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Leif Segerstam

Violinconcerto No. 11

(Singing Thoughts"...for the Future! No. 1)

Dedicated to Pekka Kuusisto

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 2000



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to be performed WITHOUT a conductor

Violin concerto No 11 ("Singing Thoughts" for the Future! No. 1)

Dedicated to Pekka Kuusisto.

First suggested Easter 2020
Matti Pää (close to
Fiskars)
Finland

Handwritten musical score for Violin Concerto No. 11. The score is written for a full orchestra and includes parts for Violin, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Double Bass. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, mp, mf, f, ff), and articulation marks. The score is heavily annotated with handwritten notes and markings, including performance instructions and tempo changes. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, mp, mf, f, ff), and articulation marks. The score is heavily annotated with handwritten notes and markings, including performance instructions and tempo changes.

Violin
Fl.
Ob.
Clarinet
Bassoon
Tuba
Trombone
Tuba
Percussion
Double Bass

11-33 sec
44-66 sec
66-88 sec
88-111 sec
111-133 sec
133-155 sec
155-177 sec
177-199 sec
199-221 sec
221-243 sec
243-265 sec
265-287 sec
287-309 sec
309-331 sec
331-353 sec
353-375 sec
375-397 sec
397-419 sec
419-441 sec
441-463 sec
463-485 sec
485-507 sec
507-529 sec
529-551 sec
551-573 sec
573-595 sec
595-617 sec
617-639 sec
639-661 sec
661-683 sec
683-705 sec
705-727 sec
727-749 sec
749-771 sec
771-793 sec
793-815 sec
815-837 sec
837-859 sec
859-881 sec
881-903 sec
903-925 sec
925-947 sec
947-969 sec
969-991 sec
991-1013 sec
1013-1035 sec
1035-1057 sec
1057-1079 sec
1079-1101 sec
1101-1123 sec
1123-1145 sec
1145-1167 sec
1167-1189 sec
1189-1211 sec
1211-1233 sec
1233-1255 sec
1255-1277 sec
1277-1299 sec
1299-1321 sec
1321-1343 sec
1343-1365 sec
1365-1387 sec
1387-1409 sec
1409-1431 sec
1431-1453 sec
1453-1475 sec
1475-1497 sec
1497-1519 sec
1519-1541 sec
1541-1563 sec
1563-1585 sec
1585-1607 sec
1607-1629 sec
1629-1651 sec
1651-1673 sec
1673-1695 sec
1695-1717 sec
1717-1739 sec
1739-1761 sec
1761-1783 sec
1783-1805 sec
1805-1827 sec
1827-1849 sec
1849-1871 sec
1871-1893 sec
1893-1915 sec
1915-1937 sec
1937-1959 sec
1959-1981 sec
1981-2003 sec
2003-2025 sec
2025-2047 sec
2047-2069 sec
2069-2091 sec
2091-2113 sec
2113-2135 sec
2135-2157 sec
2157-2179 sec
2179-2201 sec
2201-2223 sec
2223-2245 sec
2245-2267 sec
2267-2289 sec
2289-2311 sec
2311-2333 sec
2333-2355 sec
2355-2377 sec
2377-2399 sec
2399-2421 sec
2421-2443 sec
2443-2465 sec
2465-2487 sec
2487-2509 sec
2509-2531 sec
2531-2553 sec
2553-2575 sec
2575-2597 sec
2597-2619 sec
2619-2641 sec
2641-2663 sec
2663-2685 sec
2685-2707 sec
2707-2729 sec
2729-2751 sec
2751-2773 sec
2773-2795 sec
2795-2817 sec
2817-2839 sec
2839-2861 sec
2861-2883 sec
2883-2905 sec
2905-2927 sec
2927-2949 sec
2949-2971 sec
2971-2993 sec
2993-3015 sec
3015-3037 sec
3037-3059 sec
3059-3081 sec
3081-3103 sec
3103-3125 sec
3125-3147 sec
3147-3169 sec
3169-3191 sec
3191-3213 sec
3213-3235 sec
3235-3257 sec
3257-3279 sec
3279-3301 sec
3301-3323 sec
3323-3345 sec
3345-3367 sec
3367-3389 sec
3389-3411 sec
3411-3433 sec
3433-3455 sec
3455-3477 sec
3477-3499 sec
3499-3521 sec
3521-3543 sec
3543-3565 sec
3565-3587 sec
3587-3609 sec
3609-3631 sec
3631-3653 sec
3653-3675 sec
3675-3697 sec
3697-3719 sec
3719-3741 sec
3741-3763 sec
3763-3785 sec
3785-3807 sec
3807-3829 sec
3829-3851 sec
3851-3873 sec
3873-3895 sec
3895-3917 sec
3917-3939 sec
3939-3961 sec
3961-3983 sec
3983-4005 sec
4005-4027 sec
4027-4049 sec
4049-4071 sec
4071-4093 sec
4093-4115 sec
4115-4137 sec
4137-4159 sec
4159-4181 sec
4181-4203 sec
4203-4225 sec
4225-4247 sec
4247-4269 sec
4269-4291 sec
4291-4313 sec
4313-4335 sec
4335-4357 sec
4357-4379 sec
4379-4401 sec
4401-4423 sec
4423-4445 sec
4445-4467 sec
4467-4489 sec
4489-4511 sec
4511-4533 sec
4533-4555 sec
4555-4577 sec
4577-4599 sec
4599-4621 sec
4621-4643 sec
4643-4665 sec
4665-4687 sec
4687-4709 sec
4709-4731 sec
4731-4753 sec
4753-4775 sec
4775-4797 sec
4797-4819 sec
4819-4841 sec
4841-4863 sec
4863-4885 sec
4885-4907 sec
4907-4929 sec
4929-4951 sec
4951-4973 sec
4973-4995 sec
4995-5017 sec
5017-5039 sec
5039-5061 sec
5061-5083 sec
5083-5105 sec
5105-5127 sec
5127-5149 sec
5149-5171 sec
5171-5193 sec
5193-5215 sec
5215-5237 sec
5237-5259 sec
5259-5281 sec
5281-5303 sec
5303-5325 sec
5325-5347 sec
5347-5369 sec
5369-5391 sec
5391-5413 sec
5413-5435 sec
5435-5457 sec
5457-5479 sec
5479-5501 sec
5501-5523 sec
5523-5545 sec
5545-5567 sec
5567-5589 sec
5589-5611 sec
5611-5633 sec
5633-5655 sec
5655-5677 sec
5677-5699 sec
5699-5721 sec
5721-5743 sec
5743-5765 sec
5765-5787 sec
5787-5809 sec
5809-5831 sec
5831-5853 sec
5853-5875 sec
5875-5897 sec
5897-5919 sec
5919-5941 sec
5941-5963 sec
5963-5985 sec
5985-6007 sec
6007-6029 sec
6029-6051 sec
6051-6073 sec
6073-6095 sec
6095-6117 sec
6117-6139 sec
6139-6161 sec
6161-6183 sec
6183-6205 sec
6205-6227 sec
6227-6249 sec
6249-6271 sec
6271-6293 sec
6293-6315 sec
6315-6337 sec
6337-6359 sec
6359-6381 sec
6381-6403 sec
6403-6425 sec
6425-6447 sec
6447-6469 sec
6469-6491 sec
6491-6513 sec
6513-6535 sec
6535-6557 sec
6557-6579 sec
6579-6601 sec
6601-6623 sec
6623-6645 sec
6645-6667 sec
6667-6689 sec
6689-6711 sec
6711-6733 sec
6733-6755 sec
6755-6777 sec
6777-6799 sec
6799-6821 sec
6821-6843 sec
6843-6865 sec
6865-6887 sec
6887-6909 sec
6909-6931 sec
6931-6953 sec
6953-6975 sec
6975-6997 sec
6997-7019 sec
7019-7041 sec
7041-7063 sec
7063-7085 sec
7085-7107 sec
7107-7129 sec
7129-7151 sec
7151-7173 sec
7173-7195 sec
7195-7217 sec
7217-7239 sec
7239-7261 sec
7261-7283 sec
7283-7305 sec
7305-7327 sec
7327-7349 sec
7349-7371 sec
7371-7393 sec
7393-7415 sec
7415-7437 sec
7437-7459 sec
7459-7481 sec
7481-7503 sec
7503-7525 sec
7525-7547 sec
7547-7569 sec
7569-7591 sec
7591-7613 sec
7613-7635 sec
7635-7657 sec
7657-7679 sec
7679-7701 sec
7701-7723 sec
7723-7745 sec
7745-7767 sec
7767-7789 sec
7789-7811 sec
7811-7833 sec
7833-7855 sec
7855-7877 sec
7877-7899 sec
7899-7921 sec
7921-7943 sec
7943-7965 sec
7965-7987 sec
7987-8009 sec
8009-8031 sec
8031-8053 sec
8053-8075 sec
8075-8097 sec
8097-8119 sec
8119-8141 sec
8141-8163 sec
8163-8185 sec
8185-8207 sec
8207-8229 sec
8229-8251 sec
8251-8273 sec
8273-8295 sec
8295-8317 sec
8317-8339 sec
8339-8361 sec
8361-8383 sec
8383-8405 sec
8405-8427 sec
8427-8449 sec
8449-8471 sec
8471-8493 sec
8493-8515 sec
8515-8537 sec
8537-8559 sec
8559-8581 sec
8581-8603 sec
8603-8625 sec
8625-8647 sec
8647-8669 sec
8669-8691 sec
8691-8713 sec
8713-8735 sec
8735-8757 sec
8757-8779 sec
8779-8801 sec
8801-8823 sec
8823-8845 sec
8845-8867 sec
8867-8889 sec
8889-8911 sec
8911-8933 sec
8933-8955 sec
8955-8977 sec
8977-8999 sec
8999-9021 sec
9021-9043 sec
9043-9065 sec
9065-9087 sec
9087-9109 sec
9109-9131 sec
9131-9153 sec
9153-9175 sec
9175-9197 sec
9197-9219 sec
9219-9241 sec
9241-9263 sec
9263-9285 sec
9285-9307 sec
9307-9329 sec
9329-9351 sec
9351-9373 sec
9373-9395 sec
9395-9417 sec
9417-9439 sec
9439-9461 sec
9461-9483 sec
9483-9505 sec
9505-9527 sec
9527-9549 sec
9549-9571 sec
9571-9593 sec
9593-9615 sec
9615-9637 sec
9637-9659 sec
9659-9681 sec
9681-9703 sec
9703-9725 sec
9725-9747 sec
9747-9769 sec
9769-9791 sec
9791-9813 sec
9813-9835 sec
9835-9857 sec
9857-9879 sec
9879-9901 sec
9901-9923 sec
9923-9945 sec
9945-9967 sec
9967-9989 sec
9989-10011 sec

2

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as "11-22 sec", "11-33 sec", "22-33 sec", "23-34 sec", "36-48 sec", "33-59 sec", "22-33 sec", "49-59 sec", and "66-78 sec". The notation is dense, with many notes and rests, and includes dynamic markings like "pp", "p", "f", and "sf".

Anvils are
they start
A
Hearing
for every
to finish
except piano

Handwritten musical score for the second system, continuing the composition. It includes various annotations such as "22-33 sec", "49-59 sec", "66-78 sec", "89-99 sec", and "100-110 sec". The notation is dense, with many notes and rests, and includes dynamic markings like "pp", "p", "f", and "sf". The score also includes a large section of text in the bottom left corner, which appears to be a list of instructions or a key for the notation.

slowly (after
soloist has
finished...
until next
cue

double &
 pins are
 there start
 after
 morning
 for everything
 to finish
 expect it
 within 10
 vibr & pins
 in crescent
 (slowly --!)
 before going the
 over --

Handwritten musical score for a piece titled "The Great Wall of China" by John Williams. The score is written on ten staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The notation is heavily annotated with handwritten notes and markings, including "The Great Wall of China" and "John Williams". The score is written in a style that is both musical and technical, with a focus on the melodic and harmonic structure of the piece. The notation is written in a clear, legible hand, and the overall layout is well-organized and easy to read.

wildly

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo markings such as *Andante* and *Allegro*, and dynamic markings like *pp*, *f*, and *cresc*. The notation is dense, with many notes and rests, and includes some handwritten annotations like "66-88 sec" and "33-44 sec".

piece of
piano
slapstick
cue
start after
waiting for
everybody to
finish except
the actor. slowly
the stage
pieces
begin
before going
the cue

Handwritten musical score for piano, continuing the piece. The score includes multiple staves with notes, rests, and dynamic markings. The notation is dense, with many notes and rests, and includes some handwritten annotations like "11-22 sec" and "22-33 sec". The score ends with a large, stylized "E" and the word "desperate!".

[illegible]

[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into four measures, each with a time signature of 2/2, 3/1, and 4/2. The notes are primarily whole and half notes, with some rests. The dynamic markings include *p*, *f*, *pp*, and *ppp*. The score is written in a cursive, handwritten style.

will add
one each
repeat
5/12 7/12 6/12
f p f p f p f p

must be
acted by
the soloist

molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass

Arrivals
begin
Cue
Start
after
waiting for
everybody to
finish except
strings, piano
and percussion
making slow
cresc. in
(after soloist stops)
before giving
the cue...

Handwritten musical score for a soloist and choir, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into four measures, each with a time signature of 2/2, 3/1, and 4/2. The notes are primarily whole and half notes, with some rests. The dynamic markings include *p*, *f*, *pp*, and *ppp*. The score is written in a cursive, handwritten style.

(molto
cresc
with brass)
molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass

molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass

molto
cresc
with brass
molto
cresc
with brass
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molto
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molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass

molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass

molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass
molto
cresc
with brass

[illegible]

Mr B.! (the orchestra accompaniment) for:

could be improvised

could be used as a concerto for orchestra (Any Aged Persons Guide to the Orchestra...)

where the instruments make a solo for each portion alone or in pairs or freely chosen in own wished order or combination

The music is a typical Music minus one (could accompany any group improvisation e.g. a la Free Okapi) Solo some part suggested

why not do a keyboard concerto improvised or notated

could be used as a concerto for orchestra (Any Aged Persons Guide to the Orchestra...)

where the instruments make a solo for each portion alone or in pairs or freely chosen in own wished order or combination

The music is a typical Music minus one (could accompany any group improvisation e.g. a la Free Okapi) Solo some part suggested

why not do a keyboard concerto improvised or notated

* the keyboardist should react & play like a pianist improvising on a silent movie!!

organ concerto in the same name OR BETTER: BOTH together! * simultaneously!

on a melodrama with an text or Singsong "Vocal Truths" text.

portioned with taste, live or from tape... see down under

FOR PROMOTIONAL USE ONLY

A To question or Not to question... repeat 1x per espn! THAT! That is, THAT IS TO BE...

B To be, to be, - to be... is! This.... or that? repeat 1x in different tempo can fantasize! OR WAIT or wait.

C WAIT 3... repeat until you feel it was enough UNTIL YOU CHOOSE (until you are ready to TAKE the decision)

D 3. TO CHOOSE WHAT IS LIFERIGHT! repeat 2-4x different to decide upon! (using your sixth sense)

E Liferightness is found mostly in LOVE, TRUTH, and NATURALITY

F SURFING ON RENAISSANCIAN RESONANCES OF PREVIOUS HARMONIOUS ENTITIES, DISCOVERED OUT OF MYSTERIOUS INOBTRUSIVITIES AND INCONSPICUOUSNESSES LEFT OVER FOR EVOLUTIONARY VOLUNTEERS

G THE ADULT CHILDREN playing with creative chaoses for breakfast lunch dinner & supe in everexpanding broad NOW-POINTS

H NOWPOINTS turning life and killing DEATH as GAME for making MENUES

I MENUES FOR NOWPOINTS To Question or NOT to question! THAT IS TO BE!

J To be one of many... making menues to be wizardly & spellfully used by the updating army of FOLLOWER-UPS (conduct the brass) UPSEI AMEN! NO? YES! OFF THE