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László Süle

Porto Concertino

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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PORTO CONCERTINO

ORCHESTRATION

1 Flute doubles Piccolo and Alto Flute
1 Oboe doubles English Horn
1 Clarinet in Bb doubles Bass Clarinet
1 Bassoon doubles Contrabassoon

1 Horn in F

Percussions (1 player)
- Drum Set
- Bongos
- Wood Blocks (high & low)
- Temple Blocks
- Castanets
- Triangle
- Rainstick
- Glockenspiel
- Marimba
- Chinese Cymbal at Marimba
- Bass Drum at Marimba

Vibraphone

Small String Orchestra

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PORTO CONCERTINO
Part I.

László Süle
2006 May

Andante ♩ = 70 — poco rit. — Allegro moderato ♩ = 120 — A

Flute — mp
Oboe — mp
Clarinet in B♭ — p
Bassoon — p — sf > p — sf — mp cresc. — sf — mf — sf
Horn in F — espr mp — mf — sf — sf
Percussions — Wood Blocks: mf — Temple Blocks: f
Drum Set — tr — p — sf — mf
Glockenspiel
Chinese Cymbal at Marimba
Bass Drum at Marimba
Marimba
Vibraphone — mf cresc. — f

Andante ♩ = 70 — poco rit. — Allegro moderato ♩ = 120 — A

Violin I — non div. — p cresc. — sf — f pizz
Violin II — non div. — p cresc. — sf — f pizz
Viola — non div. — p cresc. — sf — f pizz
Violoncello — non div. — p cresc. — sf — pizz sf f — sf
Contrabass — p cresc. — sf — mp cresc. — (arco) sf mf — sf

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17

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf

arco

mf

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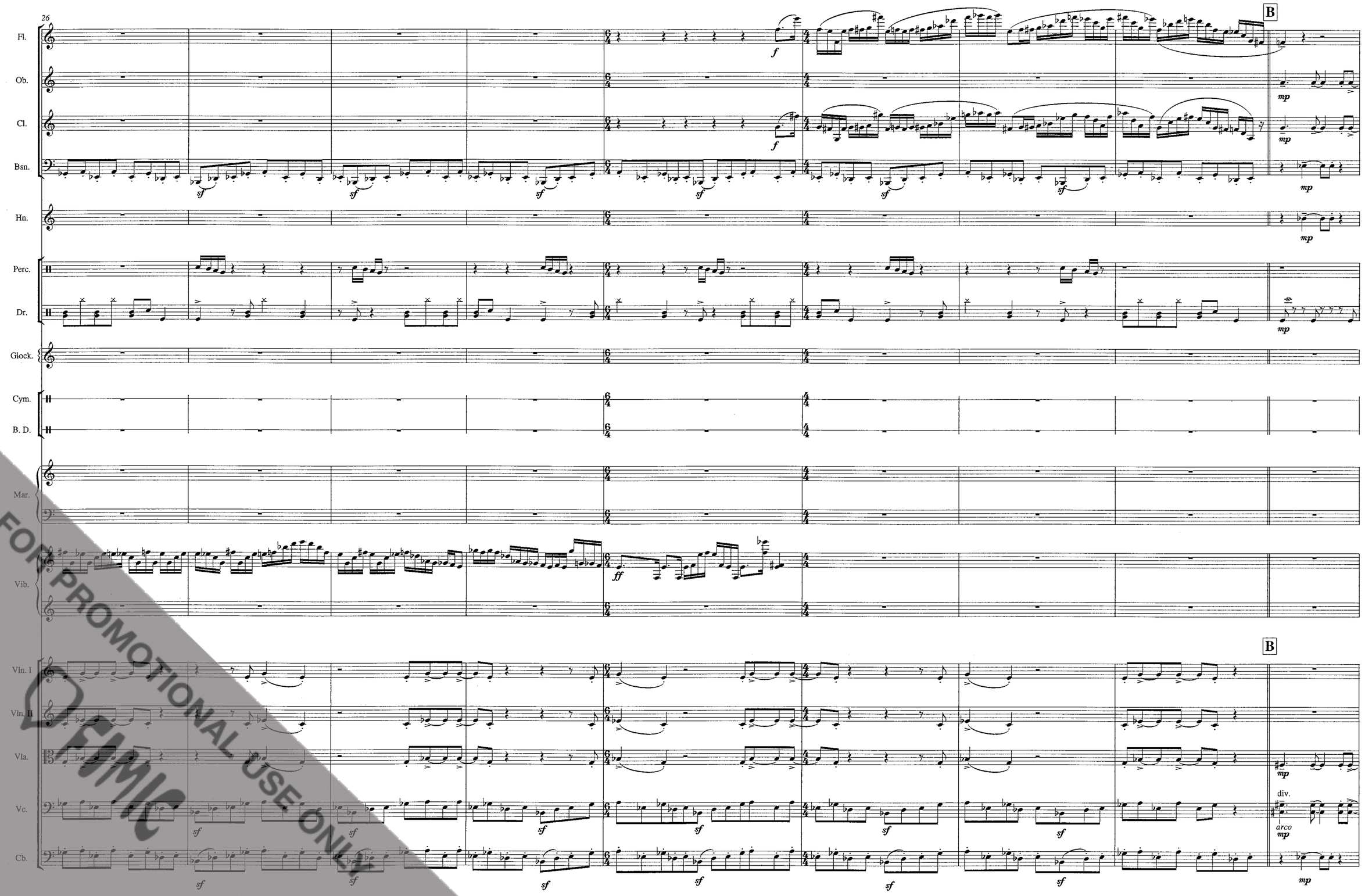

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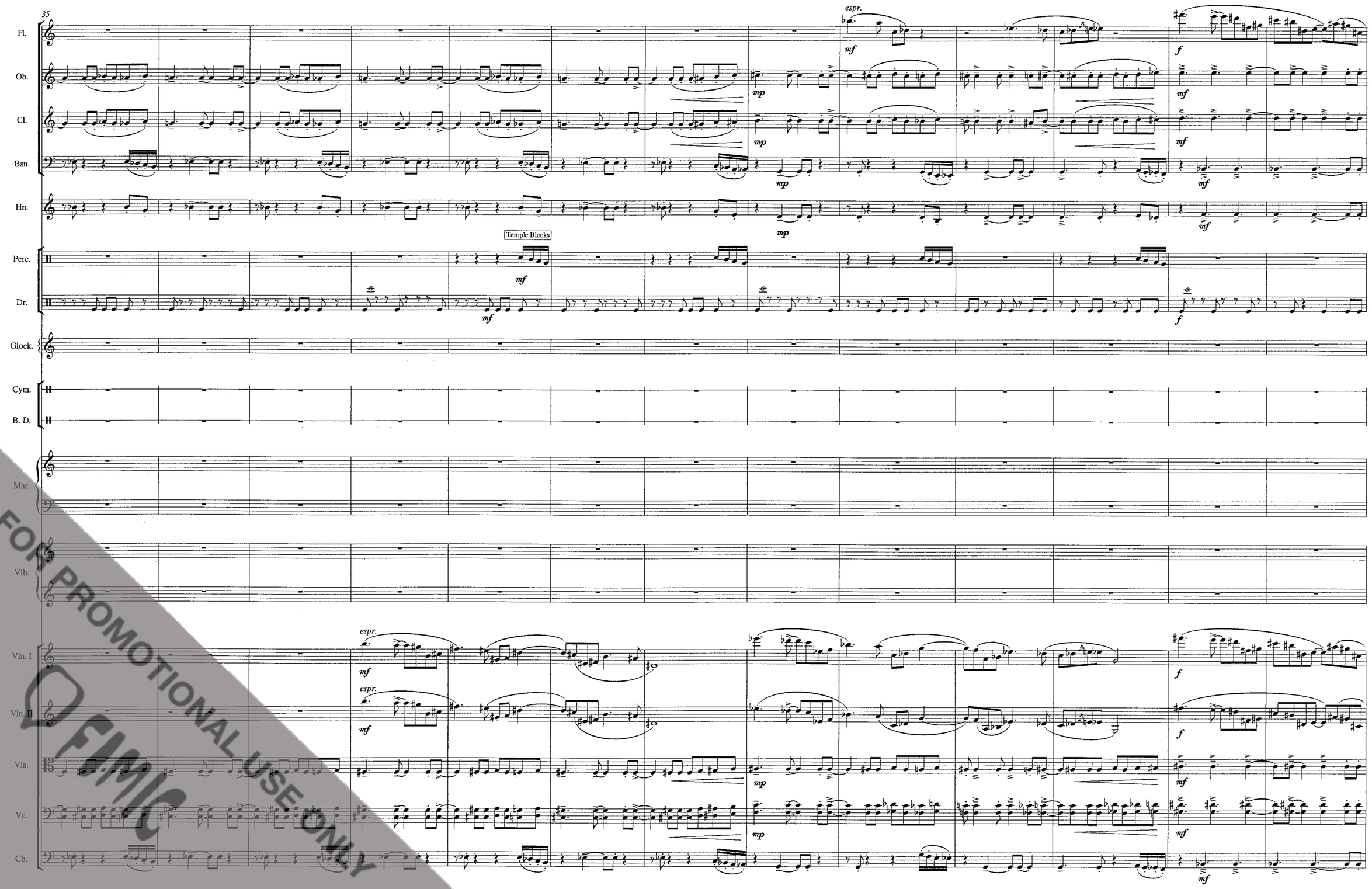

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48

Meno mosso
♪ = 188

poco rit.

C

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Dr.
Glock.
Cym.
B. D.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Wood Blocks

espr.

sub p

gracioso

molto

p legatiss

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EMIC

59

molto rit.

D

Allegro moderato ♪ = 240

Fl.

Ob.

Cl.

p cresc

Bsn.

p cresc

Hn.

p cresc

Perc.

Dr.

p

Glock.

Cym.

B. D.

Mar.

Vib.

mp

cresc.

f

molto rit.

D

Allegro moderato ♪ = 240

Vln. I

cresc

Vln. II

cresc

Vla.

cresc

Vc.

cresc

Cb.

cresc

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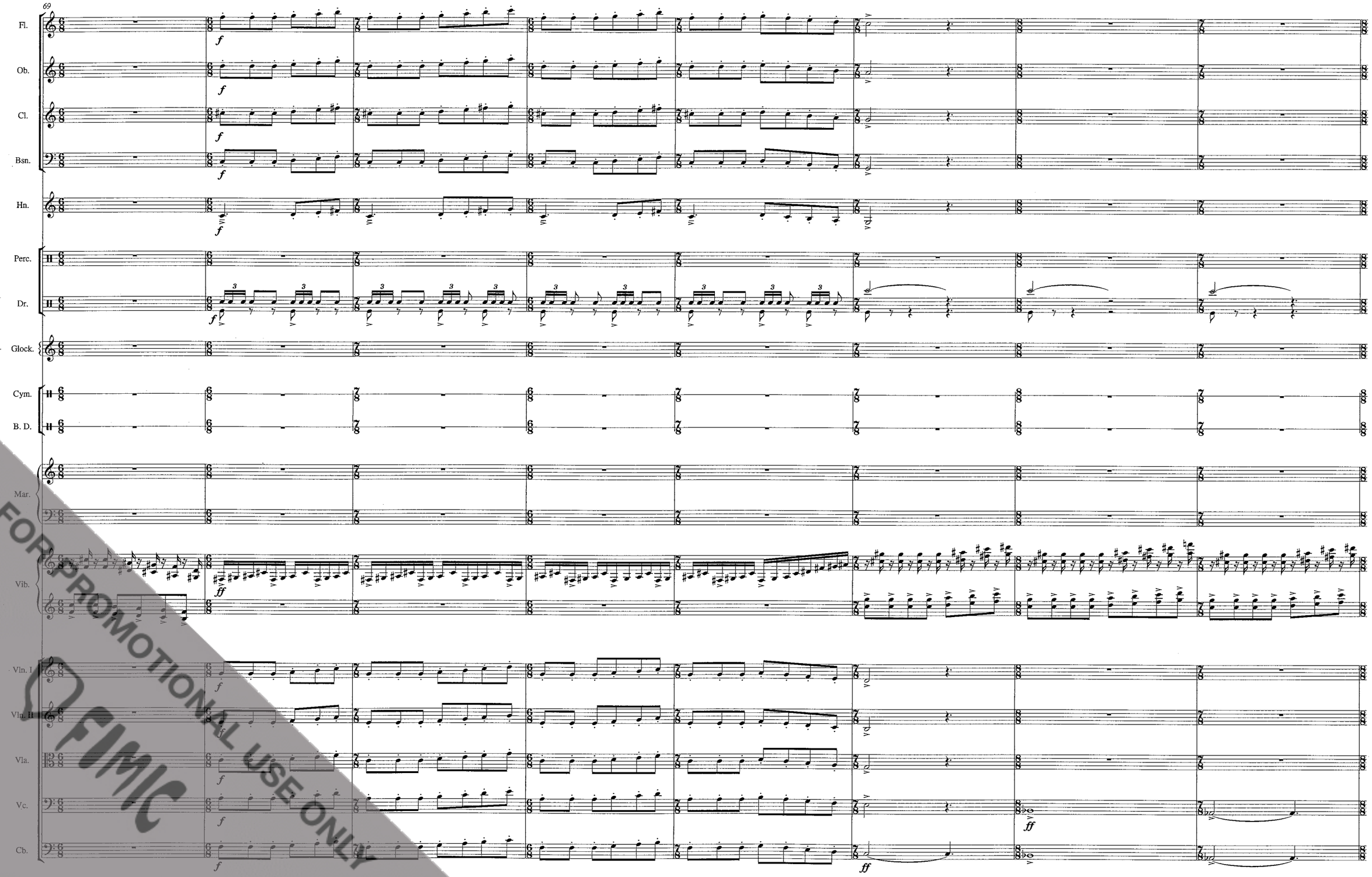

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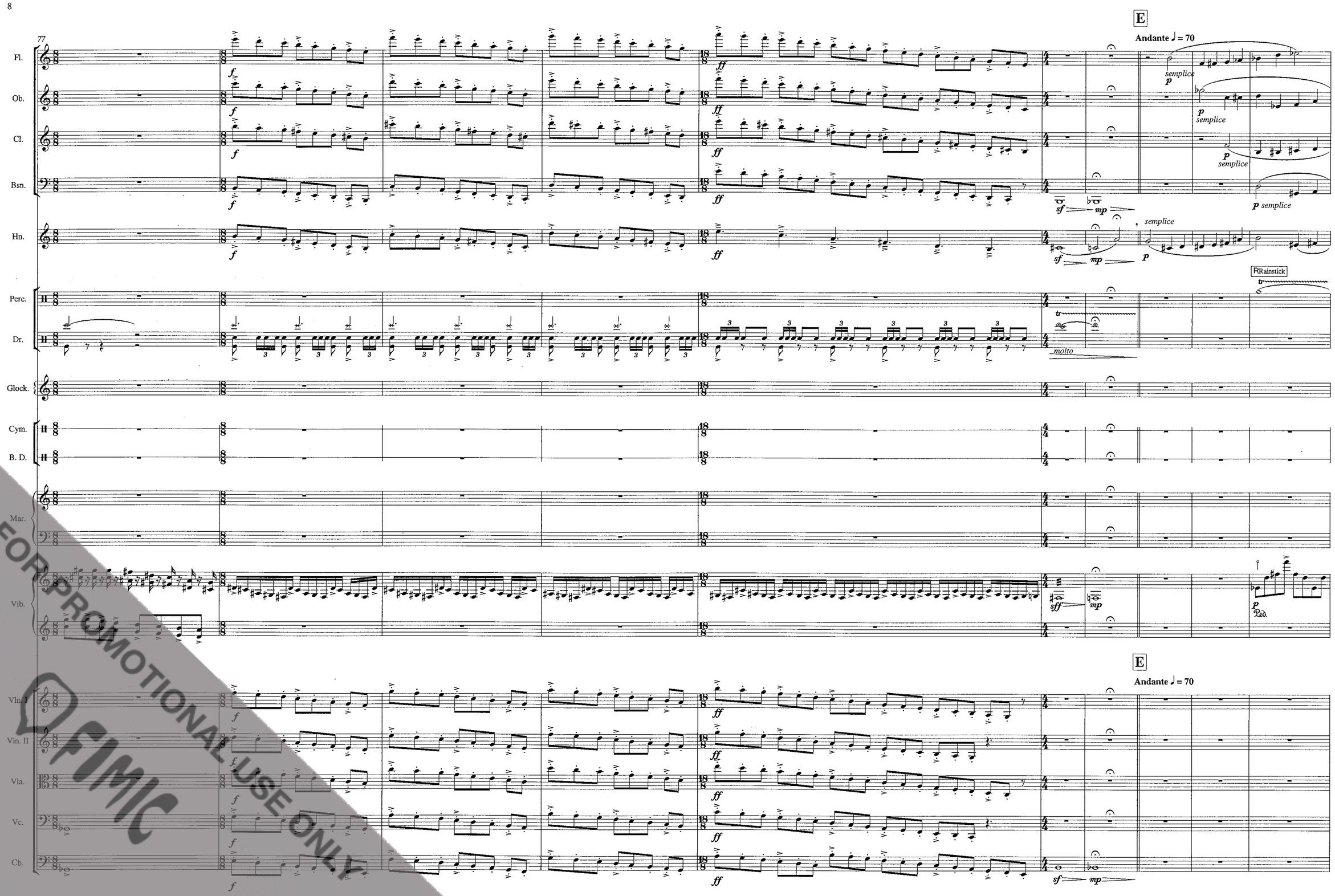

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87

F Allegro moderato ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

pp

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

mf

Vib.

lasc vibr.

SOLO

C dom. dim.

F Allegro moderato ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

mf

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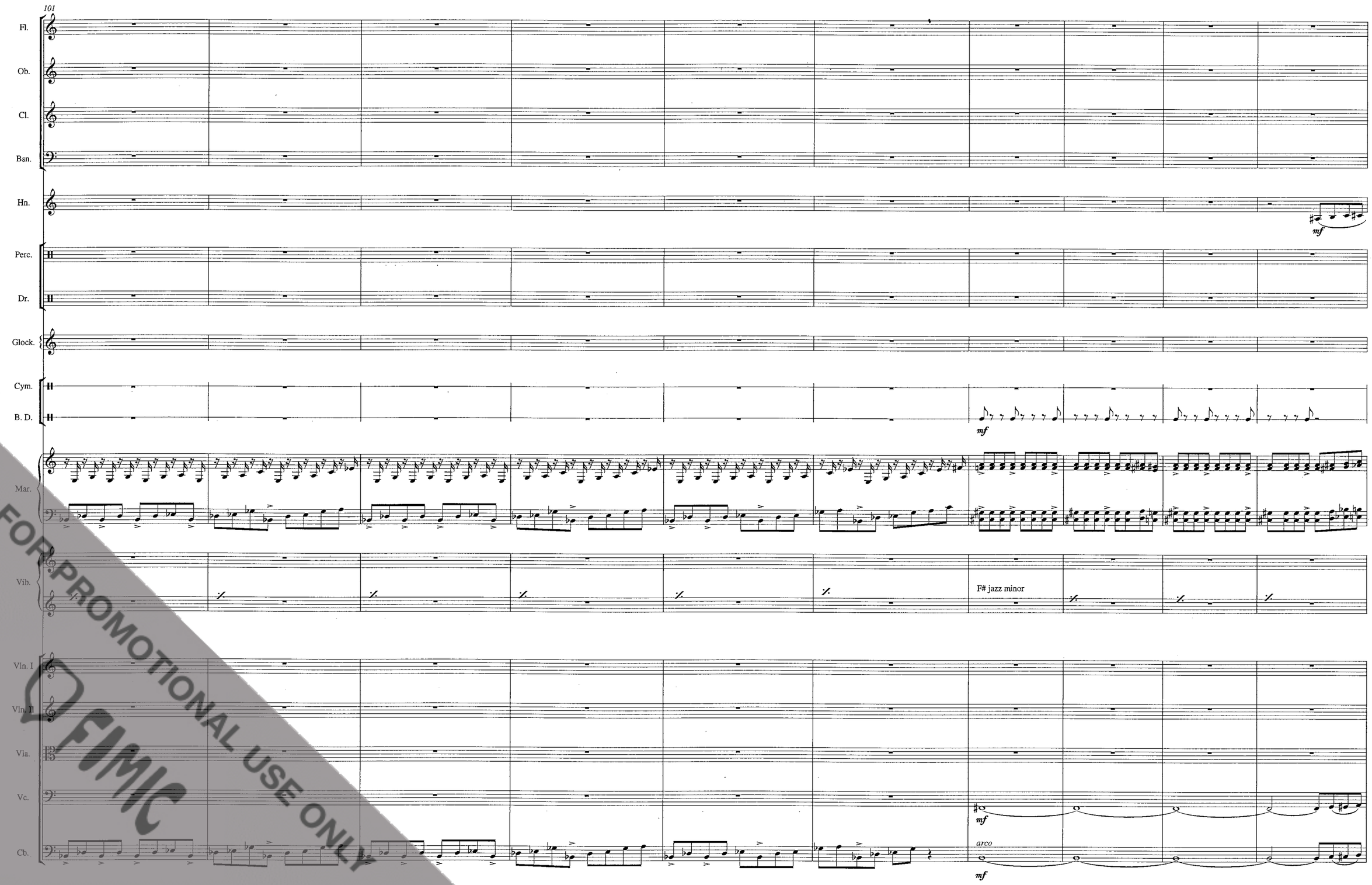

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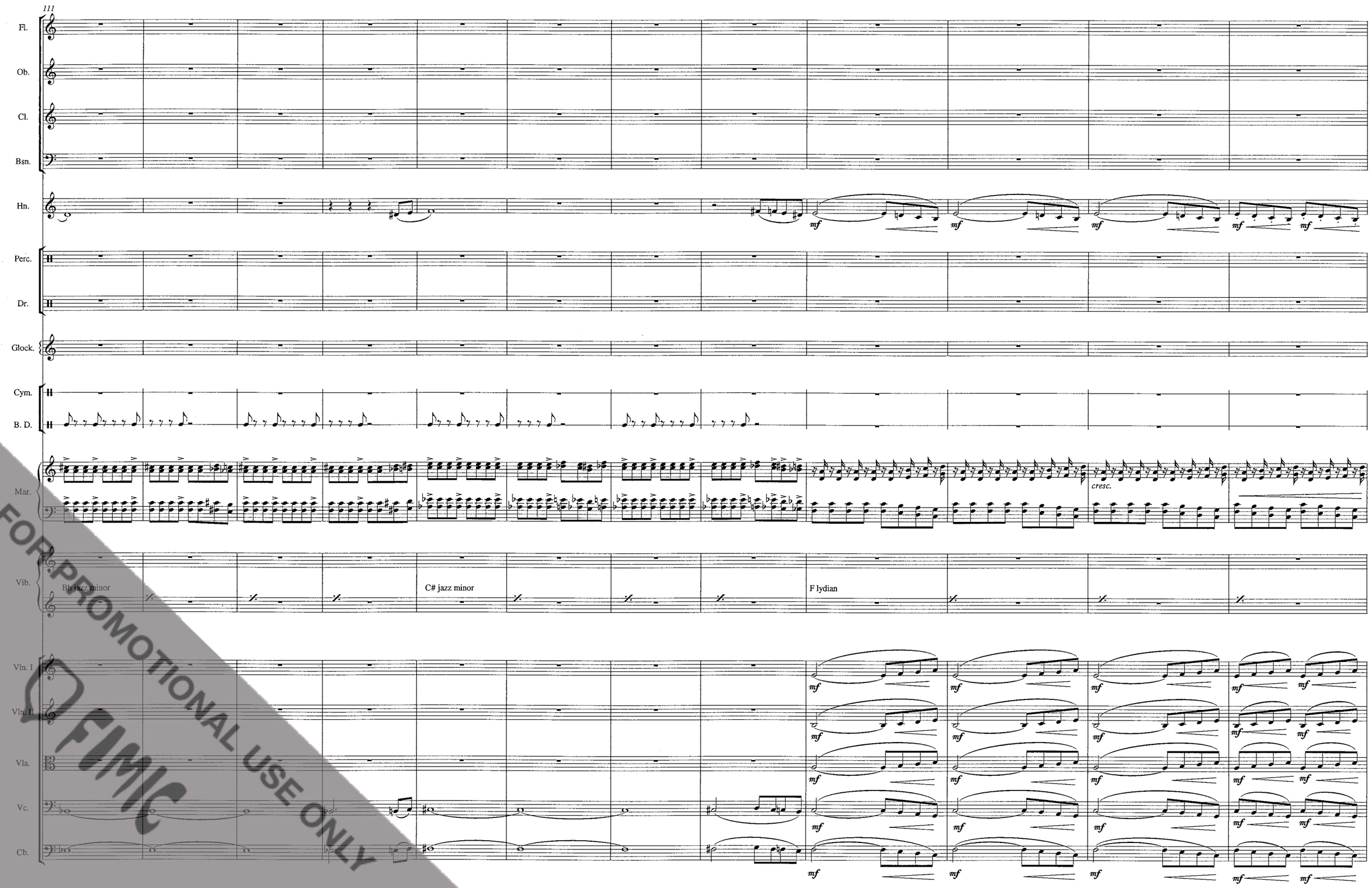

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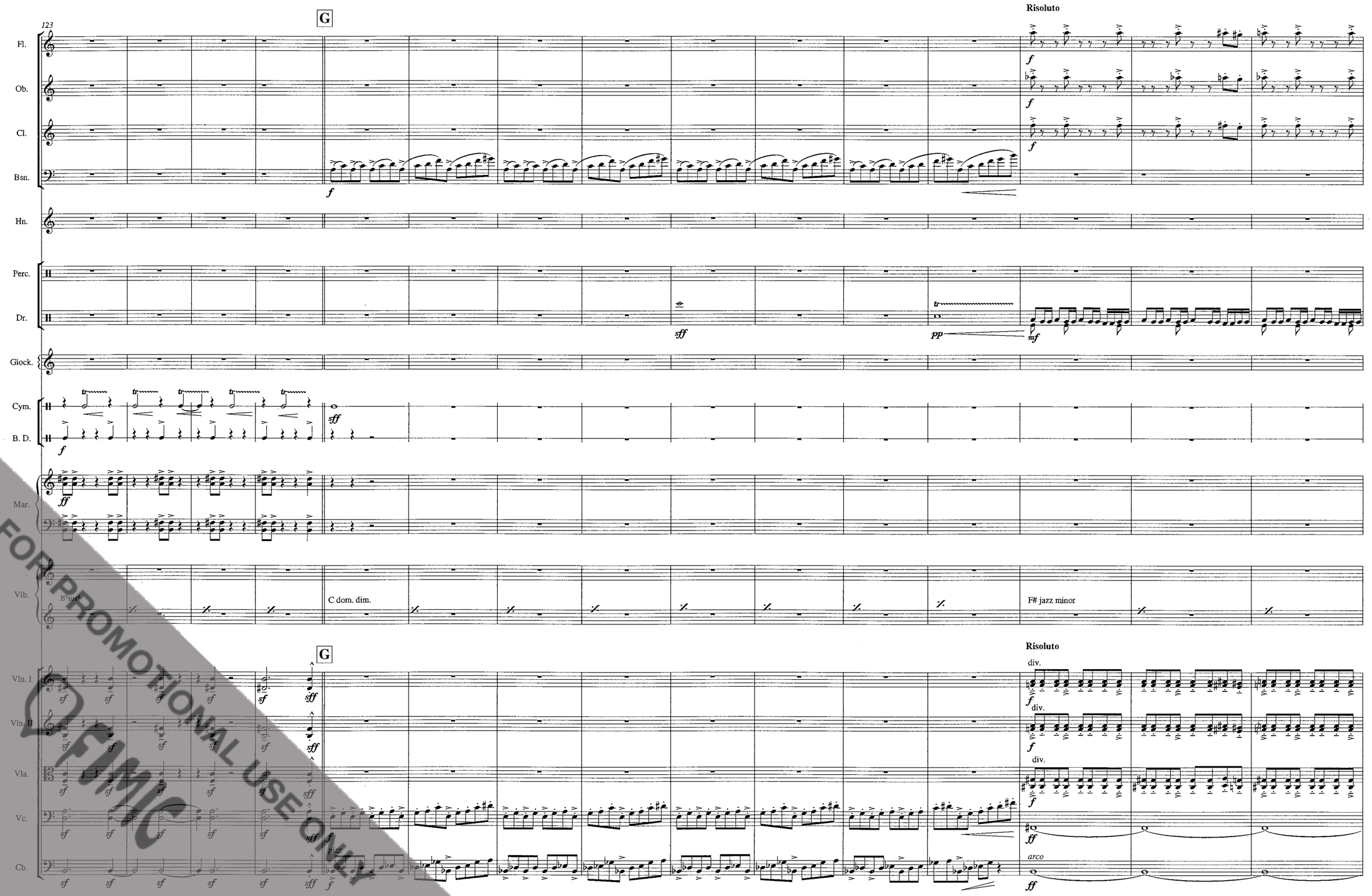

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FMC

138

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Dr.
Glock.
Cym.
B. D.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bb jazz minor

C# jazz minor

F lydian

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150

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Temple Blocks

Dr.

Glock.

Cym.

B. D.

Mar.

Vib.

B^7sus^4

C dom. dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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161

Risoluto

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

Vib.

F# jazz minor

Bb jazz minor

Risoluto

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY
FMIC

170

I

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

Vib.

C# jazz minor

F harmonic lydian

Solo end

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

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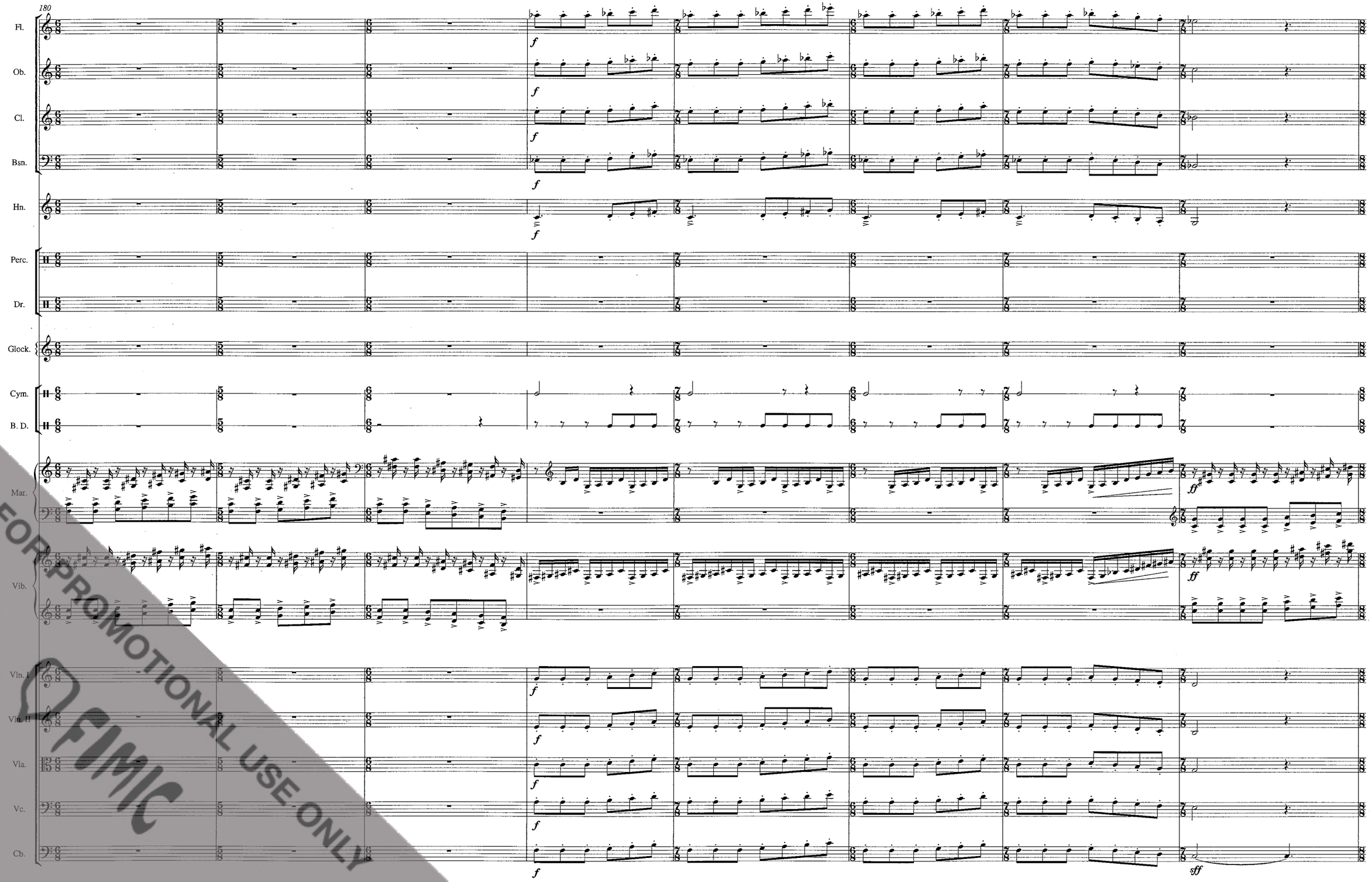

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FIMIC

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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FIMIC

195

rit.

J

Meno mosso

♪ = 188

poco rit.

K

Calmato ♩ = 92

Fl.

ff

sub. mp

giocoso

Ob.

ff

mp

Cl.

ff

mp

Bsn.

ff

sub. mp

giocoso

Hn.

fff

Perc.

Dr.

Glock.

mp

Cym.

B. D.

Mar.

Vib.

mp

Ped.

Vln. I

ff

sub. mp

legatissimo

pp

Vln. II

ff

sub. mp

legatissimo

pp

Vla.

ff

sub. mp

legatissimo

pp

non div.

Vc.

ff

sub. mp

legatissimo

pp

Cb.

ff

sub. mp

legatissimo

pp

espressivo

legatiss.

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208

L Allegro moderato ♩= 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

Vib.

Cadenza ad lib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espr.

p espr.

p

pp

mp

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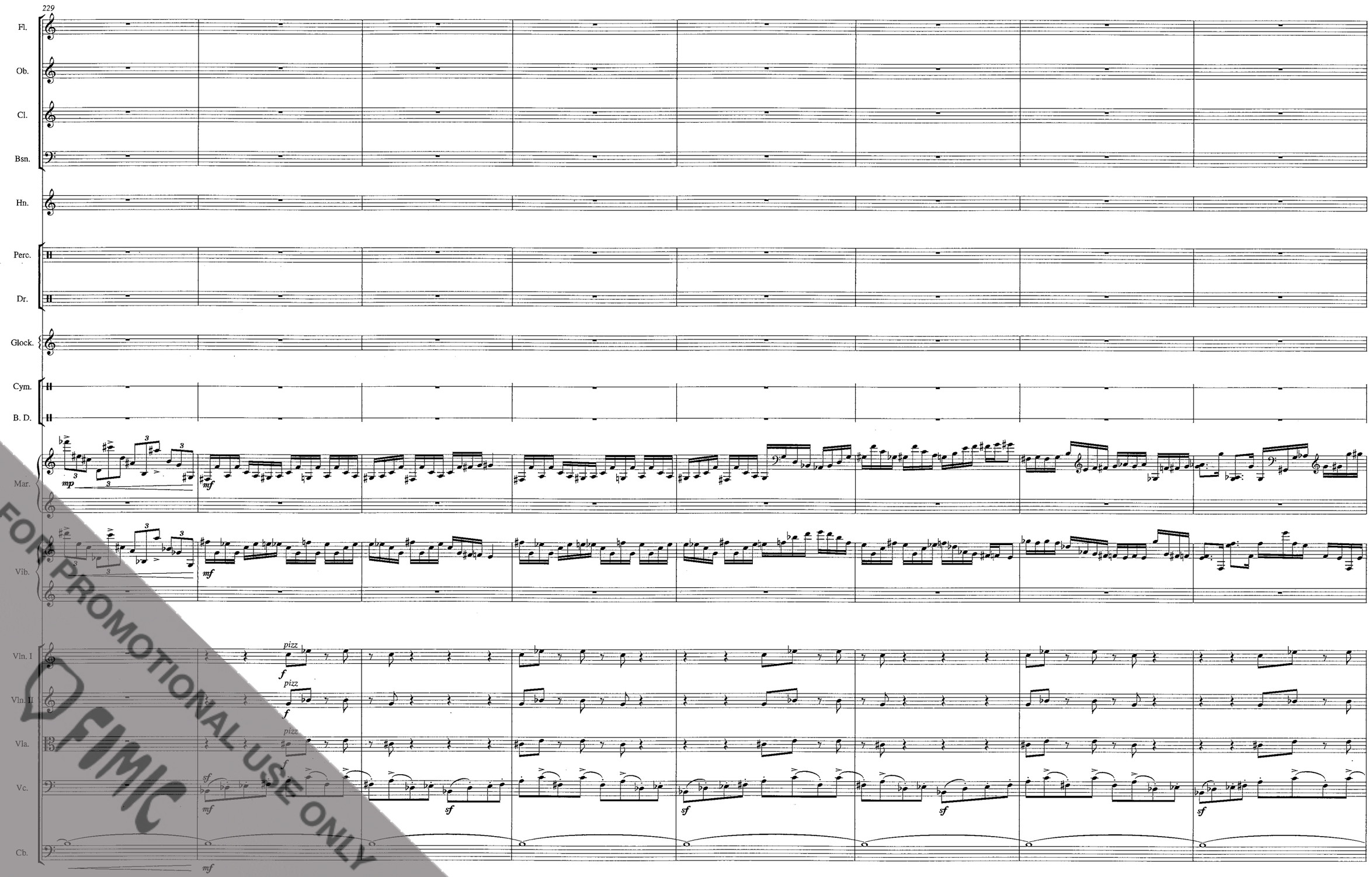

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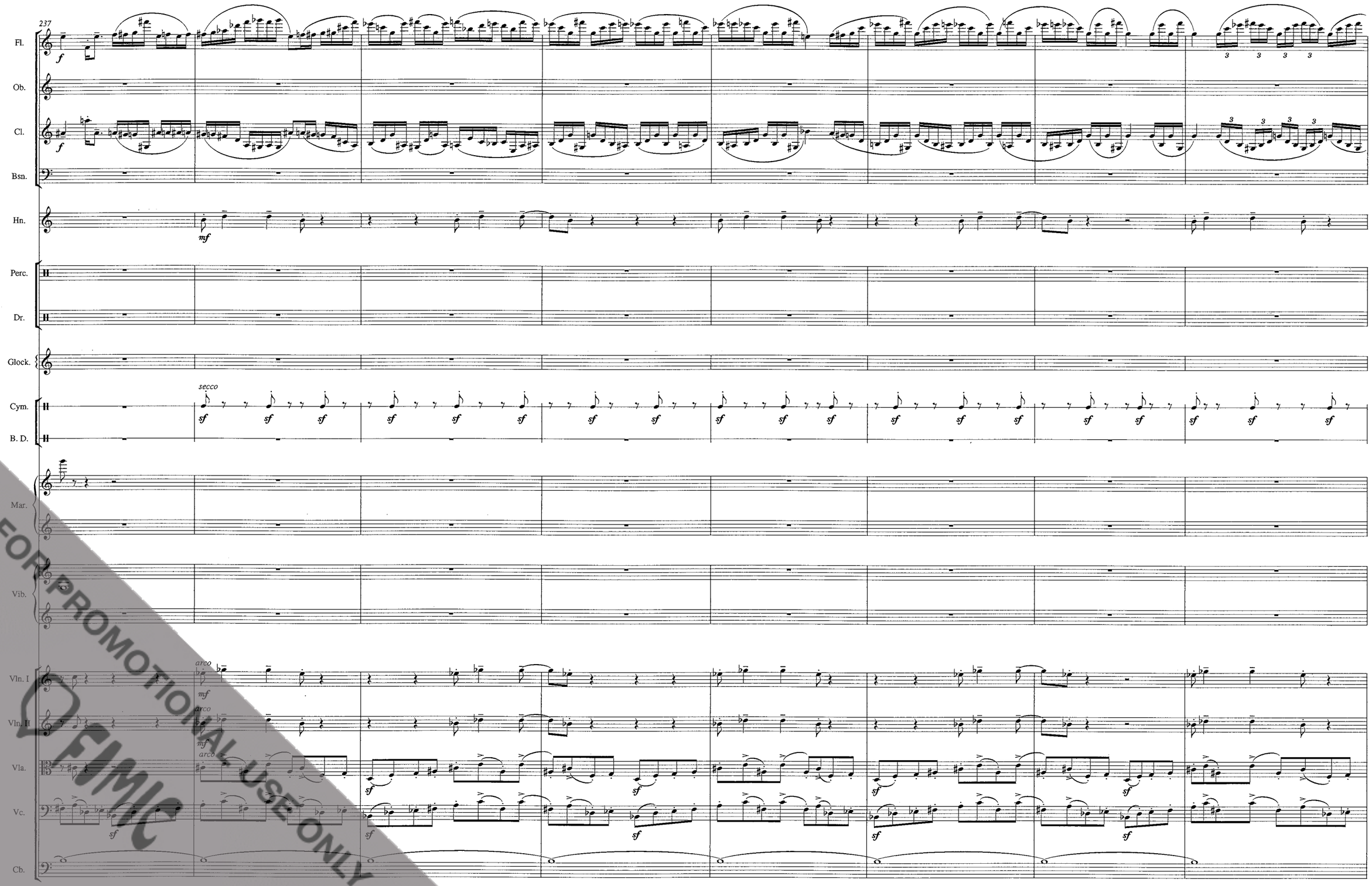

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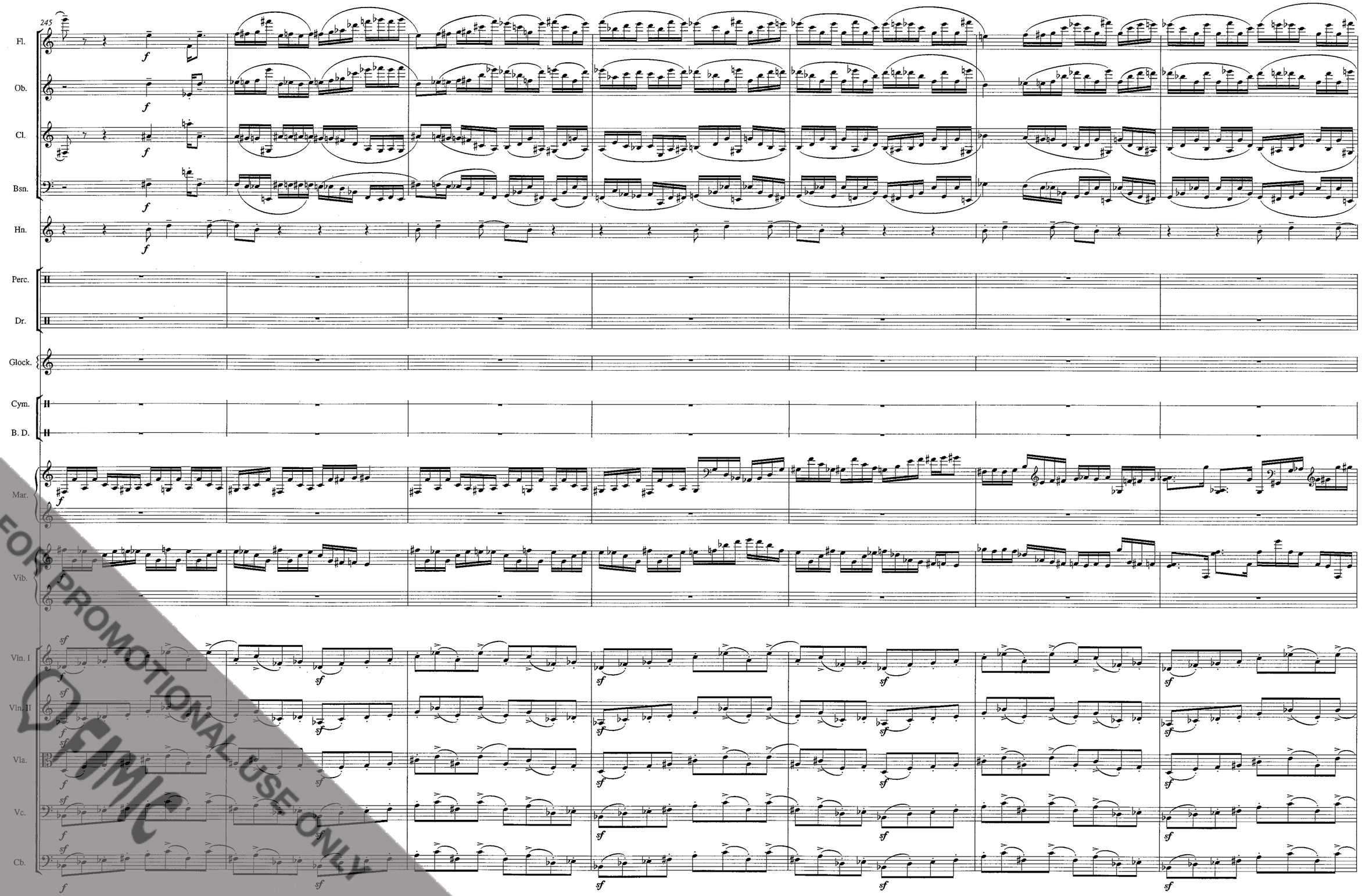

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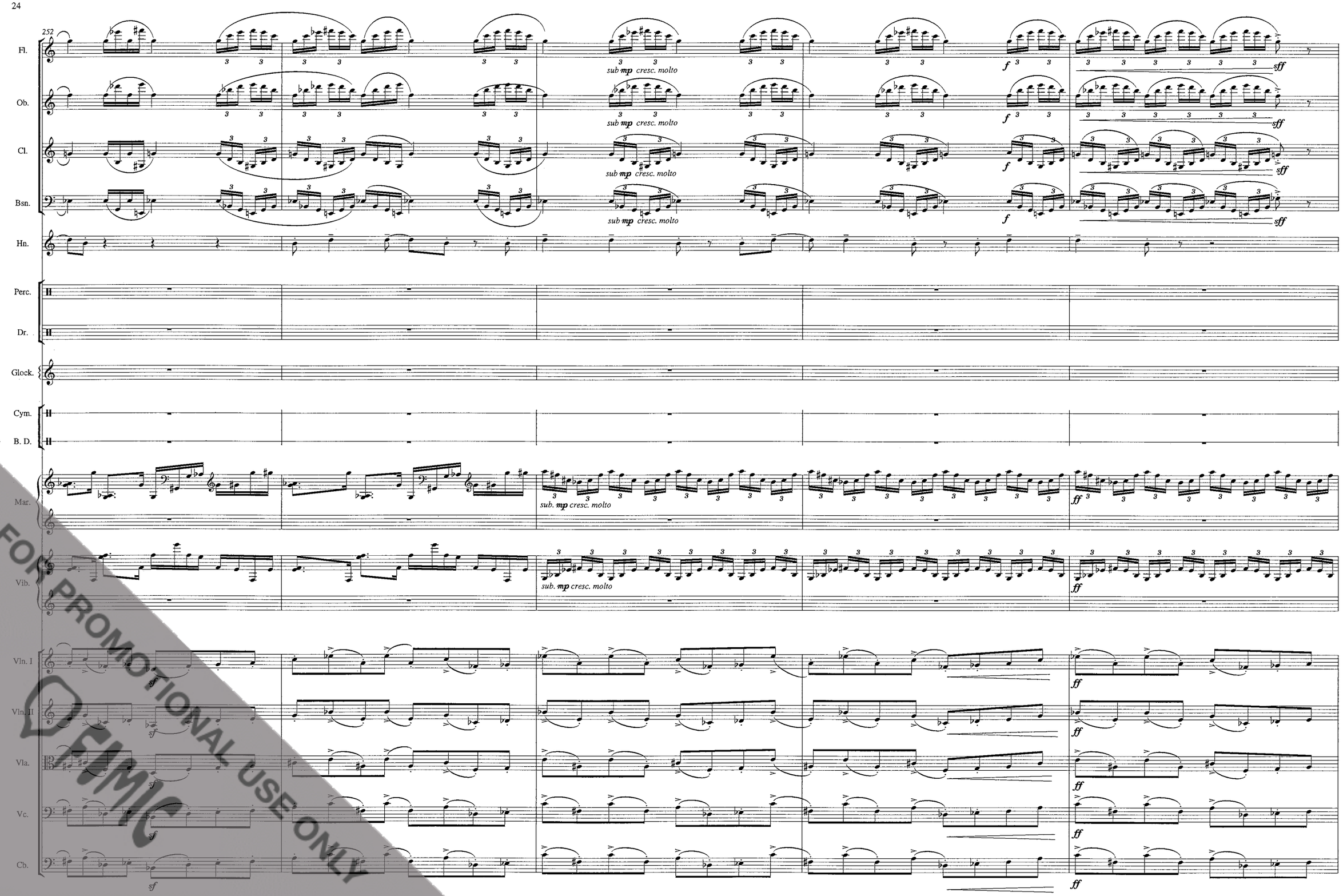

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M

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Glock.

Cym.

B. D.

Mar.

Con bravura

cresc. molto

gliss.

Vib.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

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PORTO CONCERTINO
Part II.

László Stüle
2006 May

Lento ♩ = 56

A

Alto Flute

English Horn

Bass Clarinet in B♭

Contrabassoon

Horn in F

Rainstick

Triangle

Percussion

Drum Set

Glockenspiel

W. Bow

Vibraphone

Lento ♩ = 56

A

div.

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

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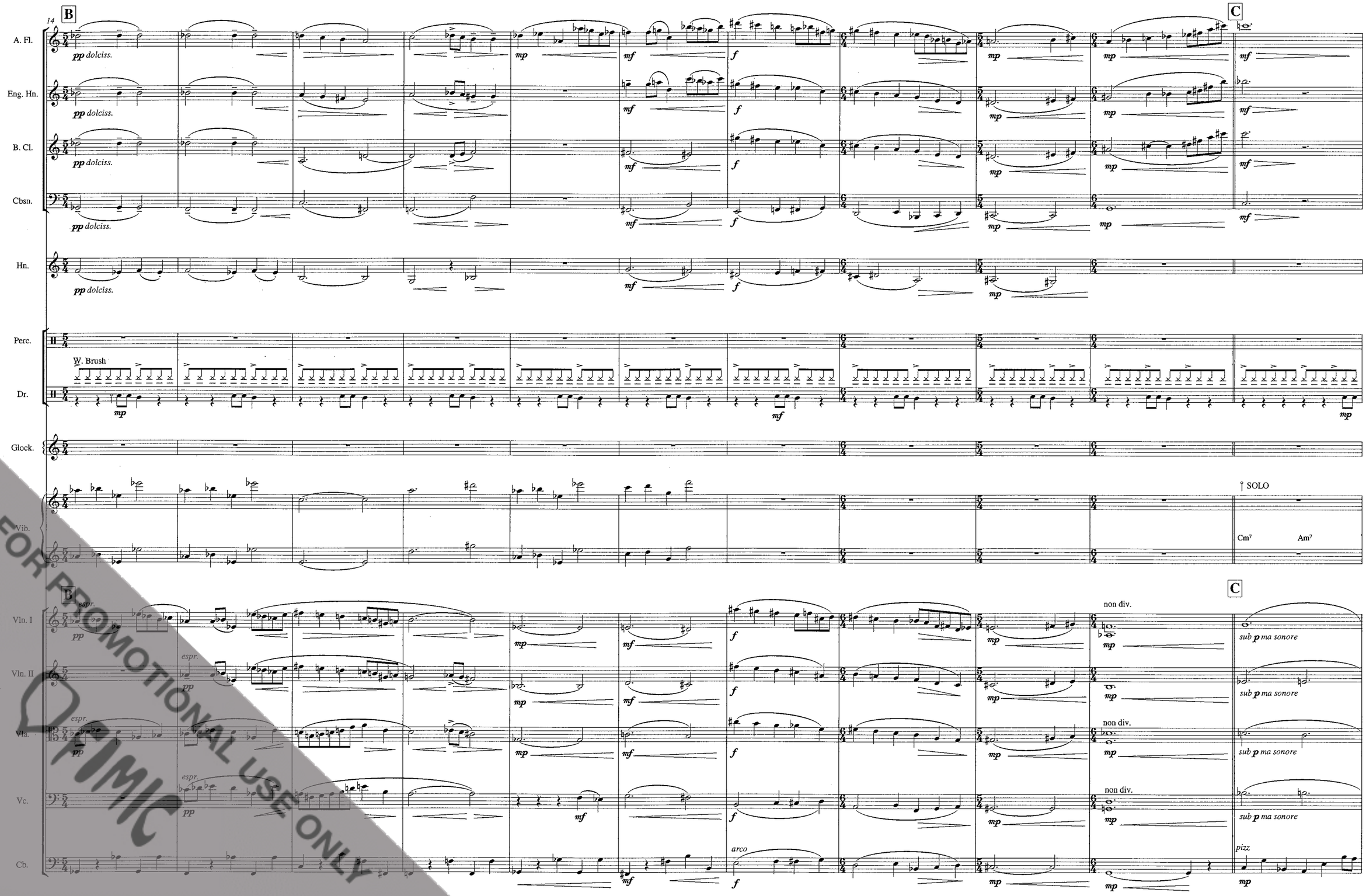

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25

A. Fl.

p dolce

Eng. Hn.

p dolce

B. Cl.

p espr.

Cbsn.

p espr.

Hn.

Perc.

Dr.

Glock.

Vib.

A♭m7 Fm7 E♭m7 A A♭sus4♭9(fryg) A♭ Cm7 Am7 A♭m7 Fm7 E♭m7 A A♭sus4♭9(fryg) A♭ A♭m7/G♭ F2 Cadd♯11 F♯7♭5 Bm△ Em△ A♭m7 Fsus F

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mp

espr.

mp espr.

molto espr.

mf

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FIMIC

36

A. Fl.

Eng. Hn.

espr.

B. Cl.

Cbsn.

Hn.

Perc.

Dr.

Glock.

Vib.

$E^{\flat}m^{7}/G^{\flat}$ $G/F^{\sharp}$ $C/F^{\sharp}$ $B^{79\sharp11}$ E^{6} Dm^{Δ} $C^{\sharp}sus^{4\flat9}(frygb)$ $C^{\sharp7}alt$ Cm^{7} Am^{7} $A^{\flat}m^{7}$ Fm^{7} $E^{\flat}m^{7}$ A $A^{\flat}sus^{4\flat9}(frygb)$ $A^{\flat}$

Solo end

Vln. I

Vln. II

Vla.

Vc.

Cb.

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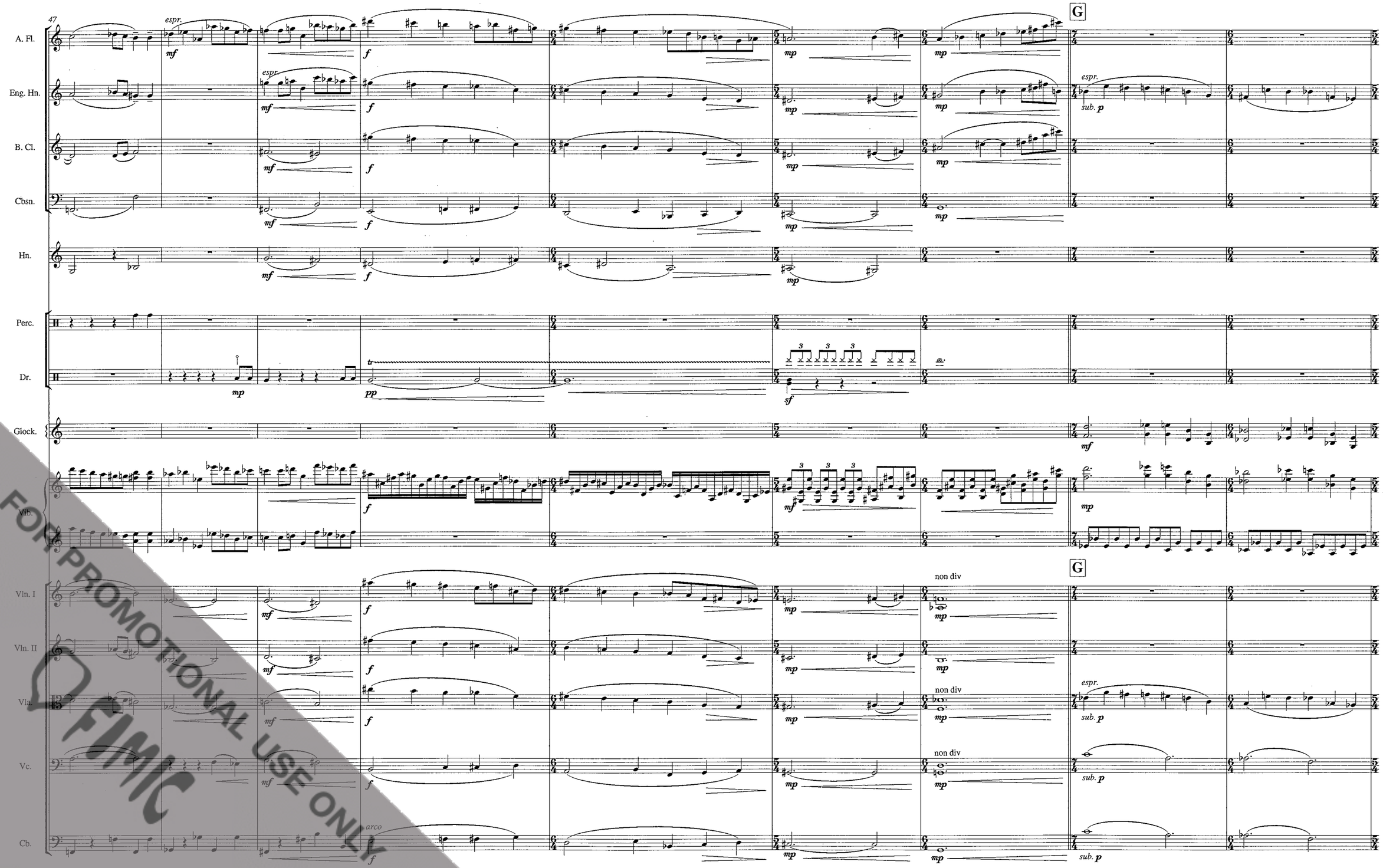

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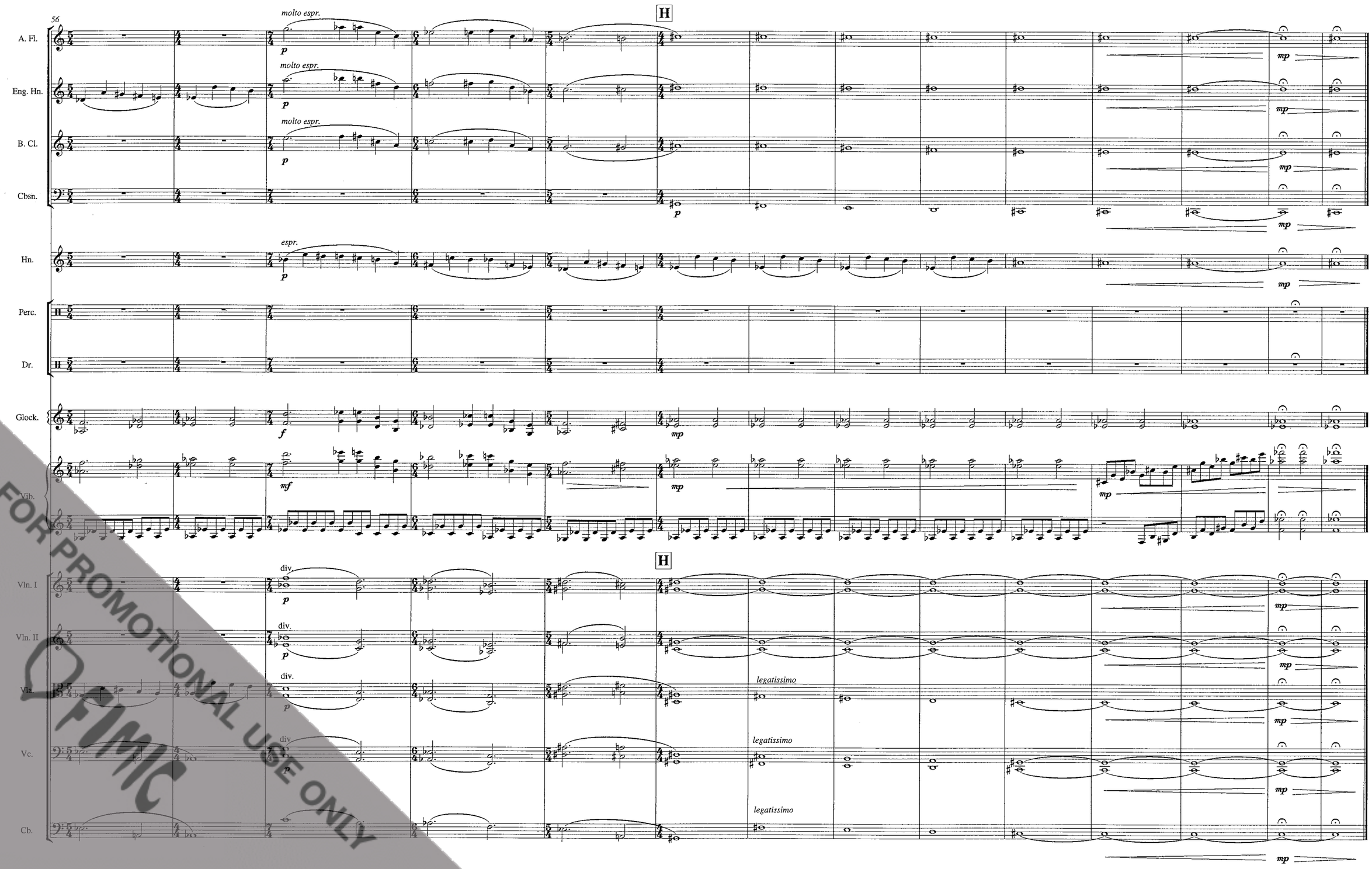

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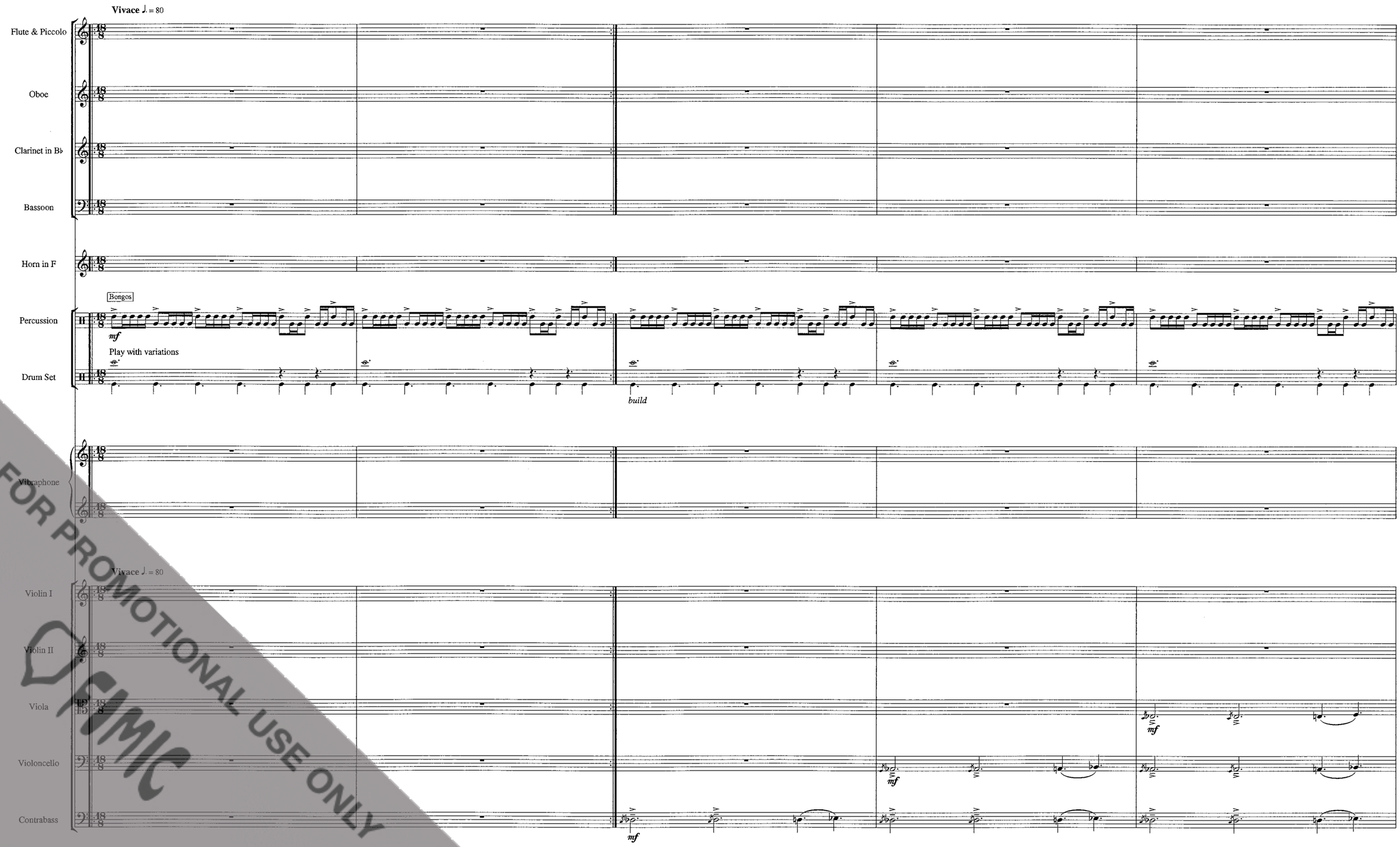
PORTO CONCERTINO
Part III.

László Süle
2006 May



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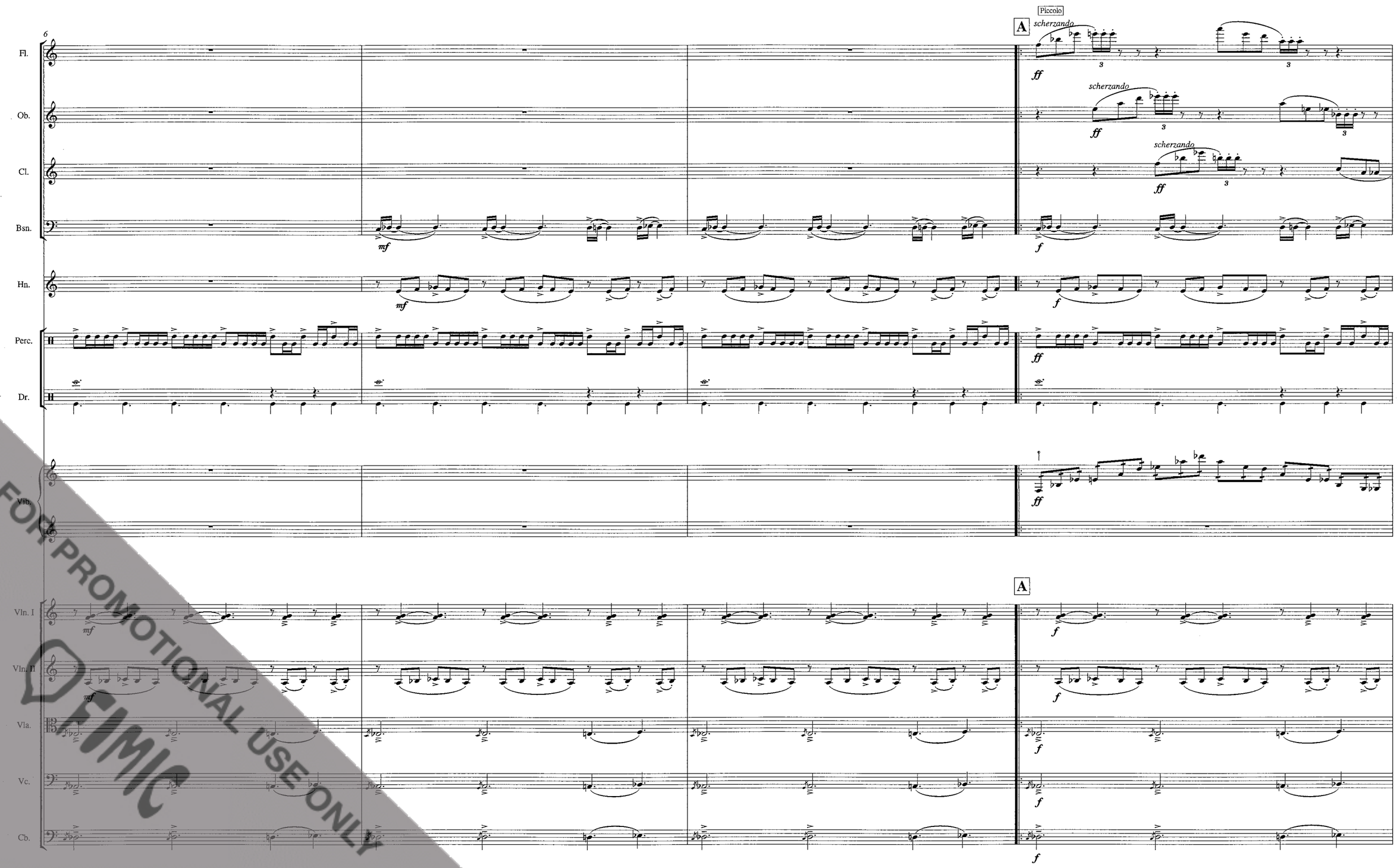

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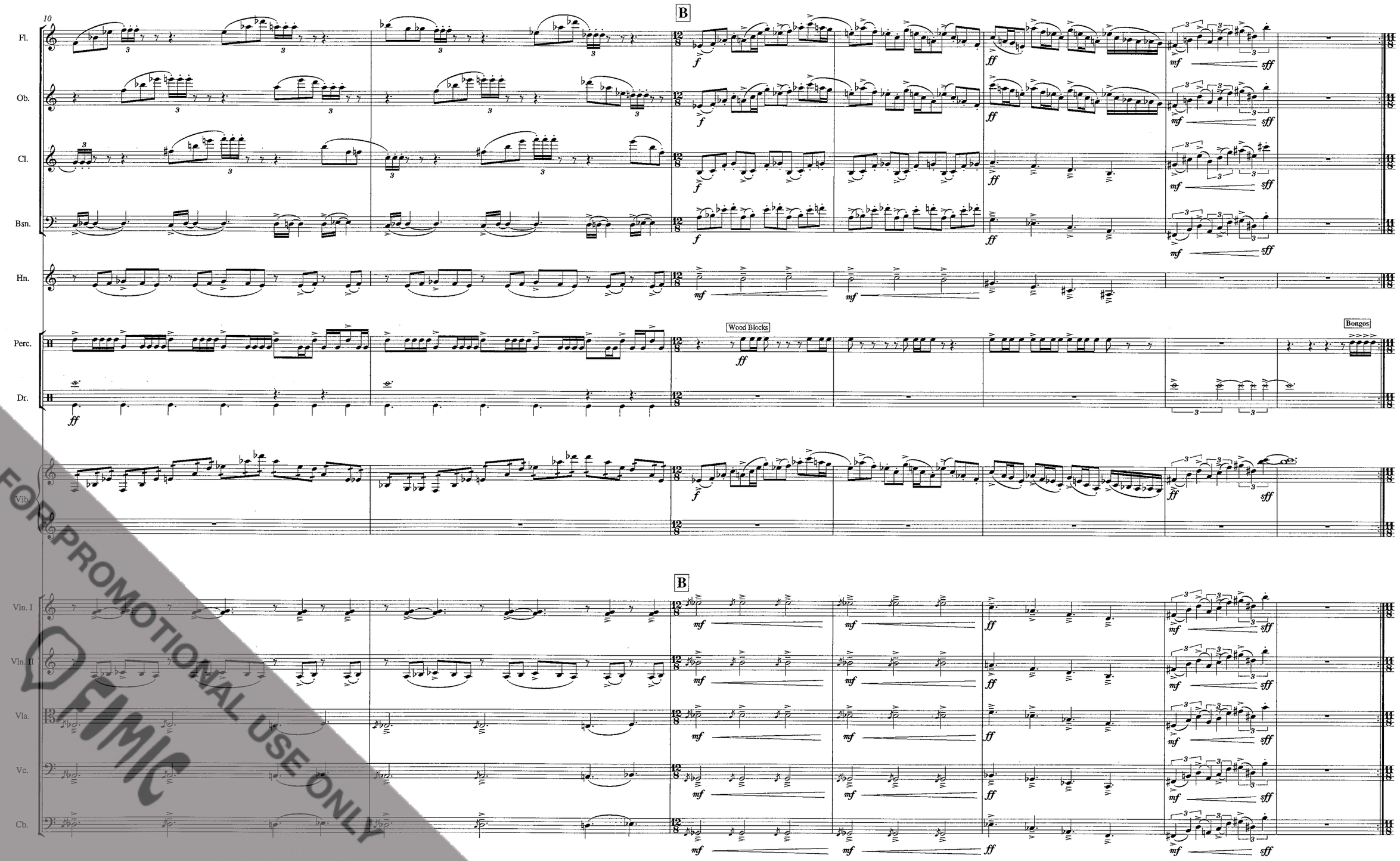

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17

C

Change to Flute

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Vib.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute

mp leggiero

mp leggiero

espr.

mp

Castanets

mp

mp

mp leggiero

mp leggiero

mp leggiero

pizz

mp leggiero

pizz

mp leggiero

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EMIC

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Ossia: fill ad. lib

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

arco

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30

D

E

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Bongos

Temple Blocks

f

Dr.

mf build

SOLO

Vib.

C# dom.dim.

F# overtone

D

E

Vln. I

mf

marcato

f

Vln. II

mf

non div.

f

Vla.

mf

non div.

f

Vc.

mf

f

Cb.

mf

f

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FIMIC

36

Fl.

Ob.

Cl.

Bsn.

marcato

Hn.

Perc.

Dr.

Vib.

E♭79 B79 A♭79 F79

Vln. I

Vln. II

Vla.

Vc.

Cb.

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FIMIC

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Dr.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp crescendo

mf crescendo

f crescendo

f

sff

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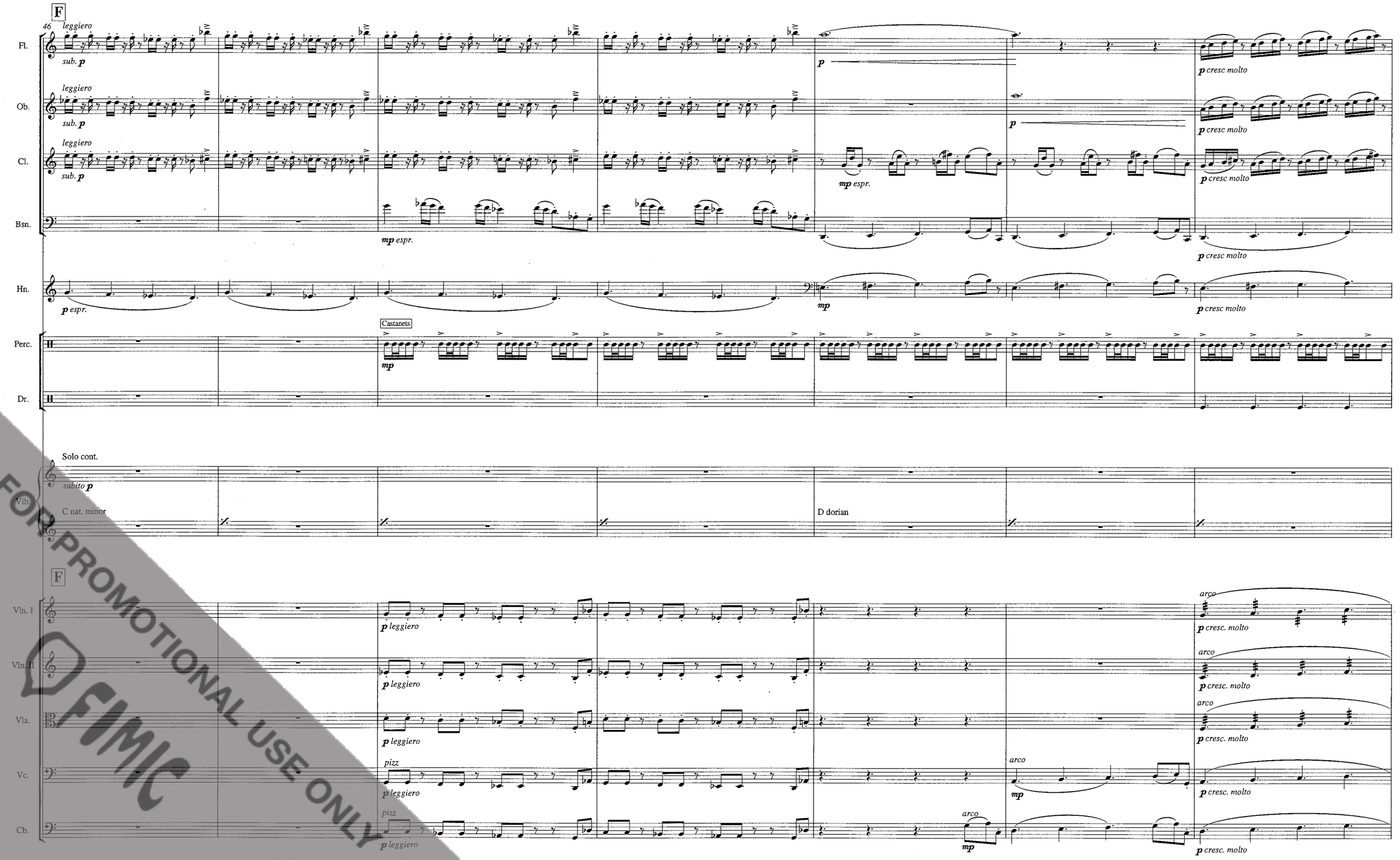

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53

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Bongos

Dr.

Vib.

D whole tone

C# dom.dim.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

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FIMIC

58

H

Fl.

Ob.

Cl.

Bsn.

marcato

Hn.

Temple Blocks

Perc.

Dr.

Vib.

F# overtone

E♭79

B79

H

marcato

Vln. I

Vln. II

Vla.

Vc.

Cb.

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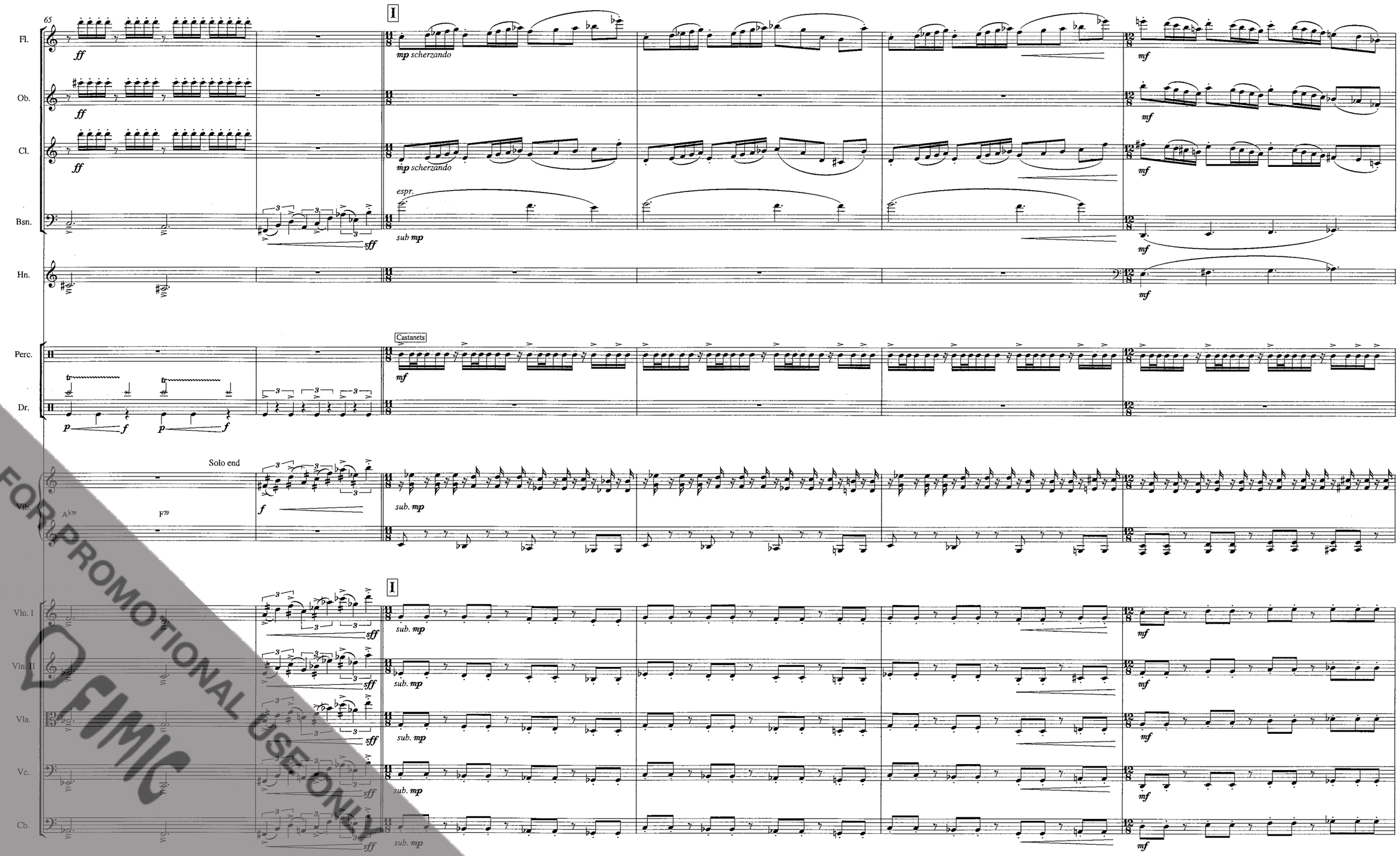

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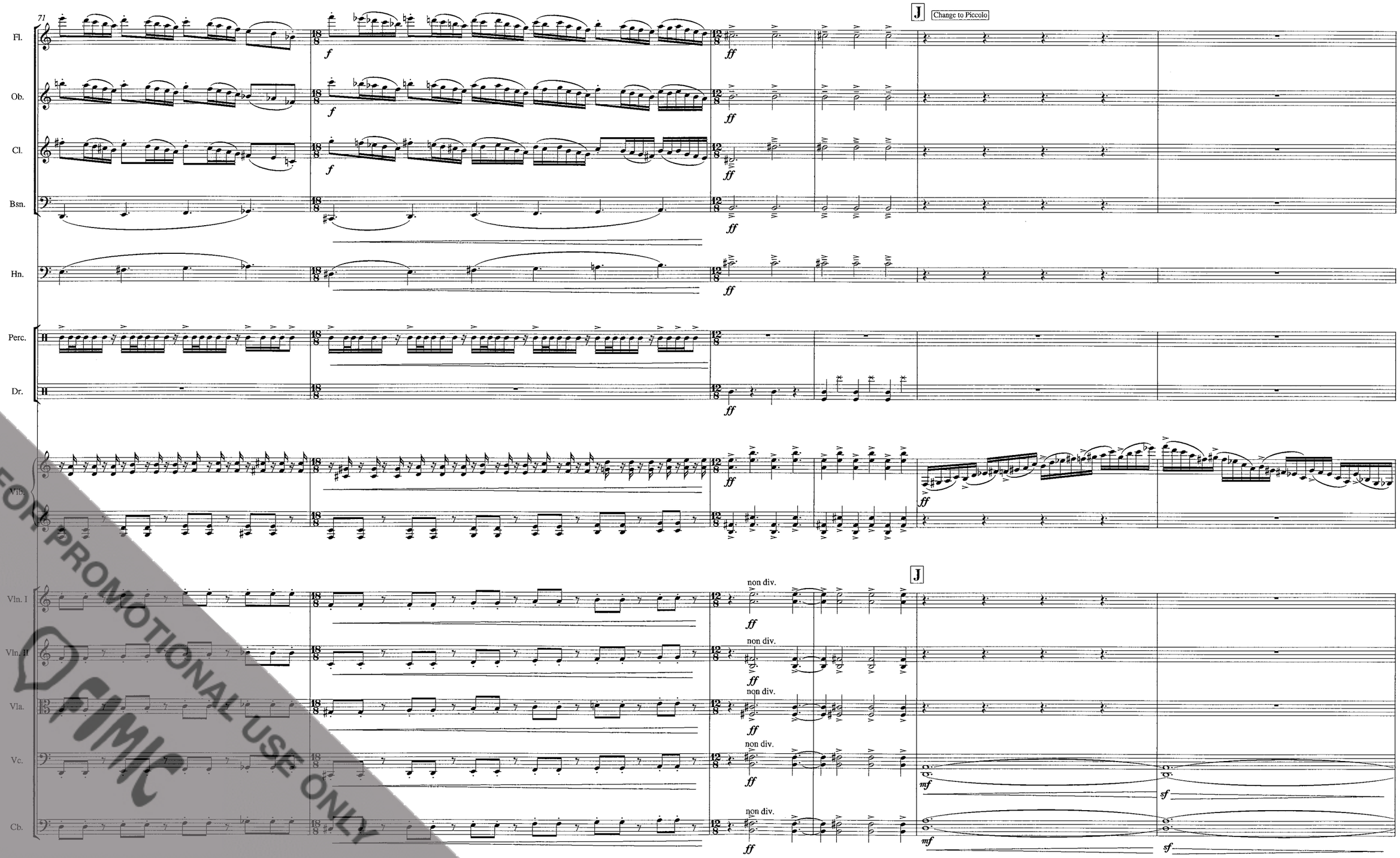

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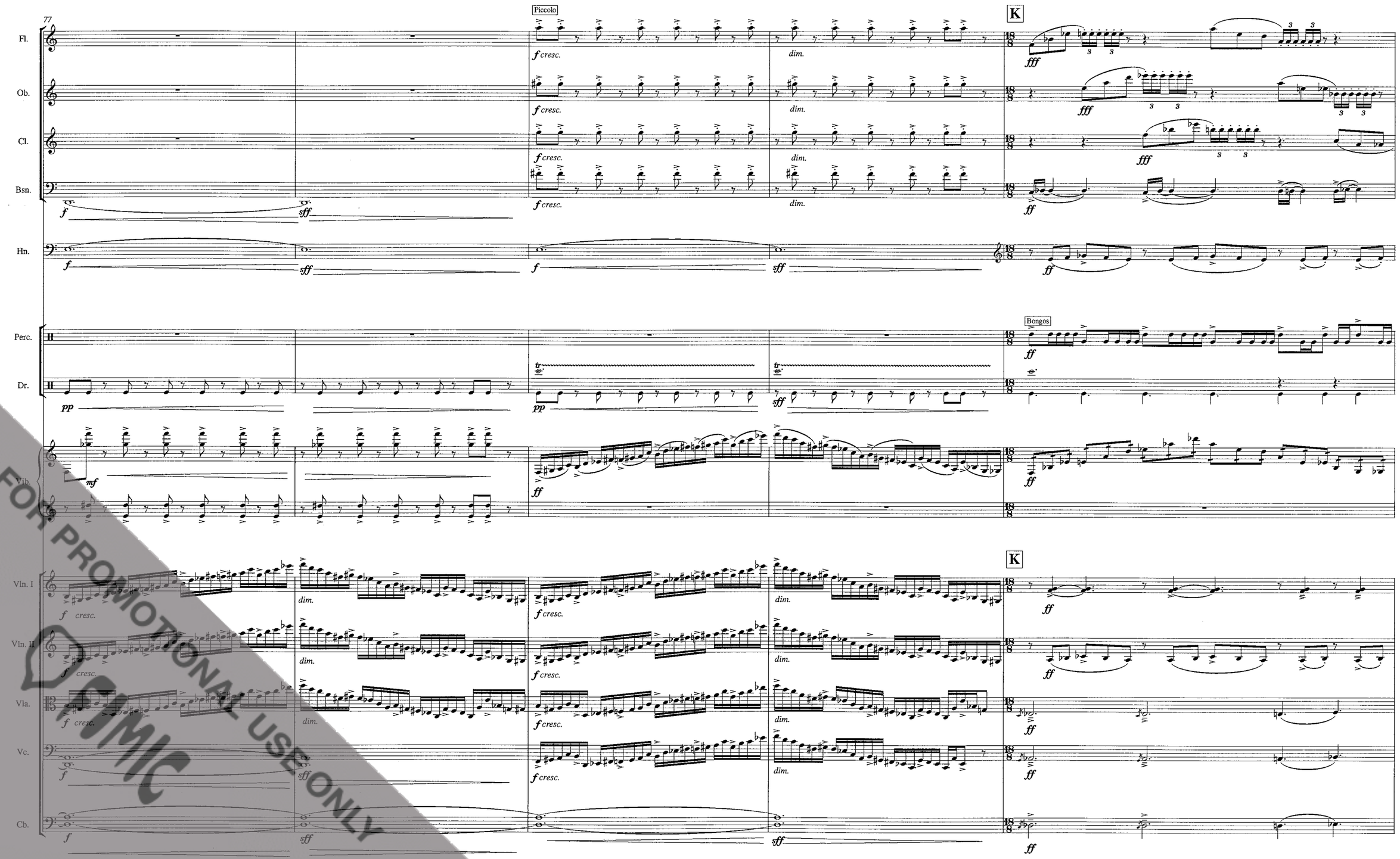

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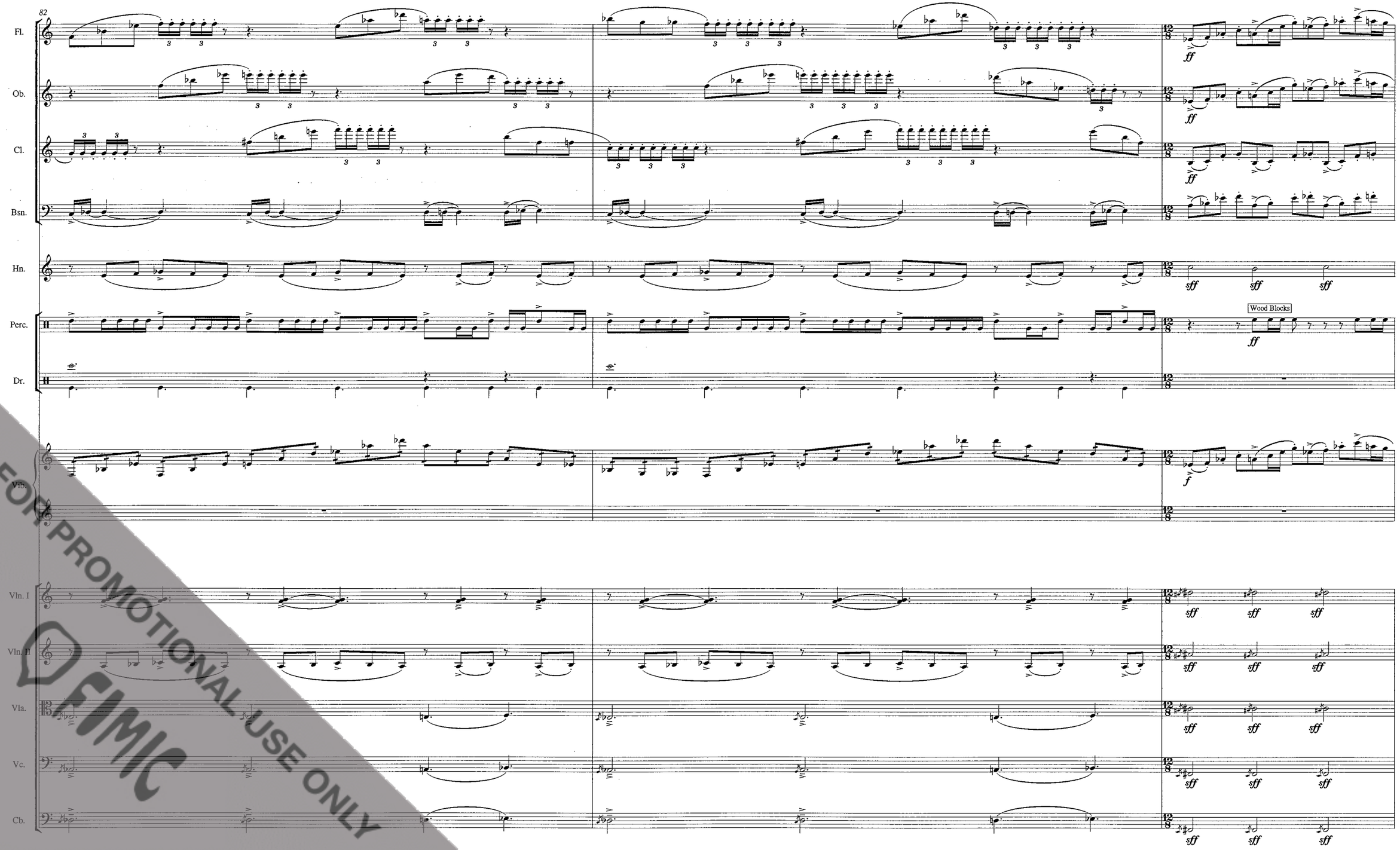

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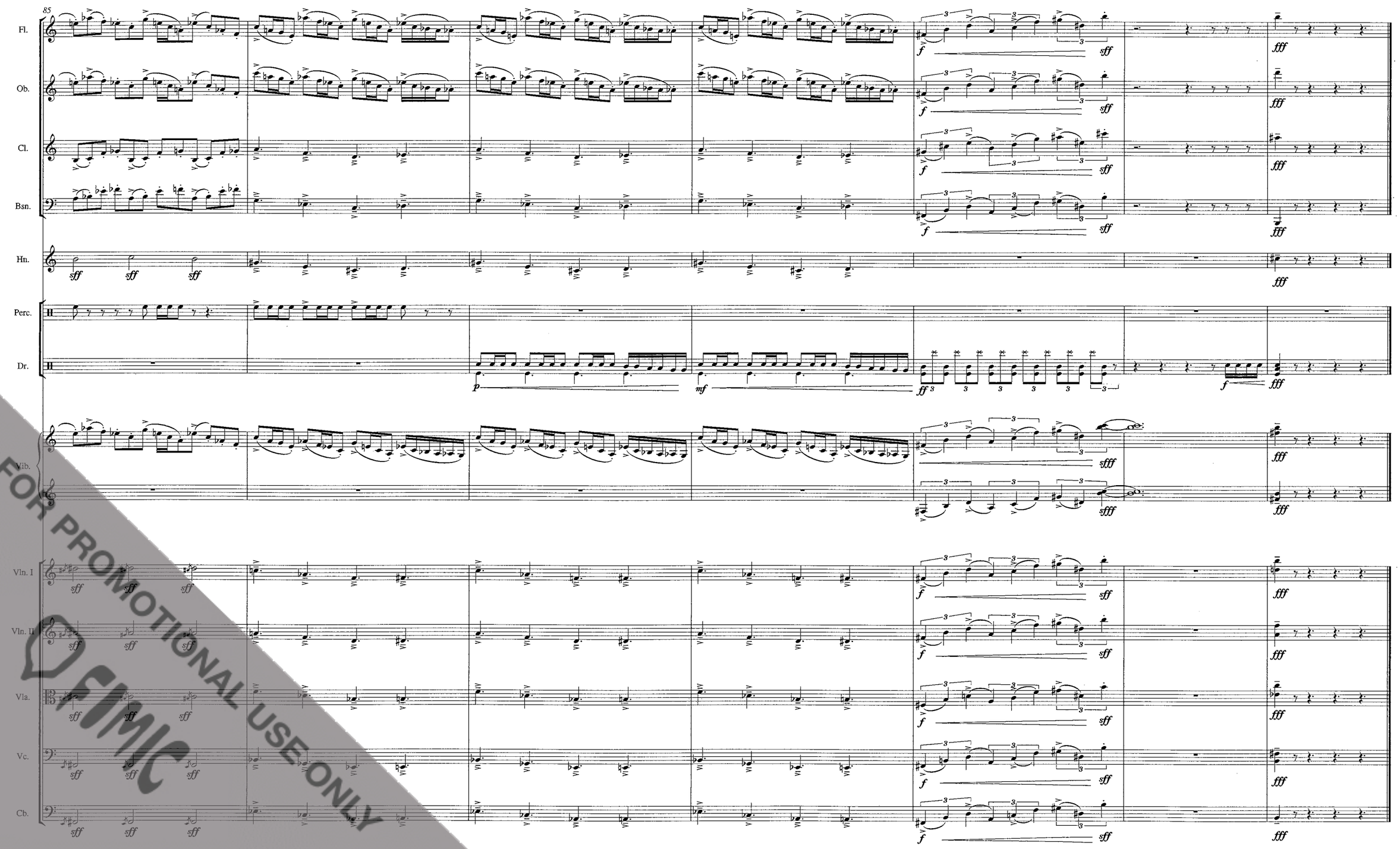

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