

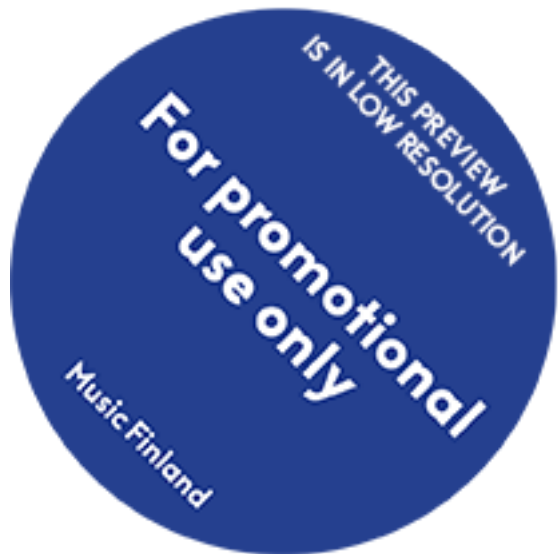
Kari Ikonen

Kapteeni Nemo

for Big Band

2001

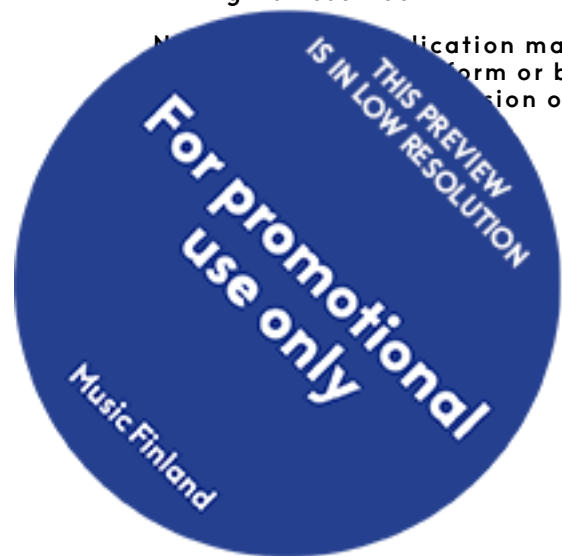
Music Finland



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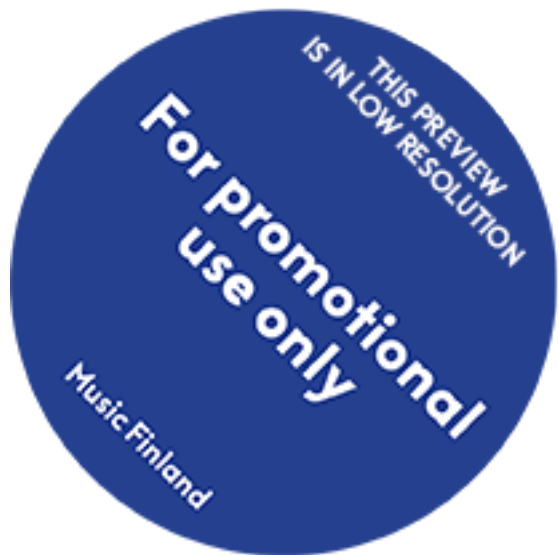
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KAPTEENI NEMO

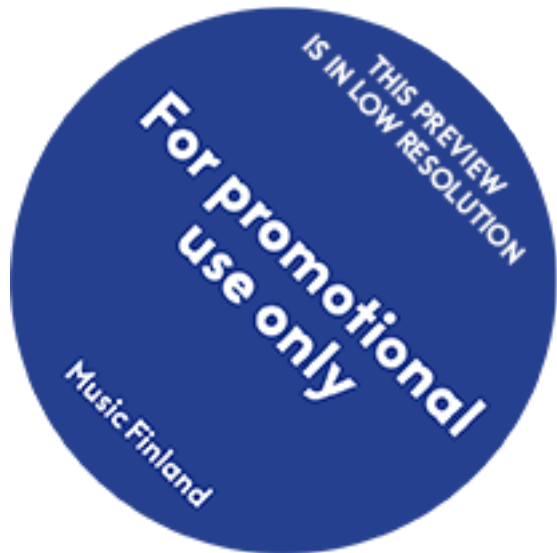
Kari Ikonen



KAPTEENI NEMON ESITTÄJILLE:

- Teos on soitettavissa myös pienemmällä kokoonpanolla:
2 as, 2 ts, 3 tpt, 2 tbn, p, b, drs.
- Flyygelitorviosuudet voidaan tarvittaessa soittaa trumpeteilla.
- Sopraanosaksofoneista voi toisen tai molemmat korvata klarineteilla (Bb).
Mikäli altisti soittaa sopraanoa tai klarinettia, mutta tenoristi ei kumpaakaan, hän voi soittaa sopraano-osuudet oktaavin alemmaa.
Jos taas tenoristi soittaa ko. soittimia, mutta altisti ei, otetaan käyttöön ”Alternative 1st Alto Sax”-stemma.
Mikäli kumpikaan heistä ei soita kumpaakaan ko. soittimista, otetaan käyttöön myös ”Alternative 1st Trumpet”-stemma.
- Epäselvissä tapauksissa voi ottaa yhteyttä säveltäjään, puh. 040-5130395.

Kari Ikonen



Score in C

KAPTEENI NEMO

Kari Ikonen

$\text{♩} = 108$

Alto Sax 1 (Soprano Sax) *f* *mf* *f*

Alto Sax 2 *f* *mf* *f*

Tenor Sax 1 (Soprano Sax) *f* *mf* *f*

Tenor Sax 2 *f* *mf* *f*

Baritone Sax *f* *mf* *f*

Trumpet 1 (Flugelhorn) *f* *mf* *f* Change To Flugelhorn

Trumpet 2 (Flugelhorn) *f* *mf* *mp* *f* Change To Flugelhorn

Trumpet 3 *f* *mf* *f*

Trumpet 4 (Flugelhorn) *f* *mf* *mp* *f* Change To Flugelhorn

Trombone 1 *f* *mf* *f*

Trombone 2 *f* *mf* *f*

Trombone 3 *f* *mf* *f*

Trombone 4 *f* *mf* *f*

Drum *f* *mf* *f*

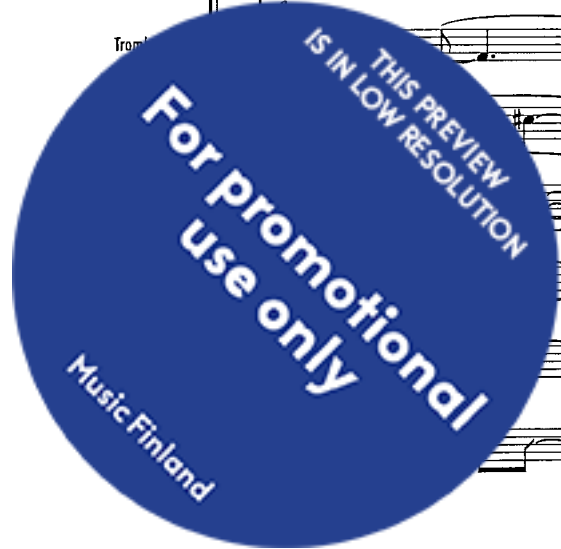
Harmon *mp*

FILL *mf*

FILL *mf*

G⁷ *mf*

JAZZ TIME (3+2/2+3/4+1) *mf*



KAPTEENI NEMO

39

G GUITAR / PIANO SOLO

As. 1 (Sc.)
As. 2
Ts. 1 (Sc.)
Ts. 2
Bari

Tp. 1 (Flight)
Tp. 2 (Flight)
Tp. 3 (Flight)
Tp. 4 (Flight)
Tb. 1
Tb. 2
Tb. 3
Tb. 4

PLAY 1st X ONLY

PLAY 1st X ONLY

PLAY 1st X ONLY

PLAY 1st X ONLY

PLAY 1st X ONLY

PLAY 1st X ONLY

PLAY 1st X ONLY

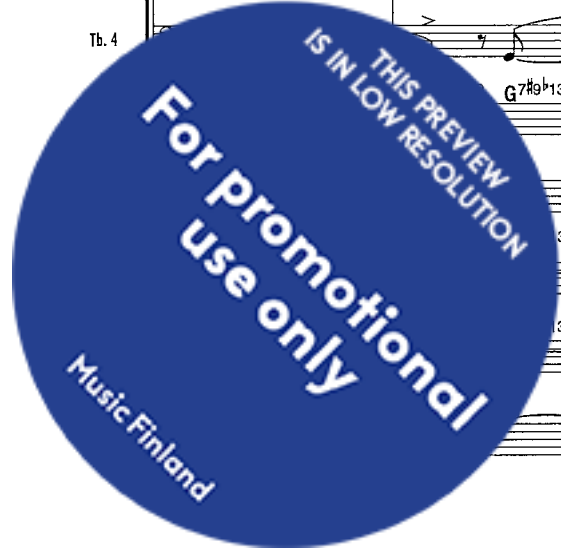
PLAY 1st X ONLY

G7#9b13 A#7#11 /G Fm13 E7#9b13 Eb7 D7#9b13 G7#9b13 A#7#11 /G Fm13 E7#9b13

(A#7#11) (A#6#11) A#7#11 /G Fm13 E7#9b13 Eb7 D7#9b13 G7#9b13 A#7#11 /G Fm13 E7#9b13

A#7#11 /G Fm13 E7#9b13 Eb7 D7#9b13 G7#9b13 A#7#11 /G Fm13 E7#9b13

1 2 3 4 5 6



KAPTEENI NEMO

TILL CUE (X TIMES) H

As. 1 (Ss.)

As. 2

Ts. 1 (Ss.)

Ts. 2

Bari

Tp. 1 (Flight)

Tp. 2 (Flight)

Tp. 3 (Flight)

Tp. 4 (Flight)

Tb. 1

Tb. 2

Tb. 3

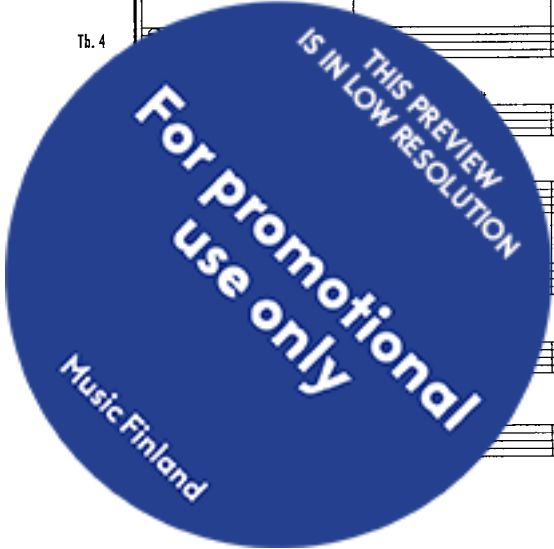
Tb. 4

B^b13 B7^{alt} C¹³_{sus} A7^{alt} D_m¹¹ D^b13 C_m¹¹ C_m/B^b A_m¹¹ A^b13 G_m⁷ E^Δ7[#]11 F_m¹¹ G7^{alt}

B^b13 B7^{alt} C¹³_{sus} A7^{alt} D_m¹¹ D^b13 C_m¹¹ C_m/B^b A_m¹¹ A^b13 G_m⁷ E^Δ7[#]11 F_m¹¹ G7^{alt}

B^b13 B7^{alt} C¹³_{sus} A7^{alt} D_m¹¹ D^b13 C_m¹¹ C_m/B^b A_m¹¹ A^b13 G_m⁷ E^Δ7[#]11 F_m¹¹ G7^{alt}

9 10 11 12 13 14 15 16



KAPTEENI NEMO

65 J

As. 1 (Ss.)

As. 2

Ts. 1 (Ss.)

Ts. 2

Bari

Tp. 1 (Flgtn)

Tp. 2 (Flgtn)

Tp. 3 (Flgtn)

Tp. 4 (Flgtn)

Tb. 1

Tb. 2

Tb. 3

Tb. 4

SOLO (OPTIONAL)

EVEN

SOLO

EVEN

OPTIONAL DYS

pp

p

mf

pp

p

mf

pp

p

mf

pp

p

mf

pp

loco p

p

mf

END SOLO

END SOLO

Arco

pp

Pizz.

mf

pp

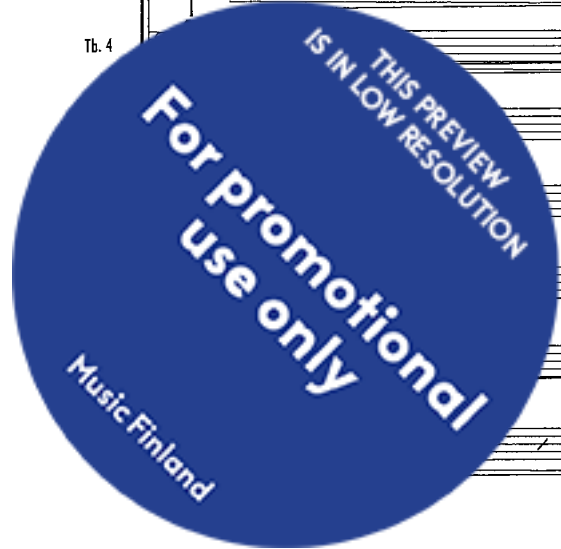
mf

G7#9b13

mf

mf

mf



KAPTEENI NEMO

78 L

As. 1 (Ss.)

As. 2

Ts. 1 (Ss.)

Ts. 2

Bari

Tp. 1 (Flight)

Tp. 2 (Flight)

Tp. 3 (Flight)

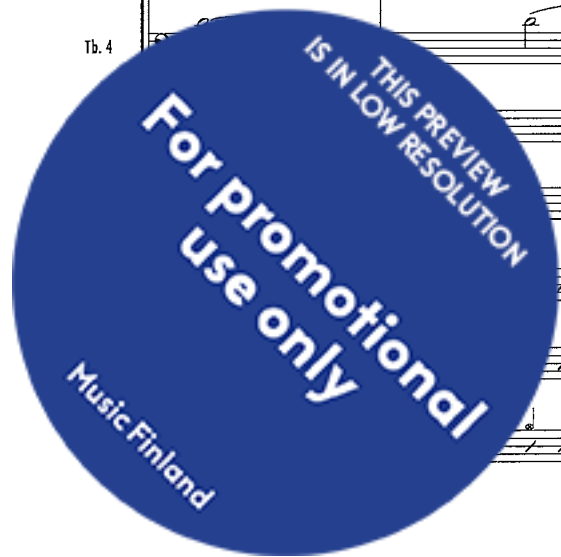
Tp. 4 (Flight)

Tb. 1

Tb. 2

Tb. 3

Tb. 4



KAPTEENI NEMO

86 **M**

As. 1 (Ss.) $A^{b\Delta 7\#11}$ $(A^{b7\#11} A^{b6\#11}) A^{b6}/G$ Fm^{13} $F^{13\#11}$ $E7^{alt}$ $E^{b\Delta 7}$ $D7^{alt}$ $G7^{alt}$ $A^{b\Delta 7\#11}$ $A^{b7\#11} A^{b6\#11} /G$ Fm^{13} $E7^{alt}$ $E^{b\Delta 7}$ $E^{b\Delta 7\#9}$ A^{b13} E_m^{7b5} $A7^{alt}$

As. 2

Ts. 1 (Ss.) $A^{b\Delta 7\#11}$ $(A^{b7\#11} A^{b6\#11}) A^{b6}/G$ Fm^{13} $F^{13\#11}$ $E7^{alt}$ $E^{b\Delta 7}$ $D7^{alt}$ $G7^{alt}$ $A^{b\Delta 7\#11}$ $A^{b7\#11} A^{b6\#11} /G$ Fm^{13} $E7^{alt}$ $E^{b\Delta 7}$ $E^{b\Delta 7\#9}$ A^{b13} E_m^{7b5} $A7^{alt}$

Ts. 2

Bari

Tp. 1 (Fighth) *f* *mp* *mf* *f*

Tp. 2 (Fighth) *f* *mp* *mf* *f*

Tp. 3 (Fighth) *f* *mp* *mf* *f*

Tp. 4 (Fighth) *f* *mp* *mf* *f*

Tb. 1 *f* *mp* *mf* *f*

Tb. 2 *f* *mp* *mf* *f*

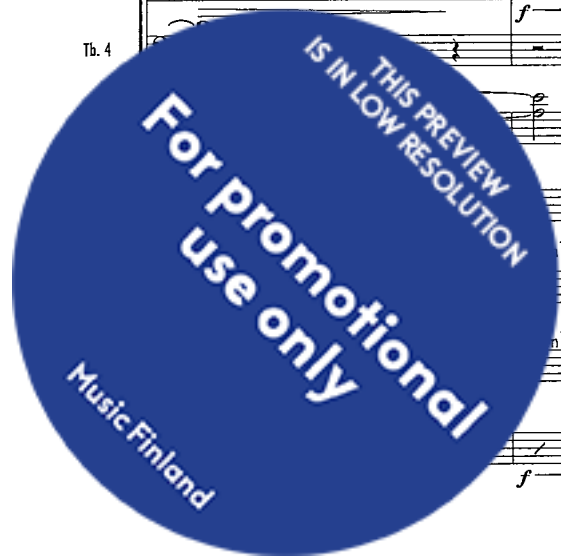
Tb. 3 *f* *mf* *f*

Tb. 4 *f* *mf* *f*

$F^{13\#11}$ $E7^{alt}$ $E^{b\Delta 7}$ $D7^{alt}$ $G7^{alt}$ $A^{b\Delta 7\#11}$ $A^{b7\#11} A^{b6\#11} /G$ Fm^{13} $E7^{alt}$ $E^{b\Delta 7}$ $E^{b\Delta 7\#9}$ A^{b13} E_m^{7b5} $A7^{alt}$

Fm^{13} $F^{13\#11}$ $E7^{alt}$ $E^{b\Delta 7}$ $D7^{alt}$ $G7^{alt}$ $A^{b\Delta 7\#11}$ $A^{b7\#11} A^{b6\#11} /G$ Fm^{13} $E7^{alt}$ $E^{b\Delta 7}$ $E^{b\Delta 7\#9}$ A^{b13} E_m^{7b5} $A7^{alt}$

f *mp* *mf* *f*



KAPTEENI NEMO

94 N

As. 1 (Ss.) *B^b13 PLAY IF NOT SOLOING* *mf* *B7alt* *C¹³sus* *A7alt* *Dm¹¹* *mf* *B^b13* *E7alt* *f* *D7alt* *D^b7alt*

As. 2 *mf* *mf* *f* *f*

Ts. 1 (Ss.) *B^b13 PLAY IF NOT SOLOING* *mf* *B7alt* *C¹³sus* *A7alt* *Dm¹¹* *mf* *B^b13* *E7alt* *f* *D7alt* *D^b7alt*

Ts. 2 *mf* *mf* *f* *f*

Bari *mf* *mf* *f* *f*

Tp. 1 (Flightn) *f* *mf* *f*

Tp. 2 (Flightn) *f* *mf* *f*

Tp. 3 *f* *mf* *f*

Tp. 4 (Flightn) *f* *mf* *f*

Tb. 1 *f* *mf* *f*

Tb. 2 *f* *mf* *f*

Tb. 3 *f* *mf* *f*

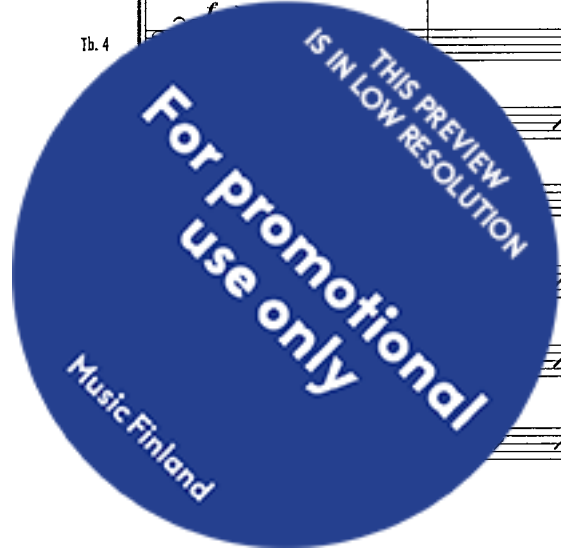
Tb. 4 *f* *mf* *f*

C¹³sus *A7alt* *Dm¹¹* *B7alt* *B^b13* *E7alt* *E^b13sus* *D7alt* *D^b7alt*

C¹³sus *A7alt* *Dm¹¹* *B7alt* *B^b13* *E7alt* *E^b13sus* *D7alt* *D^b7alt*

C¹³sus *A7alt* *Dm¹¹* *B7alt* *B^b13* *E7alt* *E^b13sus* *D7alt* *D^b7alt*

f



KAPTEENI NEMO

100 O

To Soprano

As. 1 (Ss.) *mp* *END SOLO*

As. 2 *mp* *To Soprano* *END SOLO*

Ts. 1 (Ss.) *mp* *To Soprano* *END SOLO*

Ts. 2 *mp* *END SOLO*

Bari *mp*

Tp. 1 (Flgtn) *mp* *f*

Tp. 2 (Flgtn) *mp* *f*

Tp. 3 *mp* *f*

Tp. 4 (Flgtn) *mp* *f*

Tb. 1 *mp* *f*

Tb. 2 *mp* *f*

Tb. 3 *mp* *f*

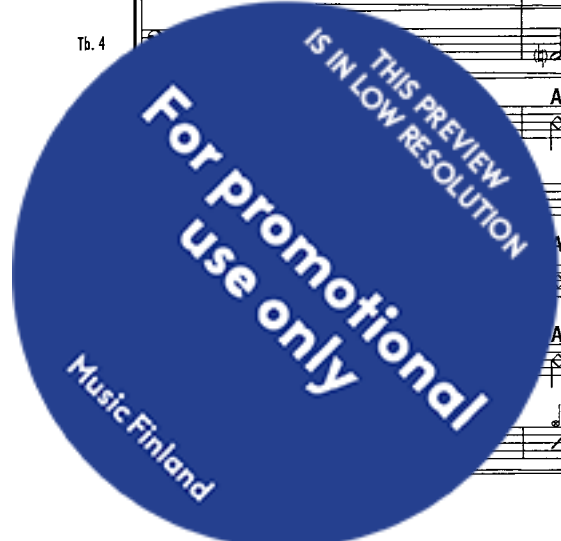
Tb. 4 *mp* *f*

Am11 G^{b7}alt B^bΔ7/F Em11 E^bΔ9 Cm11 E^b7#9 EΔ7#11 Fm11 G13#9 G7#9b13

Am11 G^{b7}alt B^bΔ7/F Em11 E^bΔ9 Cm11 E^b7#9 EΔ7#11 Fm11 G13#9 G7#9b13

Am11 G^{b7}alt B^bΔ7/F Em11 E^bΔ9 Cm11 E^b7#9 EΔ7#11 Fm11 G13#9 G7#9b13

mp f



KAPTEENI NEMO

106 **P** Soprano **Q**

As. 1 (Ss.) *mf* *f*

As. 2 Soprano *mf* *f*

Ts. 1 (Ss.) *mf* *f*

Ts. 2 *mf* *f*

Bari *mf* *f*

Tp. 1 (Flgth) *mf* *f* EVEN

Tp. 2 (Flgth) *mf* *f* EVEN

Tp. 3 *mf* *f* EVEN

Tp. 4 (Flgth) *mf* *f* EVEN

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

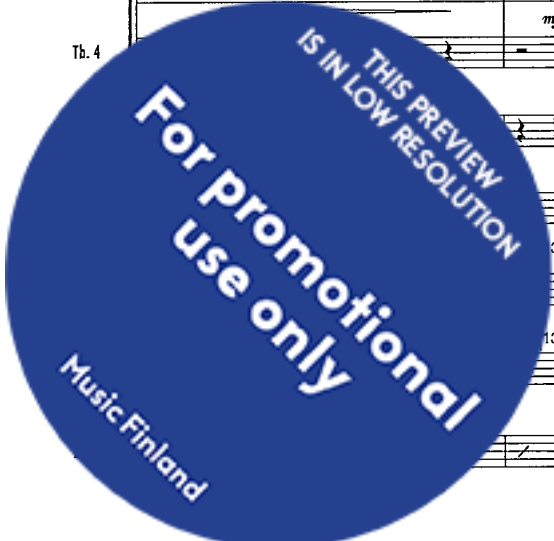
Tb. 3 *mf* *f*

Tb. 4 *mf* *f*

3 E/F E7alt E^bA₉ D7alt C_m11 B7alt F7^{#9} G^{#7}^{#9} A7alt *f* B^b13 B7alt B7^{#9}

13 E/F E7alt E^bA₉ D7alt C_m11 B7alt F7^{#9} G^{#7}^{#9} A7alt *f* B^b13 B7alt B7^{#9}

f



KAPTEENI NEMO

112

As. 1 (Sax)
As. 2
Ts. 1 (Sax)
Ts. 2
Bari
Tp. 1 (High)
Tp. 2 (High)
Tp. 3
Tp. 4 (High)
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Guitar Bva higher

Chords: A^{b13} , G^{13}_{sus} , G^{b7}_{alt} , B^{13b9} , $C^{7\#9}$, C^{7}_{alt} , Dm^{11} , $E^{b\Delta 7}$, E^{7}_{alt} , A^{7}_{alt}

Dynamic markings: *f*, *ff*, *mf*

Performance markings: EVEN, R

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KAPTEENI NEMO

117 121

As. 1 (Ss.) *mf* *f* *fff*

As. 2 *f* *fff*

Ts. 1 (Ss.) *f* *fff*

Ts. 2 *f* *fff*

Bari *f* *fff*

Tp. 1 (Flgtn) *f* *fff*

Tp. 2 (Flgtn) *f* *fff*

Tp. 3 *f* *fff*

Tp. 4 (Flgtn) *f* *fff*

Tb. 1 *f* *fff*

Tb. 2 *f* *fff*

Tb. 3 *f* *fff*

Tb. 4 *f* *fff*

G *mp* *fff*

loco *mp* *fff* *Arco* *p*

FILL *FILL* *FILL LIGHTLY / CYMBALS* *pp* *p*

Fine

