

"ZWEIXLY... l.v...."

x/? = rubato
x/! = non rubato

Leif Segerstam
23th July 1995

Play freely on your own

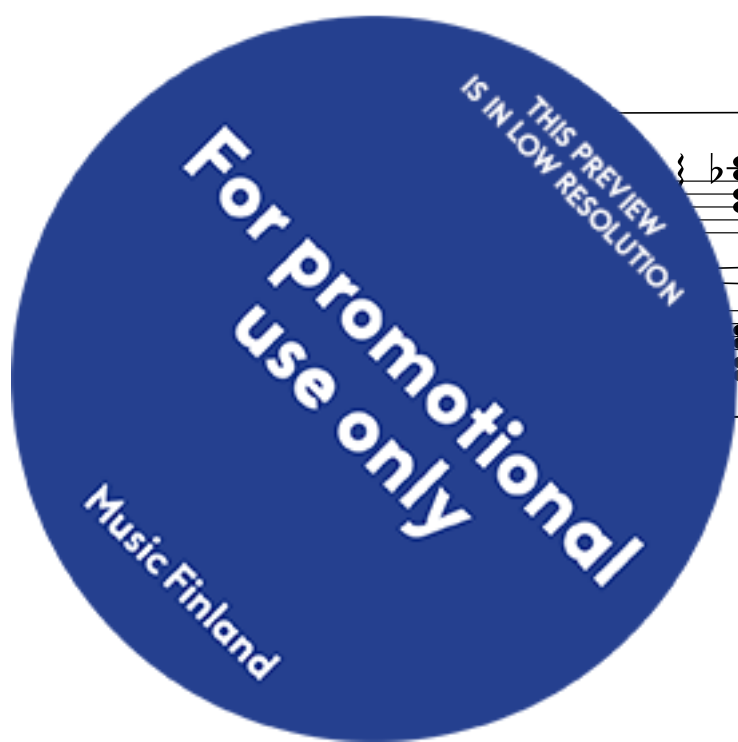
1 Adagissimo con visione

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The piece begins with a *mf* dynamic and a *sfz* accent. The upper staff has a *8va* marking above the first measure. The lower staff has *8vb* markings below the first and second measures. The dynamics progress from *mf* to *f*, then *ff*, *p*, and finally *sfz*. There are slurs and phrasing marks throughout the system.

The second system continues the piece. It starts with a *p* dynamic and a *sfz* accent. The upper staff has a *5/!* marking above the first measure. The lower staff has a *f* dynamic. The system concludes with a repeat sign and the instruction "repeat 4x last time 8va bassa dim. & rall...".

The third system consists of two staves. The upper staff has a *2/?* marking above the first measure. The lower staff has a *3/?* marking above the first measure. The dynamics are *mfz*, *ff*, *mf*, and *sfz*. The system features long slurs and phrasing marks.

The fourth system continues the piece. It starts with a *sfz* accent and a *p* dynamic. The upper staff has a *ff* dynamic. The system concludes with a repeat sign and the instruction "repeat 2x". Below the repeat sign, there are two lines of text: "1st time più mosso & più forte" and "2nd time meno mosso & meno forte".



8-11"
bisb.

sfz *sffz* *p* *f* *mp* *sffz*

4/?

sfz *sffz* *f*

repeat 1x
più mosso & meno forte

Wait if necessary

8^{ub}

2 Start together

5/?

f *sffz*

5/?

4/?

fff *mf* *sffz* *ff* *f* *sffz*

4/?

3/!



8^{va}

sfz *sffz* *sfz* *sffz* *mf* *f*

mp mf ff

repeat 3x
dim. & rall.

3/? 2/!

f sfz

repeat 3x
dim. & rall...

6/?

f sfz

repeat the whole box 1x
più mosso & meno forte

Wait if necessary

3 Start together

mp mf sfz pp mf

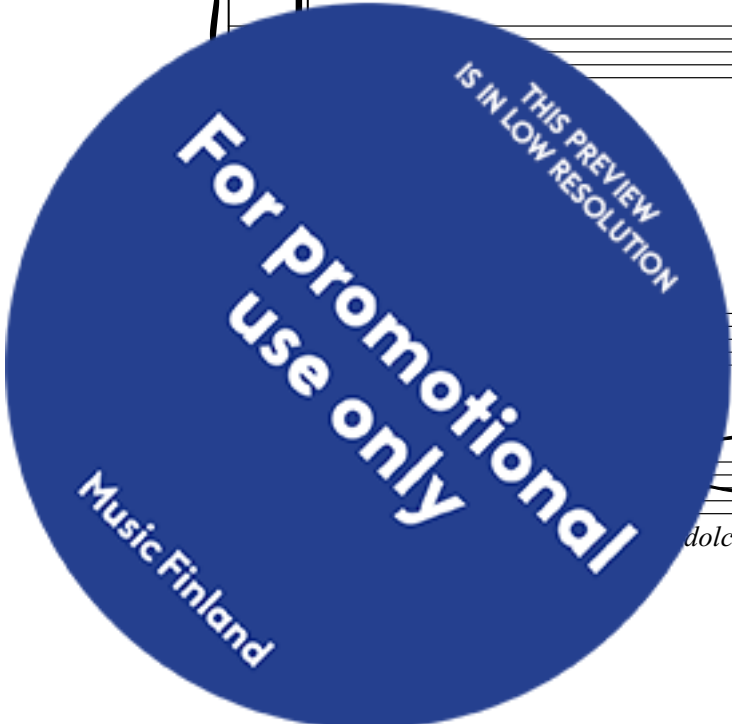
1.v.

3/?

pp mf sfz

repeat 1x
più mosso & meno f

dolce



4 / !

mp *f* *p* *mp* *mf*

8va

4 / ?

3 / ?

ff *p* *mf* *p* *sfz*

sfz *pp*

8va

2 / ?

mp *p* *pp* **Fine**



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1

Adagissimo con visione

8^{va}-----|

mf *f* *sfz* *sfz* *p* *mf* l.v.

sfz *mp* *mp* *f* *mp*

3/? 4/!

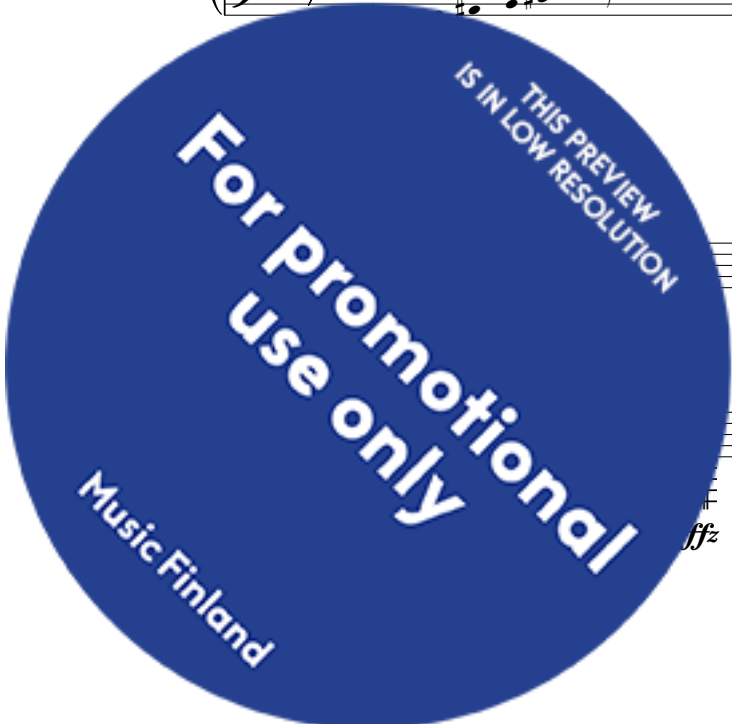
8^{vb}-----|

mp *mf* *p* *mp* *pp* *mfz*

sfz *ff* *p* *sfz* l.v.

repeat 2x

1st time
più mosso & più forte
2nd time
meno mosso & meno forte



[]
Wait if necessary

2 Start together

2 / ?

12 / ?

2 / !

5 / ?

3 / ?

2 / !



3 / ?

3 / ?

3 Start together

9-13" bisb.

pp f mp mf

p sfz mp p f

pp mp

l.v.

repeat 1x

pù mosso & più piano

f ff pp mfz

poco sfz

l.v.

mp pp p

l.v.

repeat 1x

pù nostalgico...

Fine

