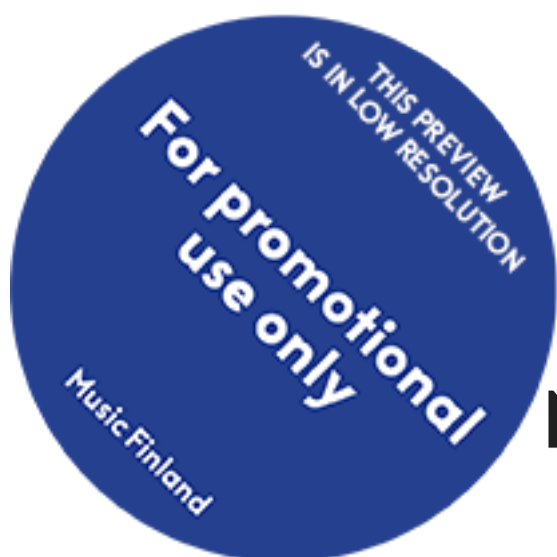


Tomi Räisänen

Magus Magnus

for orchestra

2008/2017



Music Finland

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Tomi Räisänen

Magus Magnus

2008/2017



INSTRUMENTATION

2 FLUTES
(2ND DOUBLING PICCOLO)

OBOE

COR ANGLAIS

CLARINET IN B $\flat$

BASS CLARINET

BASSOON

CONTRABASSOON

2 HORNS IN F

2 TRUMPETS IN C

2 TENOR TROMBONES

TUBA

TIMPANI
ALSO CYMBAL AND TRIANGLE

PERCUSSION 1
VIBRAPHONE • 3 TOM-TOMS • 2 SUSPENDED CYMBALS
SLAPSTICK • LARGE TAM-TAM

PERCUSSION 2
MARIMBA • GLOCKENSPIEL • 5 WOOD OR TEMPLE BLOCKS
GRAN CASSA • 2 SUSPENDED CYMBALS • SMALL TAM-TAM

HARP

STRINGS

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON APRIL 9, 2018 BY
AUGSBURGER PHILHARMONIKER, CONDUCTED BY
LANCELOT FUHRY.

EDT045 (DIGITAL) • EDT046 (SHEET MUSIC)

TomiRaisanen.com



DUR. 8 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.



Dedicated to Magnus Lindberg. Commissioned by Sävellyspaja.

Magus Magnus

Tomi Räisänen

2008/2017

Misterioso

♩ = 54

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Tenor Trombone 1

Tenor Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I 1

Violin I 2

Violin I 3

Violin II 1

Violin II 2

Misterioso

$\text{♩} = 54$

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EDT045

[illegible]

14

Fl.1

Fl.2

Ob.

Cor.A.

Cl.

B.Cl.

Bn.

C.Bn.

Hr.1

Hr.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Temp.

Perc.1

Perc.2

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. III.1

Vln. III.2

Vln. III.3

Vln. III.4

Vln. III.5

Vln. III.6

Vln. III.7

Vln. III.8

Vln. III.9

Vln. III.10

Vln. III.11

Vln. III.12

Vln. III.13

Vln. III.14

Vln. III.15

Vln. III.16

Vln. III.17

Vln. III.18

Vln. III.19

Vln. III.20

Vln. III.21

Vln. III.22

Vln. III.23

Vln. III.24

Vln. III.25

Vln. III.26

Vln. III.27

Vln. III.28

Vln. III.29

Vln. III.30

Vln. III.31

Vln. III.32

Vln. III.33

Vln. III.34

Vln. III.35

Vln. III.36

Vln. III.37

Vln. III.38

Vln. III.39

Vln. III.40

Vln. III.41

Vln. III.42

Vln. III.43

Vln. III.44

Vln. III.45

Vln. III.46

Vln. III.47

Vln. III.48

Vln. III.49

Vln. III.50

Vln. III.51

Vln. III.52

Vln. III.53

Vln. III.54

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Vln. III.96

Vln. III.97

Vln. III.98

Vln. III.99

Vln. III.100

Vln. III.101

Vln. III.102

Vln. III.103

Vln. III.104

Vln. III.105

Vln. III.106

Vln. III.107

Vln. III.108

Vln. III.109

Vln. III.110

Vln. III.111

Vln. III.112

Vln. III.113

Vln. III.114

Vln. III.115

Vln. III.116

Vln. III.117

Vln. III.118

Vln. III.119

Vln. III.120

Vln. III.121

Vln. III.122

Vln. III.123

Vln. III.124

Vln. III.125

Vln. III.126

Vln. III.127

Vln. III.128

Vln. III.129

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Vln. III.131

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Vln. III.133

Vln. III.134

Vln. III.135

Vln. III.136

Vln. III.137

Vln. III.138

Vln. III.139

Vln. III.140

Vln. III.141

Vln. III.142

Vln. III.143

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Vln. III.177

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Vln. III.198

Vln. III.199

Vln. III.200

Vln. III.201

Vln. III.202

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Vln. III.206

Vln. III.207

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Vln. III.211

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Vln. III.213

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Vln. III.230

Vln. III.231

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Vln. III.254

Vln. III.255

Vln. III.256

Vln. III.257

Vln. III.258

Vln. III.259

Vln. III.260

Vln. III.261

Vln. III.262

Vln. III.263

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Vln. III.272

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Vln. III.276

Vln. III.277

Vln. III.278

Vln. III.279

Vln. III.280

Vln. III.281

Vln. III.282

Vln. III.283

Vln. III.284

Vln. III.285

Vln. III.286

Vln. III.287

Vln. III.288

Vln. III.289

Vln. III.290

Vln. III.291

Vln. III.292

Vln. III.293

Vln. III.294

Vln. III.295

Vln. III.296

Vln. III.297

Vln. III.298

Vln. III.299

Vln. III.3

X = knock body of instrument, lower and higher sounds:

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27

Fl.1

Fl.2

Ob.

Cor.A.

Cl.

B.Cl.

Bn.

Hr.1

Hr.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Tim.

Perc.1

Perc.2

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln.

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32

Fl. 1 *mf* *f* *ord.* *sfz* *f* *sfz* *f* *sfz* *p*

Fl. 2 *mf* *f* *ord.* *sfz* *f* *sfz* *f* *sfz* *p*

Ob. *mf* *f* *ord.* *sfz* *f* *sfz* *f* *sfz* *p*

Cor. A *mf* *f* *ord.* *sfz* *f* *sfz* *f* *sfz* *p*

Cl. *mf* *f* *ord.* *sfz* *f* *sfz* *f* *sfz* *p*

B. Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bn. *p* *f* *p* *f* *p* *f* *p* *f* *p*

C. Bn. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hr. 1 *p* *f* *f* *p* *f* *p* *f* *p* *f*

Hr. 2 *p* *f* *f* *p* *f* *p* *f* *p* *f*

Tpt. 1 *mf* *f* *ord.* *sfz* *f* *sfz* *f* *sfz* *mf sub.* *p*

Tpt. 2 *mf* *f* *ord.* *sfz* *f* *sfz* *f* *sfz* *mf sub.* *p*

Tbn. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Temp. *ff* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 1 *LARGE TAM-TAM* *mf* *iv.* *mf* *sec. sempre* *mf* *sec.* *mf* *sec.* *mf*

Perc. 2 *2 SUSP. CYMB.* *mp* *mf* *SMALL TAM-TAM* *mf* *GRAN CASSA* *ff* *mf* *sec.* *mf*

Hp. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vln. I 1 *f* *pizz. (sec.)* *f* *pizz. (sec.)* *f* *pizz. (l.v.)* *f* *pizz. (l.v.)* *f*

Vln. I 2 *f* *pizz. (sec.)* *f* *pizz. (sec.)* *f* *pizz. (l.v.)* *f* *pizz. (l.v.)* *f*

Vln. I 3 *f* *pizz. (sec.)* *f* *pizz. (sec.)* *f* *pizz. (l.v.)* *f* *pizz. (l.v.)* *f*

Vln. II 1 *f* *pizz. (sec.)* *f* *pizz. (sec.)* *f* *pizz. (l.v.)* *f* *pizz. (l.v.)* *f*

Vln. II 2 *f* *pizz. (sec.)* *f* *pizz. (sec.)* *f* *pizz. (l.v.)* *f* *pizz. (l.v.)* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

[illegible]

[illegible]

50

Fl.1

Fl.2

Ob.

Cor.A.

Cl.

B.Cl.

Bn.

C.Bn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. II.1

Vln. II.2

Vln. II.3

Vcllo

Db.

pp

mf

ff

poco cresc.

damp

sf

f

sf sempre

ord.

s.p.

III

IV

II

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MusicFinch.com

[illegible]

79

Fl.1

Fl.2

Ob.

Cor.A

Cl.

B.Cl.

Bn.

B.Bn.

Hr.1

Hr.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Tim.

Perc.1

Perc.2

Hp.

Vin. I 1

Vin. I 2

Vin. I 3

Vin. II 1

Vin. II 2

Vcl.

Cb.

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFi

87

Fl.1

Fl.2

Ob.

Cor.A.

Cl.

B.Cl.

Bn.

8

16

ord.

f

ord.

f

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

8

16

Timp.

Perc.1

8

16

Vin. I.1

Vin. I.2

Vin. I.3

Vin. II.1

Vin. II.2

Vin. II.3

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THIS PREVIEW IS IN LOW RESOLUTION

MusicFin

95

Fl.1

Fl.2

Ob.

Cor.A.

Cl.

B.Cl.

Bn.

C.Bn.

Hr.1

Hr.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Tim.

Perc.1

Perc.2

Hp.

Vin. I.1

Vin. I.2

Vin. I.3

Vin. II.1

Vin. II.2

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[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The tempo is marked as "♩ = 108". The key signature is one flat (B-flat). The score is divided into two systems. The first system has a tempo marking of "♩ = 108" and a "solo" marking. The second system has a tempo marking of "♩ = 108". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f". There are also some markings that look like "2 4" and "3 4" which might be related to the tempo or the key signature.

[illegible]

142

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob. *p*

Cor.A. *p* *f* *p*

Cl. *f* *p*

B.Cl. *p*

Bn. *p*

C.Bn. *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Tpt.1 *p* *mf* *p*

Tpt.2 *mf* *p*

Tbn.1 *p*

Tbn.2 *p*

Tba. *p*

Tim. *f* *sf* *f*

Perc.1 *p* *f*

Perc.2 *f*

Hp. *f*

Vln. I 1 *ord.* *IV* *III* *II* *I* *s.t.*

Vln. I 2 *ord.* *IV* *III* *II* *I* *s.t.*

Vln. I 3 *ord.* *IV* *III* *II* *I* *s.t.*

Vln. II 1 *arco ord.* *f*

Vln. II 2 *arco ord.* *f*

Vln. II 3 *arco ord.* *f*

Cel. *mf* *mf*

Contra. *mf*

[illegible]

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[illegible]

166

173

THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland



190

Fl.1

Picc. 2

Ob.

Cor.A.

Cl.

B.Cl.

Bsn.

C.Bn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Tim.

Perc.1

Perc.2

Hp.

Vin. I.1

Vin. I.2

Vin. I.3

Vin. II.1

Vin. II.2

Vcl.

Cel.

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MusicFinland

[illegible]

208

FL.1

FL.2

Ob.

Cor.A.

Cl.

B.Cl.

Bn.

C.Bn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Tim.

Perc.1

Perc.2

Hp.

Vn. I 1

Vn. I 2

Vn. I 3

Vn. II 1

Vn. II 2

Vn. II 3

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216

Fl.1

Fl.2

Ob.

Cor.A.

Cl.

B.Cl.

Bn.

C.Bn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Tim.

Perc.1

Perc.2

Hp.

Vln.1

Vln.2

Vln.3

Vln.1

Vln.2

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THIS PREVIEW IS IN LOW RESOLUTION

223

Fl.1

Fl.2

Ob.

Cor.A.

Cl.

B.Cl.

Bn.

Hr.1

Hr.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Vn. I.1

Vn. I.2

Vn. I.3

Vn. II.1

Vn. II.2

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MusicFinland.com

Poco accel. Subito tranquillo, misterioso

231 $3+2+2$ $3+2+2+2+2$ $\text{♩} = 54$

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Cor.A *f* *ff*

Cl. *f* *ff*

B.Cl. *f* *ff*

Bn. *f* *ff*

C.Bn. *f* *ff*

Hr.1 *f* *ff*

Hr.2 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tba. *f* *ff*

Tim. *f* *ff* *p*

Perc.1 *f* *ff* *damp*

Perc.2 *lv. sempre* *f* *ff* *damp*

Hp. *f* *ff*

Vln. I.1 *ff* poco vibr. *f sub.* *ff* *espressivo* *l solo ord. - - - s.p.* *p*

Vln. I.2 *ff* poco vibr. *f sub.* *ff*

Vln. I.3 *ff* *f sub.* *ff*

Vln. II.1 *ff* *f sub.* *ff*

Vln. II.2 *ff* *f sub.* *ff*

con sord. *p sempre* con sord. *p sempre*

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Music Finland

Fl.1
Fl.2
Ob.
Cor.A.
Cl.
B.Cl.
Bn.
C.Bn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. II.1
Vln. II.2
Cello/Bass

p, *mf*, *f*, *cres.*, *decres.*, *solo ord.*, *arco ord.*, *tutti*, *poco vibr.*

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[illegible]

Poco a poco accel.

$\text{♩} = 96$

260

Poco a poco accel.

ff, *f*, *sfz*, *cresc.*, *damp*, *sec.*, *pizz.*, *f possib.*, *pizz.*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz.*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz. (l.v.)*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz. (l.v.)*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz. (l.v.)*, *f possib. pizz. (senza vibr., l.v.)*.

♩ = 96

Poco a poco accel.

ff, *f*, *sfz*, *cresc.*, *damp*, *sec.*, *pizz.*, *f possib.*, *pizz.*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz.*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz. (l.v.)*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz. (l.v.)*, *f possib. pizz. (senza vibr., l.v.)*, *f possib. pizz. (l.v.)*, *f possib. pizz. (senza vibr., l.v.)*.