

14 495

Luis Pasquet

PIERROT (Tango)

FOR PROMOTIONAL USE ONLY

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

PICERROT (TANGO)

LOUIS PASQUET.

Score in C

Handwritten musical score for "Picerrot (Tango)" by Louis Pasquet. The score is written in C major and 2/4 time. It features staves for Flute (Fl.), Piano (PIANO), and Bass. The Flute part includes various ornaments and trills. The Piano part features a repeating rhythmic pattern. The Bass part includes a section labeled "KIKUPONJA (BACK)". The score is marked with "P" for piano and "f" for forte. There are also dynamic markings like "p" and "f". The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

(A)

Handwritten musical score for a 10-staff piece. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Piano (P.), Bass, and Double Bass (Bass). The score is marked with "RIT." (Ritardando) and "PIANO, LEGATO." (Piano, Legato). The first time through the piece is marked "FIRST TIME" and the second time through is marked "SECOND TIME". The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (p, f, mp), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Violin I: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with slurs and accents. Dynamics include *p* and *f*. There are several measures with rests and slurs.

Violin II: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with slurs and accents. Dynamics include *p* and *f*. There are several measures with rests and slurs.

Viola: Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes with slurs and accents. Dynamics include *p* and *f*. There are several measures with rests and slurs.

Cello: Starts with a bass clef and a key signature of one sharp (F#). The first staff contains a series of notes with slurs and accents. Dynamics include *p* and *f*. There are several measures with rests and slurs.

Bass: Starts with a bass clef and a key signature of one sharp (F#). The first staff contains a series of notes with slurs and accents. Dynamics include *p* and *f*. There are several measures with rests and slurs.

The score is marked with various dynamics and articulation marks, including *p*, *f*, *mp*, *arco*, and *pizz*. There are also several measures with rests and slurs.

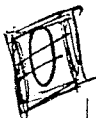
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p*, *f*, *mp*, and *pizz.*. A large diagonal watermark across the lower half of the page reads "FOR PROMOTIONAL USE ONLY".

(E)

5

(E)

To  AND 



Fl.

Or.

C.

H.

Fg.

Handwritten musical notation for Flute, Oboe, Clarinet, Horn, and Bassoon staves.

P.

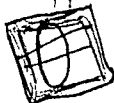
Handwritten musical notation for Piano staff.

Handwritten musical notation for another staff.

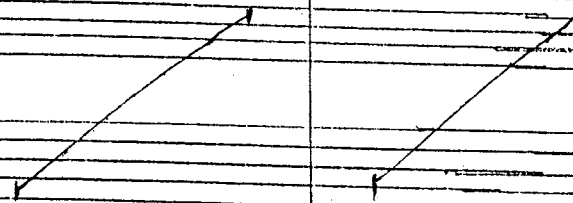
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To  AND 



Handwritten musical notation for multiple staves, including notes, rests, and dynamic markings like 'p'.



Handwritten musical notation for Piano staff.