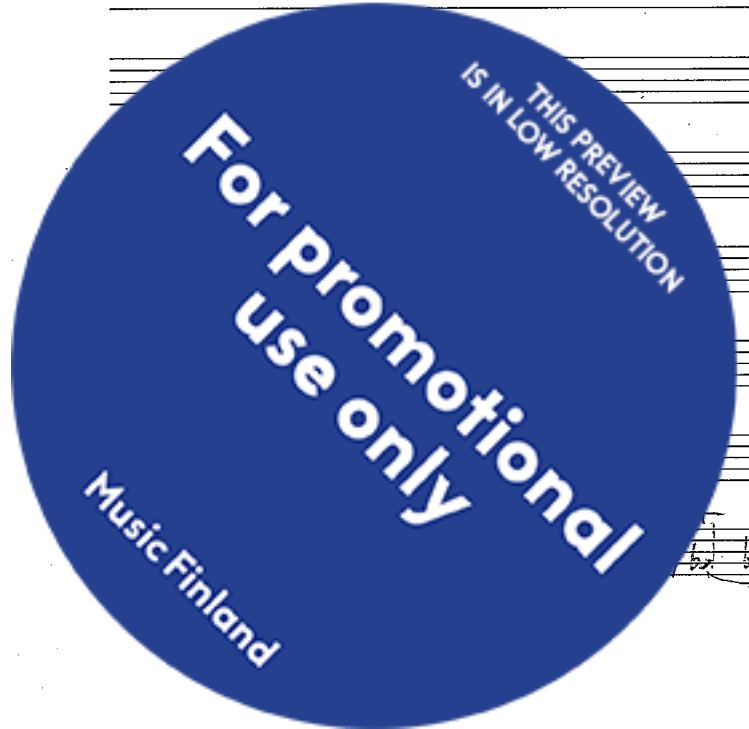
Bcl.

Fag.

Cor.

5

130



Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B♭), Bassoon (Fag), and Cor.

Flute (Fl): Treble clef, key signature of two flats. Features a melodic line with slurs and a five-finger fingering (5) indicated below the staff.

Oboe (Ob): Treble clef, key signature of two flats. Features a melodic line with slurs.

Clarinet (Cl): Treble clef, key signature of two flats. Features a melodic line with slurs and a five-finger fingering (5) indicated below the staff.

Bassoon (B♭): Bass clef, key signature of two flats. Features a melodic line with slurs and a five-finger fingering (5) indicated below the staff.

Bassoon (Fag): Bass clef, key signature of two flats. Features a melodic line with slurs and a five-finger fingering (5) indicated below the staff.

Cor: Bass clef, key signature of two flats. Features a melodic line with slurs.

Handwritten musical score for the second system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B♭), Bassoon (Fag), and Cor.

Flute (Fl): Treble clef, key signature of two flats. Features a melodic line with slurs, a crescendo marking (*cresc.*), and a five-finger fingering (5) indicated below the staff.

Oboe (Ob): Treble clef, key signature of two flats. Features a melodic line with slurs.

Clarinet (Cl): Treble clef, key signature of two flats. Features a melodic line with slurs.

Bassoon (B♭): Bass clef, key signature of two flats. Features a melodic line with slurs.

Bassoon (Fag): Bass clef, key signature of two flats. Features a melodic line with slurs.

Cor: Bass clef, key signature of two flats. Features a melodic line with slurs.

Handwritten musical score for the third system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B♭), Bassoon (Fag), and Cor.

Flute (Fl): Treble clef, key signature of two flats. Features a melodic line with slurs and a piano (*pp*) marking.

Oboe (Ob): Treble clef, key signature of two flats. Features a melodic line with slurs and a piano (*pp*) marking.

Clarinet (Cl): Treble clef, key signature of two flats. Features a melodic line with slurs and a piano (*pp*) marking.

Bassoon (B♭): Bass clef, key signature of two flats. Features a melodic line with slurs and a piano (*pp*) marking.

Bassoon (Fag): Bass clef, key signature of two flats. Features a melodic line with slurs and a piano (*pp*) marking.

Cor: Bass clef, key signature of two flats. Features a melodic line with slurs and a piano (*pp*) marking.



Fl. da $\frac{2}{3}$ mp

Ob.

Cl.

Bcl.

Fag.

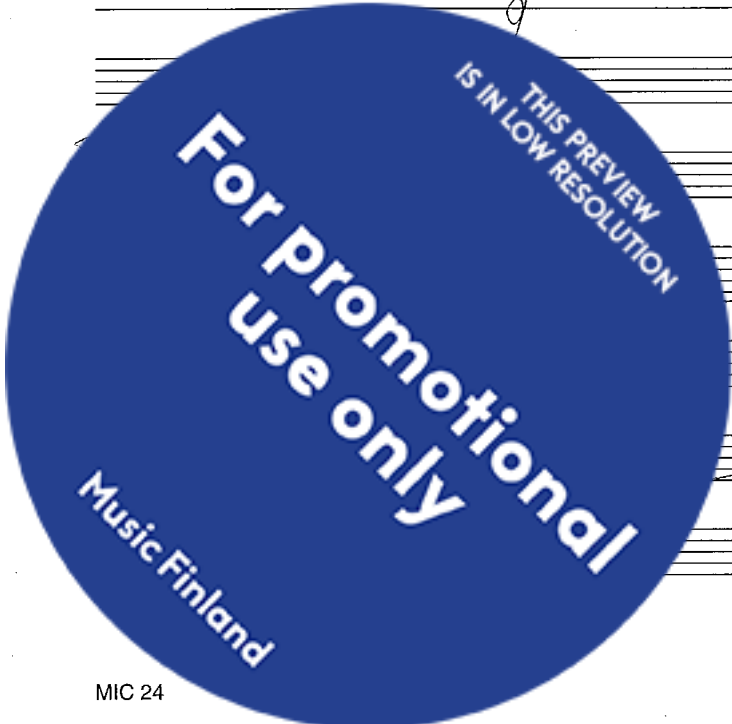
pp Hz.

diminuendo

p

3 140

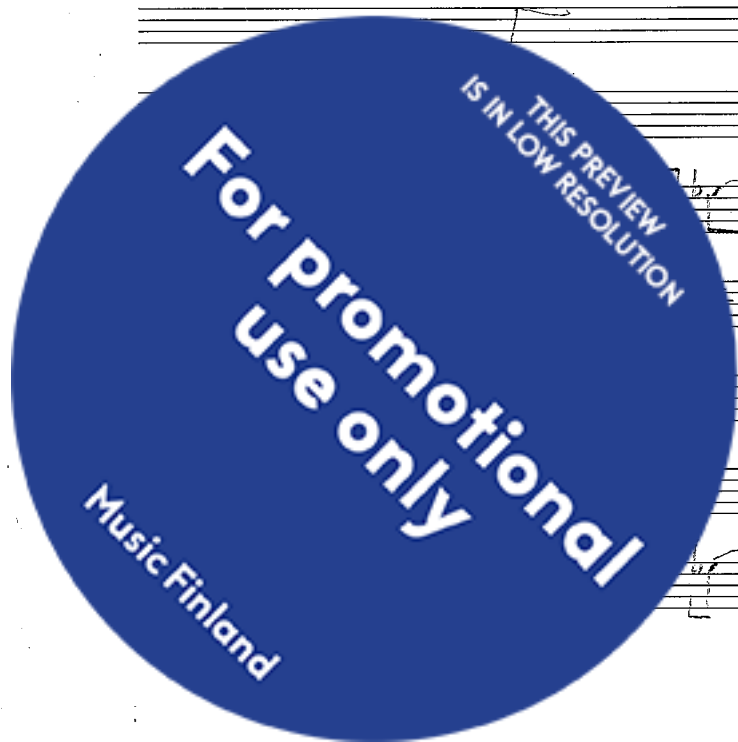
Handwritten musical notation for piano accompaniment, including chords and melodic lines.



Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bcl), Bassoon (Fag), and Cello/Double Bass (Cov). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pp* and *ppp*. The Flute part starts with a key signature change to one flat and a time signature of 3/4. The Oboe part has a *pp* marking. The Bassoon and Fag parts have *pp* markings and include triplet markings. The Cello/Double Bass part has a *pp* marking and includes a key signature change to one sharp.

A single staff of handwritten musical notation with the instruction *cresc poco a poco* written below it.

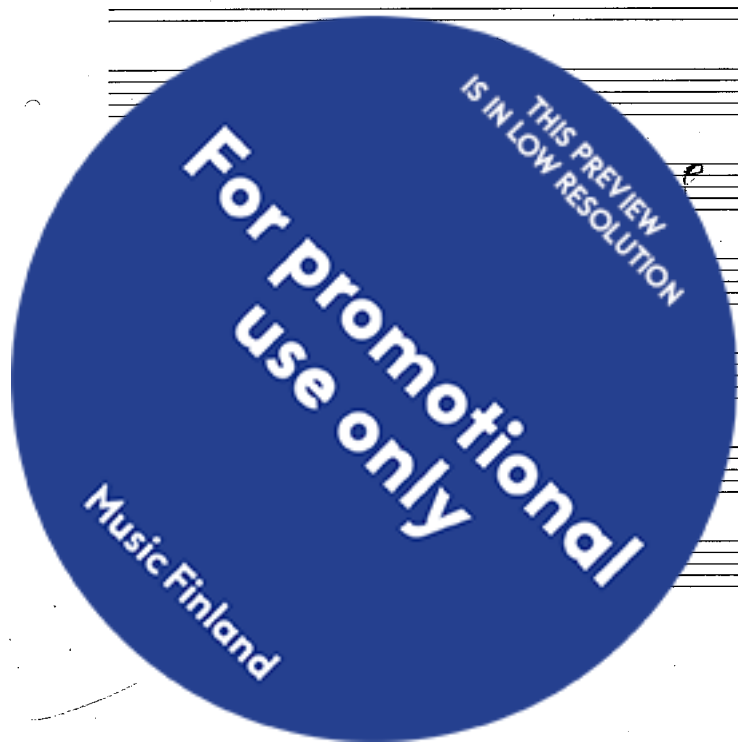
Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Fag.). The score is written on five staves. The Flute part starts with a dynamic marking of *pp* and includes a triplet. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Fag. part has a *pp* marking. The score includes various musical notations such as notes, rests, and slurs.

A single staff of handwritten musical notation, likely a bass line or a specific instrument part. It begins with a dynamic marking of *F* and contains several measures of music with notes and slurs.

150



Handwritten musical score for three instruments: Flute (Fl.), Bassoon (Bsn.), and Bassoon (Fag.). The score is written on three staves. The Flute part has a *pp* marking. The Bsn. part has a *pp* marking. The Fag. part has a *pp* marking. The score includes various musical notations such as notes, rests, and slurs.

Fl. 

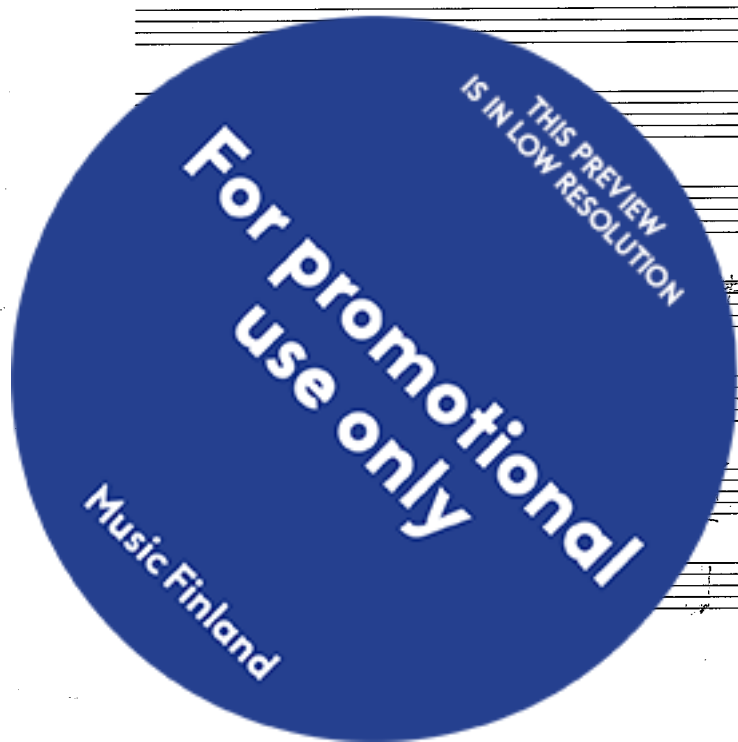
Ob. 

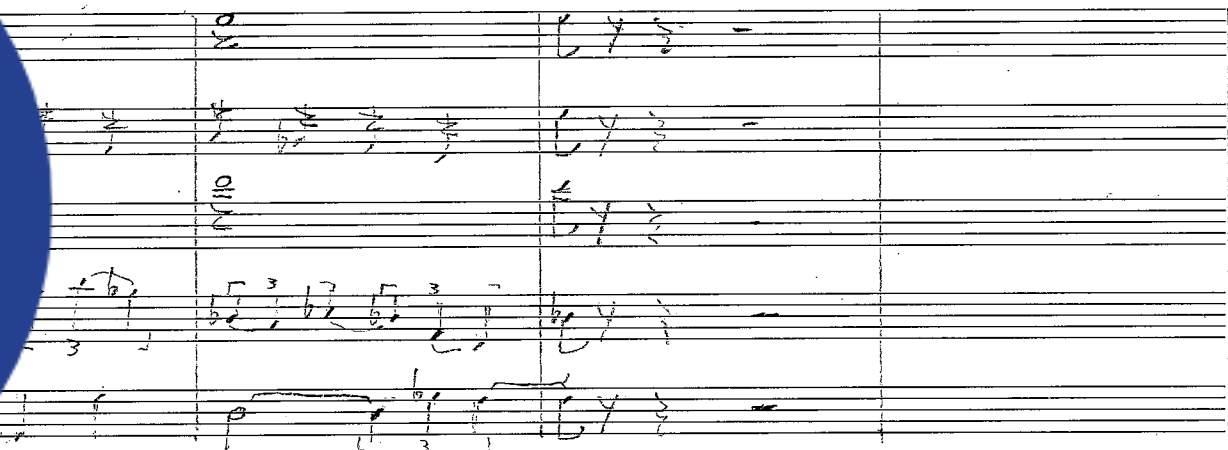
Cl. 

BCl. 

Fag. 







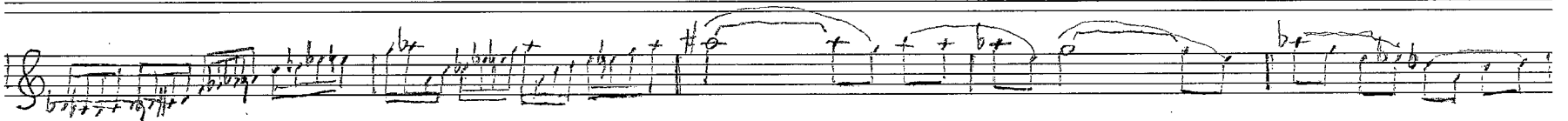
Fl. 

Ob. 

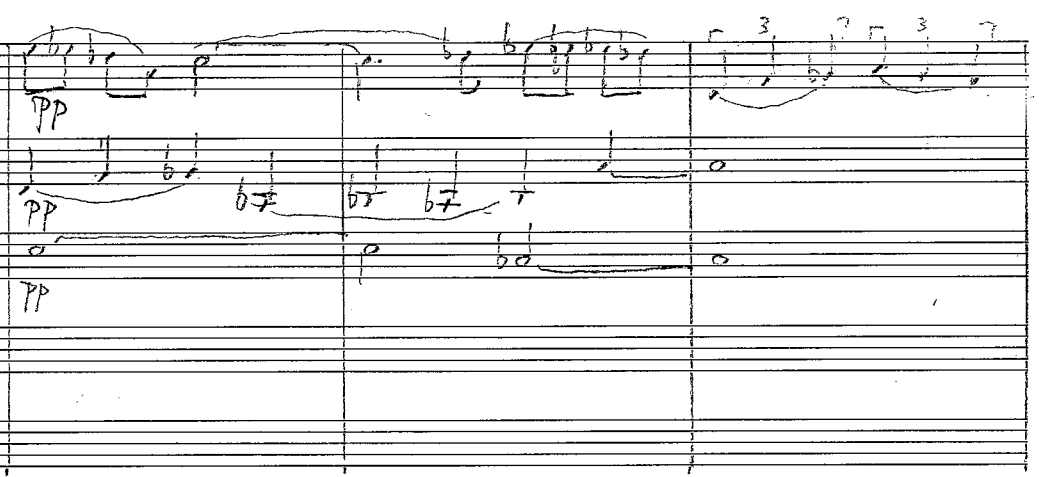
Cl. 

BCl. 

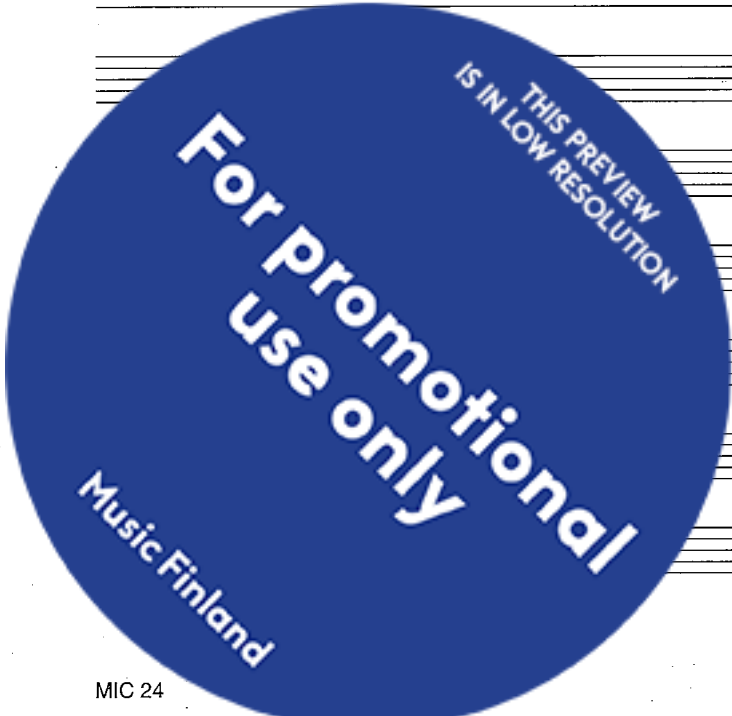
Fdg. 



160



32



Fl. 8

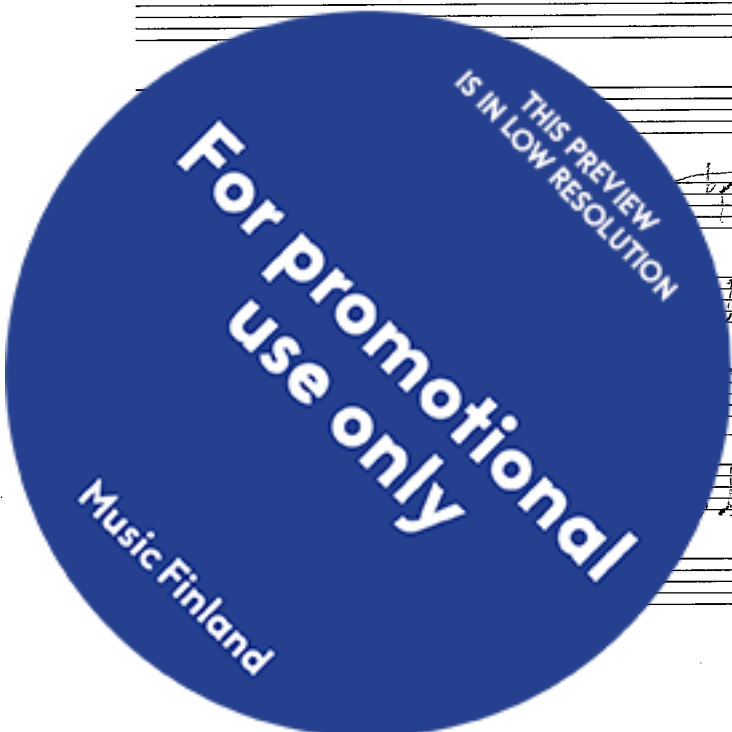
Ob. 8

Cl. 8

BCl. 9

Fdg. 9

Cor. 9



FL.

Ob.

Cl.

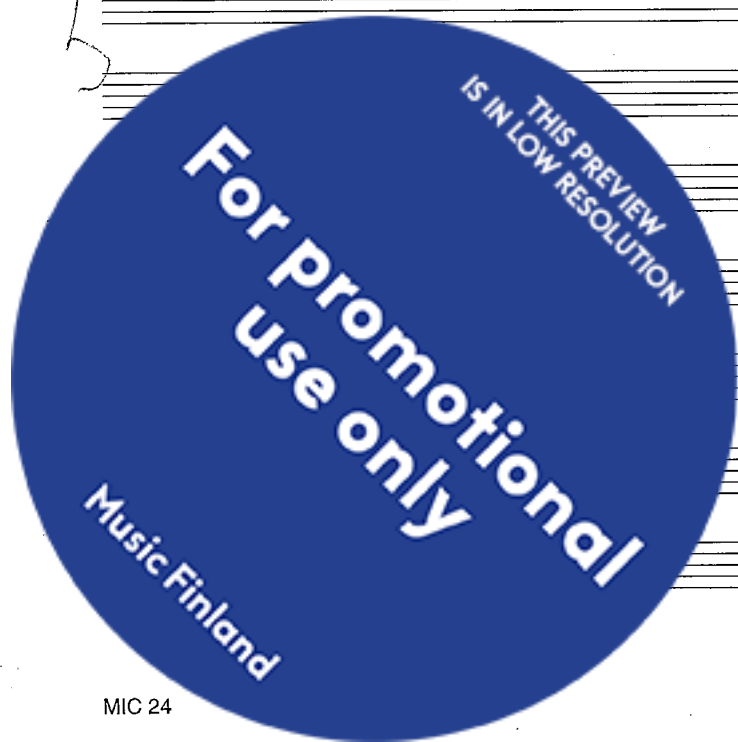
BCl.

Fag.

Cov.

Handwritten musical notation for the first three measures of the woodwind section. The Flute part starts with a first finger (I) and a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. Dynamics include pp (pianissimo) and p (piano). There are also some accidentals like flats and a sharp.

170



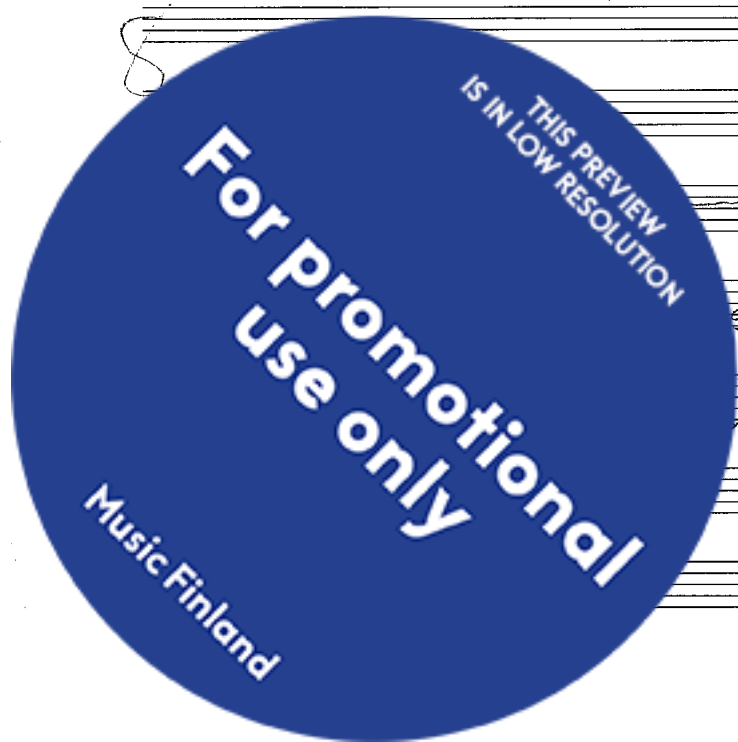
Fl. *pp* *f* *pp* *f*

Ob.

Cl.

BCl

Fag



Fl.
 Ob.
 Cl.
 BCl.
 Fag.

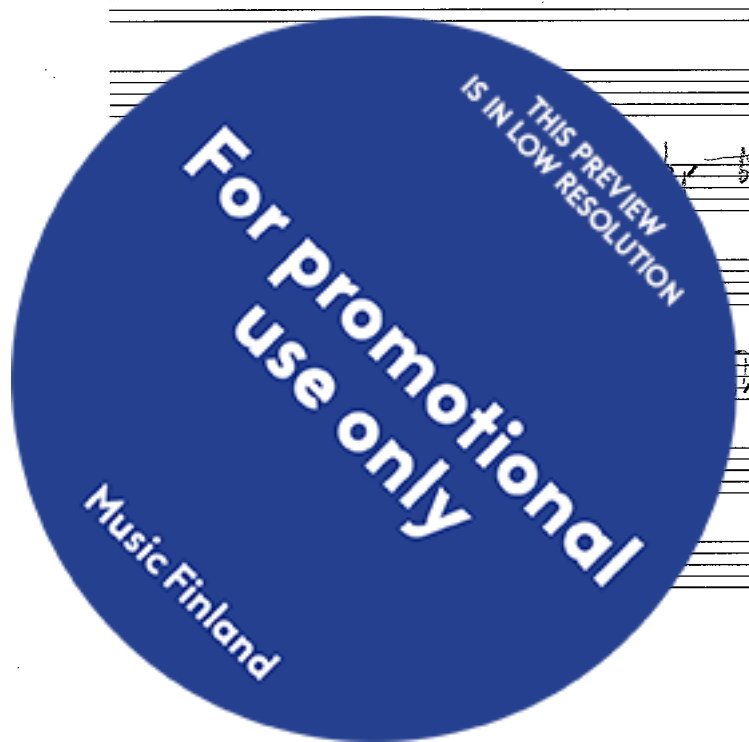
Handwritten musical notation for woodwinds, including dynamics like *pp* and *ppp*, and articulation marks.

Cor.

Handwritten musical notation for Horn, including dynamics like *pp* and *ppp*.

Handwritten musical notation on a single staff, featuring a triplet and various rhythmic values.

5 180



Handwritten musical notation on multiple staves, including dynamics like *pp*.

37.

450 176

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (BCL), and Cello (Cov.).

Fl. part includes notes with accidentals (b, #) and dynamic markings (p, pp).

Ob. and Cl. parts include notes with accidentals and dynamic markings (p, pp).

BCL part includes notes with accidentals and dynamic markings (p, pp).

Cov. part includes notes with accidentals and dynamic markings (p, pp).

Handwritten musical score for Timpani (Tim) and a lower woodwind instrument (likely Bassoon).

Tim part includes notes with accidentals and dynamic markings (pp).

Lower woodwind part includes notes with accidentals and dynamic markings (p, pp).

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses).

Violins I part includes notes with accidentals and dynamic markings (p, pp).

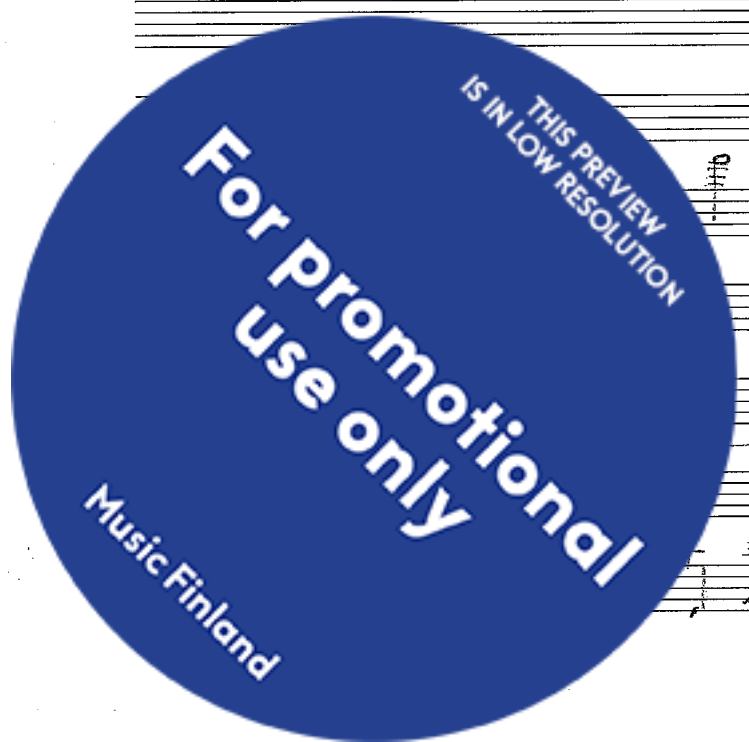
Violins II part includes notes with accidentals and dynamic markings (p, pp).

Violas part includes notes with accidentals and dynamic markings (p, pp).

Cellos part includes notes with accidentals and dynamic markings (p, pp).

Double Basses part includes notes with accidentals and dynamic markings (p, pp).

37.



Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Fag.).

Fl. staff: Contains a melodic line with various accidentals (flats, naturals) and a slur over the first two measures. A handwritten "Hz" is written below the staff.

Ob. staff: Contains a few notes with accidentals.

Cl. staff: Contains a melodic line with slurs and triplets. A handwritten "PPF Hz" is written below the staff.

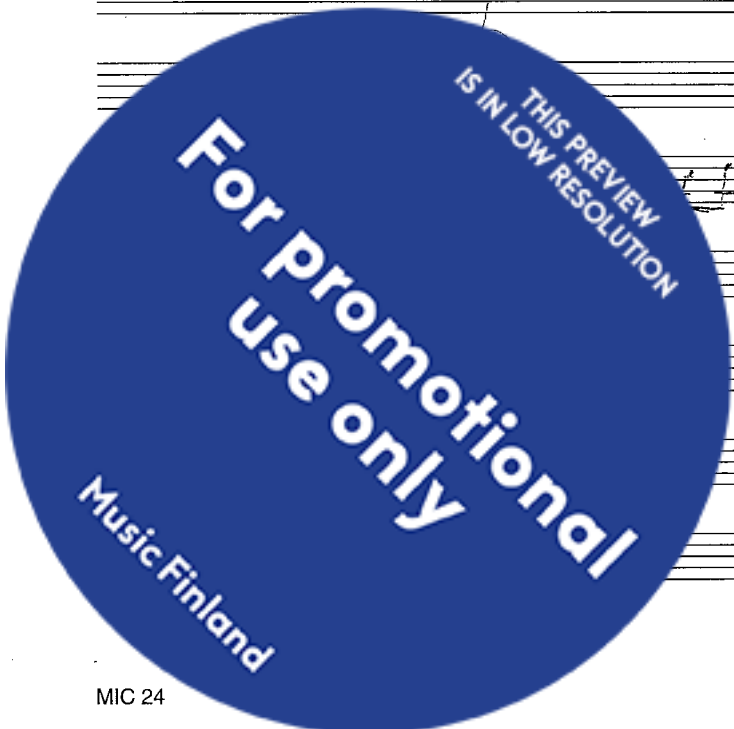
Bsn. and Fag. staves: Empty.

Handwritten musical score for Flute (Fl.).

Fl. staff: Contains a melodic line with slurs and triplets. A handwritten "P" is written below the staff.

Handwritten musical score for Flute (Fl.).

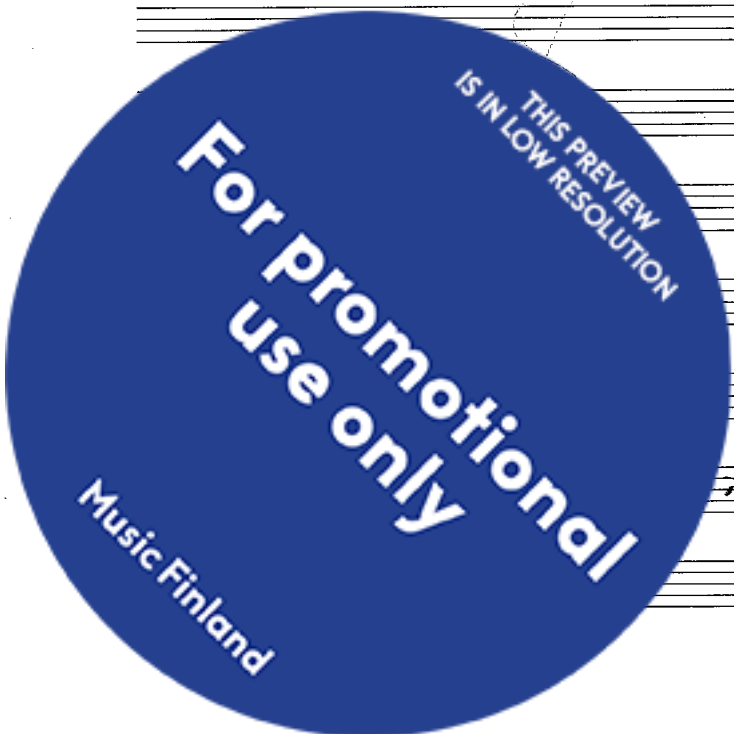
Fl. staff: Contains a melodic line with slurs and triplets.



Fl. *5 7 5 7*
 Ob.
 Cl. *d2* *Tu*
 BCl *ppp Ftz*
 Fdg

Timp *ppp*

b+ b+



b+ b+ b+ b+

Fl. *pp*

Ob.

Cl. *pp*

BCl. *pp*

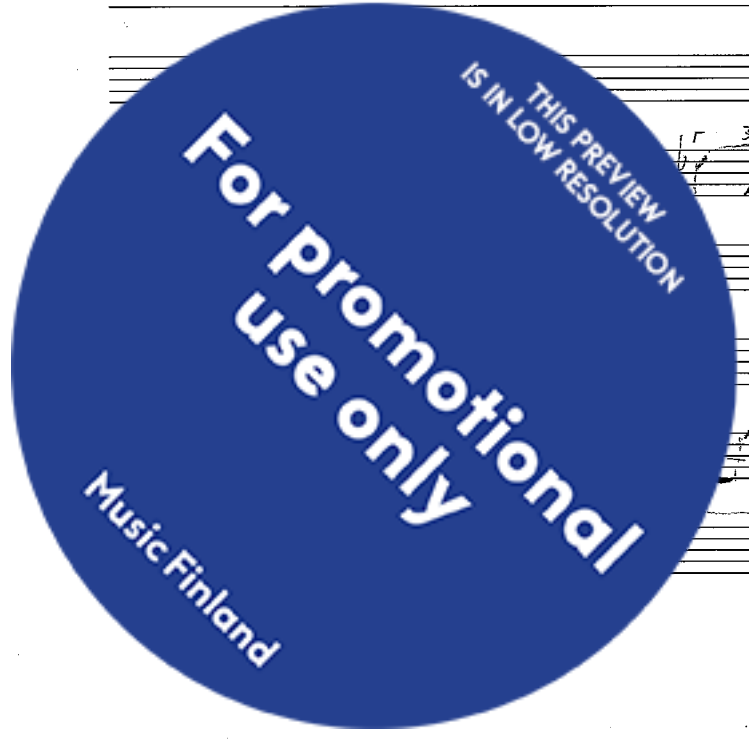
Fdg.

Cor.

Timpani

crescendo

200



Fl.

Ob.

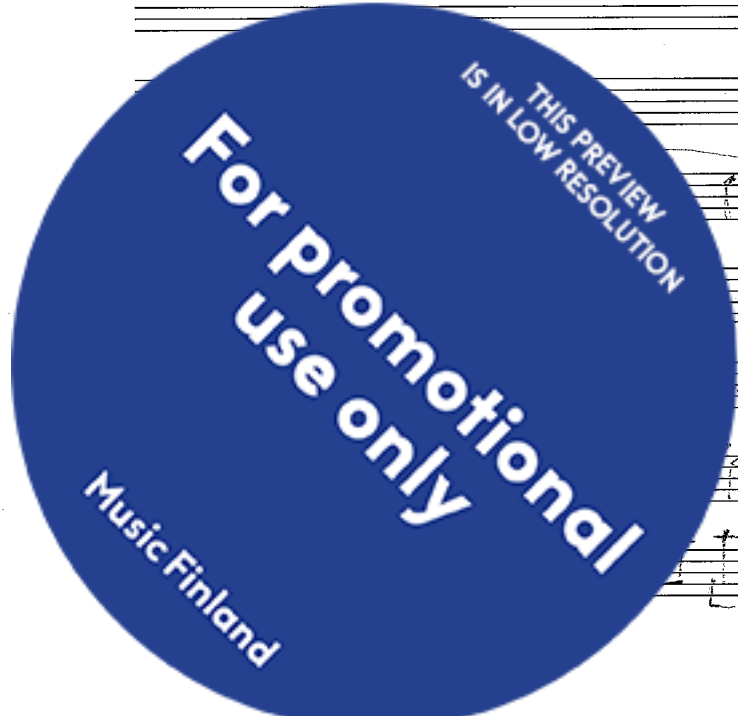
Cl.

BCl.

Fag.

Cor.

FF diminuendo... mp



42.

430

Fl.

Ob.

Cl.

BCl.

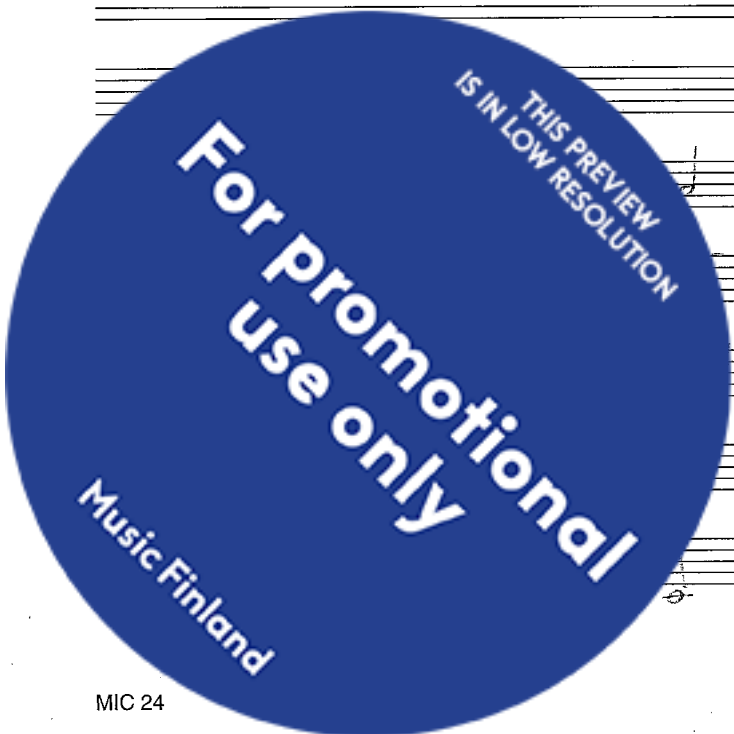
Fag.

Cor.

crescendo

210

42.



Fl.

Ob.

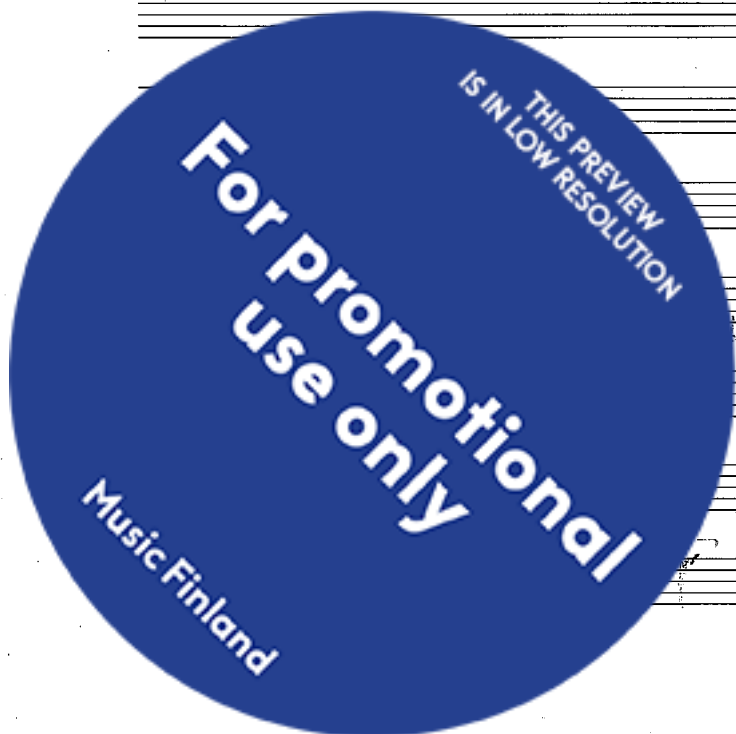
Cl.

BCl.

Fag.

Cor.

Timp.

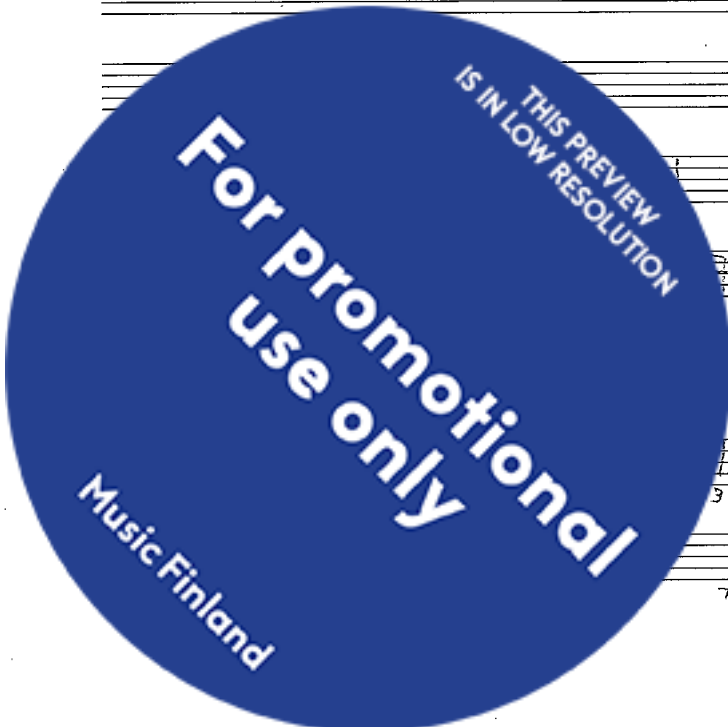


Fl.
 Ob.
 Cl.
 BCl.
 Fdg.
 Cor.
 pp cresc.

pp cresc.

mp

220



Fl.

Ob.

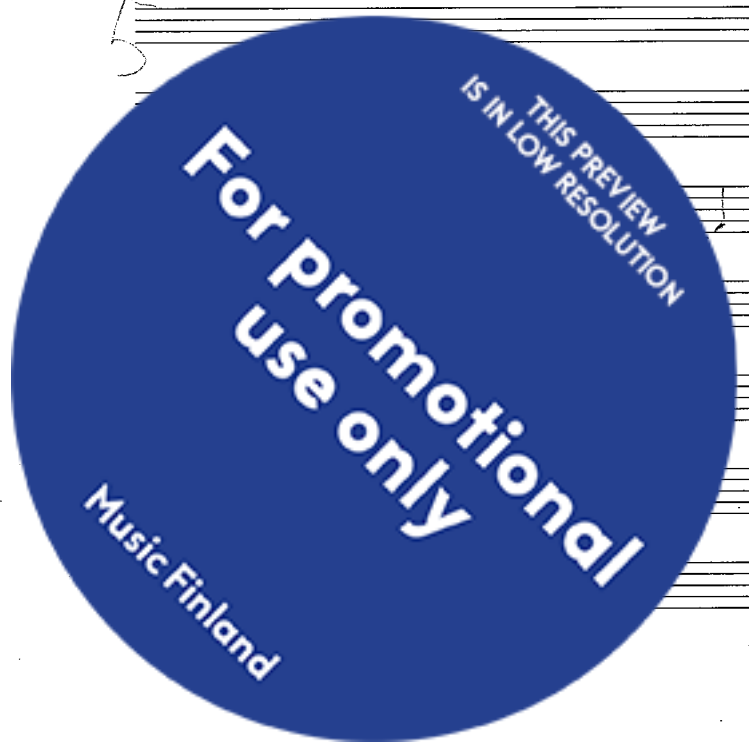
Cl.

BCl.

Fdg.

Cor.

5



Fl pp

Ob.

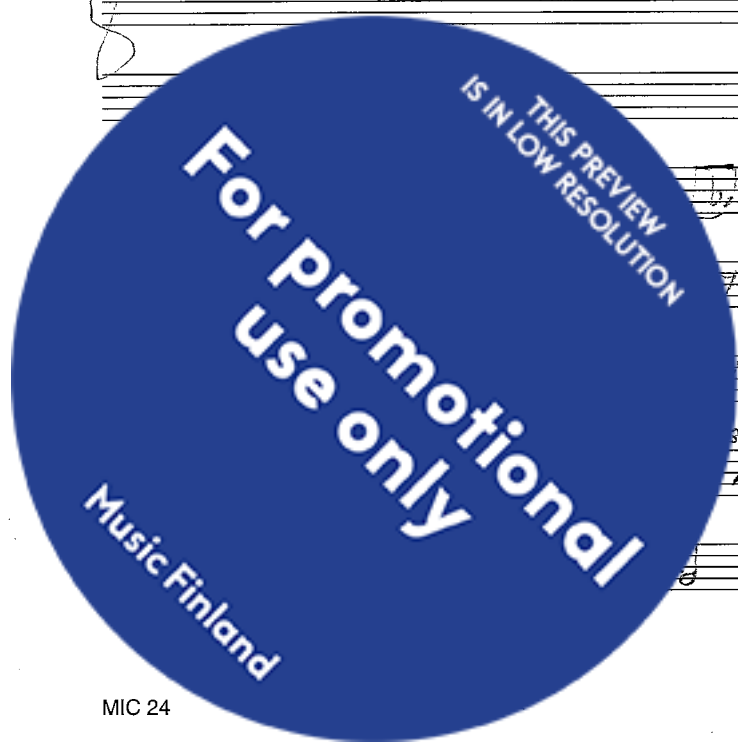
Cl.

BCl.

Eug.

Cor.

230



Fl.

Ob.

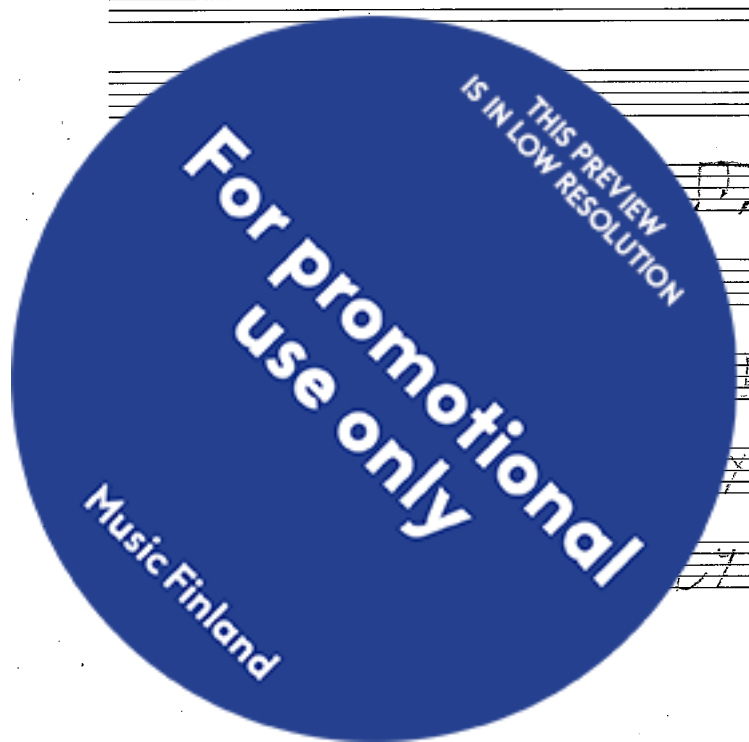
Cl.

BCl.

Fag.

Timp.

3 240



49.

3'5

2157
1270
3727

550

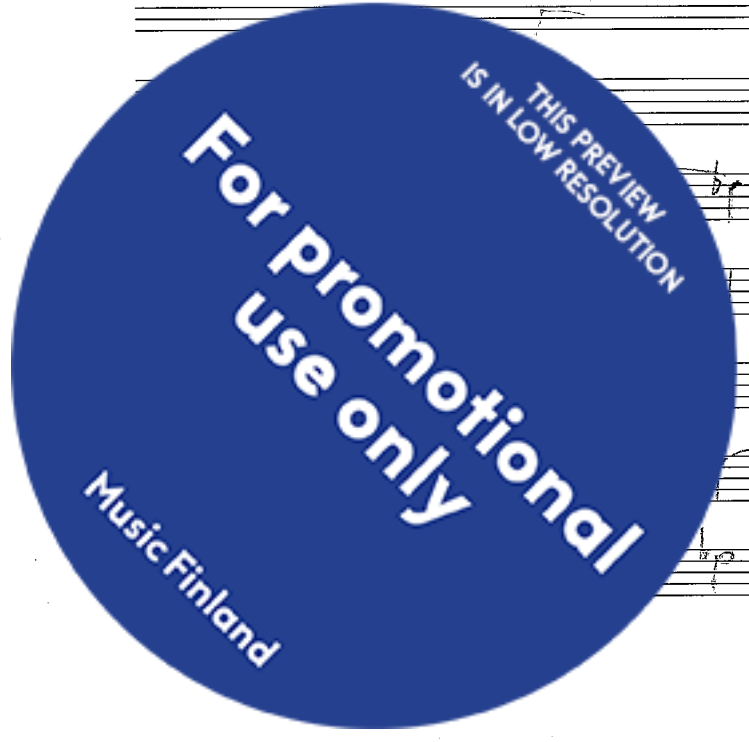
140

Fl.
 Ob.
 Cl.
 BCl.
 Fdg.

mf legato

mf

49.



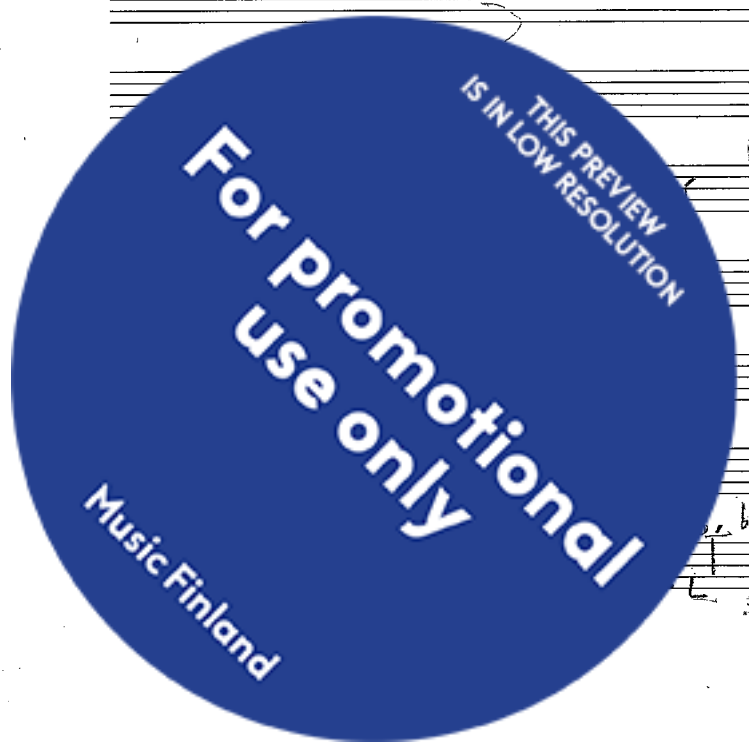
Handwritten musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Contrabass (Con). The score includes dynamic markings such as *pp*, *cresc.*, and *f*. The Flute part starts with a *pp* dynamic and a *cresc.* marking. The Oboe, Clarinet, and Bassoon parts also feature *pp* and *cresc.* markings. The Contrabass part begins with a *pp* dynamic and a *cresc.* marking, ending with a *f* dynamic.

Handwritten musical score for Timpani (Timp). The score includes dynamic markings such as *ppp*, *cresc.*, and *mp*. The part starts with a *ppp* dynamic and a *cresc.* marking, ending with a *mp* dynamic.

Handwritten musical score for a string section. The score includes a *crescendo.* marking and a *ff* dynamic marking. The music features complex rhythmic patterns and triplets.

250

Handwritten musical score for a string section. The score includes dynamic markings such as *pp* and *f*. The music features complex rhythmic patterns and triplets.



Fl. $\text{d} \text{ } \text{Tr}$ pp $\text{b} \text{ } \text{o} \text{ } (\text{b})$

Ob. $\text{d} \text{ } \text{pp}$ $\text{b} \text{ } \text{o} \text{ } (\text{b})$

Cl. $\text{d} \text{ } \text{pp}$ $\text{b} \text{ } \text{o} \text{ } (\text{b})$

BC

Fag

pp $\text{b} \text{ } \text{o}$

Cor $\text{d} \text{ } \text{pp}$ $\text{b} \text{ } \text{o}$ $\text{b} \text{ } \text{o}$

pp crescendo poco a poco



$\text{b} \text{ } \text{o}$ $\text{b} \text{ } \text{o}$

$\text{b} \text{ } \text{o}$ $\text{b} \text{ } \text{o}$

$\text{b} \text{ } \text{o}$ $\text{b} \text{ } \text{o}$

$\text{b} \text{ } \text{o}$ $\text{b} \text{ } \text{o}$

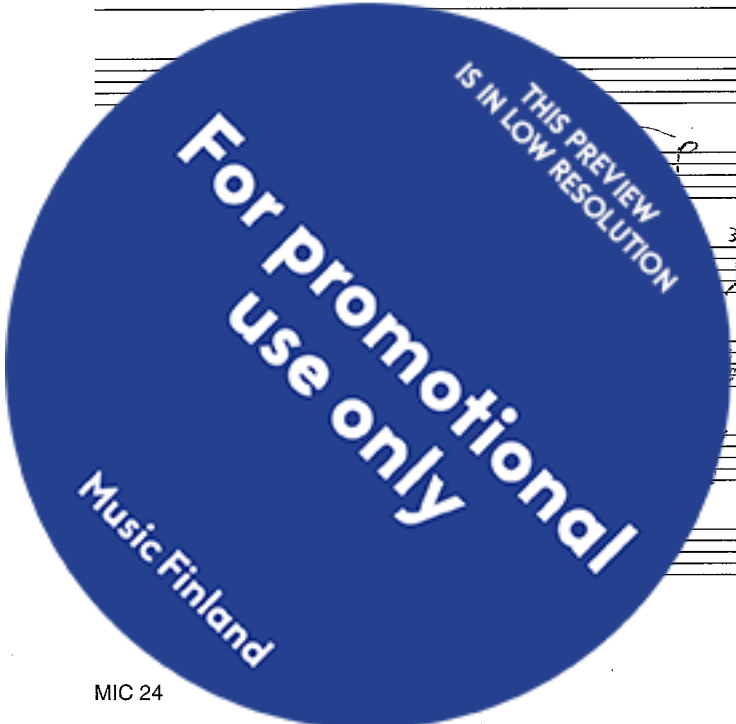
$\text{b} \text{ } \text{o}$ $\text{b} \text{ } \text{o}$

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Fag.). The score is written on five staves. The first three staves (Fl., Ob., Cl.) have notes in the final measure, with dynamics markings *mf* and *pp*. The last two staves (Bsn., Fag.) have more complex notation, including triplets and slurs, with dynamics markings *mf* and *pp*.

A single staff of handwritten musical notation. It begins with a treble clef and contains a sequence of notes with various accidentals (flats, naturals, sharps). The notation includes slurs and dynamic markings *ff* and *p*.

8 260

Handwritten musical score consisting of five staves. The notation includes various note values, accidentals, and slurs. The bottom staff features a bass clef and a whole note.



Fl. $\text{b}\flat$ $\text{b}\flat$ f p $\text{b}\flat$

Ob. $\text{b}\flat$ $\text{b}\flat$ p p

Cl. $\text{b}\flat$ $\text{b}\flat$ p p

BCl. f $\text{b}\flat$ p p

Fdg. f $\text{b}\flat$ p p

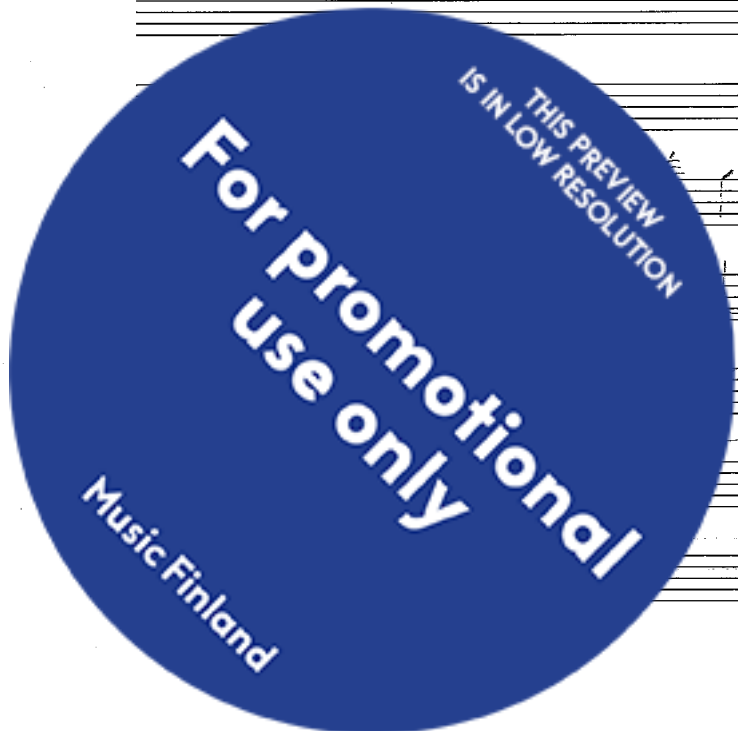
Cor. pp pp

Trp. pp

Trbn. pp

Timp ppp mp

$\text{b}\flat$ p cresc. f



$\text{b}\flat$

p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p

p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p

p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p

p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p $\text{b}\flat$ p

Fl. *pp* *alleg.*

Ob.

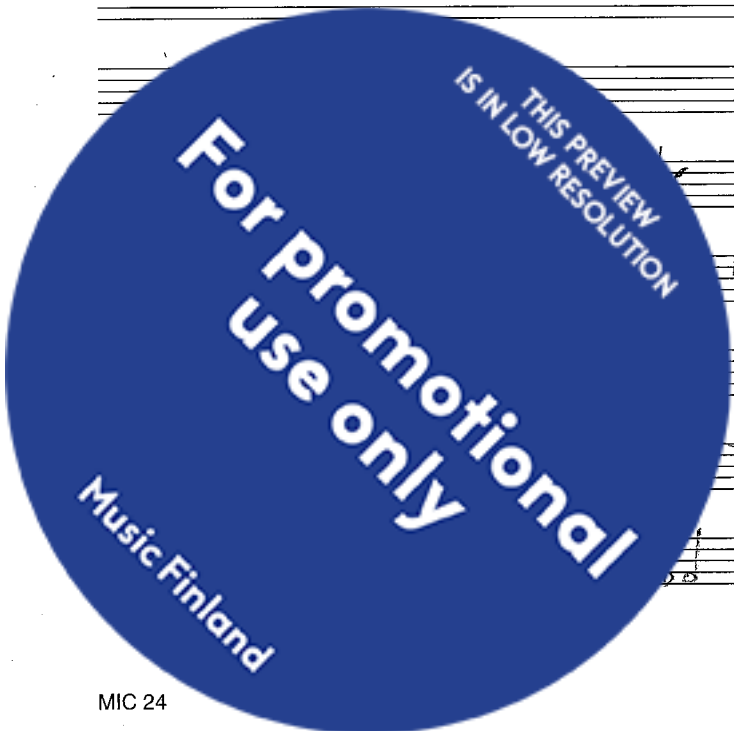
Cl.

BCl *p* *pp*

Fag.

pp *crescendo poco a poco*

270



Fl. 8

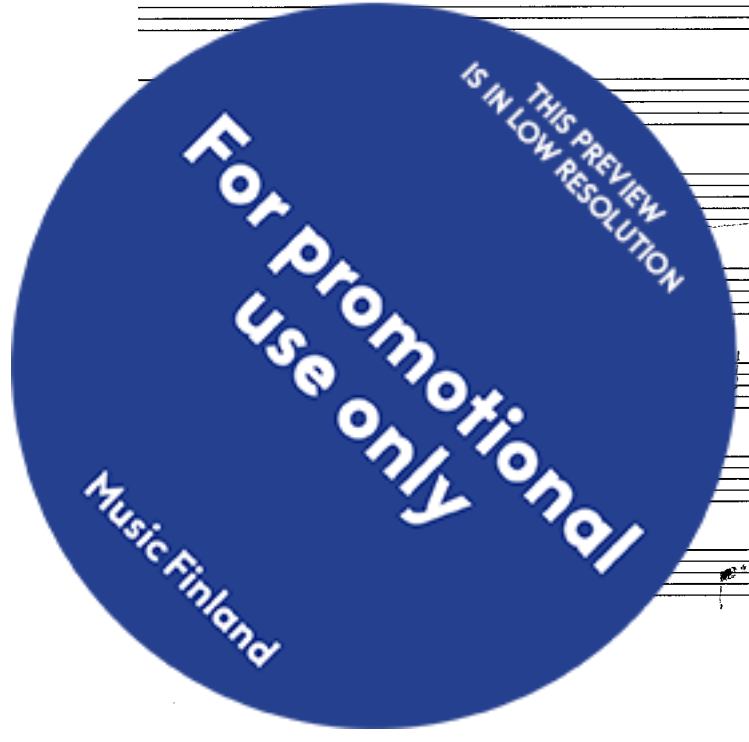
Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$ *Tutti* *pp*

BCl. $\frac{3}{4}$ *pp*

Fag. $\frac{3}{4}$ *pp*

8



Fl.

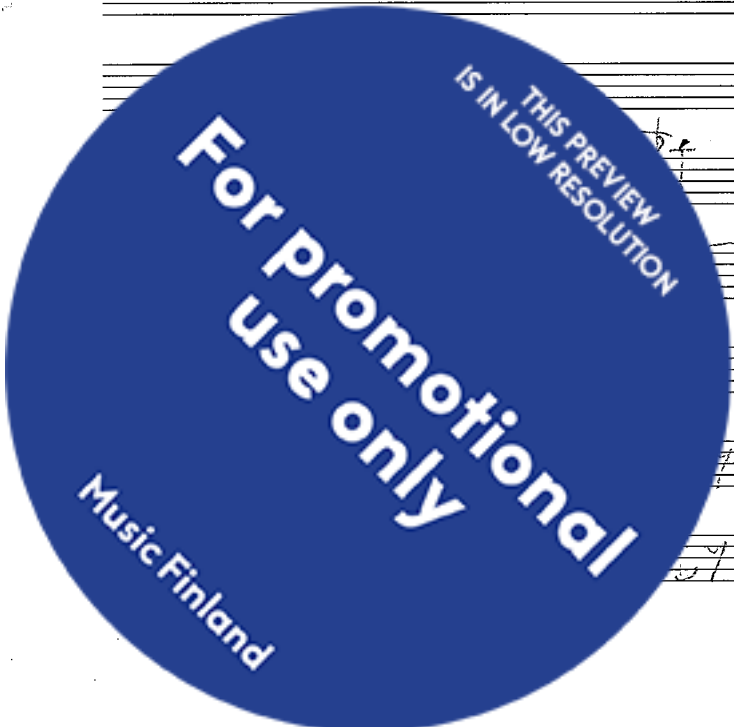
Ob.

Cl.

BCl.

Fag.

280



Fl
Ob
Cl
BCl
Fdg.

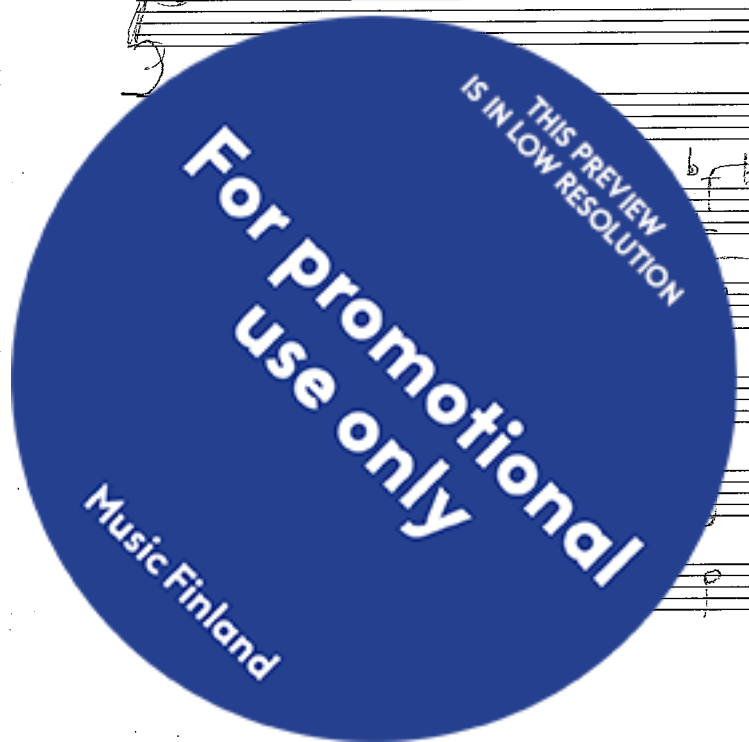
Handwritten musical notation for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (BCl), and Bassoon (Fdg.). The notation includes notes, rests, and dynamic markings such as *p* and *pp*.

Cor

Handwritten musical notation for the Horn (Cor) part, featuring notes, rests, and dynamic markings including *p*, *f*, and *pp*.

Handwritten musical notation with a *diminuendo* marking. The notation includes notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical notation for a lower section of the score, including notes, rests, and dynamic markings such as *p* and *pp*.



Fl. *ppp*

Ob.

Cl. *ppp*

BCl.

Fdg.

Cor.

pp *crescenda...* *mf*

5 290

