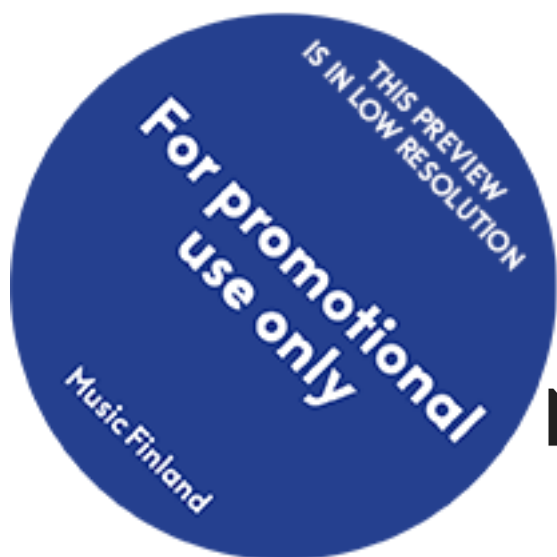


Pertti Jalava

Piano Concerto No. 2

Version A

2025

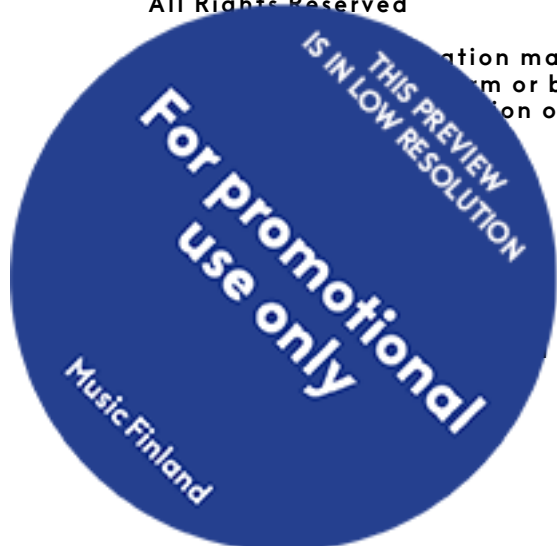


Music Finland

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Pertti Jalava

Pianokonsertto no 2

“Luovat kysymykset”

Piano Concerto No. 2

“Creative Questions”

(2025)

Version A



Pertti Jalava

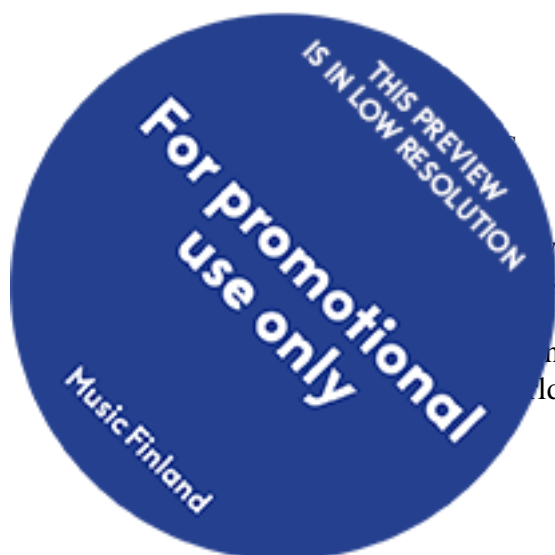
Pianokonsertto no 2

“Luovat kysymykset”

Piano Concerto No. 2

“Creative Questions”

(2025)



s. 1

s. 34

s. 46

Orchestra:

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Double bassoon

2 Horns in F

2 Trumpets in C

Tuba

Timpani

Percussion (1 or 2 players)

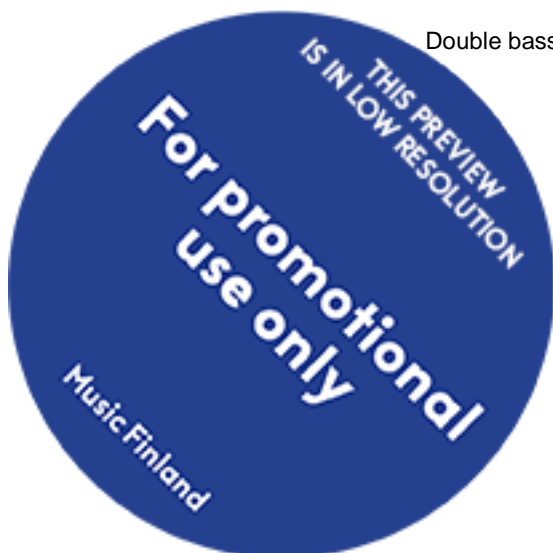
marimba, gran cassa, tam-tam, vibraphone, 4 tom-toms, suspended cymbal, triangle, snare drum

Strings

Score written in C

Double bassoon and Double basses are written an octave higher

Duration approx. 22 min.



5

Fl.1 *mp*

Fl.2 *mp*

Ob. 1

Ob. 2

Cl.

B.cl *mf* *ff* *mp*

Bsn. *f* *ff* *mp*

D.bsn *mf* *ff* *mp*

Hn.1 *f*

Hn.2 *f*

Tr.1

Tr.2

Tuba *mf* *ff* *mp*

Timp. *p* *mf*

M.ba

Pno *mf* *ff* *fff*

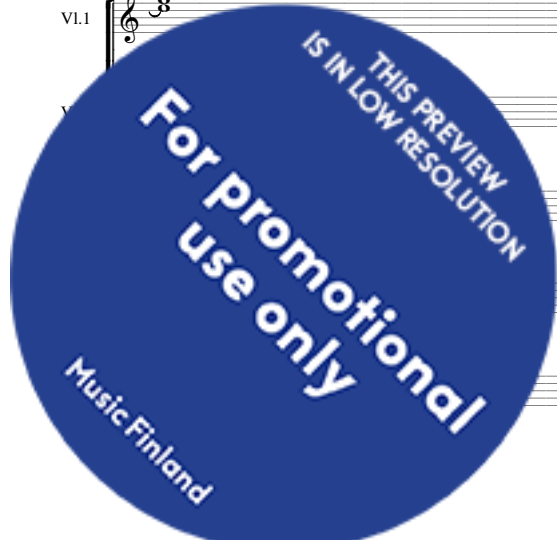
VI.1 *f*

VI.2 *f*

VI.3 *f*

VI.4 *f*

mp



7

Fl. 1

Fl. 2

Ob. 1
2

Cl.

B. cl.

Bsn.

D. bsn.

Hn. 1
mp

Hn. 2
mp

Tr. 1

Tr. 2

Tuba
mp

Timp.
mp

T. tam
f

G. c.
f

ff

pp

Pno

f

fff

pp

*mf*³

Vl. 1

ff

ff

ff

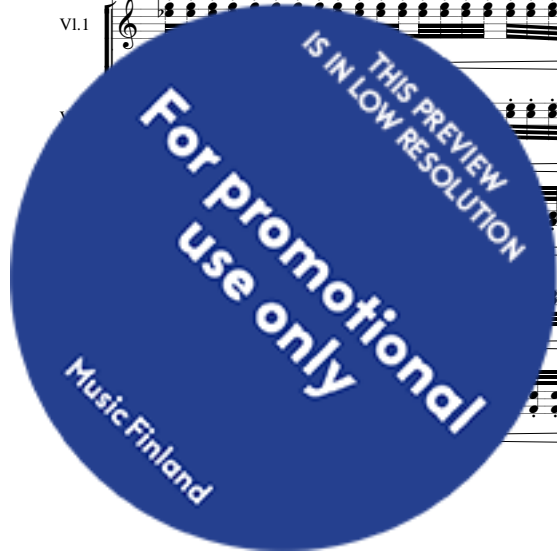
ff

ff

ff

p > pp

p > pp

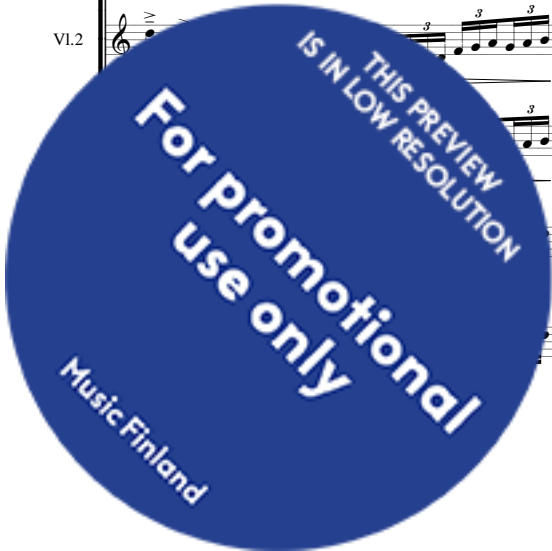


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B.cl.
Bsn.
D.bsn.
Hn. 1
Hn. 2
Tr. 1
Tr. 2
Tuba
Timp.
T.tam
G.c.
Pno
VI.1
VI.2

f *mf* *ff* *pp* *mf* *f*

Senza sord.

S^{ca}



16

Fl. 1/2

Ob. 1/2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1

Hn. 2

Tr. 1/2

Tuba

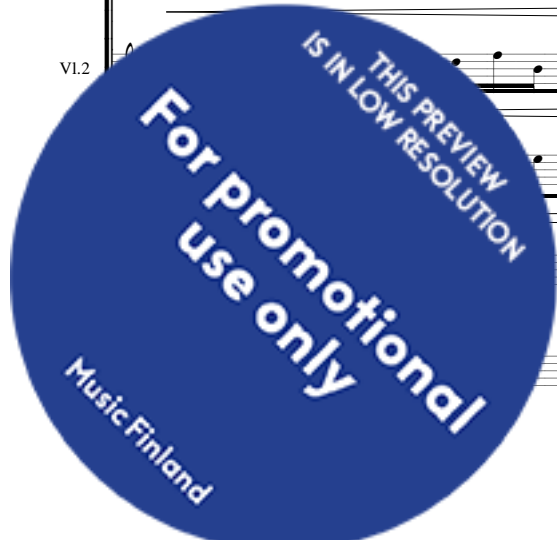
Timp.

G.c.

Pno

Vi. 1

Vi. 2



26

Fl. 1/2, Ob. 1/2, Cl., B.c.l., Bsn., D.bsn.

mp

mf > mp

mf > mp

mf > mp

Hn.1, Hn.2, Tr. 1/2, Tuba

Timp., Mba

mp < mf

Phno

pp *mf* *f* *ff*

VI.1, VI.2, VI.3, VI.4, VI.5, VI.6, Db

p *mf* *f*

mf *f*

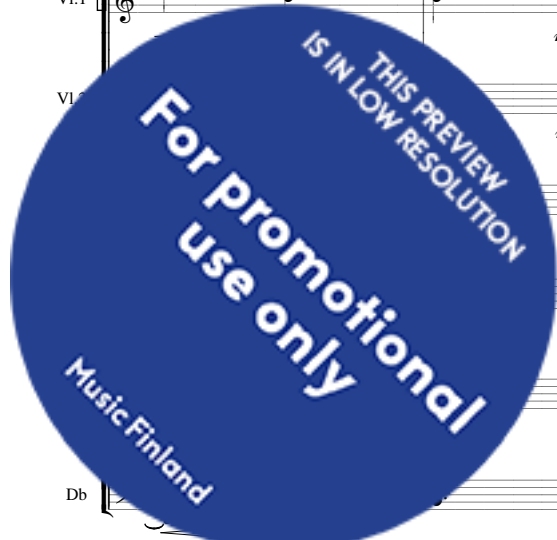
mf *f*

mf *f*

mf *f*

mf *f*

mf *f*



29

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1

Hn. 2

Tr. 1

Tr. 2

Tuba

Timp.

Mba

Pno

VI.1

VI.1

VI.2

Db

ff

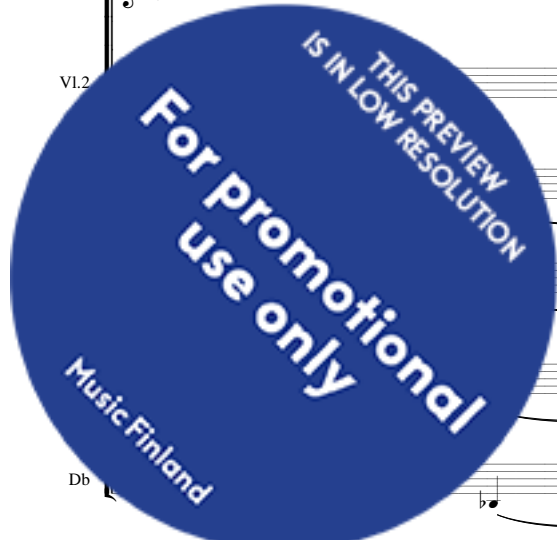
f

f

fff

8va

Change to vibraphone



41

Fl. 1/2

Ob. 1/2 *al* *mp* *pp*

Cl. *tr* *mp* *pp*

B.cl. *mp* *pp*

Bsn.

D.bsn.

Hn.1

Hn.2

Tr. 1/2

Tuba

Timp.

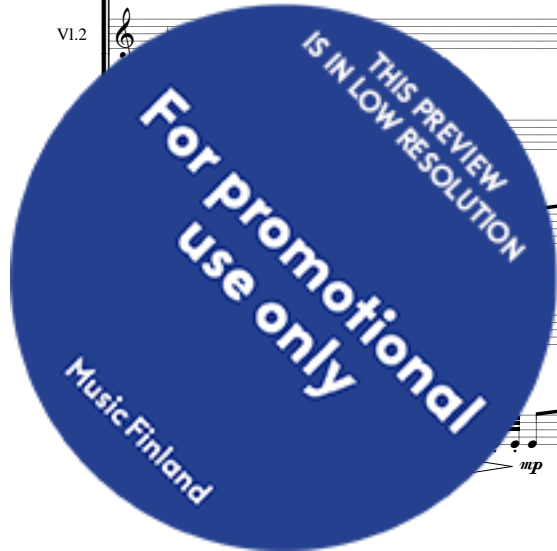
Vib.

Pno. *f* *mf* *p* *mf* *pp*

VI.1 *mp* *p*

VI.1 *mf* *mp* *p*

VI.2 *p*



45

Fl. 1 & 2: *pp* *al* *ppp*

Ob. 1 & 2: *pp* *ppp*

Cl.: *pp* *ppp*

B.cl.: *pp* *ppp*

Bsn.: -

D.bsn.: -

Hn. 1 & 2: *p*

Tr. 1 & 2: -

Tuba: *p*

Timp.: *pp*

Vib.: *pp* Change to marimba

Pno: *mp* *mf* *mp* *mf*

VI. 1 & 2: *ppp*

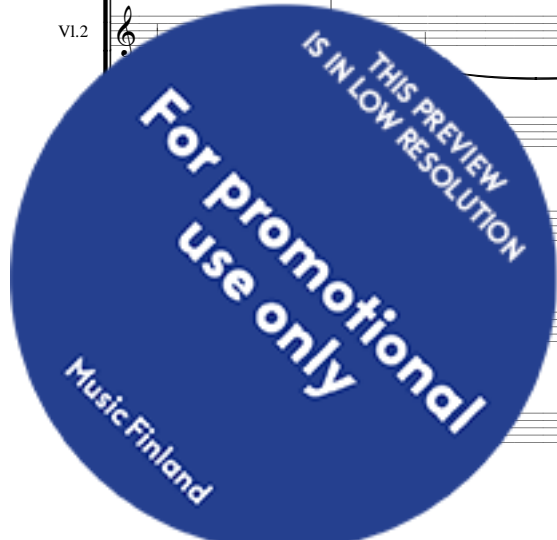
VI. 3 & 4: *ppp*

VI. 5 & 6: *ppp*

VI. 7 & 8: *ppp*

VI. 9 & 10: *ppp*

VI. 11 & 12: *ppp*



Fl. 1/2

Ob. 1/2

Cl.

B.cl

Bsn.

D.bsn

Hn. 1

Hn. 2

Tr. 1/2

Tuba

Timp.

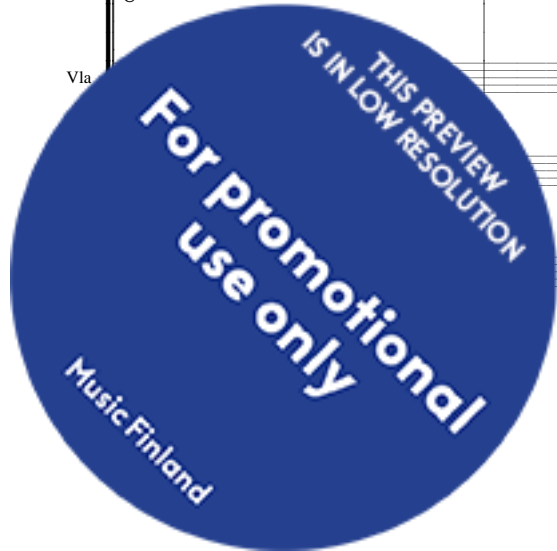
M.ba

Pno

Vl. 1

Vl. 2

Vla



52

Accelerando

♩ = 96

Fl. 1
2

Ob. 1
2

Cl. *Gradually slowing down*
tr
pp

B.cl.

Bsn.

D.bsn.

Accelerando

♩ = 96

Hn. 1

Hn. 2

Tr. 1
2

Tuba

Accelerando

♩ = 96

Timp. *mf*

M.ba *ppp* *pp* *mp* *p*

Accelerando

♩ = 96

Pno *mp* *p* *pp* *mp*

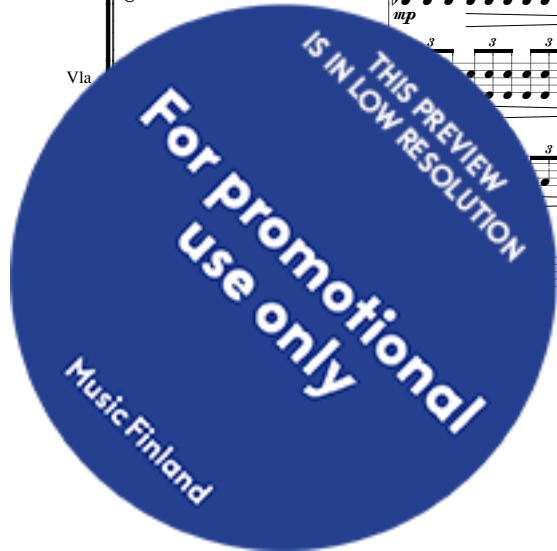
Accelerando

♩ = 96

Vl. 1 *mp* *ppp*

Vl. 2 *mp* *ppp*

Vla. *ppp* *ppp*



61

Fl. 1
2

Ob. 1
2

Cl.

B.cl

Bsn.

D.bsn

Hn. 1

Hn. 2

Tr. 1
2

Tuba

Timp.

M.ba

Pno

8^{va}

VI.1

VI.1

VI.2

mf

mf

f

mf

mp

mp

mf

mf

f

f

f

f

mp

mp

f

f

f

f

f

ff

mp

mf

mf

f

f

mp

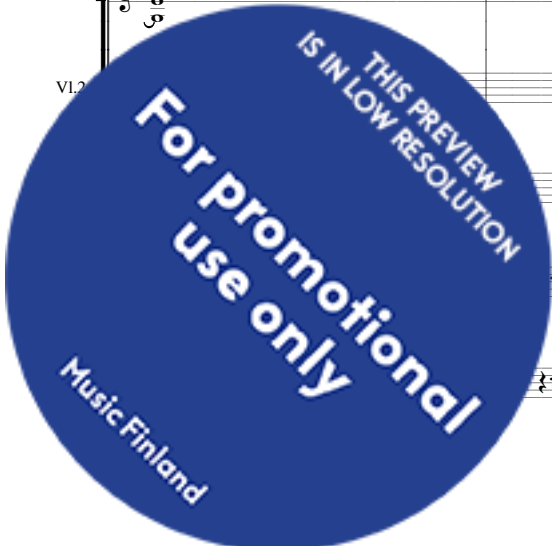
mp

f

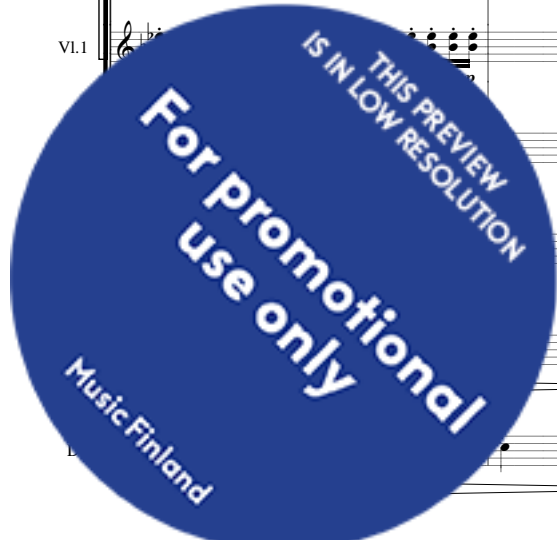
f

f

f



The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon, and Double Bassoon. The middle section includes brass: Horn 1 & 2, Trumpet 1 & 2, Tuba, and Timpani. Below these are the M. Ba. (Mellophone/Bass Drum) and Piano. The bottom section includes strings: Violin 1 and Violin 2. The score features various dynamics such as *ff*, *mf*, *f*, *fff*, *pp*, *p*, and *f*. It also includes articulation marks like slurs, accents, and breath marks. The Piano part has a complex texture with sixteenth-note patterns and dynamic markings like *f*, *fff*, and *ff*. The Violin parts have a rhythmic pattern in the first measure and then move to sustained notes. The Clarinet, Bassoon, and Double Bassoon parts have a similar rhythmic pattern with dynamic markings.



72

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1

Hn. 2

Tr. 1 2

Tuba

Timp.

M.ba

Pno

Vl. 1

Vl. 1

Db

mf

ff

mf

ff

mf

ff

mf

ff

f

ff

mp

ff

f

ff

mp

ff

f

p

fff

mp

ff

ff

mp

ff

ff

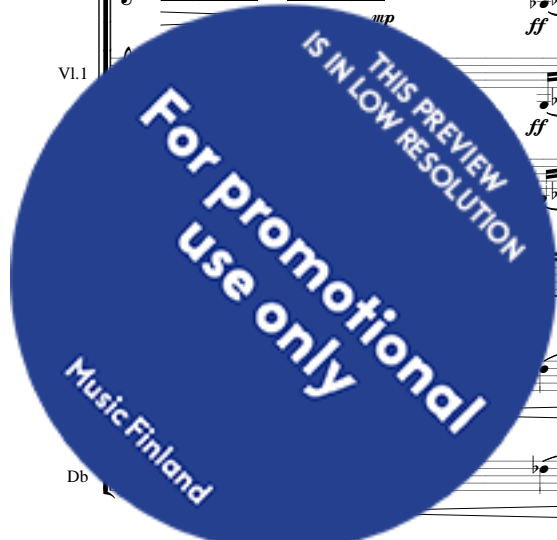
mp

ff

ff

mp

ff



75

Fl. 1
2
mf *ff* *f*

Ob. 1
2
mf *ff* *f*

Cl.
mf *ff*

B.cl.
mf *ff*

Bsn.
mf *ff*

D.bsn.
mf *ff*

Hn. 1
2

Tr. 1
2
mf *ff* *mp*

Tuba

Timp.

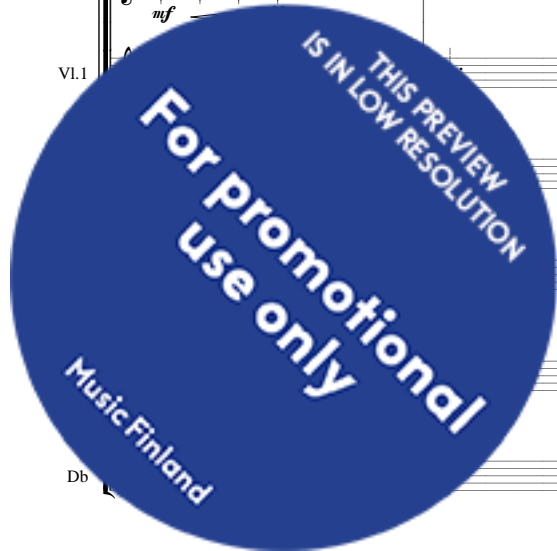
M.ba
f *mp*

Pno
f *mp*

Vl. 1
2
mf *mp*

Vl. 2
mp

Db



79

Fl. 1
2

Ob. 1
2

Cl.

B.cl

Bsn.

D.bsn

Hn. 1

Hn. 2

Tr. 1
2

Tuba

Timp.

M.ba

Pno

Vl. 1

Vl. 1

Vl. 2

p

mp

mp

mp

mp

mp

mp

mp

f

ff

mf

f

pizz

f

f

mp

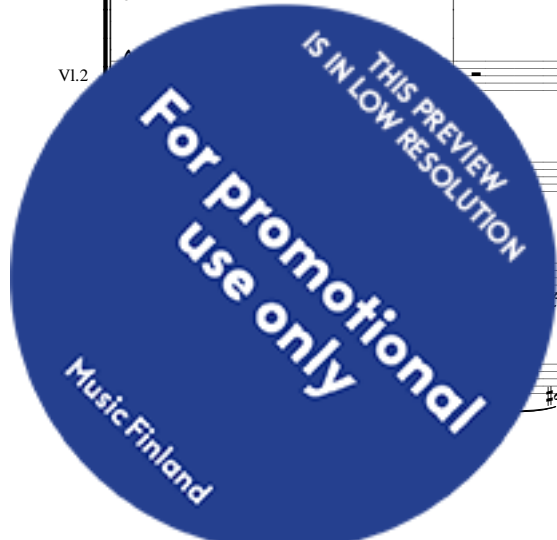
mp

mp

mp

mp

mp



83

Fl. 1 & 2 *f* *pp*

Ob. 1 & 2 *f* *pp*

Cl. *f* *mf* *mp*

B.cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

D.bsn. *f* *mf* *mp*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

Tr. 1 & 2 *f* *pp*

Tuba *f* *p* *mf*

Timp. *f* *ff*

M.ba

Pno *ff* *f* *mf* *mp*

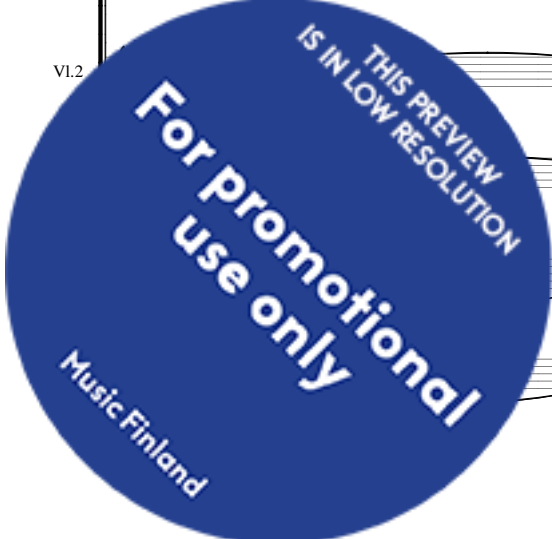
VI.1 *f* *arco*

VI.2 *f* *arco* *mf* *mp*

mf *mp*

p *mf*

p *mf*



92

Fl. 1
2

Ob. 1
2

Cl.
B♭

B.c.l.

Bsn.
ppp

D.bsn.
ppp

Hn. 1

Hn. 2

Tr. 1
2

Tuba

Timp.

M.ba

Pno
ppp
p

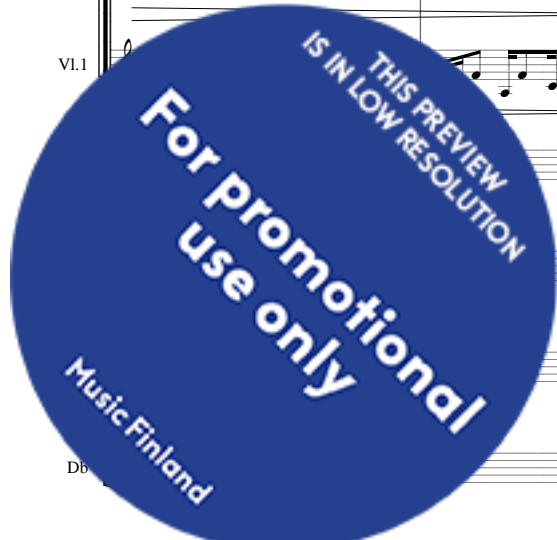
VI.1
ppp

VI.1
ppp
pizz

pizz
ppp

pizz
ppp

Db
pizz
ppp



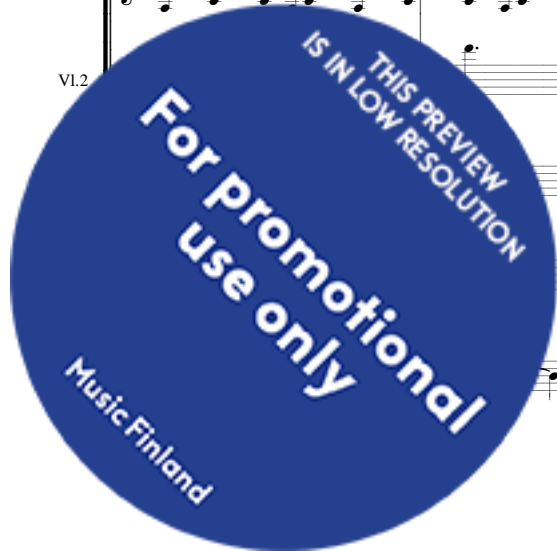
Fl. 1/2
Ob. 1/2
Cl.
B.cl
Bsn.
D.bsn

Hn.1
Hn.2
Tr. 1/2
Tuba

Timp.
M.ba

Pno

VI.1
VI.1
VI.2



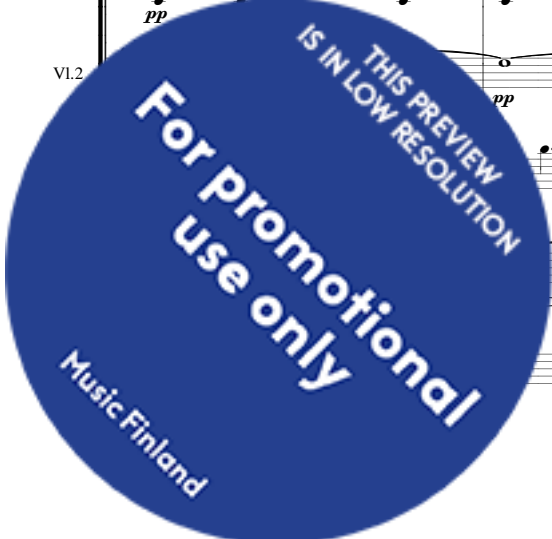
102

Fl. 1/2
Ob. 1/2
Cl.
B.cl
Bsn.
D.bsn

Hn. 1
Hn. 2
Tr. 1/2
Tuba
Timp.
M.ba

Pno

VI.1
VI.1
VI.2



Fl. 1 *mf* *tr* *ppp* *mp*

Fl. 2 *mf* *tr* *ppp* *mp*

Ob. 1 2 *mp*

Cl. *mf* *tr* *ppp* *mf* *tr*

B.cl *mp* *mf* *tr*

Bsn. *mp*

D.bsn. *mp*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

Tr. 1 2 *mp*

Tuba *mp*

Timp. *mp*

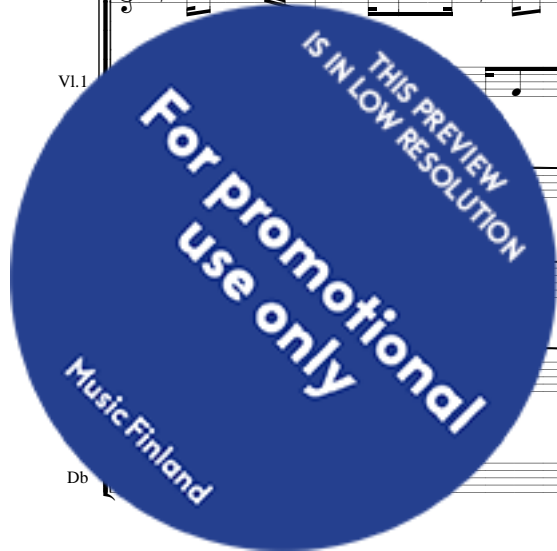
M.ba *mf* *pp*

Pno *mp* *mf* *f*

VI.1 *mp*

VI.2 *mp*

Db *mp* *mf*



Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Ob. 1 2 *mf* *mp* *mf* a2

Cl. *mf* *mp* *mf*

B.cl *f* *ff*

Bsn. *f* *ff*

D.bsn. *f* *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tr. 1 2 *mf* *mf*

Tuba *f* *ff*

Timp. *mf* *ff*

M.ba *mf* *ff* Change to gran cassa

Pno *ff*

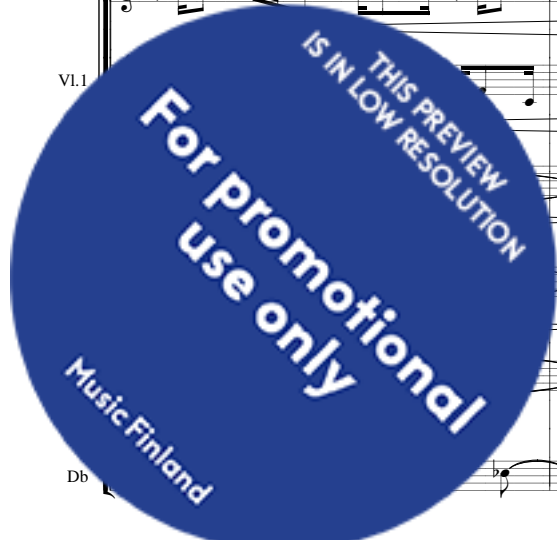
Vl. 1 *mf* *f*

Vl. 1 *mf* *f*

Vl. 1 *mp* *f*

Vl. 1 *mp* *f*

Db *f* *ff*



II Merten syvyydet - The Depths of the Seas

Syntyikö Maan elämä täällä? - Did the life on Earth begin here?

Andante ♩ = 132

Timp. *pp*

Gran cassa

Change to marimba

Perc. *pp*

Pedal pressed down for the whole movement.

Pno

Vlc *pp* Divisi

Db *pp* Divisi

mp

mp

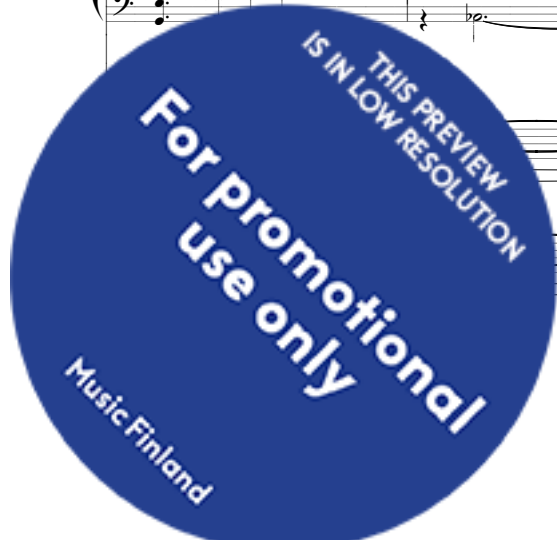
f

7

Timp. *pp*

M.ba *mf* *p*

Pno *pp* *mp* *pp*



13

Timp.

M.ba

Pno

p

pp

p

mp

Change to vibraphone



20

Vib.

Pno

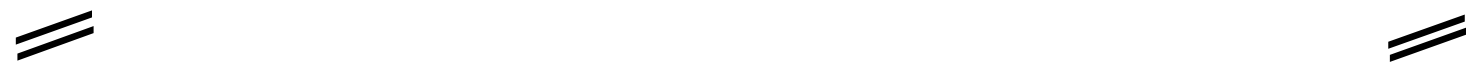
p

mf

mp

p

pp



27

Fl.1

Cl.

B.

pp

pp

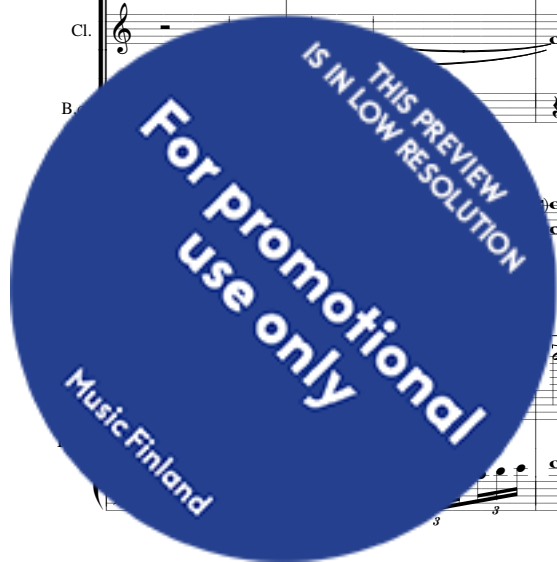
mp

p

mf

ppp

pp



35

Fl. I

Cl.

B.cl

Vib.

Pno

Gliss.

mp

pp

Change to gran cassa

43

Timp.

G.C.

Pno

Vlc

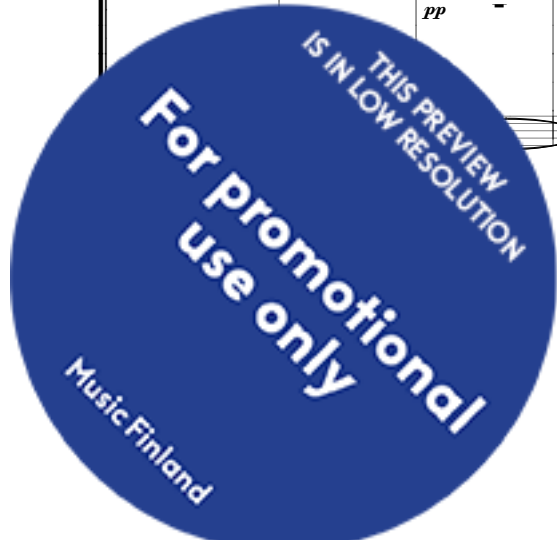
Change to marimba

pp

mp

f

mp



49

Score for measures 49-54. Instruments: Timp., M.ba., Pno., Vlc., Db.

Measures 49-54: Timp. (pp), M.ba. (mf, p), Pno. (pp, mp, pp), Vlc. (pedal), Db. (pedal).

55

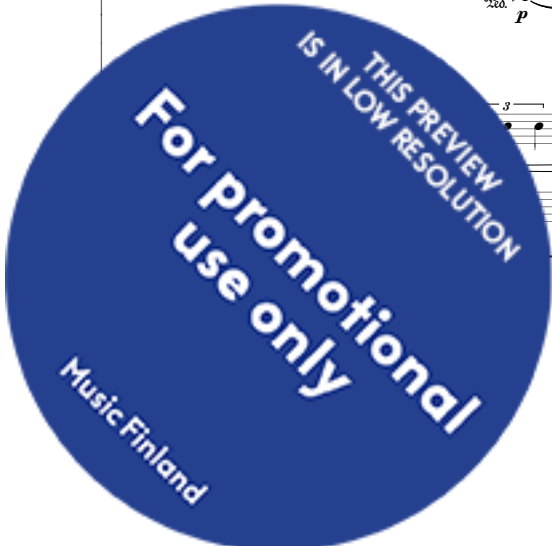
Score for measures 55-61. Instruments: Timp., M.ba., Pno.

Measures 55-61: Timp. (p), M.ba. (p), Pno. (mp, pp, p). Includes instruction: "Change to vibraphone" at measure 59.

62

Score for measures 62-67. Instrument: Vib.

Measures 62-67: Vib. (p, mf, mp, p, pp).



69

Fl. I *pp*

Cl. *pp*

B. cl. *pp* *mp* *p* *mf*

Vib.

Pno. *p* *ppp* *p*

77

Fl. I

Cl.

B. cl. *p* *mf* *pp*

Vib. Change to marimba

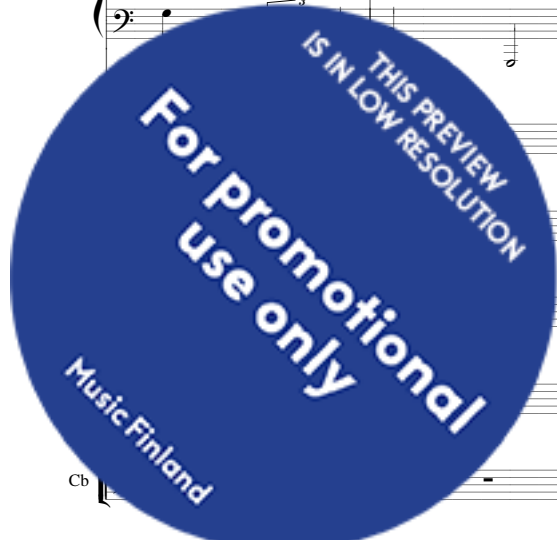
Pno. *ppp* *p*

85

M. ba *mp* *mp*

Pno. *mf* *p* *mf*

Cb. *mp* *mf* *mp* *p*



91

Fl. 1

Cl.

B.cl

Timp.

M.ba

Pno

Vl.1

Vl.2

Vla

Vlc

Db

97

Fl.1

Cl.

B.cl.

Timp.

M.ba

Pno

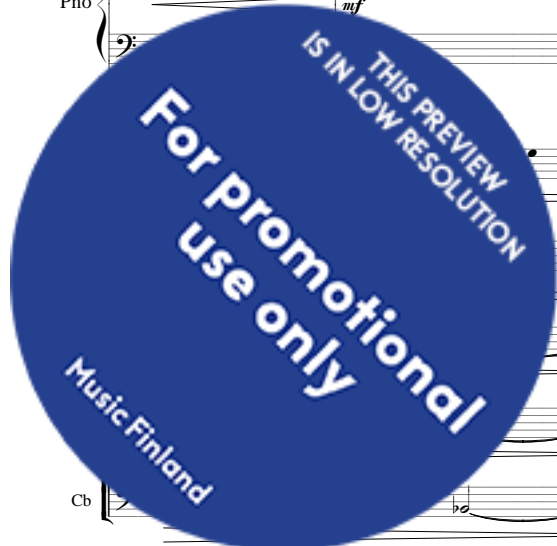
Vl.1

Vl.2

Vla

Vlc

Db



103

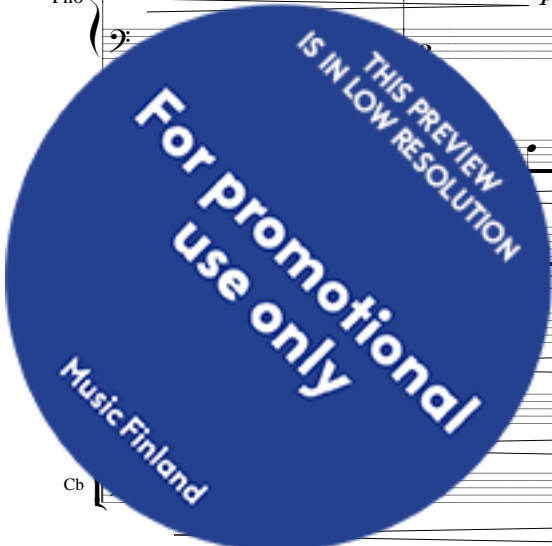
Fl. 1/2
Cl.
B.cl.
Timp.
M.ba
Pno
Vl.1
Vl.2
Vla.
Vlc.
Db.

mp
mp
mp > *pp* *mp* > *pp* *mp* > *pp*
mp
p *mf* *f*
p
p
p
p
p

109

Fl. 1/2
Cl.
B.cl.
Timp.
M.ba
Pno
Vl.1
Vl.2
Vla.
Vlc.
Cb.

p
mp *mf*
mp *mf*
mp > *pp* *mp* > *pp* *mp*
p > *pp* *p* > *pp* *p* > *pp*
p *mf*
mf
mf
mf
mf
mf



113

Fl. 1, 2 *mp*

Cl. *p*

B.c.l. *p*

Timp. *pp*, *mp*, *ppp*

M.ba *mp*, *pp*

Pno

Vl. 1, 2

Vla

Vlc

Db

117

Fl. 1 *mf*, *f*

Cl. *mf*, *f*

B.c.l. *mf*, *f*

Timp. *mf*, *p*, *f*, *mp*, *f*, *mp*

M.ba *mp*

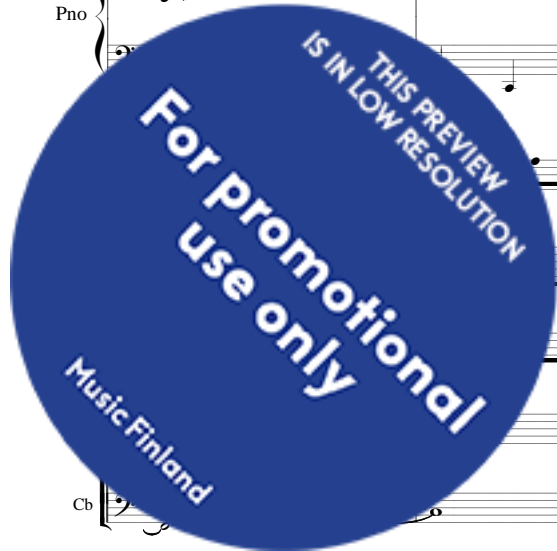
Pno *ff*

Vl. 1, 2 *ff*

Vla *ff*

Vlc *ff*

Db *ff*



121

Fl. I *mf* *ppp*

Cl. *mf* *ppp*

B. cl. *mf* *ppp*

Timp. *mp* *ppp*

M. ba *mp*

Pno *mf*

Vl. I *mf* *f*

Vl. II *mf* *f*

Vla. *mf* *f*

Vlc. *f* *mf* *f*

Db. *f* *mf* *f*

125

Fl. I *mf*

Cl. *mf*

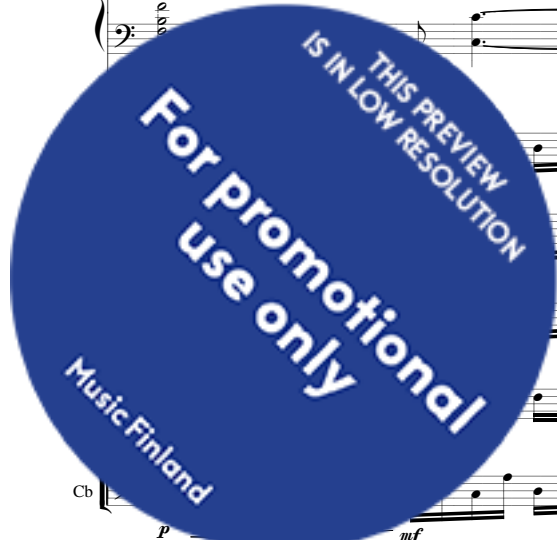
B. cl. *mf*

Timp. *mf* *ff*

M. ba *mf* *ff*

Pno *mf* *fff*

Cb. *p* *mf* *fff*



140

Fl. I

Cl.

B.cl

Gliss

mp *pp*

Timp.

Vib.

Pno

ppp *p*

VI.1

VI.2

Vla

Vlc

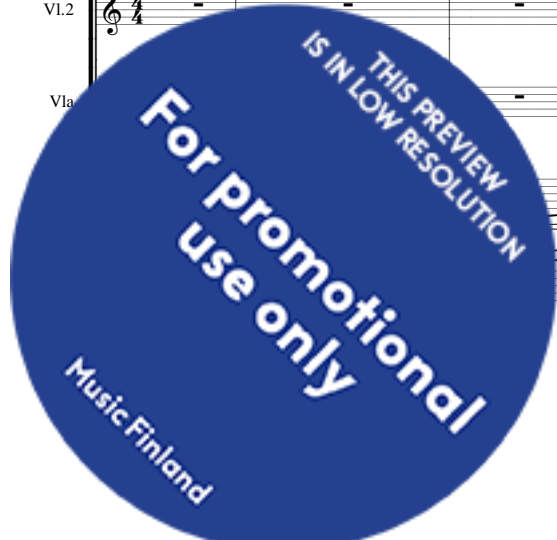
Db



III Oivallusten avaamat maailmat ja uudet kysymykset - New Worlds and Questions Opened by Insights

Largo ♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The string section includes Timpani, M. Ba. (Mandolin/Banjo), Violin 1 & 2, and Viola. The piano part is also present. The score is in 4/4 time with a tempo of Largo (♩ = 60). Dynamics range from *ppp* to *pp*. Performance markings include *al* (all) and *tr.* (trill). The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and arpeggiated figures. The timpani and mandolin/banjo play rhythmic patterns, with the mandolin/banjo marked with triplets and a key signature change from A-flat to B-flat.



8

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Tr. 1 2

Tuba

Timp.

M.ba

Pno

VI.1

VI.1

VI.2

ppp *pp* *p* *mp* *ppp*

pp *p* *mp* *ppp*

p *mp* *ppp*

p *mp* *ppp*

p *mp* *ppp*

p *mp* *ppp*

p *mp* *ppp*

p *mp* *ppp*

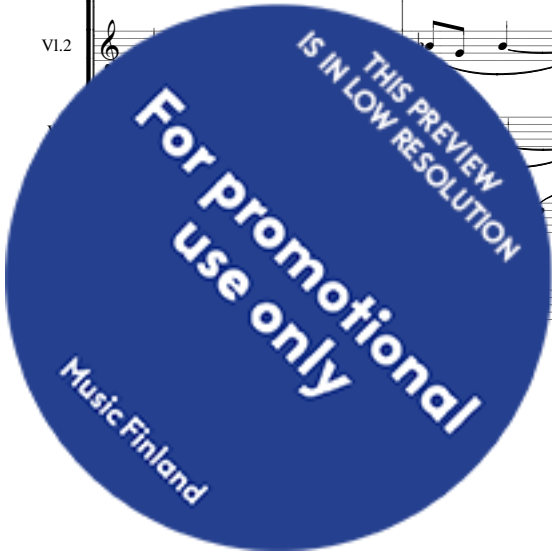
p *mp* *ppp*

p *mp* *ppp*

p *mp* *ppp*

mp *mf* *mp* *mf*

ppp *pp* *mp* *mp* *mp* *mp*



12

Piu mosso ♩ = 66

Fl. 1 2
Ob. 1 2
Cl.
B.cl.
Bsn.
D.bsn.

ppp

Tuba
Timp.
M.ba
Perc.

mp

mp *pp* *p*

Tam-tam

p

Piu mosso ♩ = 66

Pno

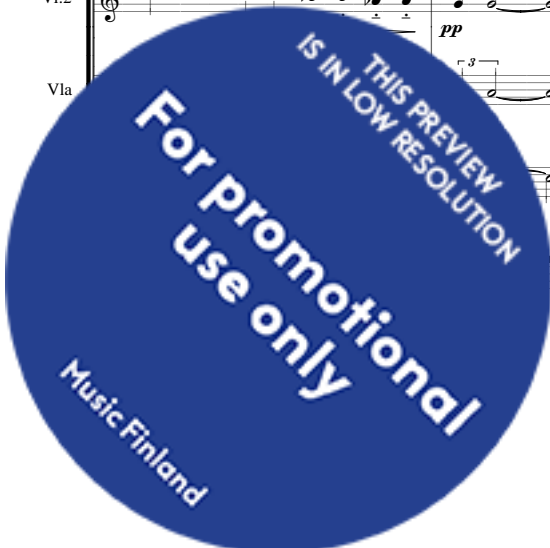
mf *pp* *p* *pp* *p* *mp*

Piu mosso ♩ = 66

VI.1
VI.1
VI.2
Vla

mf *pp* *pp* *pp* *mp* *p* *mp*

Piu mosso



16

Fl. 1
2

Ob. 1
2

Cl.

B.cl.

Bsn.

D.bsn.

Tuba

Timp.

M.ba

Perc.

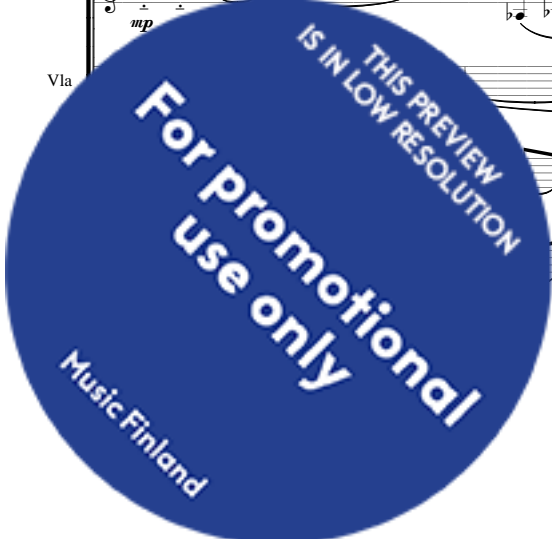
Pno

VI.1

VI.1

VI.2

Vla



Fl. 1
2

Ob. 1
2

Cl.

B.cl

Bsn.

D.bsn

Hn. 1
2

Tr. 1
2

Tuba

Timp.

M.ba

mf *p* *mp*

Pno

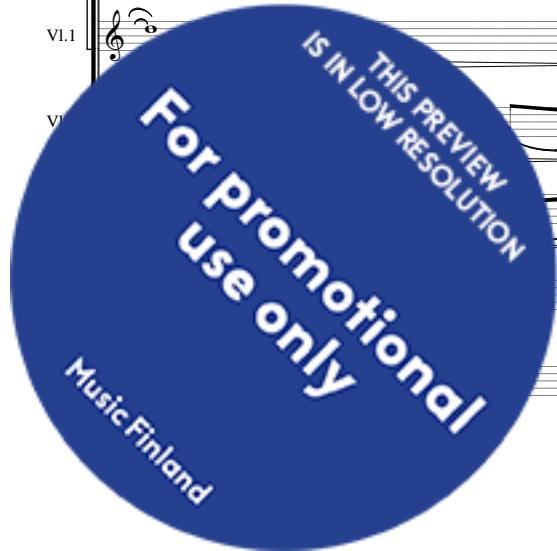
ff *8va*

VI.1

VI.1

VI

mp *mp* *mp* *mp*



Meno mosso ♩ = 60

21

Fl. 1 2 *mf* *ff* *pp*

Ob. 1 2 *mf* *ff* *pp*

Cl. *mf* *ff* *pp*

B.cl. *mf* *ff* *pp*

Bsn. *mf* *ff* *pp*

D.bsn. *mf* *ff* *pp*

Meno mosso ♩ = 60

1 Hn. *ff*

2 Hn. *ff*

Tr. 1 2 *mp* *f*

Tuba *mf* *ff*

Timp. *f*

M.ba *ff*

Meno mosso ♩ = 60

Pno *mp*

Vi.1 *ff* *pp*

Vi.1 *ff* *pp*

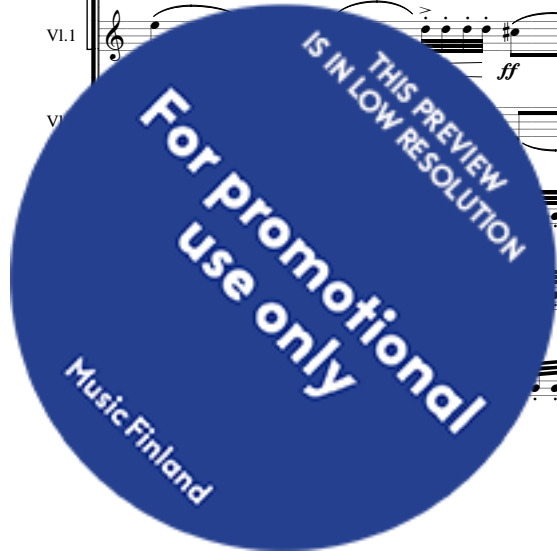
Vi.2 *ff* *pp*

Vi.3 *ff* *pp*

Vi.4 *ff* *pp*

Vi.5 *ff* *pp*

Vi.6 *ff* *pp*



Piu mosso ♩ = 66

24

Fl. 1
2
Ob. 1
2
Cl.
B.cl.
Bsn.
D.bsn.

p

Piu mosso ♩ = 66

Hn. 1
2
Tr.
Tuba
Timp.
Perc.
Gran cassa & Tam-tam

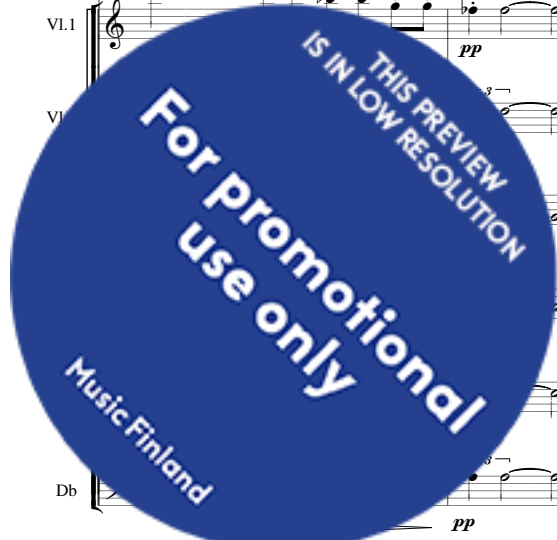
p *mp* *pp* *p*

C# to C E to F G to Gb

Piu mosso ♩ = 66

Pno
VI.1
VI
Db

mf *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*



36

Fl. 1 2 *mf* 3

Ob. 1 2 *f* a2 3

Cl. *mf* 3

B.cl. *mf* 3

Bsn. *f*

D.bsn. *f*

Meno mosso ♩ = 60

Hn. 1 2 *f* 3

Tr. 1 2 *f* 3

Tuba *f* 3

Timp. *f* 3 *ff* 3 Bb to A

Perc. *f* 3

Meno mosso ♩ = 60

Pno. *ff* 3 *p* 3 *f* 3

Meno mosso ♩ = 60

VI.1 *ppp* 3 *p > pp* 3

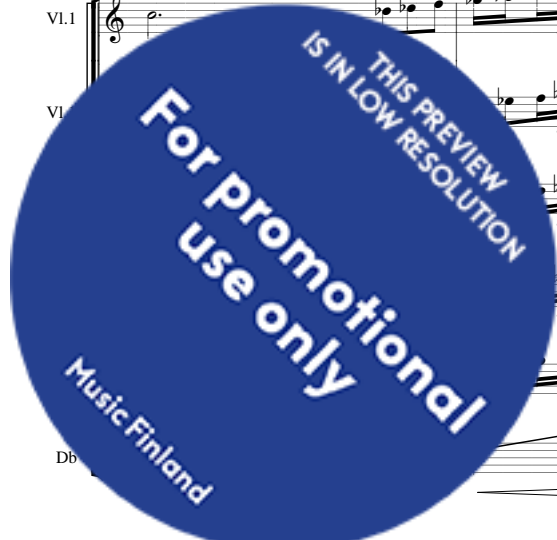
VI.2 *ppp* 3 *p > pp* 3

VI.3 *ppp* 3 *p > pp* 3

VI.4 *ppp* 3 *p > pp* 3

VI.5 *ppp* 3 *p > pp* 3

Db. *ff* 3 *ppp* 3 *p > pp* 3



41

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Timp. *mf* *mp* *ppp* *p*

Perc.

Pno *mp* *p*

VI.1 *mp* *ppp*

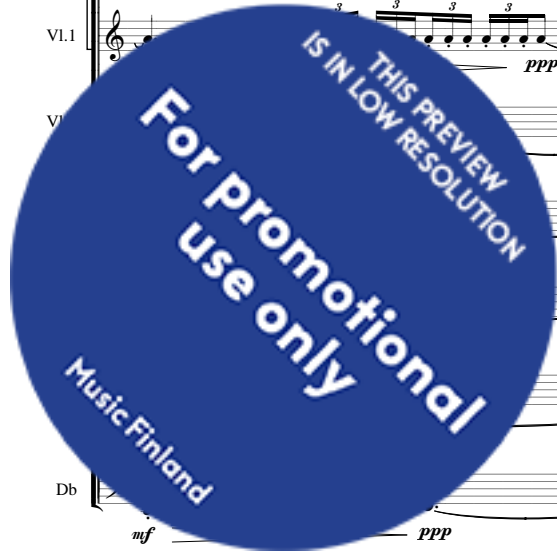
VI.1 *ppp* *pp*

VI.2 *pp*

VI.3 *pp*

VI.4 *pp*

Db *mf* *ppp*



49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. cl.

Bsn.

D. bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Piu mosso ♩ = 66

Pno.

VI. 1

VI. 1

V. 1

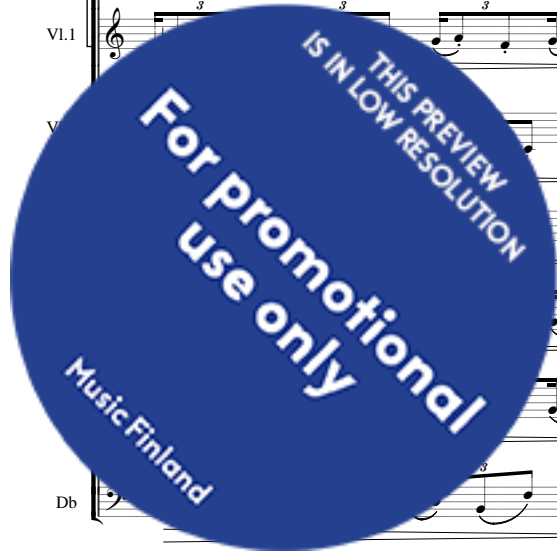
V. 2

V. 3

V. 4

V. 5

Db.



52

Fl. 1 *ppp* *mp* *p*

Fl. 2 *ppp* *mp* *p*

Ob. 1 *ppp* *mf*

Ob. 2 *ppp* *mf*

Cl. *ppp* *mp* *p*

B.c.l. *ppp* *mp* *p*

Bsn. *ppp* *mf*

D.bsn. *ppp* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tr. 1

Tr. 2

Tuba

Timp. C to D# A to A# Gb to G

Perc.

Pno *mp* *mf* *f* *mf* *f*

VI.1 *pp* *pp* *pp* *pp* *pp* *pp*

VI.1 *pp* *pp* *pp* *pp* *pp* *pp*

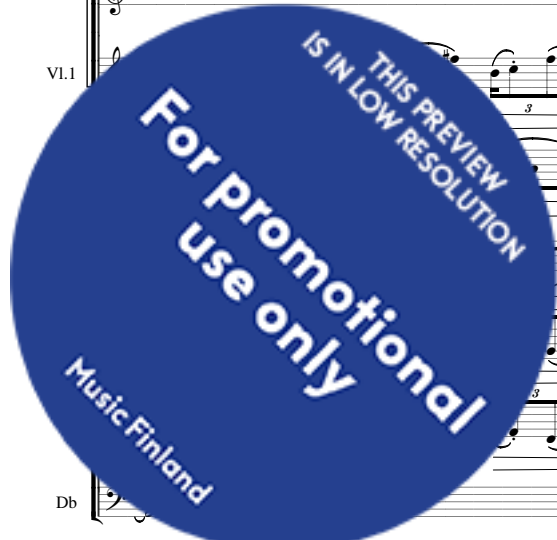
VI.1 *pp* *pp* *pp* *pp* *pp* *pp*

VI.1 *pp* *pp* *pp* *pp* *pp* *pp*

VI.1 *pp* *pp* *pp* *pp* *pp* *pp*

VI.1 *pp* *pp* *pp* *pp* *pp* *pp*

Db



62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B.cl.

Bsn.

D.bsn.

1 Hn.

2 Hn.

Tr. 1

2 Tr.

Tuba

Timp.

Perc.

Pno

VI. 1

VI. 2

VI. 3

VI. 4

VI. 5

VI. 6

Db

mf

p

f

ff

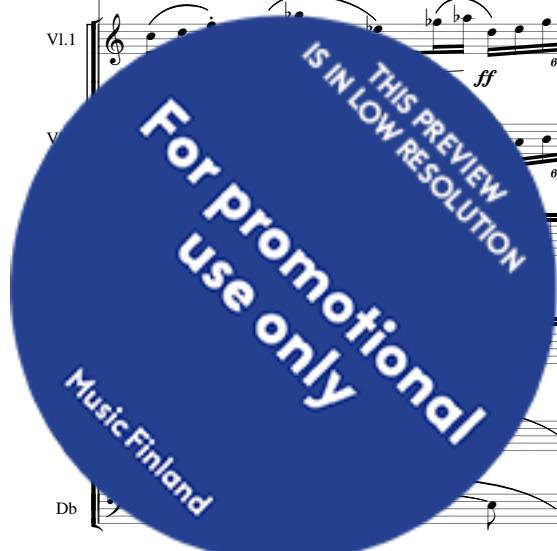
fff

tr

6

3

G to G#



67

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Tr. 1 2

Tuba

Timp.

Perc.

Pno

VI.1

VI.2

Db

ppp *pp* *ppp* *f* *ff*

ppp *p* *ppp* *ppp* *p* *ppp* *ff*

ppp *p* *ppp*

ppp *p* *ppp* *ff*

mf *p* *ppp* *p* *ppp* *ff*

mf *p* *f* *p* *ff*

p *mf* *p* *f* *ff*

p *mp* *p* *mf* *ff*

ff

G# to G A# to C D# to C#

Tom-toms

ff

ff

ppp *pp* *ff*

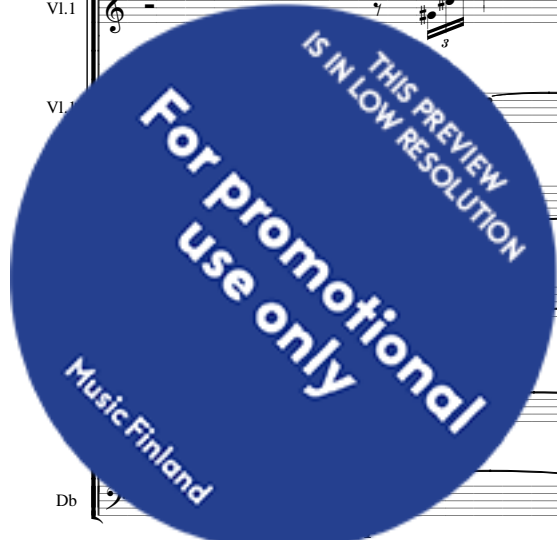
ppp *mf* *pp* *ff*

ppp *mf* *pp* *ff*

ppp *mf* *pp* *ff*

ppp *ff*

ppp *ff*



70

Fl. 1
2

Ob. 1
2

Cl.

B.cl

Bsn.

D.bsn

Hn. 1
2

Tr. 1
2

Tuba

Timp.

Perc.

Pno

VI.1

VI.2

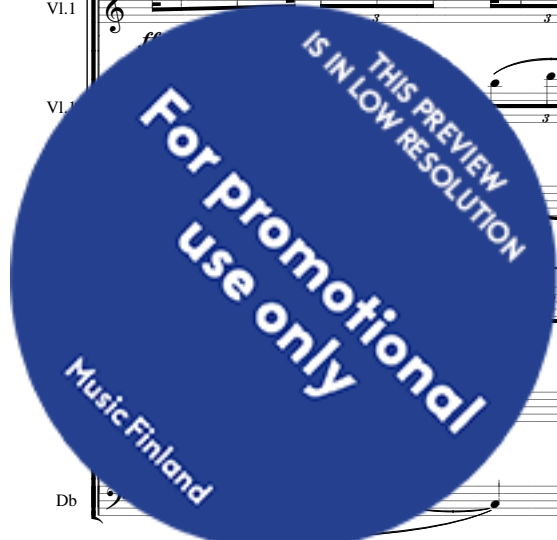
VI.3

VI.4

VI.5

VI.6

Db



77

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Tr. 1 2

Tuba

Timp.

Perc.

mf

mf

mf

mf

mf

mf

f

Pno

VI.1

VI.1

VI.1

VI.1

VI.1

Db

f

mf

mf

mf

mf

mf

mf

ff

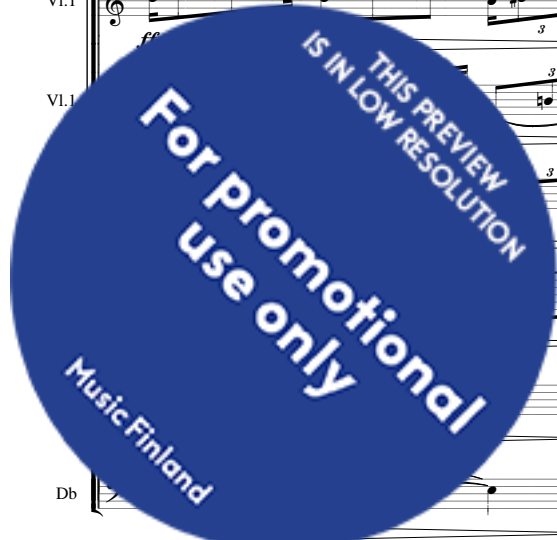
ff

ff

ff

f

f



79

Fl. 1 2

Ob. 1 2

Cl.

B.cl. *f*

Bsn. *f*

D.bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tr. 1 2

Tuba *f*

Timp. E to D C# to C B to A

Perc.

Pno

VI.1 *f* *mf* *ff* *mf* *ff*

VI.2 *mf* *ff* *mf* *ff*

Db

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Music Finland

81

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Tr. 1 2

Tuba

Timp.

Perc.

Pno

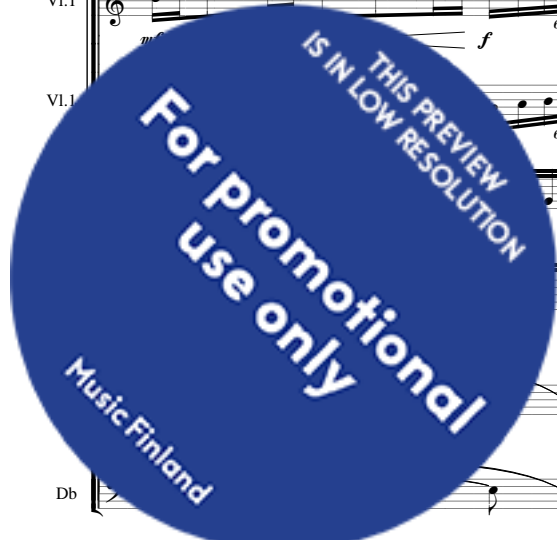
VI.1

VI.2

Db

f *a2* *mf* *ff* *mp*

6 3



85

Fl. 1 2 a2

Ob. 1 2 a2

Cl. 1 2

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Tr. 1 2

Tuba

Timp.

Perc.

Pno

VI.1

VI.2

Db

pp

pp

pp

pp

pp

pp

ff

Tom-toms

Snare drum

f

p

ff

ff

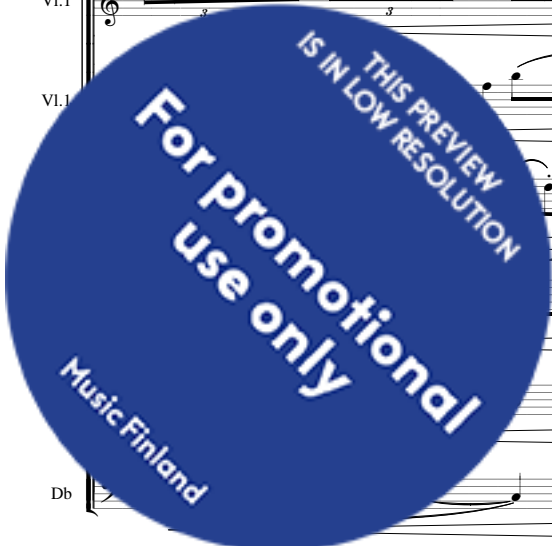
ff

ff

ff

ff

ff



87

Fl. 1 2

Ob. 1 2

Cl.

B.cl

Bsn.

D.bsn

Hn. 1 2

Tr. 1 2

Tuba

Timp. D to E

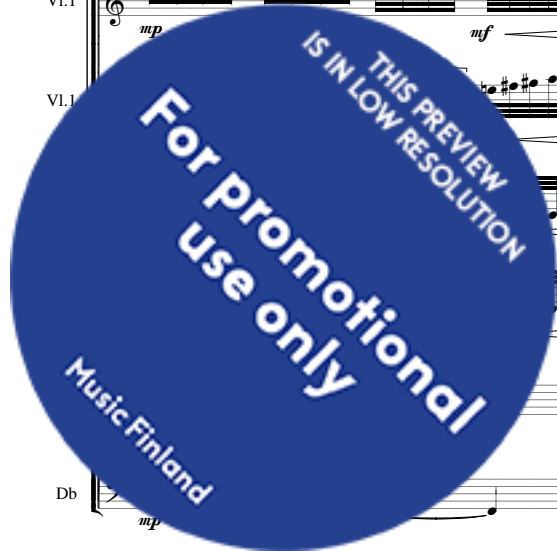
Perc.

Pno

VI.1

VI.2

Db



This page of the musical score (page 91) includes the following parts and their dynamics:

- Fl. 1/2:** Flute parts, mostly rests.
- Ob. 1/2:** Oboe parts, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- B.cl.:** Bass Clarinet, *f* to *mf*.
- Bsn.:** Bassoon, *f* to *mf*.
- D.bsn.:** Double Bassoon, *f* to *mf*.
- Hn. 1/2:** Horns, *f* with triplets.
- Tr. 1/2:** Trumpets, *f* with triplets.
- Tuba:** *f* with triplets.
- Timp.:** Timpani, *f* with triplets.
- M.ba.:** Mellophone/Bass Drum, *p* with triplets.
- Pno.:** Piano, complex accompaniment with triplets and sixths.
- VI.1:** Violins, *mf* to *f* with triplets.
- VI.2:** Violins, *mf* to *f* with triplets.
- VI.3:** Violins, *mf* to *f* with triplets.
- VI.4:** Violins, *mf* to *f* with triplets.
- VI.5:** Violins, *mf* to *f* with triplets.
- VI.6:** Violins, *mf* to *f* with triplets.
- VI.7:** Violins, *mf* to *f* with triplets.
- VI.8:** Violins, *mf* to *f* with triplets.
- VI.9:** Violins, *mf* to *f* with triplets.
- VI.10:** Violins, *mf* to *f* with triplets.
- VI.11:** Violins, *mf* to *f* with triplets.
- VI.12:** Violins, *mf* to *f* with triplets.
- VI.13:** Violins, *mf* to *f* with triplets.
- VI.14:** Violins, *mf* to *f* with triplets.
- VI.15:** Violins, *mf* to *f* with triplets.
- VI.16:** Violins, *mf* to *f* with triplets.
- VI.17:** Violins, *mf* to *f* with triplets.
- VI.18:** Violins, *mf* to *f* with triplets.
- VI.19:** Violins, *mf* to *f* with triplets.
- VI.20:** Violins, *mf* to *f* with triplets.
- VI.21:** Violins, *mf* to *f* with triplets.
- VI.22:** Violins, *mf* to *f* with triplets.
- VI.23:** Violins, *mf* to *f* with triplets.
- VI.24:** Violins, *mf* to *f* with triplets.
- VI.25:** Violins, *mf* to *f* with triplets.
- VI.26:** Violins, *mf* to *f* with triplets.
- VI.27:** Violins, *mf* to *f* with triplets.
- VI.28:** Violins, *mf* to *f* with triplets.
- VI.29:** Violins, *mf* to *f* with triplets.
- VI.30:** Violins, *mf* to *f* with triplets.
- VI.31:** Violins, *mf* to *f* with triplets.
- VI.32:** Violins, *mf* to *f* with triplets.
- VI.33:** Violins, *mf* to *f* with triplets.
- VI.34:** Violins, *mf* to *f* with triplets.
- VI.35:** Violins, *mf* to *f* with triplets.
- VI.36:** Violins, *mf* to *f* with triplets.
- VI.37:** Violins, *mf* to *f* with triplets.
- VI.38:** Violins, *mf* to *f* with triplets.
- VI.39:** Violins, *mf* to *f* with triplets.
- VI.40:** Violins, *mf* to *f* with triplets.
- VI.41:** Violins, *mf* to *f* with triplets.
- VI.42:** Violins, *mf* to *f* with triplets.
- VI.43:** Violins, *mf* to *f* with triplets.
- VI.44:** Violins, *mf* to *f* with triplets.
- VI.45:** Violins, *mf* to *f* with triplets.
- VI.46:** Violins, *mf* to *f* with triplets.
- VI.47:** Violins, *mf* to *f* with triplets.
- VI.48:** Violins, *mf* to *f* with triplets.
- VI.49:** Violins, *mf* to *f* with triplets.
- VI.50:** Violins, *mf* to *f* with triplets.
- VI.51:** Violins, *mf* to *f* with triplets.
- VI.52:** Violins, *mf* to *f* with triplets.
- VI.53:** Violins, *mf* to *f* with triplets.
- VI.54:** Violins, *mf* to *f* with triplets.
- VI.55:** Violins, *mf* to *f* with triplets.
- VI.56:** Violins, *mf* to *f* with triplets.
- VI.57:** Violins, *mf* to *f* with triplets.
- VI.58:** Violins, *mf* to *f* with triplets.
- VI.59:** Violins, *mf* to *f* with triplets.
- VI.60:** Violins, *mf* to *f* with triplets.
- VI.61:** Violins, *mf* to *f* with triplets.
- VI.62:** Violins, *mf* to *f* with triplets.
- VI.63:** Violins, *mf* to *f* with triplets.
- VI.64:** Violins, *mf* to *f* with triplets.
- VI.65:** Violins, *mf* to *f* with triplets.
- VI.66:** Violins, *mf* to *f* with triplets.
- VI.67:** Violins, *mf* to *f* with triplets.
- VI.68:** Violins, *mf* to *f* with triplets.
- VI.69:** Violins, *mf* to *f* with triplets.
- VI.70:** Violins, *mf* to *f* with triplets.
- VI.71:** Violins, *mf* to *f* with triplets.
- VI.72:** Violins, *mf* to *f* with triplets.
- VI.73:** Violins, *mf* to *f* with triplets.
- VI.74:** Violins, *mf* to *f* with triplets.
- VI.75:** Violins, *mf* to *f* with triplets.
- VI.76:** Violins, *mf* to *f* with triplets.
- VI.77:** Violins, *mf* to *f* with triplets.
- VI.78:** Violins, *mf* to *f* with triplets.
- VI.79:** Violins, *mf* to *f* with triplets.
- VI.80:** Violins, *mf* to *f* with triplets.
- VI.81:** Violins, *mf* to *f* with triplets.
- VI.82:** Violins, *mf* to *f* with triplets.
- VI.83:** Violins, *mf* to *f* with triplets.
- VI.84:** Violins, *mf* to *f* with triplets.
- VI.85:** Violins, *mf* to *f* with triplets.
- VI.86:** Violins, *mf* to *f* with triplets.
- VI.87:** Violins, *mf* to *f* with triplets.
- VI.88:** Violins, *mf* to *f* with triplets.
- VI.89:** Violins, *mf* to *f* with triplets.
- VI.90:** Violins, *mf* to *f* with triplets.
- VI.91:** Violins, *mf* to *f* with triplets.
- VI.92:** Violins, *mf* to *f* with triplets.
- VI.93:** Violins, *mf* to *f* with triplets.
- VI.94:** Violins, *mf* to *f* with triplets.
- VI.95:** Violins, *mf* to *f* with triplets.
- VI.96:** Violins, *mf* to *f* with triplets.
- VI.97:** Violins, *mf* to *f* with triplets.
- VI.98:** Violins, *mf* to *f* with triplets.
- VI.99:** Violins, *mf* to *f* with triplets.
- VI.100:** Violins, *mf* to *f* with triplets.
- Db:** Double Bass, *mf* to *f* with triplets.

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98

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp* *p* *ppp*

Ob. 2 *ppp*

Cl. *ppp* *p* *ppp*

B.cl. *ppp* *p* *ppp*

Bsn. *ppp* *ppp* *p* *ppp*

D.bsn.

1

Hn. 2

Tr. 1

Tr. 2

Tuba

Timp. *pp*

Perc. Change to vibraphone

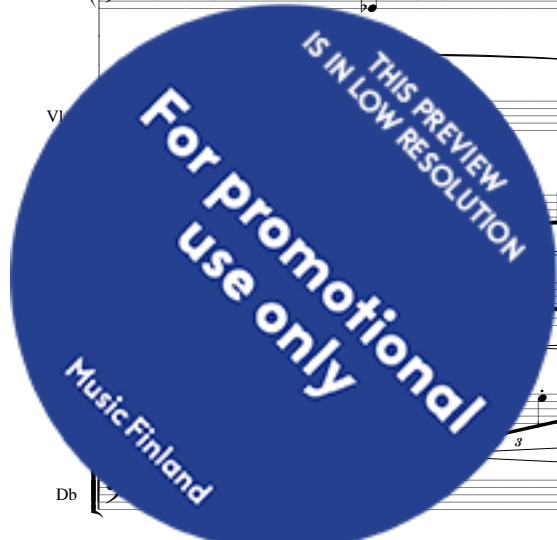
Pno *mf* *p*

Vl. *p*

Vla. *p*

Vc. *p*

Db. *p*



106

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

Cl. *p*

B.cl.

Bsn.

D.bsn.

1

Hn.

2

Tr.1

Tr.2

Tuba

Timp. *f*

Vib.

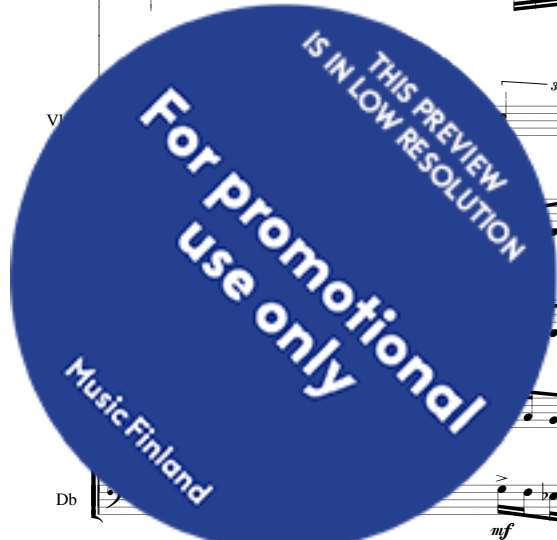
Pno *mp* *f* *ff*

Vl. *ppp*

Vla. *ppp*

Vcl. *ppp*

Db. *mf* *ppp*



Cadenza

108

Fl.1

Fl.2

Ob.1

Ob.2

Cl.

B.cl

Bsn.

D.bsn.

Timp.

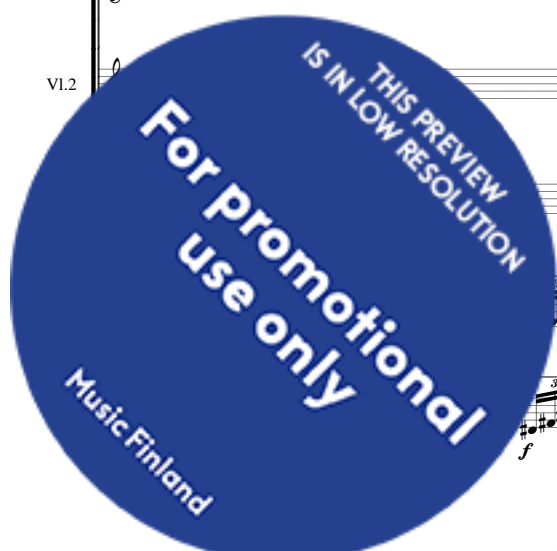
Perc.

Cadenza

Pno

VI.1

VI.2



110 Eb to E D to C Gb to A

Timp.

Pno

VI.1

VI.2

Vla

Vlc

Db

pp

ppp

ppp

ppp

ppp

112

Pno

♩ = ♩. (♩ = 99)

114

Pno

p

pp

119

Pno

Pno

ff



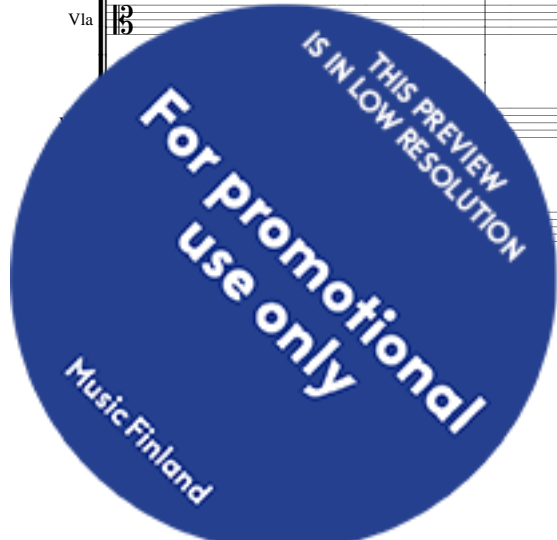
127

1 Hn. 2 Tr. 1 Tr. 2 Tuba

Timp. Perc. Pno. VI.1 VI.2 Vla.

f *p* *ff* *fff* *f* *ff*

Snare drum Tom-toms



131 $\text{♩} = \text{♩} (\text{♩} = 66)$

Hn. 1 f 3

Hn. 2 f 3

Tr. 1 f 3

Tr. 2 f 3

Tuba f 3

Timp. $\text{♩} = \text{♩} (\text{♩} = 66)$ C to D ppp

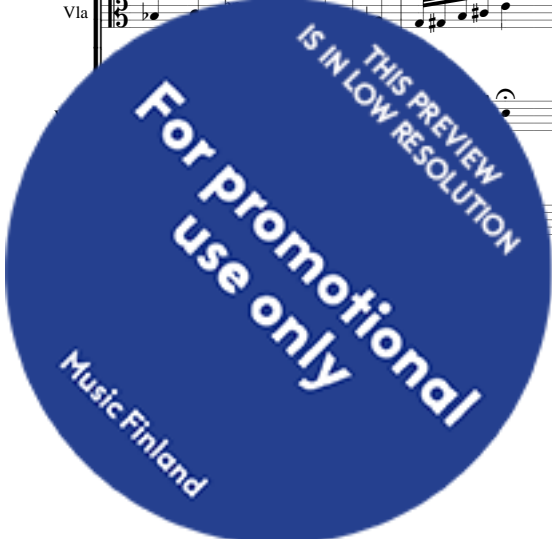
Perc. Tom-toms 3 Snare drum ppp

Pno $\text{♩} = \text{♩} (\text{♩} = 66)$ pp p

VI. 1

VI. 2

Vla



135

Pno

mf

138

Pno

p *mf*

141

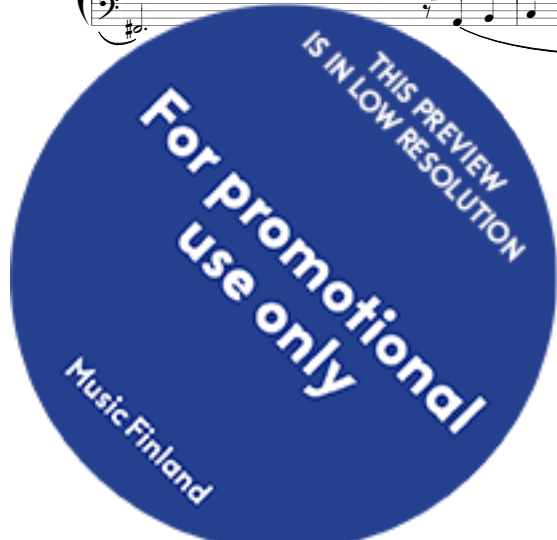
Pno

p *f*

144

Pno

p *f*



147

Fl. 1
2

Ob. 1
2

Cl.

B.cl.

Bsn.

D.bsn.

p

1
Hn.

2

Tr. 1
2

Tuba

mp

ppp

ppp

mp

ppp

Timp.

Perc.

mp

p

mf

Pno

mp

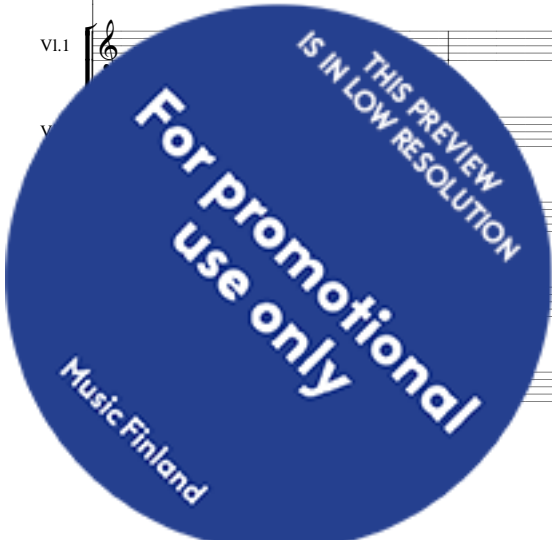
f

8va

VI.1

mf

mf



150 *legato*

Fl. 1 *p* *f* *ppp*

Fl. 2 *p* *f* *ppp*

Ob. 1 *legato* *p* *f* *ppp*

Ob. 2 *legato* *p* *f* *ppp*

Cl. *legato* *p* *f* *ppp*

B.cl. *legato* *p* *f* *ppp* *mf* *p*

Bsn. *legato* *p* *f* *ppp*

D.bsn. *legato* *p* *f* *ppp* *mf* *p*

Hn. 1 *f* *ppp* *mf* *3*

Hn. 2 *f* *ppp* *mf* *3*

Tr. 1 2 *mp* *3*

Tuba *ff* *f* *ppp*

Timp. *ff* *f* *mf* *3* *pp* *A to G*

Perc.

Pno *ppp* *p*

Vl. 1 *ppp*

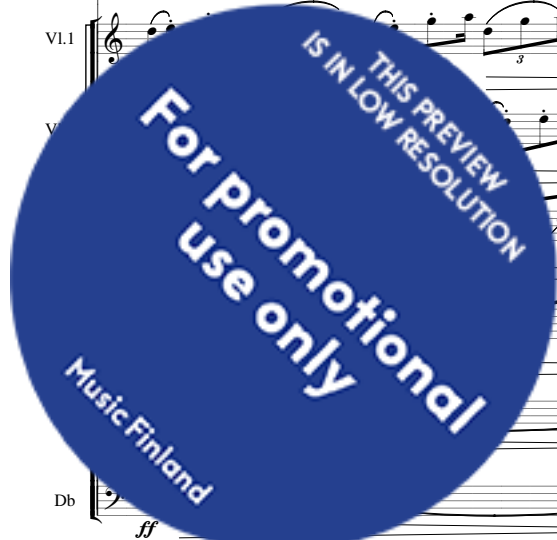
Vl. 2 *ppp*

Vl. 3 *ppp*

Vl. 4 *ppp*

Vc. *ppp*

Db *ff* *ppp*



153

Fl. 1 2 *ppp* *pp* *ppp* *f* *ff*

Ob. 1 2 *ppp* *p* *ppp* *al*

Cl. *ppp* *p* *ppp*

B.cl. *ppp* *p* *ppp*

Bsn. *mf* *p* *ppp* *p* *ppp* *ff*

D.bsn. *mf* *p* *f* *p* *ff*

Hn. 1 2 *p* *mf* *f* *ff*

Tr. 1 2 *p* *mp* *p* *mf* *ff*

Tuba *ff*

Tim. *Bb to B* *ff*

Perc. Tom-toms *ff*

Pno *ff*

VI.1 *mp* *ppp* *mf* *pp* *ff*

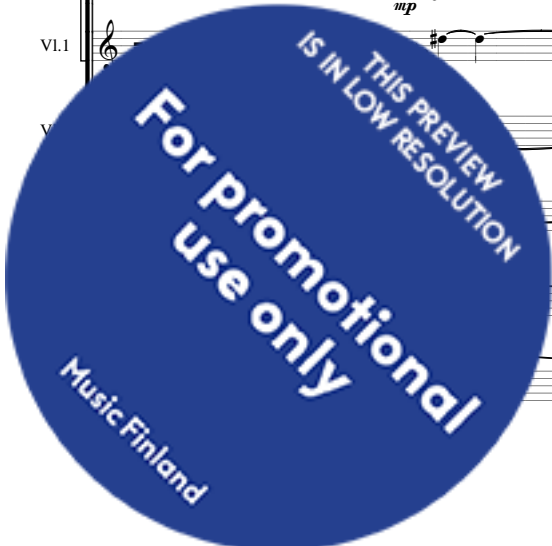
VI.1 *ppp* *mf* *pp* *ff*

V.1 *ppp* *mf* *pp* *ff*

V.2 *ppp* *mf* *pp* *ff*

V.3 *ppp* *ppp* *ff*

V.4 *ppp* *ppp* *ff*



156

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

ff

ff

ff

Hn. 1 2

Tr. 1 2

Tuba

Timp.

Perc.

mf

mf

pp

pp

pp

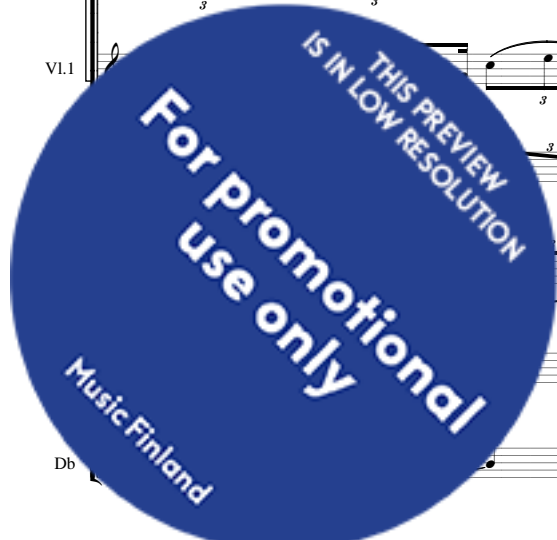
Pno

p

VI.1

VI.1

Db



158

Fl. 1 2

Ob. 1 2

Cl.

B.cl.

Bsn.

D.bsn.

Hn. 1 2

Tr. 1 2

Tuba

Timp.

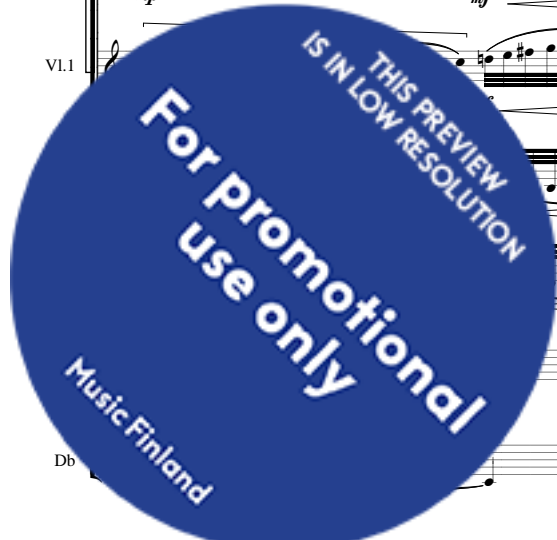
M.ba

Pno

VI.1

VI.1

Db



160

Fl. 1
2

Ob. 1
2

Cl.

B.cl.

Bsn.

D.bsn.

1
Hn.
2

Tr. 1
2

Tuba

Timp. G to A

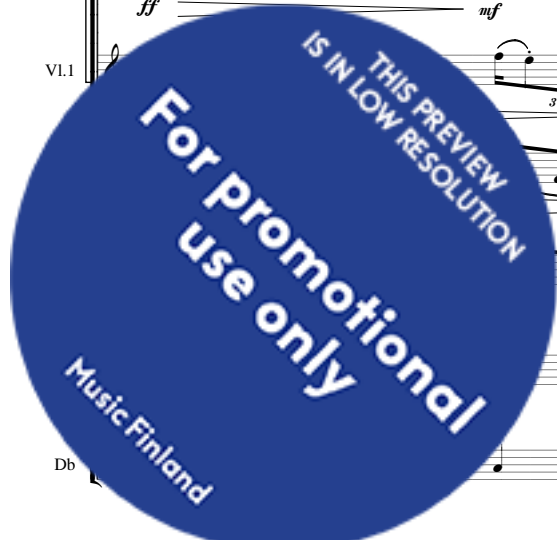
M.ba

Pno

VI.1

VI.1

Db



164

Fl. 1
2

Ob. 1
2

Cl.

B.cl.

Bsn.

D.bsn.

1
Hn

2

Tr. 1
2

Tuba

Timp.

M.ba

Pno

p

pp

S^{ra}

VI.1

ppp

VI.1

VI.1

VI.1

VI.1

VI.1

