

Jukka Linkola

Tango Concertante

for accordion

1987



Music Finland

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Jukka Liukola :

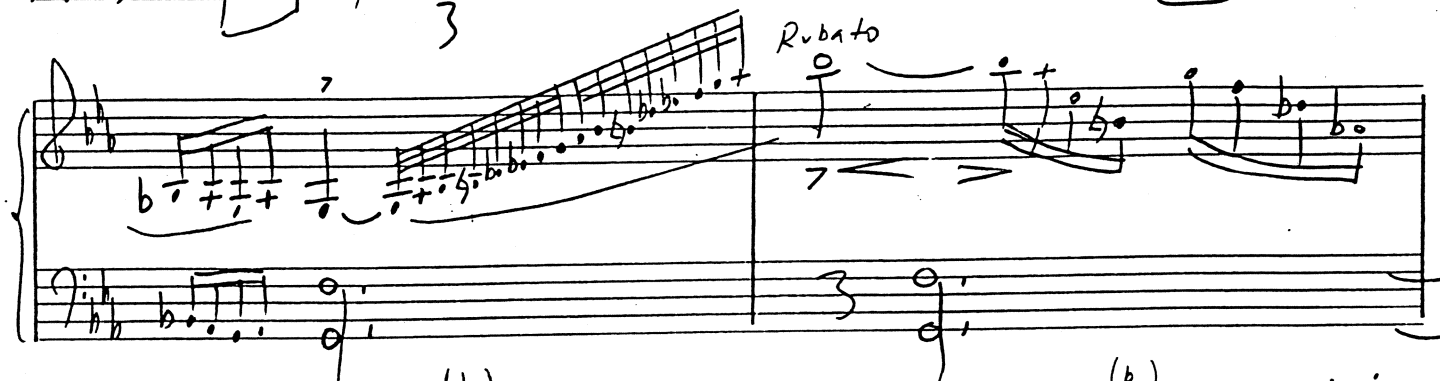
TANGO CONCERTANTE

— accordion —

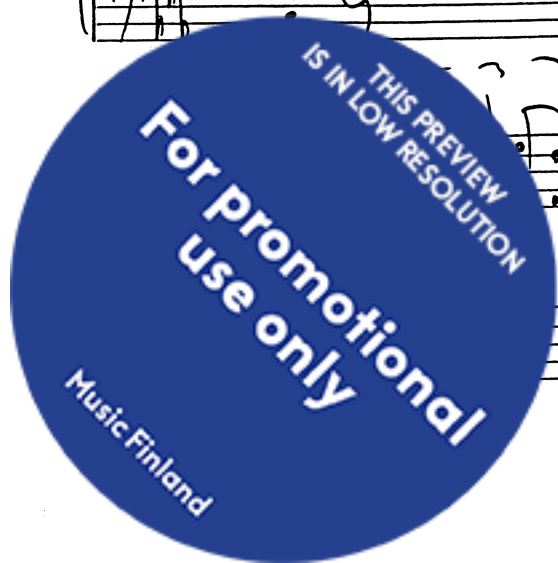
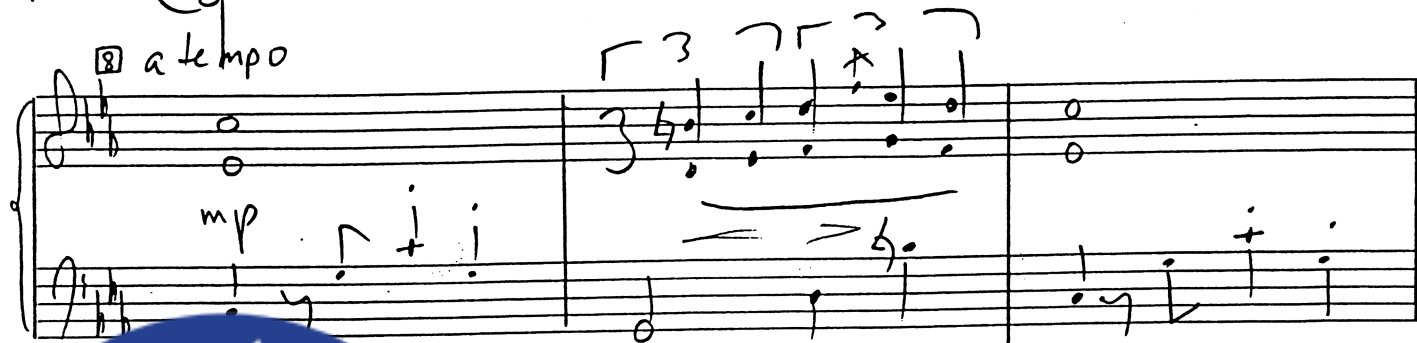


Tango Concertante

agitato tempo di tango

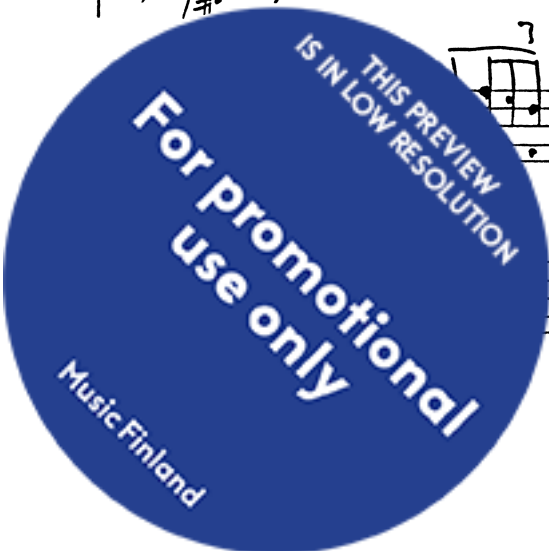


a tempo

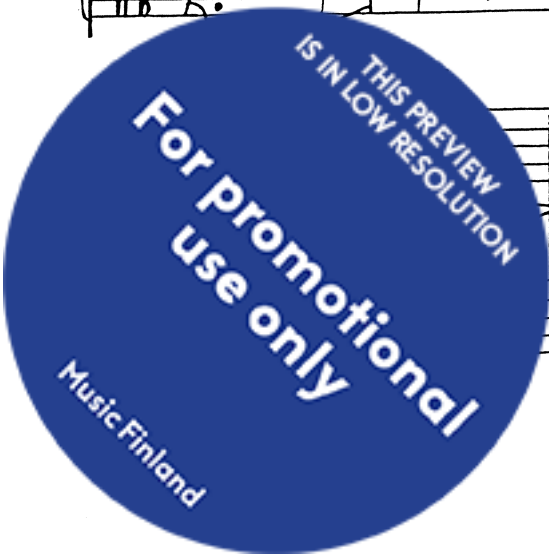
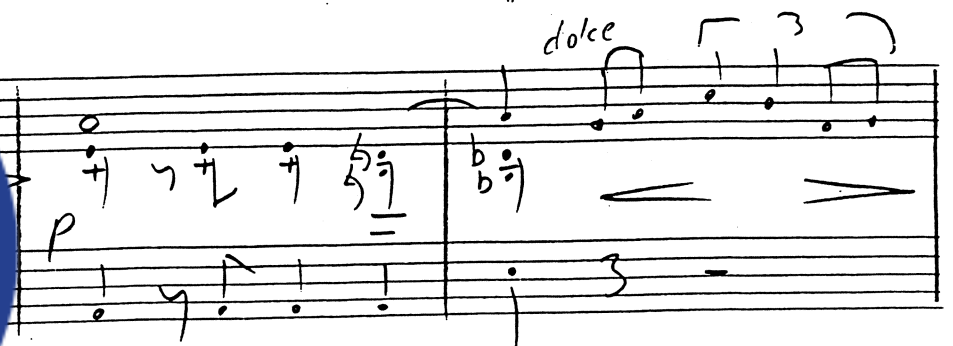
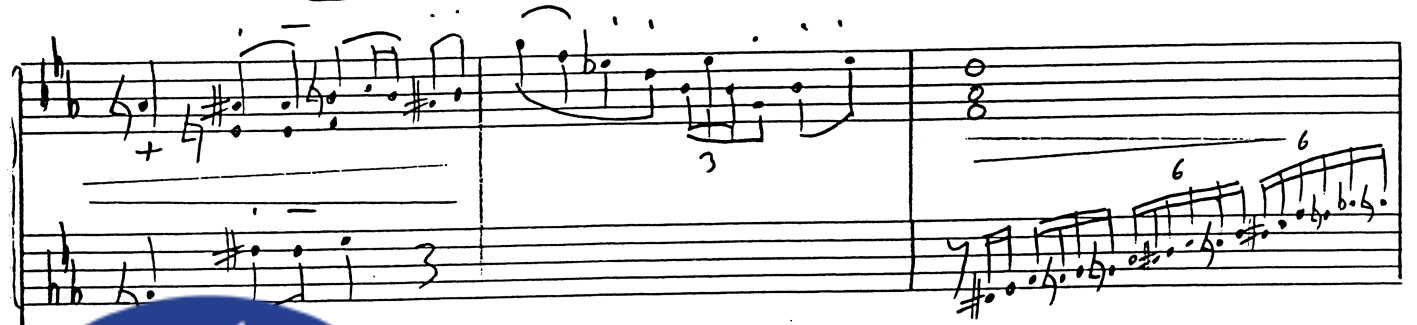
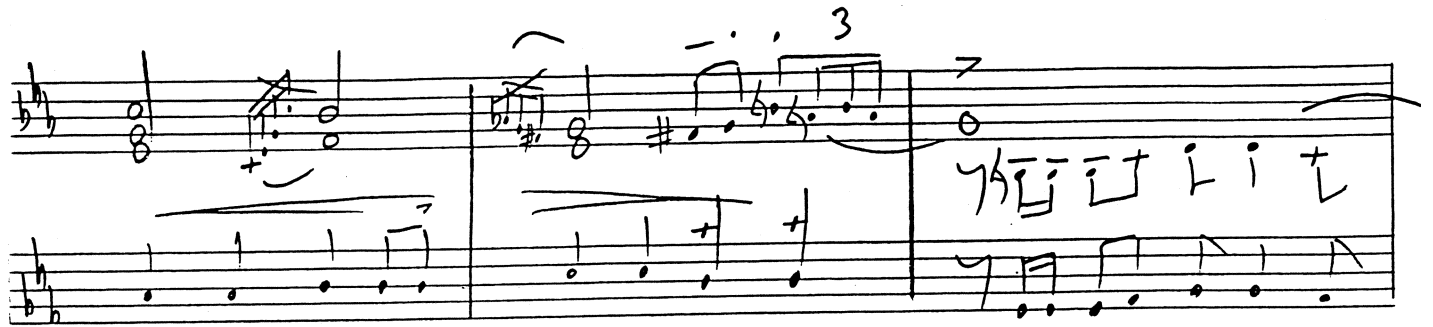


-2-

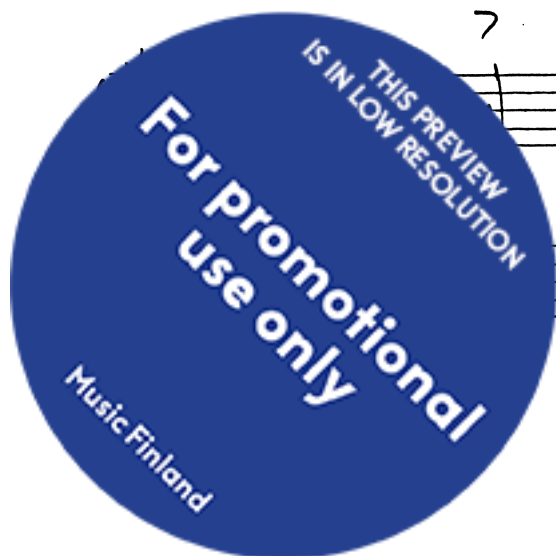
Handwritten musical score for piano, page 2. The score is written on five systems of grand staves. It features complex melodic lines with many accidentals (sharps, flats, naturals) and various rhythmic markings including triplets, sixteenth notes, and slurs. Some measures are marked with 'A' or 'B' above them. The handwriting is in black ink on white paper.



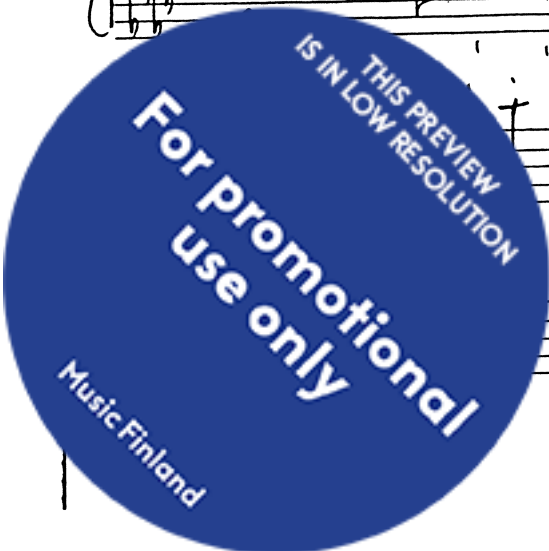
-3-



46 (legato)



Handwritten musical score for piano, consisting of four systems of staves. The notation includes various notes, rests, and musical markings such as triplets, slurs, and dynamic markings like *mf*. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development with some chromaticism. The third system features a more active right hand with many sixteenth notes. The fourth system concludes the piece with a final cadence. The handwriting is clear and professional.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings: *stz mp* (first system), *mp* (second system).

Measure numbers: 78 (second system).

The score is partially obscured by a blue circular watermark in the bottom left corner.

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-7-

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "90" and another marked "92". The tempo is indicated as "a tempo". The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. The notation is handwritten and includes some corrections and annotations.

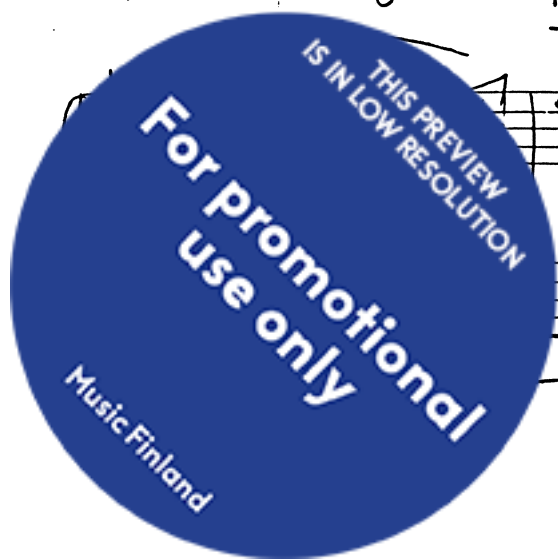
90

92

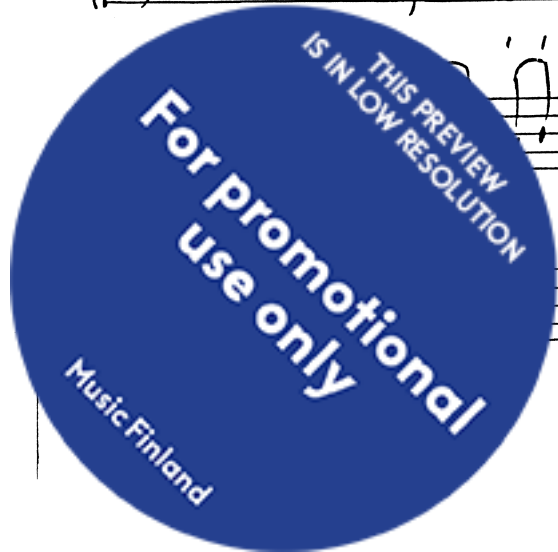
a tempo

102.

5 Rubato



Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of two flats. The second system includes a 'cresc.' marking. The third system has a '110' marking. The fourth system includes a 'P.' marking. The fifth system includes a '7' marking. The score is written in a fluid, handwritten style.

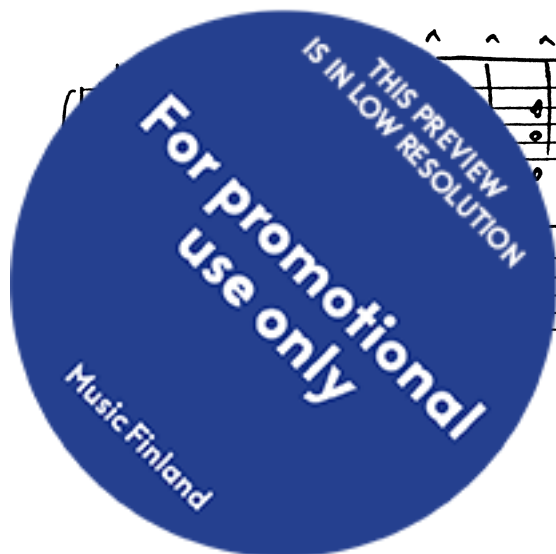


Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- 120 accelerando** (written above the first system)
- mp cresc.** (written above the first system)
- rit** (written below the second system)
- molto rubato** (written below the third system)
- atempo** (written above the fourth system)
- subp** (written below the fourth system)
- Fine** (written at the end of the fifth system)
- 27. 4-87** (written at the end of the fifth system)

The score is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation is handwritten and includes many accidentals and dynamic markings.



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