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Sampsa Ertamo

Rosaries

for solo basso viola da gamba (6-string)

a version with electronics

2011

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SAMPSA ERTAMO



Rosaries

for solo basso viola da gamba (6-string)
tuning: a1 = 442 / 415 Hz *ad libitum*

a version with electronics
using pedals, computer, synthesizer or something else
(there is also a version without electronics)

duration: approx. 10 min.
composed 2011

(Drawing: Sampsa Ertamo 2009)

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Rosaries

SAMPSA ERTAMO (2011)

A VERSION WITH ELECTRONICS

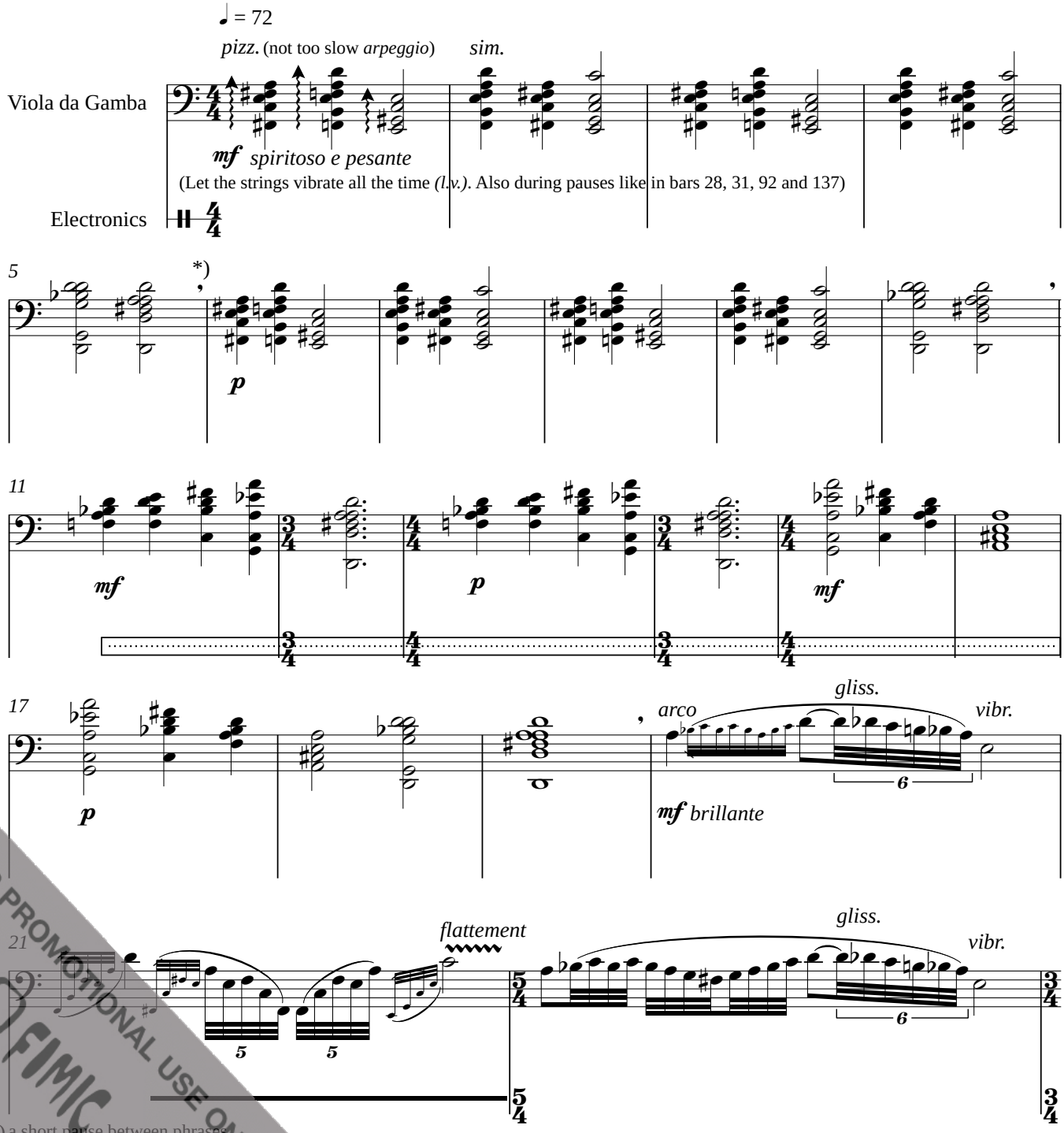
There is an optional possibility to perform *Rosaries* with electronics. This could be done with pedals used by the performer himself or with the assistance of others using software or anything available. The electronics is quite simple. Here I have shown the usage of only three effects:

Echo — A clear wide echo, but not too messy.

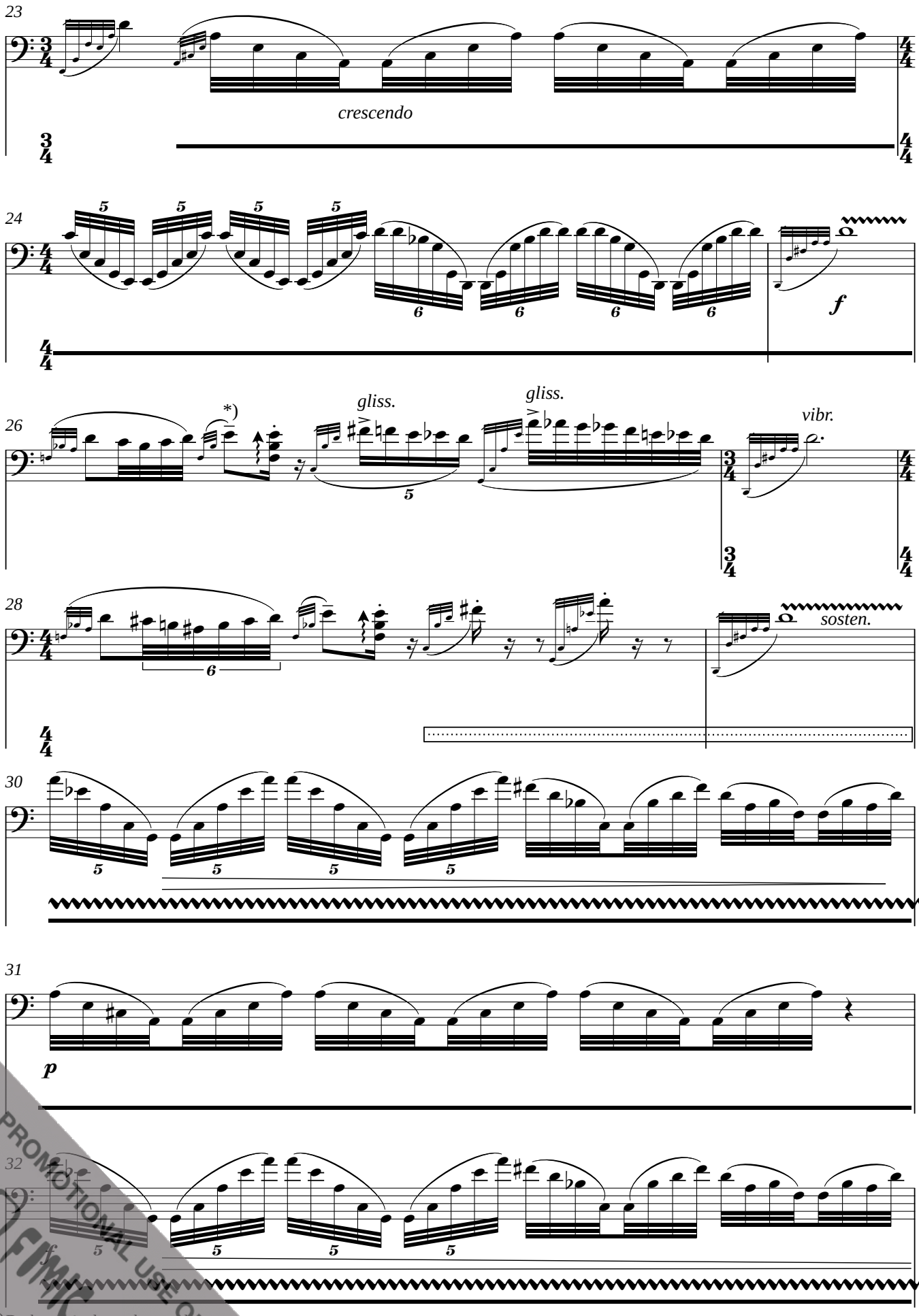
Distortion — A recognizeable distortion, but not too exaggerating so that it would become too periodizing by its own.

Delay — Fast enough, so that the separate ones can be heard like between the crotchets in bar 11.

There is also another score (Fimic 21626) with a better page size for viola da gamba to play from, if this score turns out to be too difficult to read.

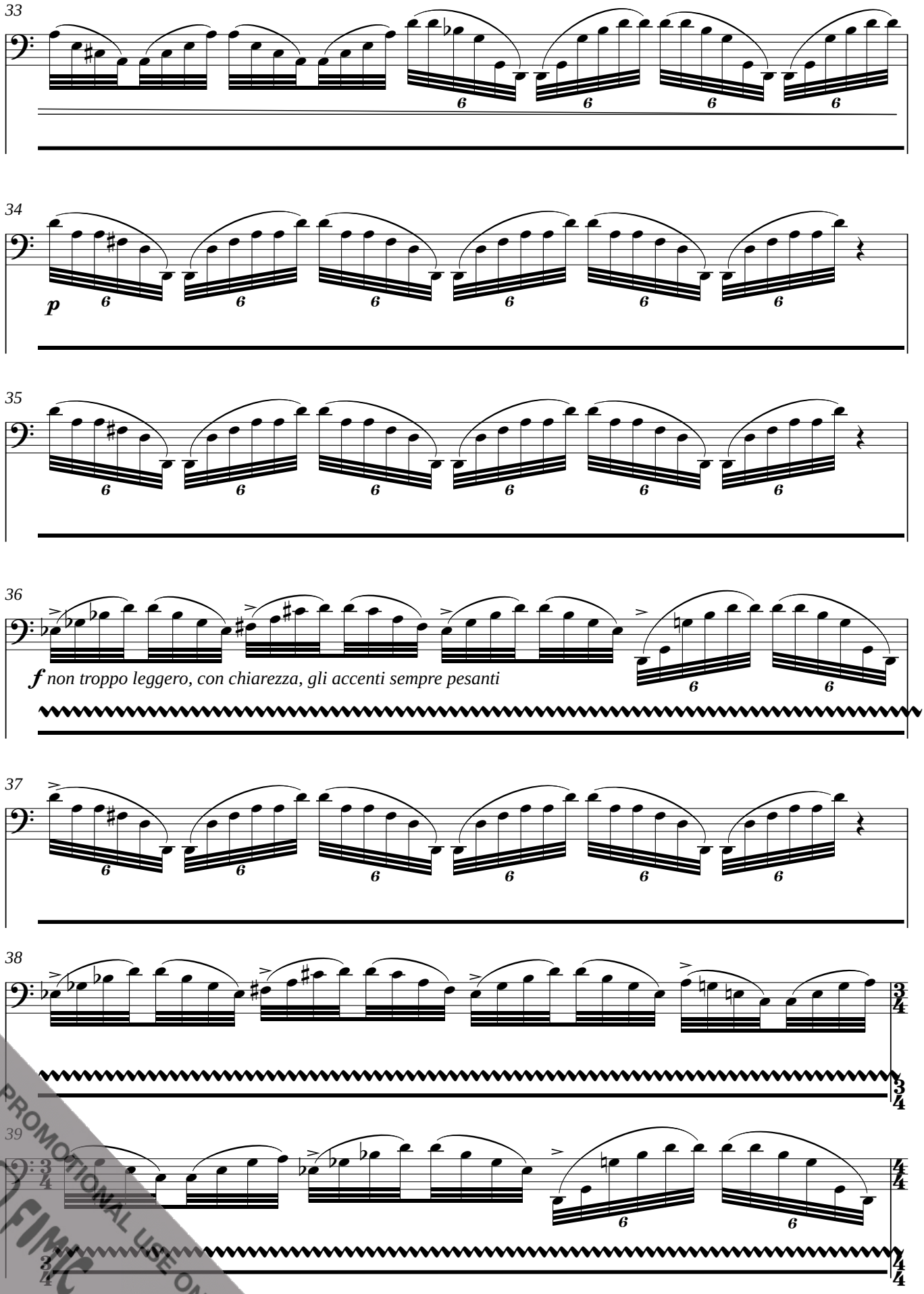


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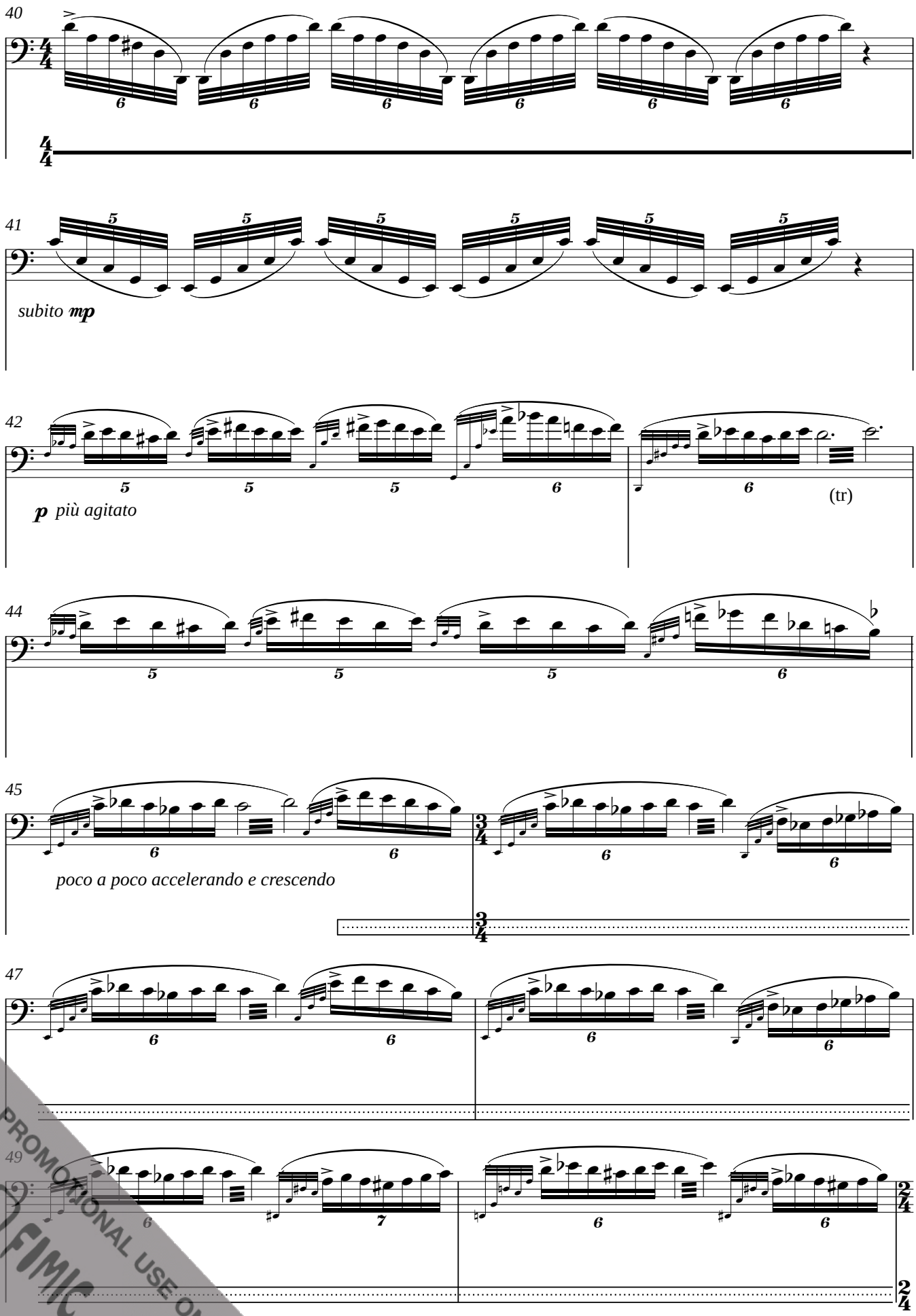


*) Dash means always long and *sostenuto*
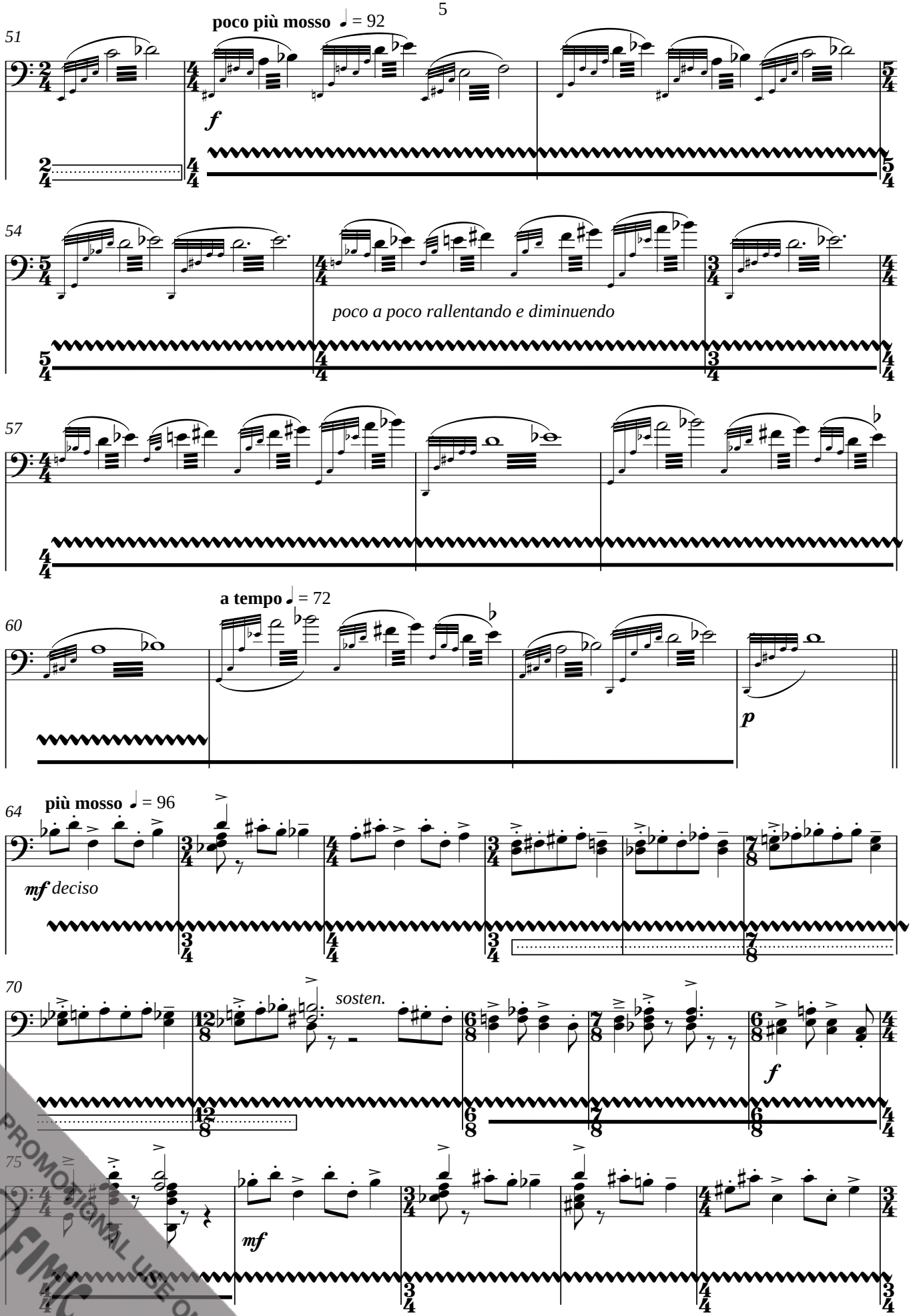
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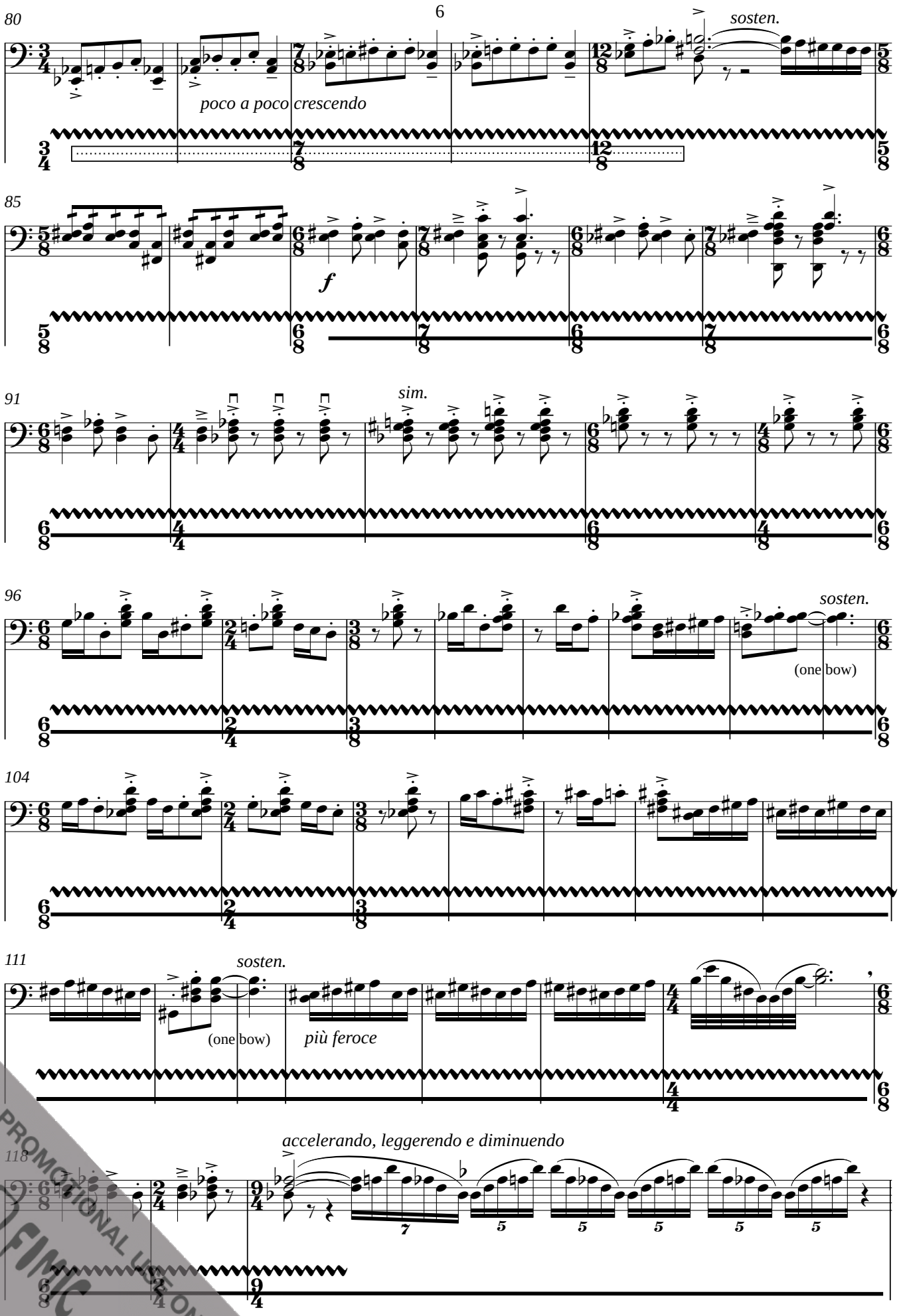


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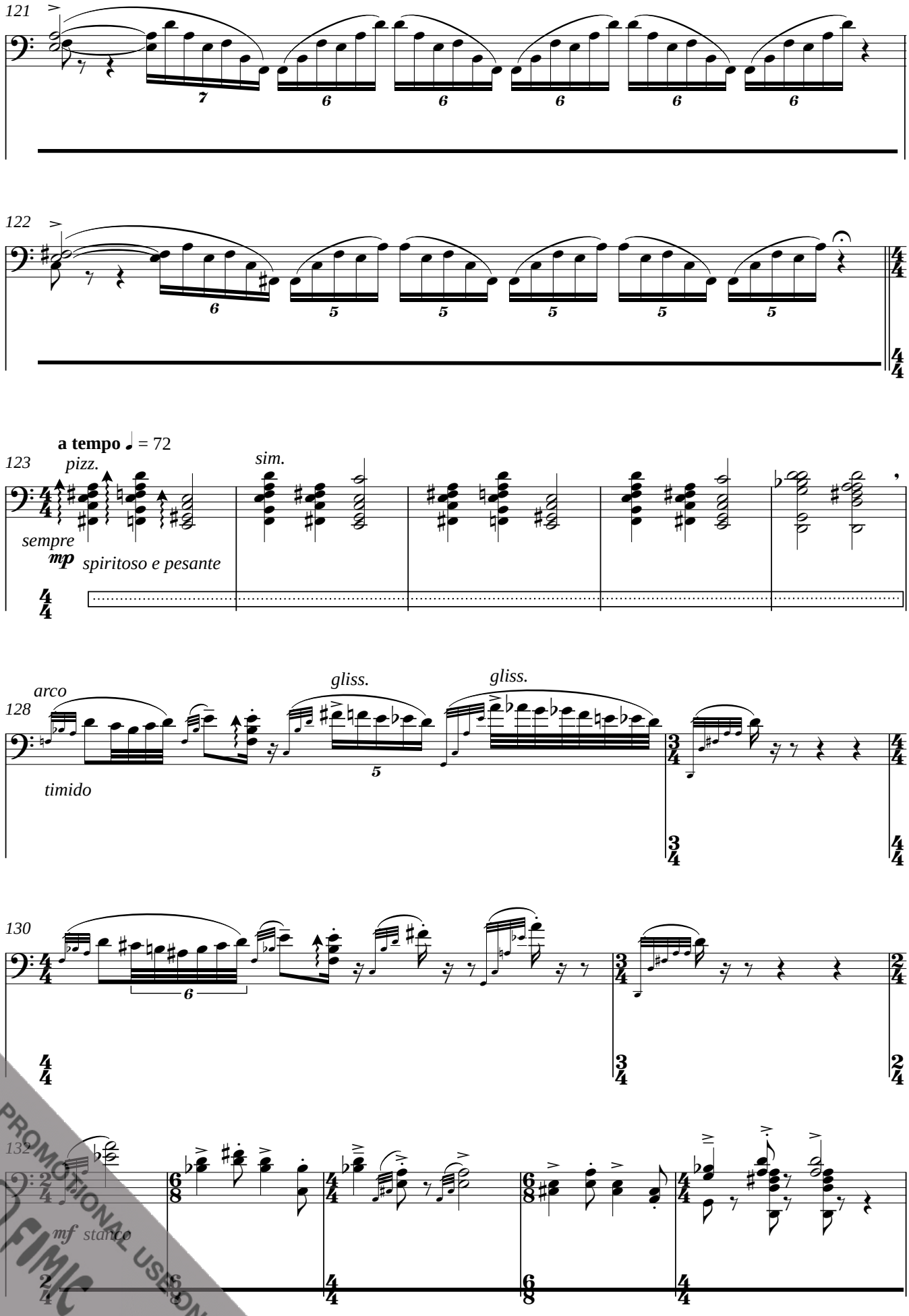


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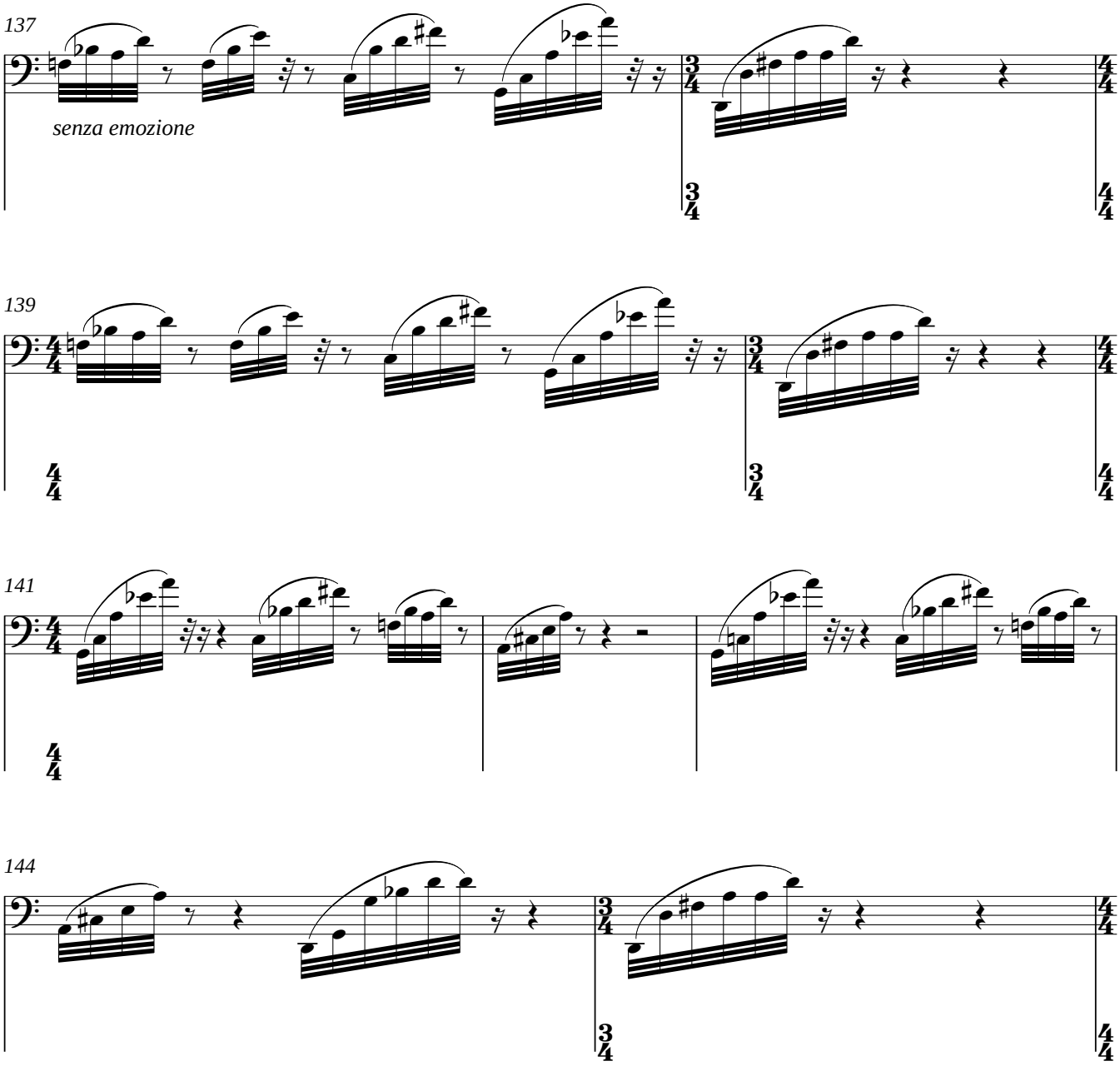


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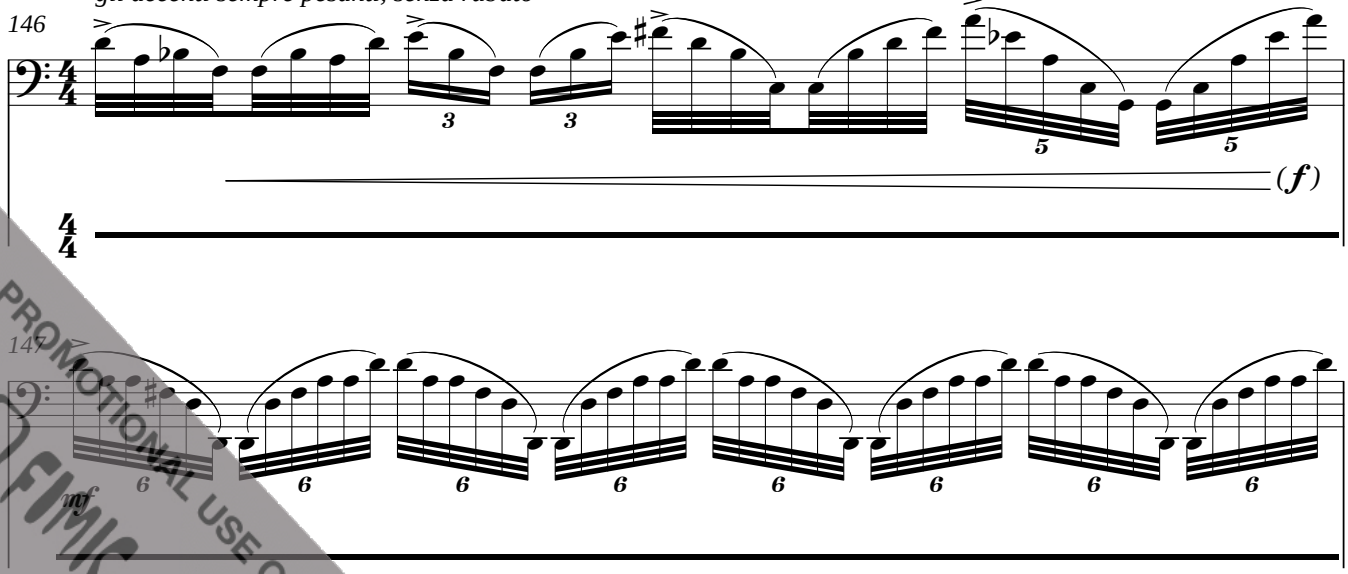
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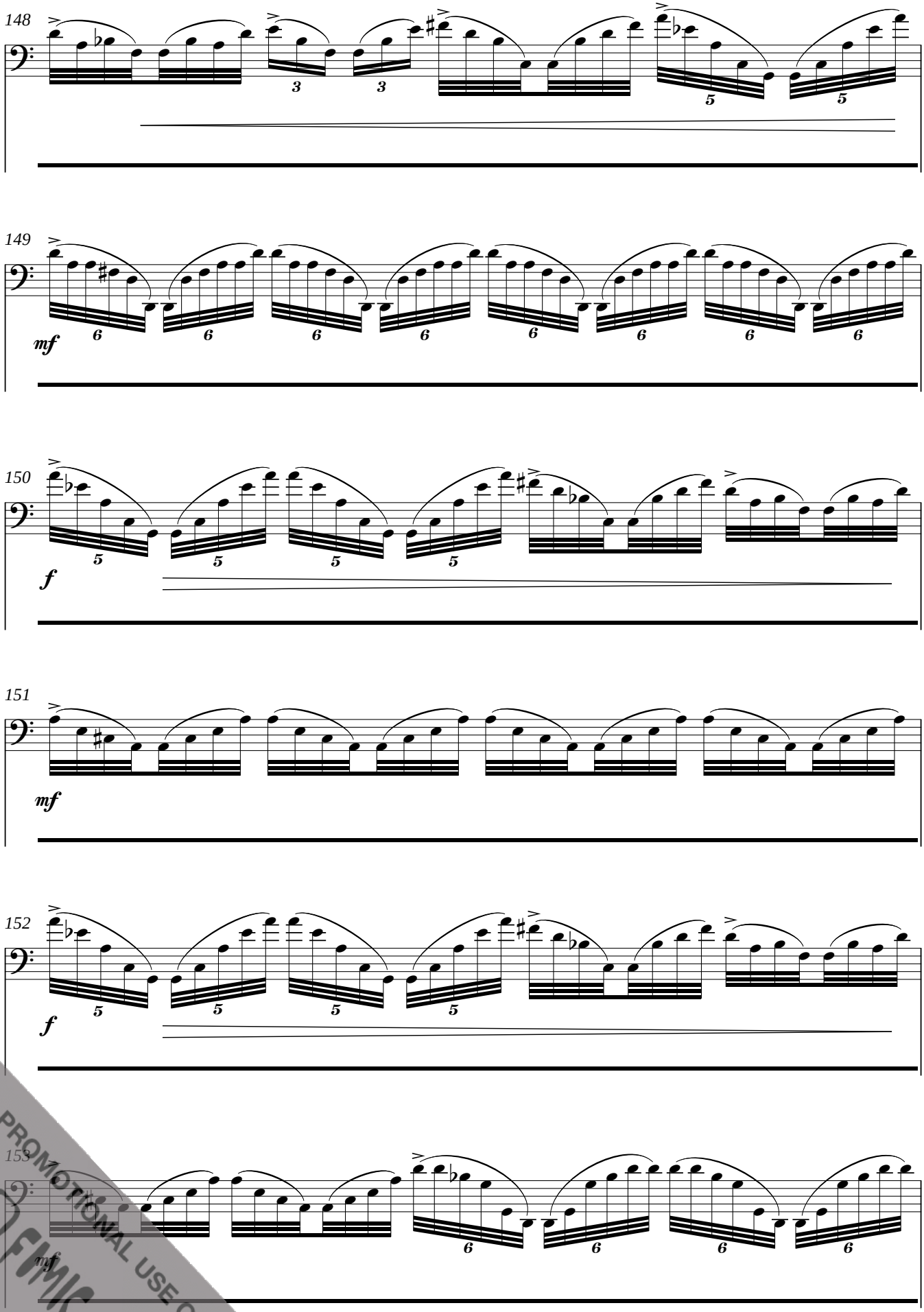
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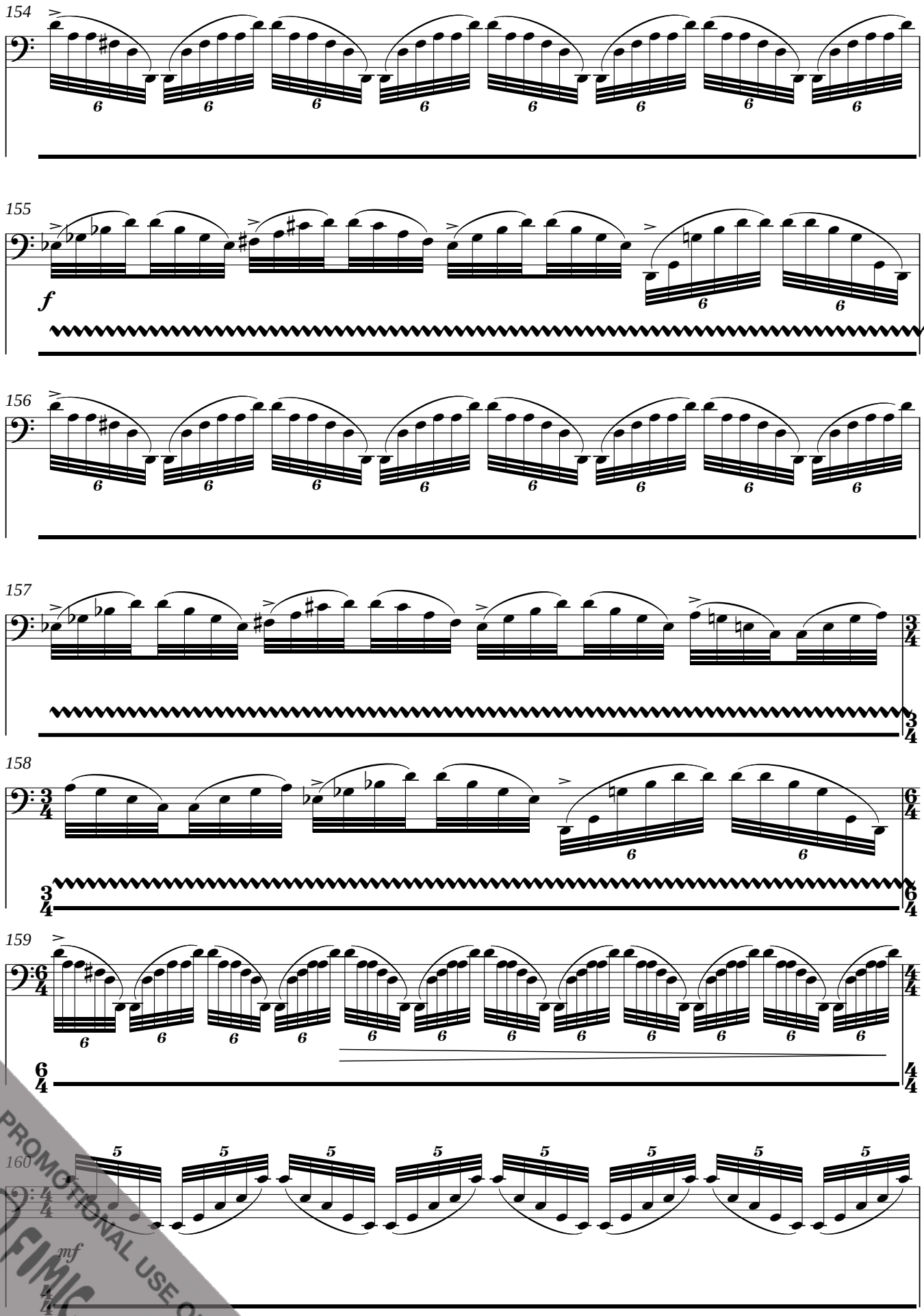
sempre al fine: *non troppo leggero, con chiarezza,*
gli accenti sempre pesanti, senza rubato



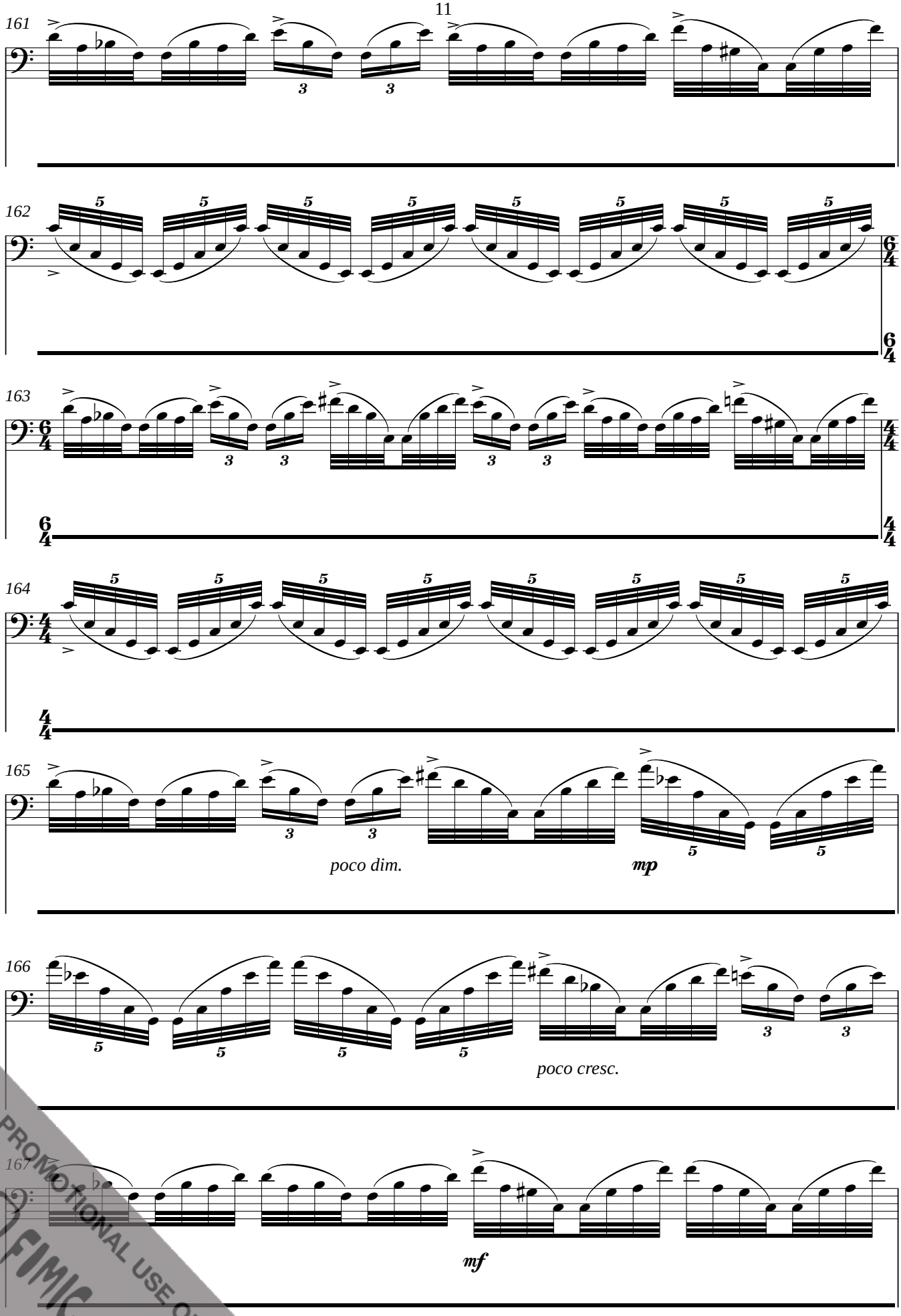
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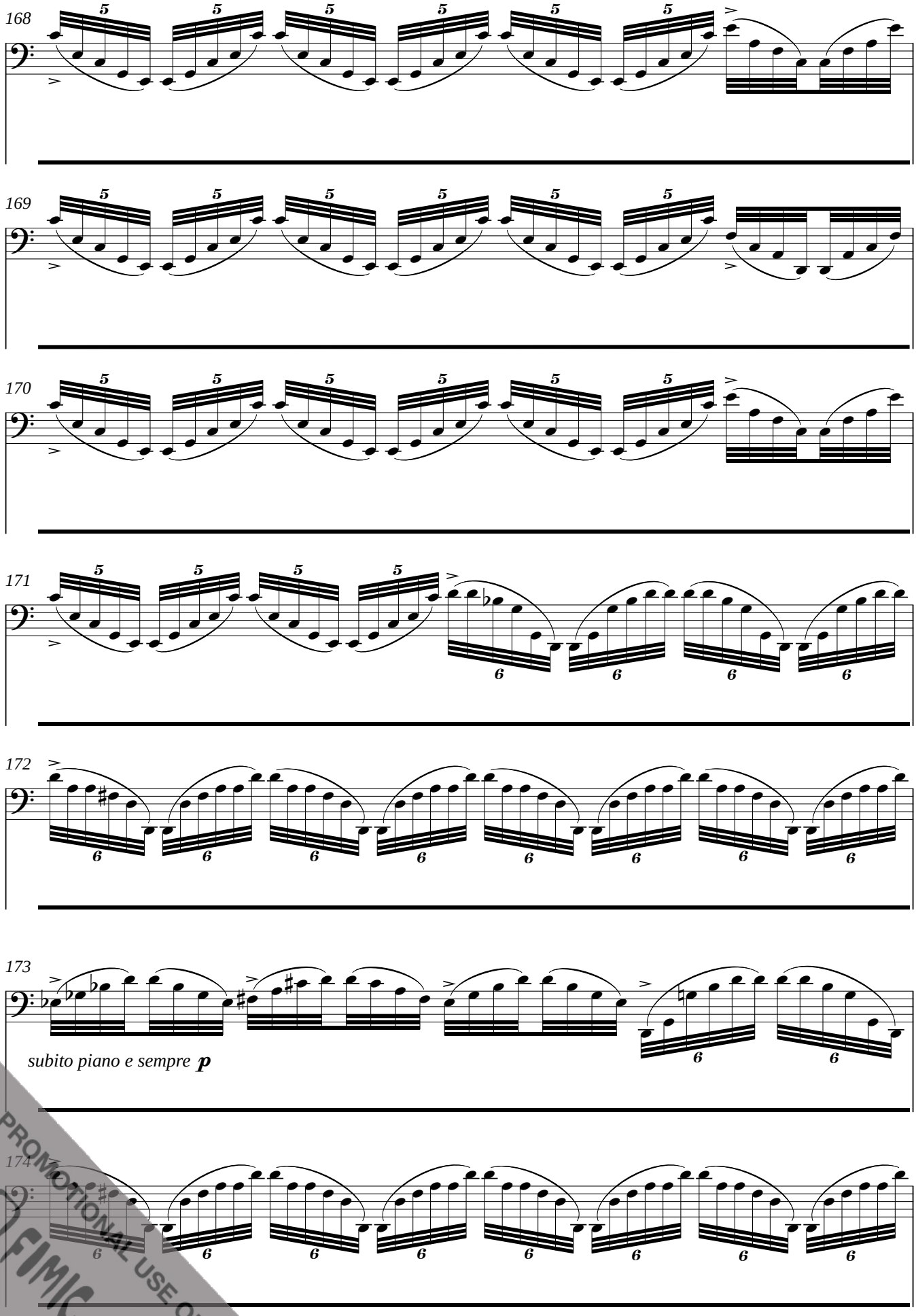
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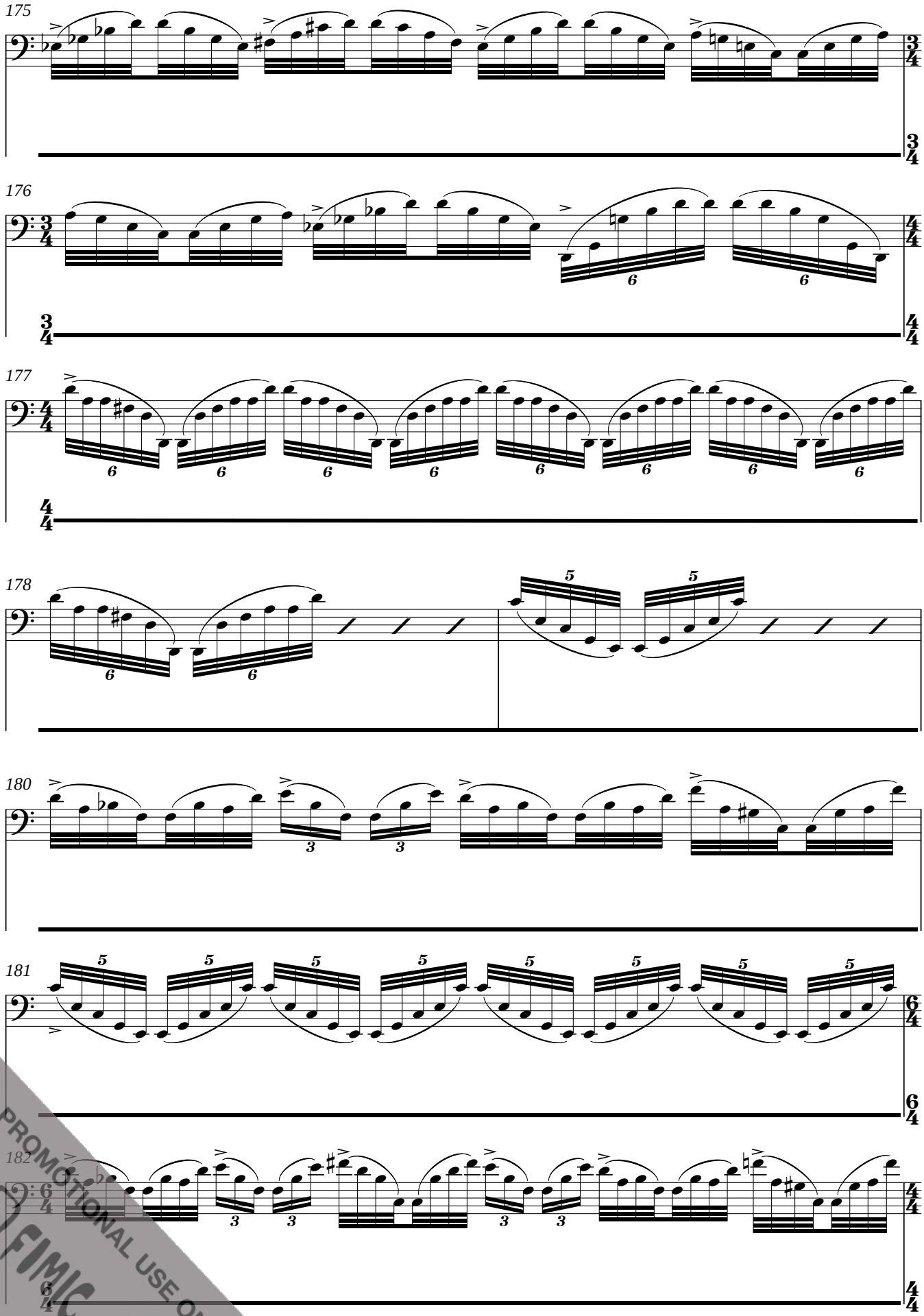
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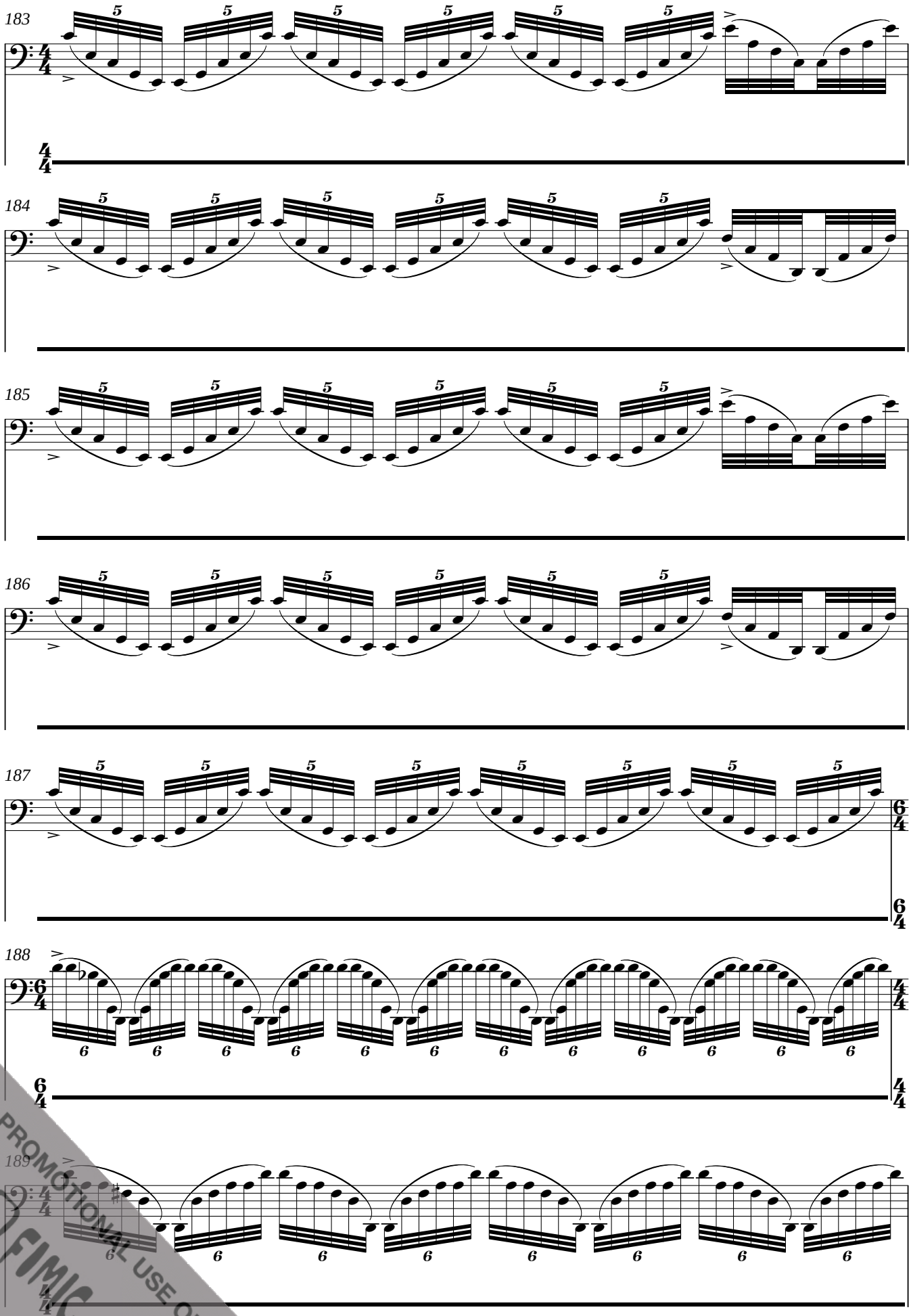
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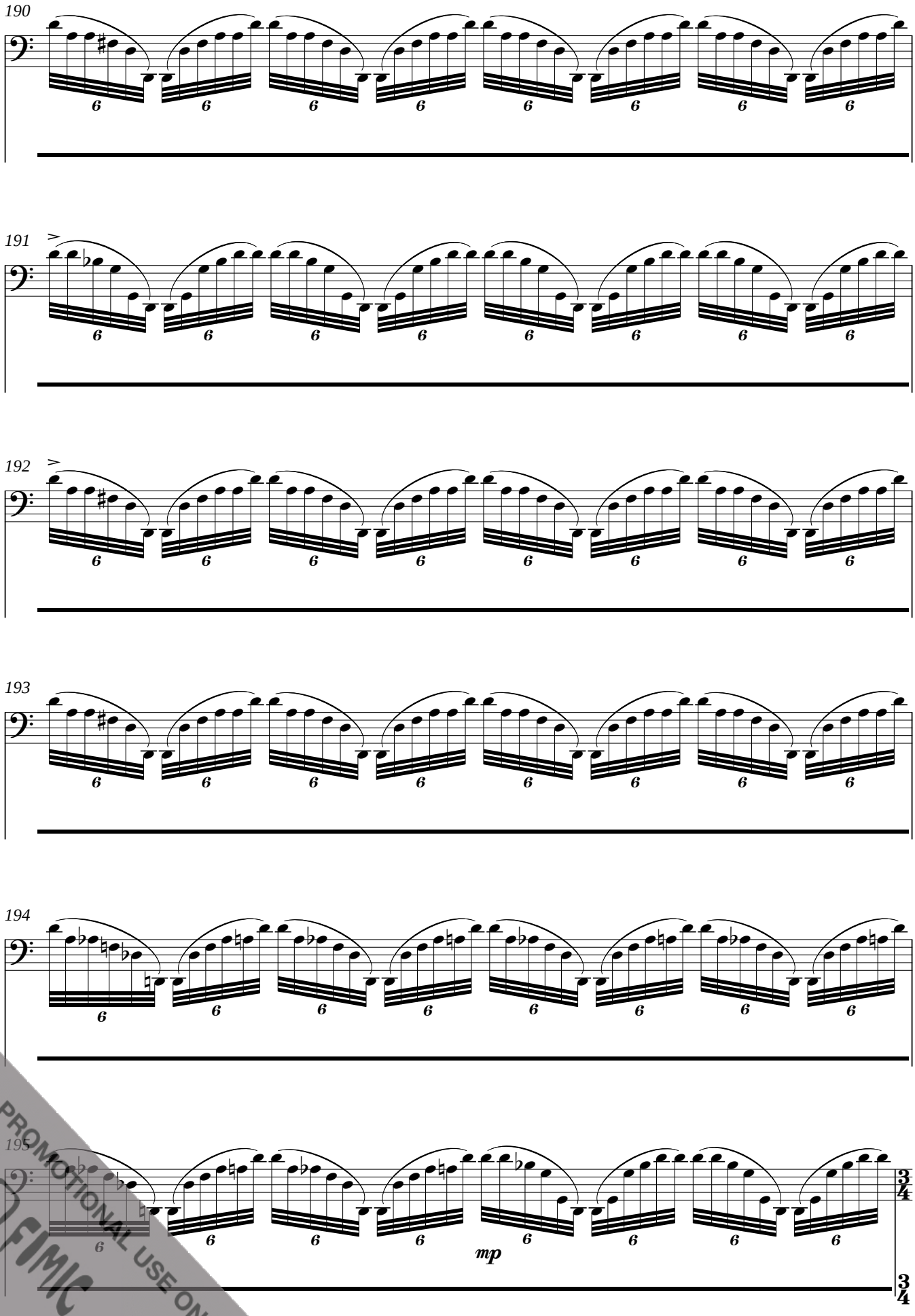
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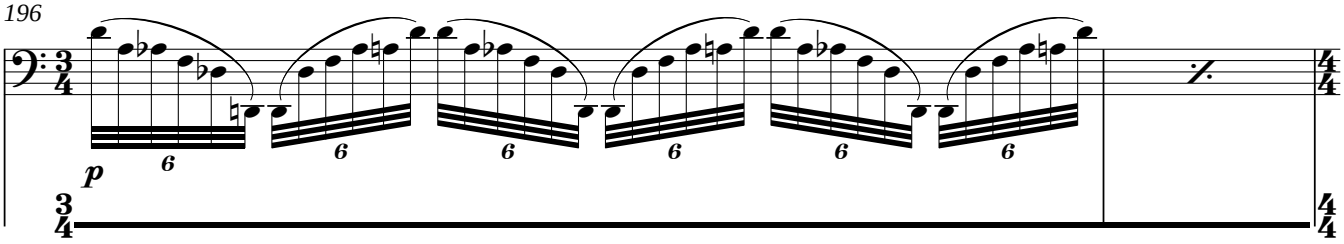


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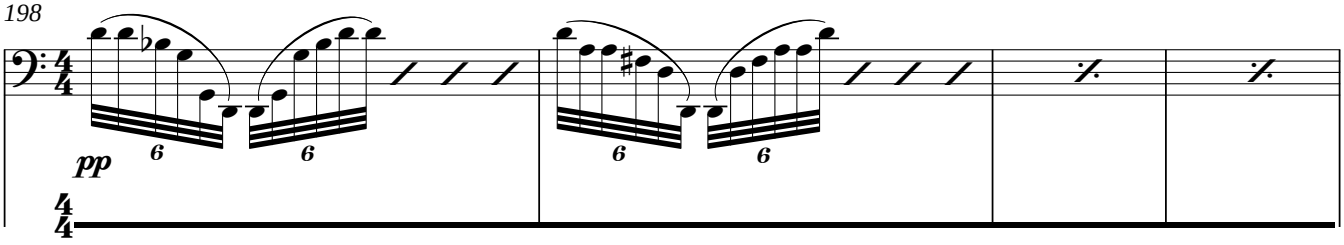


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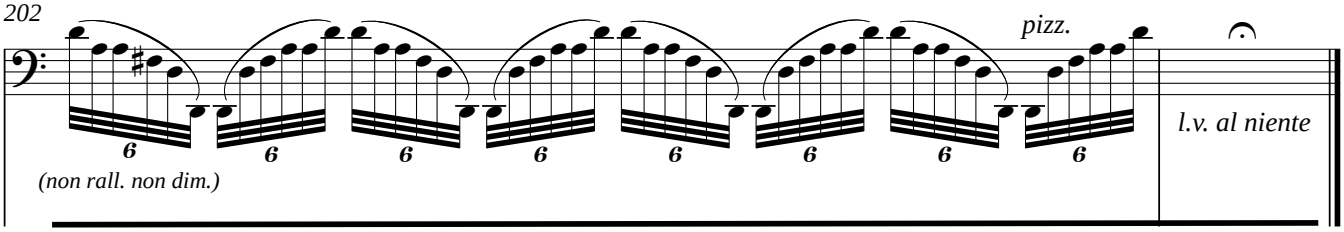
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