

Aki Yli-Salomäki

Täplät

for oboe and orchestra

2009



Music Finland

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AKI YLI-SALOMÄKI

Täplät
for oboe and orchestra
(2009)



Instrumentation:

Piccolo

Flute

English horn

Clarinet in Bb

Bass clarinet in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Harp

Percussion (2 players)

1] Glockenspiel, Crotales, Triangles (high, middle & low)

2] Vibraphone

Strings

Duration: ca. 14'

Score in C

Commissioned by Eeva-Kaisa Rönkä



Täplät

for oboe and orchestra

♩=120

Scherzando, espressivo

Aki Yli-Salomäki
(2009)

Scherzando, espressivo

Piccolo

Flute

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Percussion

Triangle high

middle

low

Glockenspiel

soft mallets

Vibraphone

Harp

Oboe solo

Violin

Viola

Cello

Double Bass

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7

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vib.

Hp.

Ob.

f *p* *p* *f* *mf*

f *p* *mf*

p *f* *p* *f*

p *f* *mp* *f*

p *f*

mp *mf* *pp* *pp*

f *f* *f* *mf*

molto ped. *mp* *f* *mf*

f *f* *mf*

ff *mf* *f*

mf *p* *mf* *p* *f*

p *mf* *p* *f*

15

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vib.

Hp.

Ob.

mf

p

mf

f

p

mp

f

f

f

f

f

mf

pp

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20

Picc. *f* *p* *f* *mf* *p*

Fl. *f* *p* *mf*

C. A. *mf* *pp* *p* *mf*

Cl. *p* *mf* *p* *p* *mf*

B. Cl.

Bsn. *mf* *mf*

Hn.

C Tpt. 1 & 2 *p*

Perc. *f* *f* *f* *mf* change to glockenspiel

Vib. *f* *f* *mp* *f* *p* *mf* *mp* *mf*

Hp. *f* *f* *f* *F#-F#*

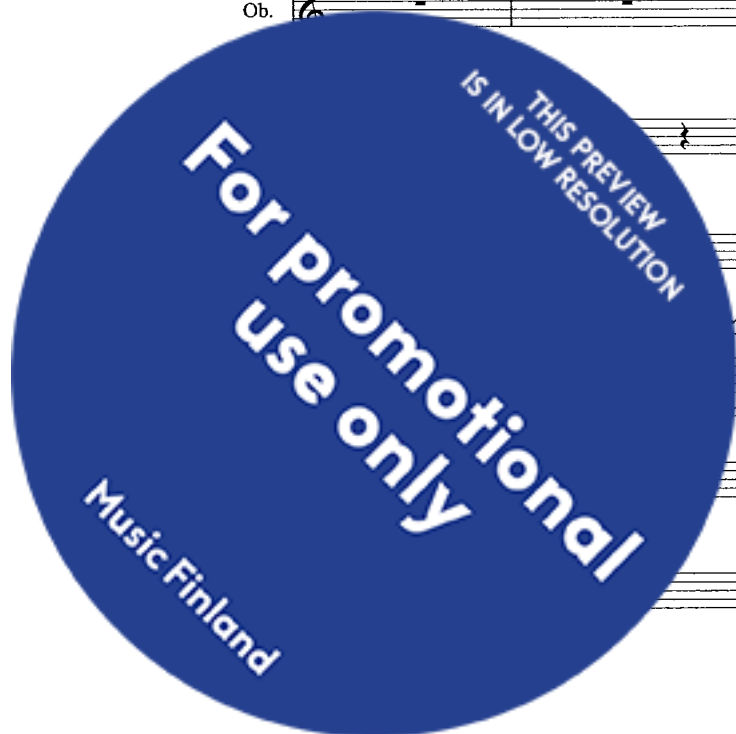
Ob. *f*

Vln. *pp* *p* *mf* *ppp* *p* *mf* *mf*

Vla. *ppp* *p* *mf* *mf*

tr *p* *mf* *mf*

tr *p* *mf*

[illegible]

32

Picc. *f* *p* *f* *p*

Fl.

C. A. *mp* *f*

Cl. *mp* *f*

B. Cl. *f* *f* *f*

Bsn. *mp* *f* *f* *f*

Hn. *mp* *con sord. tutti* *mp*

C Tpt. *senza sord.* *mp* *f*

C Tpt. *senza sord.* *mp* *f*

Perc. *f* *change to glockenspiel*

Glock. *change to triangle* *f*

Vib. *mp* *mf* *f* *f* *mf*

Hp. *f* *mf*

f *5* *5*

mp *f*

mp *f*

f *f* *f* *f* *f*

ppp

pizz. *mf*

pizz. *mf*

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42

Picc. *f* *p*

Fl.

C. A. solo *mp* *mf* 3 *mf*

Cl. *mf*

B. Cl.

Bsn. solo *ppp* *p* *mf* *p* *mf*

Hn.

C Tpt. *mf* *mf*

Glock. *mf* *f*

Vib. *mf* *mf* *Red. mf* *mp*

Hp. *mf* *f* *mp*

Ob. *mf* arco *mf*

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47

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Glock.

Vib.

Hp.

Ob.

p *mf* *p* *mf* *p* *mp*

p *mf*

solo *mf* *mf*

pp *mp* *pp* *p* *mp*

pp *mp* *pp*

mp *mp*

mf *mf* *pp* *mp*

mf *p* *mf* *mf* *pp* *mp*

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53

Picc. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

C. A. *mp* *mf* *f*

Cl. *mf* *mf*

B. Cl.

Bsn.

Hn. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

C Tpt. *tutti* *mp* *mf* *f*

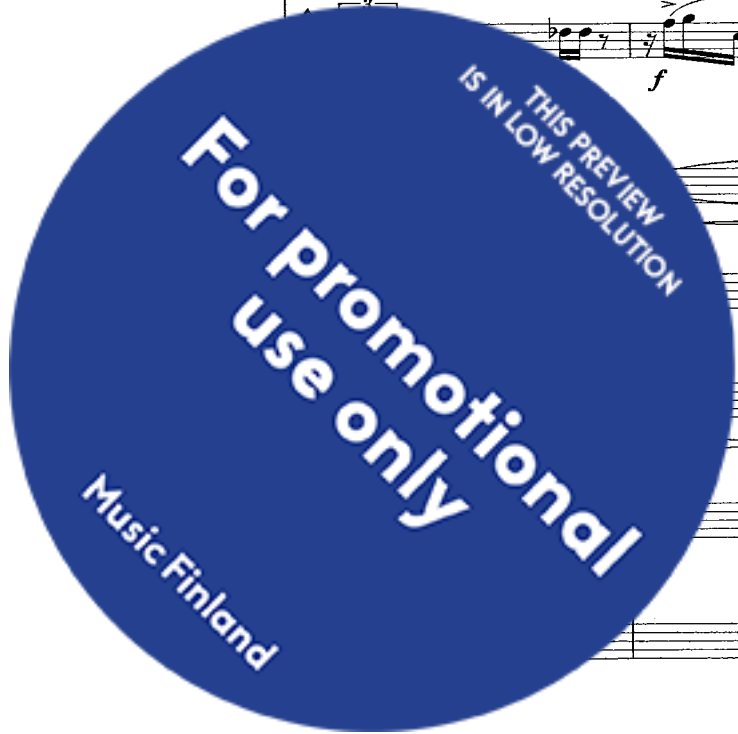
Glock. *mf*

Vib. *f* *mf* *mf*

Hp. *G# → G₁* *mf* *mf* *mf*

f *f* *f*

mp *mf* *mf* *mf*



58

Picc. *mf* *f*

Fl. *mf* *f*

C. A.

Cl. *mp* *f*

B. Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *tutti* *mf*

Hn. *mp* *f*

C Tpt. *mp* *f*

C Tpt. *mp* *f*

Vib. *mp* *f* *mf*

Hp. *mf*

Ob. *f* *f*

pizz. *mf*

p *mf*

div. *p* *mf* *p*

pizz. *mf* *mf* *mf* *mf*

Bb → *Bb* / *Eb* → *Eb* *F#* → *F#* *A#* → *A#*

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64

Picc. *f* *mf* *f*

Fl. *f* *mf* *f* *f*

C. A. *f* *f*

Cl. *f* *mf* *f*

B. Cl. *mf* *mf* *f*

Bsn. *mf* *p* *mf* *mf* *f*

Hn.

C Tpt.

Glock. *mf* change to triangle

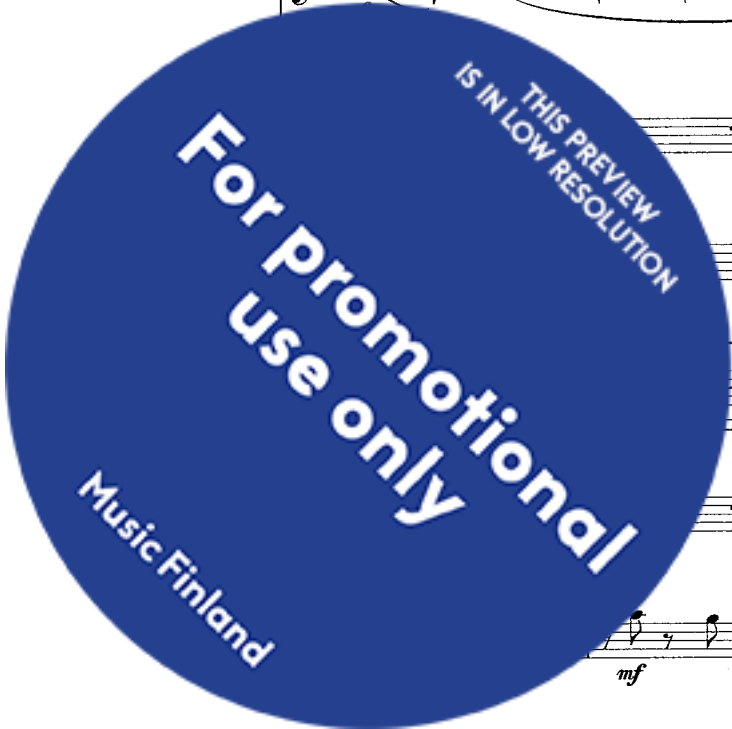
Vib. *mf*

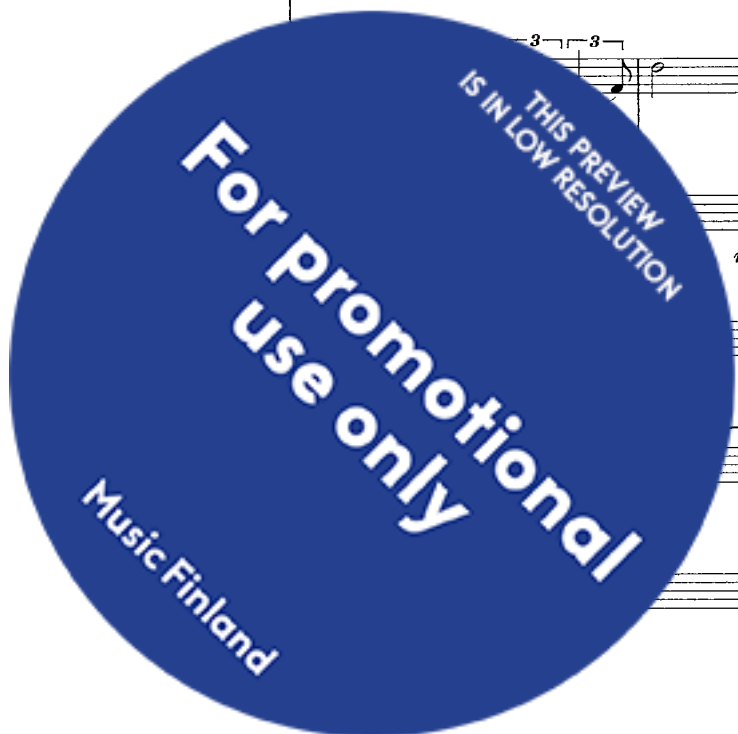
Hp.

Ob. *f* *f* *f*

mf *mf* *mf* *p* *mf*

arco





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78

Picc. *mf*

Fl. *mf* *mf* *mf* *f* *mf* *f*

C. A. *pp* *sfz*

Cl. *mf* *mf* *mf* *f*

B. Cl. *p* *mf*

Bsn.

Hn. *mf* *pp* *sfz*

Hn. *mf* *pp* *sfz*

C. Tpt. *mf* *f* *mf*

Vib. *mf* *mf* *mf*

Hp. *D₄ - D₅*

Ob. *f* *f* *f*

mf

mf

p *mf*

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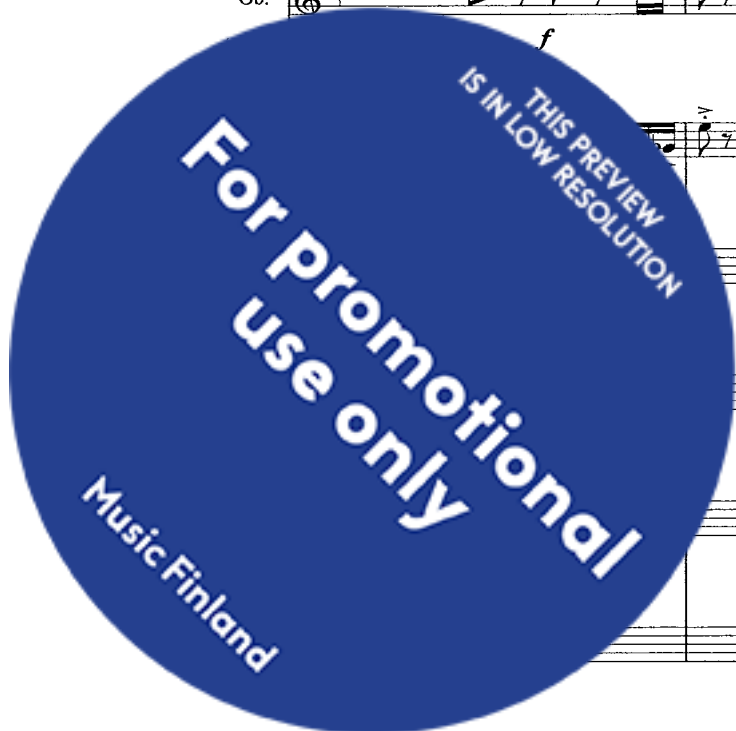
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88

Picc. *f* *p* *f* *p* *f*

Fl. *f* *p* *mf* *p*

C. A. *p* *f* *pp* *p*

Cl. *f* *p* *mf* *p*

B. Cl.

Bsn.

Hn.

C Tpt.

Perc. *f* *f* *mf* *f*

Vib. *f* *f* *mf* *f* *

Hp. *f* *mf* *gliss.* *E_b → E_b* *f*

Ob. *f* *f*

f *p* *mf* *p* *f*

mf *p*

p *mf* *ppp*

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♩=100
Energico poco a poco

97

Picc. *p*

Fl. *f*

C. A. *mf* *pp* *f* *f*

Cl. *f*

B. Cl. *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. *pp* *mp* *pp* *pp* *mp*

Hn.

C Tpt.

Vib. *f* *

Hp. Eb→E♭ G♯→G♯ A♭→A♭

Ob. *f* *f* *f* *f*

pp *p* *p* *mp*



105

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

Vib.

Hp.

Ob.

f *pp* *f* *ppp*

mp *mf* *mf* *mf* *mf* *mf*

pp *pp* *mp* *pp*

mf *mf* *mf* *mf* *mf* *mf*

pp *mf* *mf* *mf* *mf* *mf*

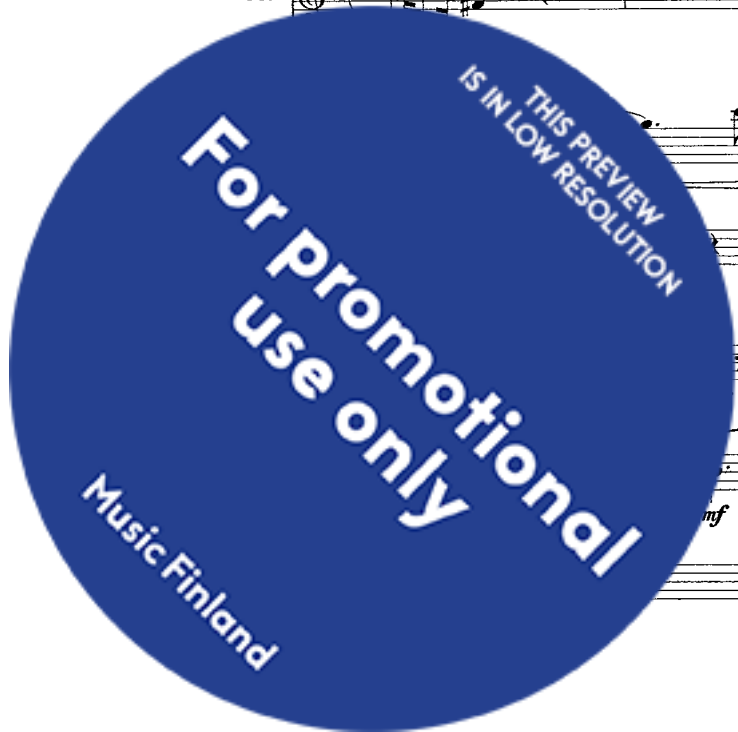
mp *mf* *mf* *mf* *mf* *mf*

f *f* *mf* *mf* *mf* *mf*

pizz. arco

p *mp*

[illegible]



119

Picc. *mp* *mf*

Fl. *f* *pp*

C. A. *mf* *mf*

Cl. *mp* *mf* *mp*

B. Cl. *mf* *mf* *f* *mp*

Bsn. *mf* *f*

Hn. *mf*

C Tpt. *mf*

C Tpt. *p* *mf*

Glock. *f* *mp*

Vib. *mp*

Hp. *f* *mp* *mf*

f *p* *pp* *mp* *pp*

pp *mp* *p* *mf* *p*

p *arco* *mp*

f *arco* *mp*

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123

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Vib.

Hp.

Ob.

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pizz.

mf

f

mf

mf

E♭→E♮

*



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127

Picc. *pp*

Fl. *f*

C. A. *f*

Cl. *f*

B. Cl. *f* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Hn.

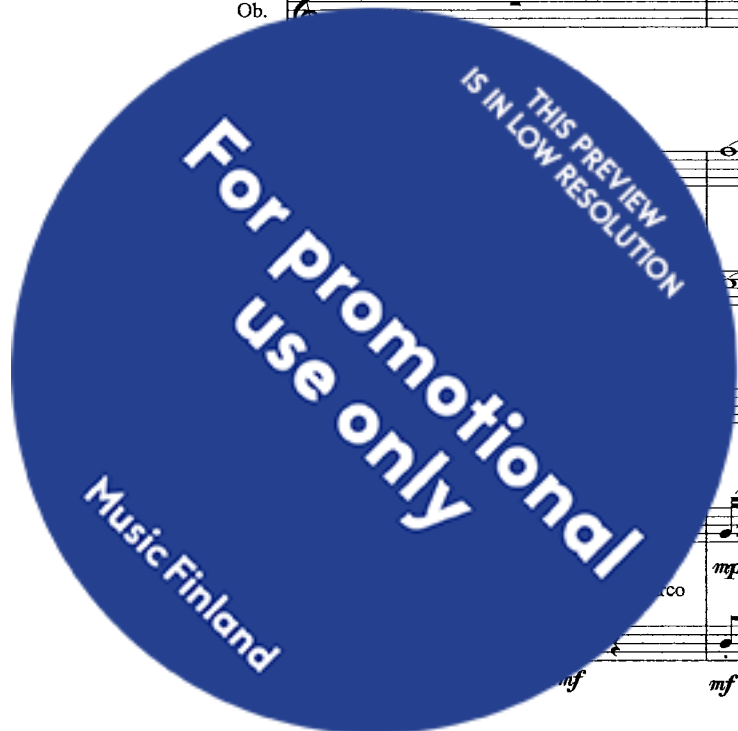
C Tpt. *mf* *mf* *mf*

Glock. *mf*

Vib. *mf*

Hp. *f* *gliss.*

Ob.



p

f *f*

mp *mf*

mf *mf* *mf* *mf*

131

Picc. *mf* *pp*

Fl.

C. A. *mf*

Cl. *mf* *f* *mf* *f* *mp*

B. Cl. *p* *f* *tutti*

Bsn. *f* *f* *f*

Hn. *tutti* *mf*

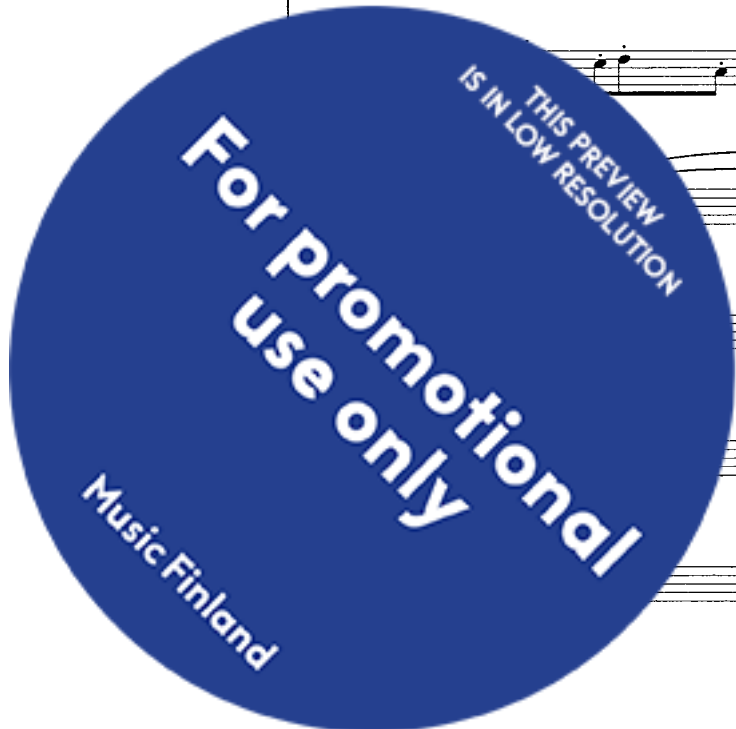
C Tpt. *mf* *f* *p* *mf*

Glock. *f*

Vib. *molto ped.* *mf* *f*

Hp. *B₃ → B₄* *mf* *f* *f*

Ob. *f* *f* *mf* *ff* *mp* *f* *f* *p* *f*





[illegible]

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[illegible]

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155

Picc. *mp*

Fl. *mp*

C. A. *mf*

Cl. *mf*

B. Cl.

Bsn. *ppp*

Hn.

C Tpt.

Perc. *mp* *mp* change to glockenspiel

Vib. *mp* *mp* *mf*

Hp. *mp* *mf* *mf* *mf*

Ob. *f* *mf* *f*

pp *mp* *p*

mf

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Picc.

F1.

C. A.

C1.

B. Cl.

Bsn.

Hn.

C Tpt.

Vib.

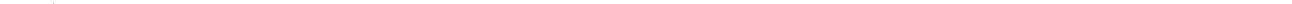
Hp.

Co.

Q

9

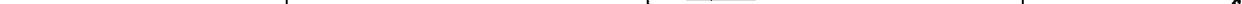
2/

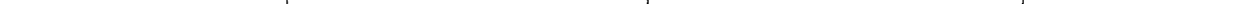
Picc. 

Fl. 

[illegible]

<i>mf</i>			
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Cl. 

B. Cl. 

mp f mp f mp

En.				
-----	--	--	--	--

C Tpt.

Wb

[illegible][illegible][illegible]

Ob. 

[illegible]

NEW
RESOLUTION

mf *mp* *mf*

[illegible]

Year	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030
Population (millions)	7.5	7.6	7.7	7.8	7.9	8.0	8.1	8.2	8.3	8.4	8.5	8.6	8.7	8.8	8.9	9.0	9.1	9.2	9.3	9.4	9.5
GDP (trillion USD)	15.0	16.0	17.0	18.0	19.0	20.0	21.0	22.0	23.0	24.0	25.0	26.0	27.0	28.0	29.0	30.0	31.0	32.0	33.0	34.0	35.0
Per capita GDP (USD)	2,000	2,100	2,200	2,300	2,400	2,500	2,600	2,700	2,800	2,900	3,000	3,100	3,200	3,300	3,400	3,500	3,600	3,700	3,800	3,900	4,000

[illegible]

100%

163

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

C Tpt.

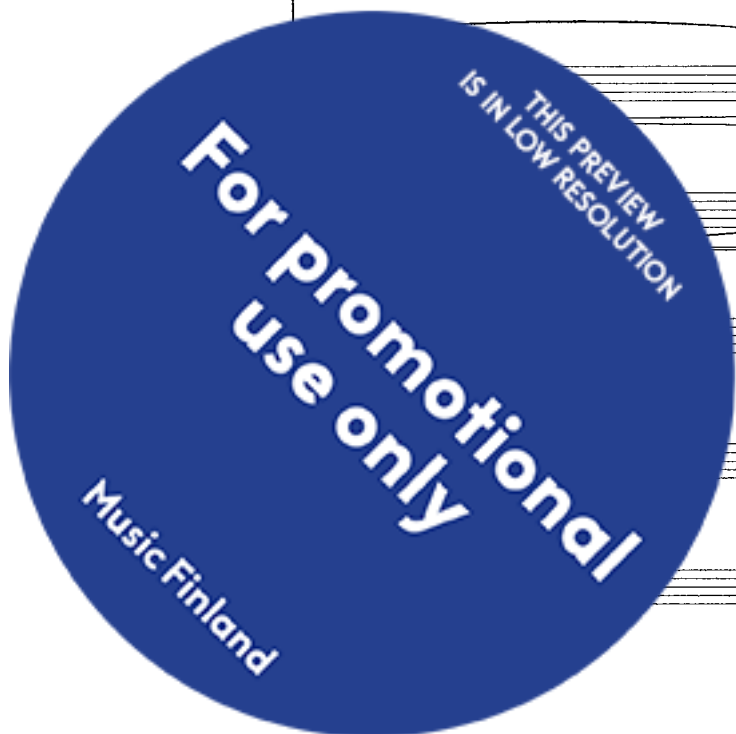
Vib.

Hp.

Ob.

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167

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsa.

Hn.

Hn.

C Tpt.

C Tpt.

Glock.

Vib.

Hp.

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land



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174

Picc. *mp* *ff* *mp* *ff* *f*

Fl. *mf* *ff* *mf* *ff* *f*

C. A. *ff* *mp* *mf* *ff* *mp* *ff*

Cl. *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

Hn. *mp* *mp* *ff* *ff*

Hn. *ff* *mp* *ff* *ff*

C Tpt. *ff* *mp* *ff* *mp* *ff* *ff*

C Tpt. *ff* *mp* *ff* *mp* *ff* *ff*

Vib. *ff*

Hp. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*



p *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

34

♩=86

Ritmico, con brio

182

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Perc.

Vib.

Hp.

change to glockenspiel

Red.

C♯ → C♯

E♭ → E♭ / F♯ → F♯

1

mf *ff* *mp* *sfz* *mp* *f* *mp*

pp

p *mf* *f*

mp *f*

mp *sfz* *p*

mp *sfz*

f *mf* *mp* *mf*

ff *mf*

ff *mf*

f *mf* *p*

ff *f* *p*

p

mf

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188

Picc. *p* *mf* *p*

Fl. *mf* *p* *f*

C. A. *mp* *f*

Cl. *mf* *mp* *f*

B. Cl.

Bsn.

Hn. *mf* *p* *mf* *mf*

C Tpt. *mf* *mf* *f* *mp* *f*

Glock.

Vib. *f* *mf*

Hp. *f* *mf*

Ob. *mf* *mf*

pp *mp* *f*

p *mf* *mp* *f*

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192

Picc. *mf* *mf* *mf* *mf*

Fl. *mf* *f*

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Glock. *mf* *mf* *mf* *mf*

Vib. *mf* *mf*

Hp. *mf* *mf* *mf* *mf*

Ob. *f* *f* *f* *f* *f*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*



196

Picc. *pp*

Fl. *f* *ppp*

C. A. *mp* *mf*

Cl. *p* *f*

B. Cl.

Bsn. *mp* *mf*

Hn.

C Tpt.

Glock. *f* *mf*

Vib. *mf* *f* *mf* *mp*

Hp. *f* *mf* *mp*

Ob. *f* *f*

pizz. *mp* *mf*

f *ppp*

mp *f*

mp

D₄ → D₅

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201

Picc. *mp*

Fl. *mp* *mf*

C. A. *mf*

Cl. *mp* *mp*

B. Cl. *pp*

Bsn. *mf* *mf* *3*

Hn. 1 *pp* *mp* *pp* *pp*

Hn. *pp* *mp* *pp*

C Tpt.

Vib. *mp*

Del. *mp* *

D $\sharp$ → D $\flat$ / A $\flat$ → A $\sharp$ *C $\sharp$ → C $\flat$ / F $\flat$ → F $\sharp$*

Hp. *mp*

Cl. *mp* *mf* *3* *3* *mp* *mp* *mf* *mf*

arco

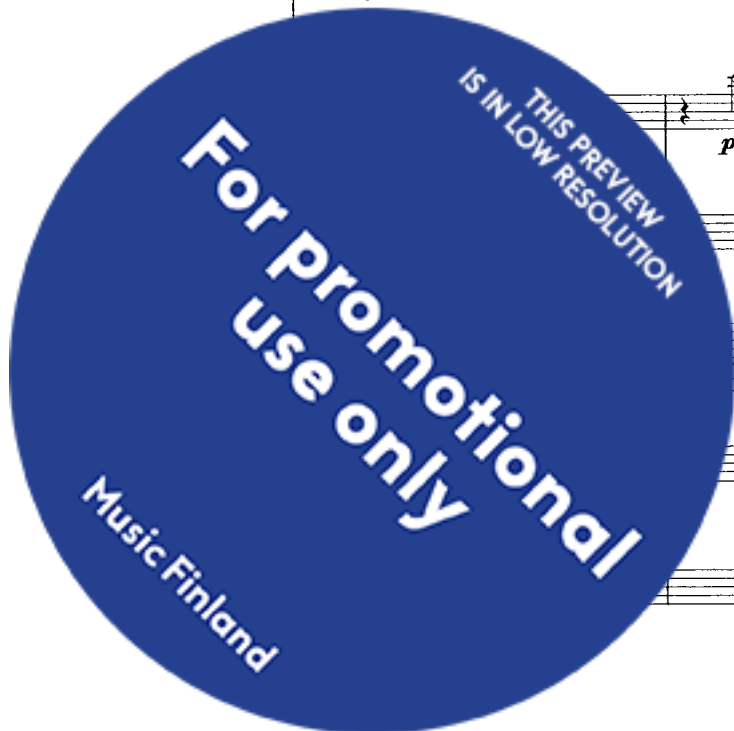
pp *mp*

arco

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210

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vib.

Hp.

Ob.

pp

mp

ppp

mf

f

pp

mp

ppp

mf

hard mallets

mp

mf

pizz.

mf

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223

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Vib.

Hp.

Ob.

f

mp

p

mf

tutti

gliss.

pp

molto

naturale

nat.

f

mp

p

mf

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226

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vib.

Hp.

Ob.

mf

mf

pp

mf

mf

pp

mp

con sord.

senza sord.

gliss.

mf

gliss.

f

f

mp

p

pp

pp

mp

p

[D $\sharp_1 \rightarrow D\sharp_2$ B $\flat_1 \rightarrow B\flat_2$ / E $\flat_1 \rightarrow E\flat_2$ F $\sharp_1 \rightarrow F\sharp_2$ G $\sharp_1 \rightarrow G\sharp_2$]

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Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Vib.

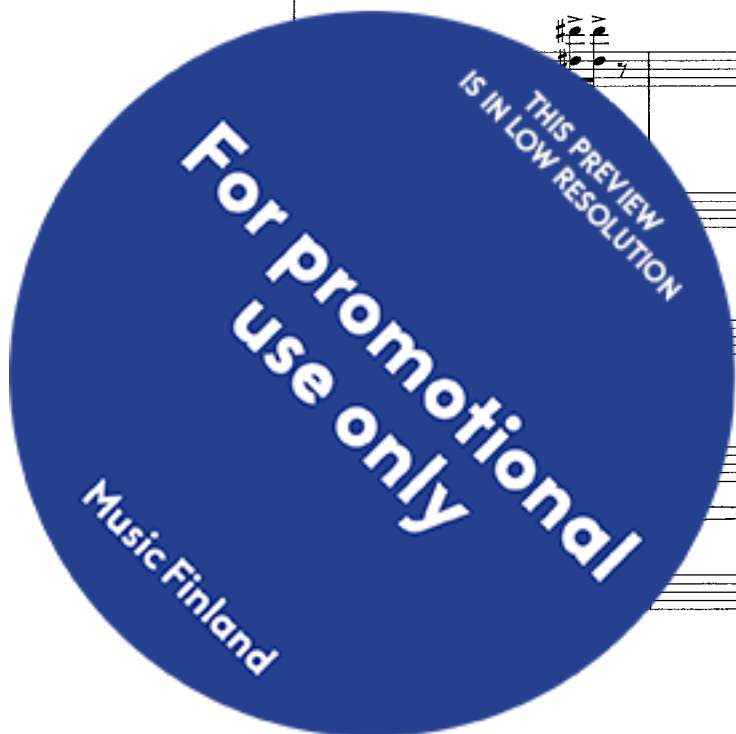
Hp.

Ob.

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lan





237

Picc. *mf* *f* *mf* *f*

Fl. *f* *mf* *f*

C. A. *mp* *mf* *mf*

Cl. *f* *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

C Tpt. *mf* *mf* *mf*

Glock. *f*

Vib. *mf* *mf* *mf*

Hp. *f* *f*

Ob. *mf* *mp* *mf* *f* *mf* *f* *mf* *f*

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Music Finland

240

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vib.

Hp.

Ob.

$D\sharp \rightarrow D\flat$ $B\flat \rightarrow B\sharp$ / $G\flat \rightarrow G\sharp$

mf *mp* *f* *p* *pizz.* *arco*

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Music Finland

244

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Glock.

Vib.

Hp.

Ob.

mf

mf

mp

mp

mf

f

mf

pizz.

arco

arco

arco

mf

mf

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Music Finland

247

Picc. *mf* *ppp* *f*

Fl. *ppp* *f*

C. A. *mf* *ff* *f*

Cl. *ppp* *f*

B. Cl. *mf* *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Glock. *mf*

Vib. *mf* *f* *f* *f*

Hp. *mf* *gliss.* *f* *mp* *f*

Ob. *f* *f* *f* *ff* *f*

mf *f* *mf* *mf* *mf* *f* *f* *f*

f

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Music Finland

254

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

C Tpt.

Glock.

Vib.

Hp.

Ob.

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Music Finland

258

Picc. *mp* *mf* *mp* *mf* *p*

Fl. *f* *pp*

C. A.

Cl. *mp* *pp*

B. Cl.

Bsn.

Hn.

C Tpt.

Perc. *f* *f* change to Crotales

Vib. *f* *ppp*

Hp. *f*

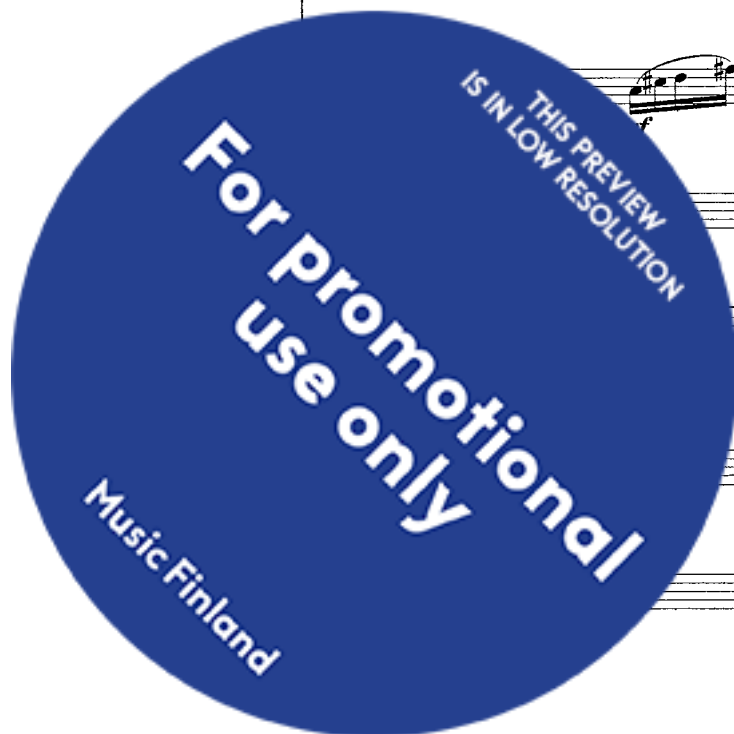
Ob. *f* *mp*

mf *p*

pp

sul pont. *p* *mf*

nat.



262 Cantabile

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Crot.

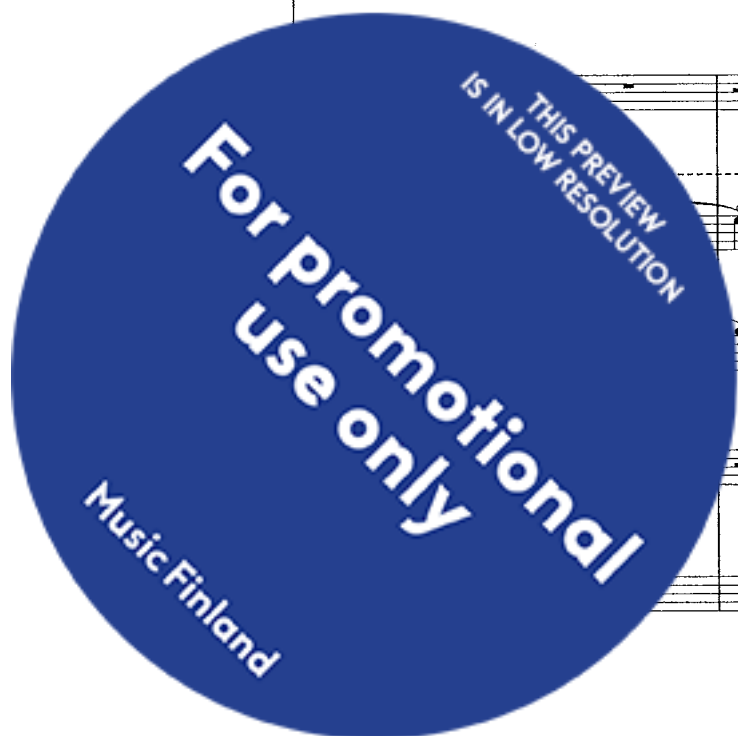
Vib.

Hp.

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inland

[illegible]

275

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

ppp

Crot.

Vib.

Hp.

Ob.

pp mp pp mp

D# → D; B# → B

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Music Finland

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The first four measures are the vocal melody, and the last eight measures are the piano accompaniment. The piano accompaniment features a prominent bass line with a 'pp' (pianissimo) dynamic marking. The score is presented on a white background with a blue circular graphic on the left side.

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Finland

