

$\sqrt{2}$ in Db Major: *himo fuhtkainen*
 a race for any duet or solo wind.

these rests, marked $\frac{7}{8}$ are the only places allowed to breath: this implies mostly saxophone.

(Vid.)

repeat as possible. first

(Alto Sax.)

rules → 1. each player plays their part as fast as possible; trying constantly to push past the limits of their subjective physical properties. There are Seven (7) repetitions, or multiples thereof, once the chosen note is played by a musician the contest is over. With each repetition each of the above marked notes is modulated a semitone ~~down~~ e.g. \flat becomes $\flat\flat$ on the first repeat, and stays that way, either till the end, or till the next repetition in which it must be modulated.

2. any note can be held for an indefinite amount of time, but, a player can only continue playing (the series of notes) once that same pitch is played by their opponent. (this enables stalemate situations). but continuing once the same pitch is played is not compulsory, and one must use ones own judgement.

3. The third, and most complex rule, is that once a note is modulated it must switch places with any rest. (ideally), this should not be pre planned.

liner notes: This piece is a ~~statement~~ statement.