

16 883

Leonid Bashmakov

# La parade des insectes

Six pièces pour marimba

1979

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 FIMIC

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Lauttasaarentie 1

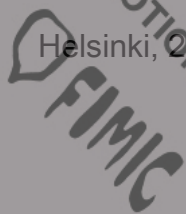
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Helsinki, 2012



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LA PARADE DES INSECTES  
HYÖNTEISTEN PARAAAT!

Six pièces pour marimba  
6 kappaleita marimballe

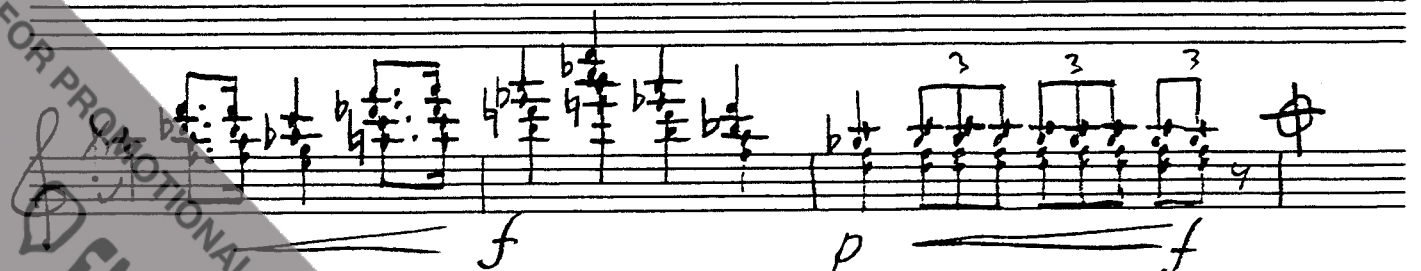
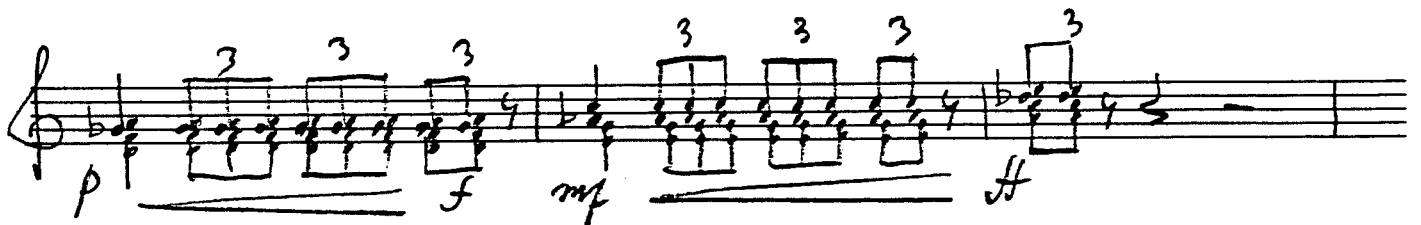
Leonid Bashmakov  
(1979)

# No 1

## LA MARCHÉ DES SCARABÉES

### KOVAKUORIAISTEN MARSSI

♩ = 108



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Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes. This is followed by two more triplet measures, then a quarter rest, and another triplet measure. The dynamics are marked as *pp*, *mf*, *pp*, and *f*. A crescendo hairpin spans the first four measures. The staff ends with a whole rest. Below the staff, the text "(+ = étouffés)" is written.

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1'50"

N<sup>o</sup> 2  
ESSAIM DE MOUSTIQUES  
HYTTYSPARVI

Ossia: coll'arco

pp

senza tempo

$\text{♩} = 126$

ppp

8va

p

ppp

ppp

Ossia: coll'arco

pp

senza tempo

$\text{♩} = 126$

ppp

ppp

Handwritten musical notation on a single staff, featuring various accidentals and a melodic line.

Handwritten musical notation on two staves. The top staff has the instruction "ossia: coll'arco" and a tempo marking "Senza tempo". The bottom staff has a tempo marking "♩ = 126" and a 3/4 time signature.

Handwritten musical notation on a single staff, featuring various accidentals and a melodic line.

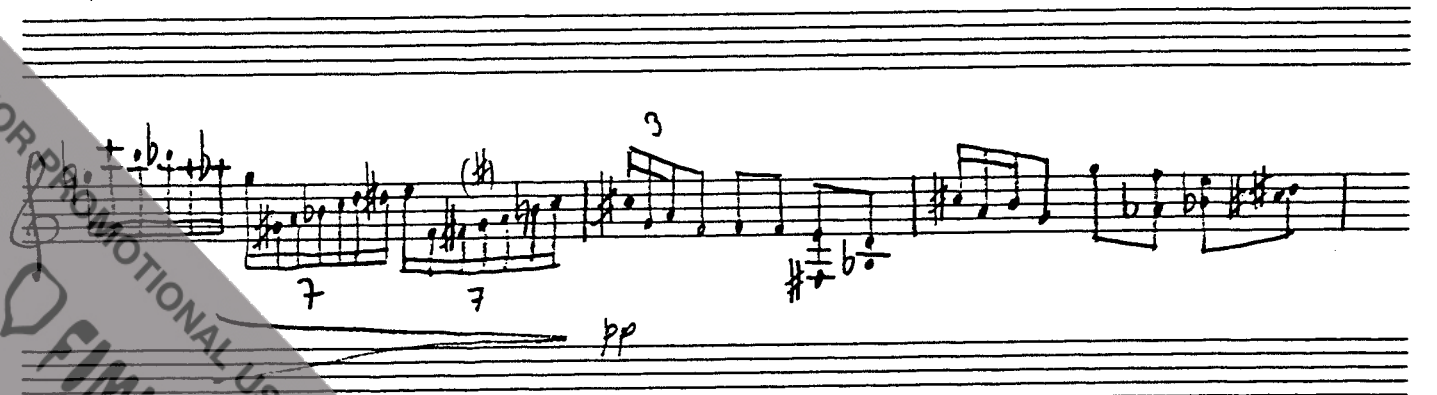
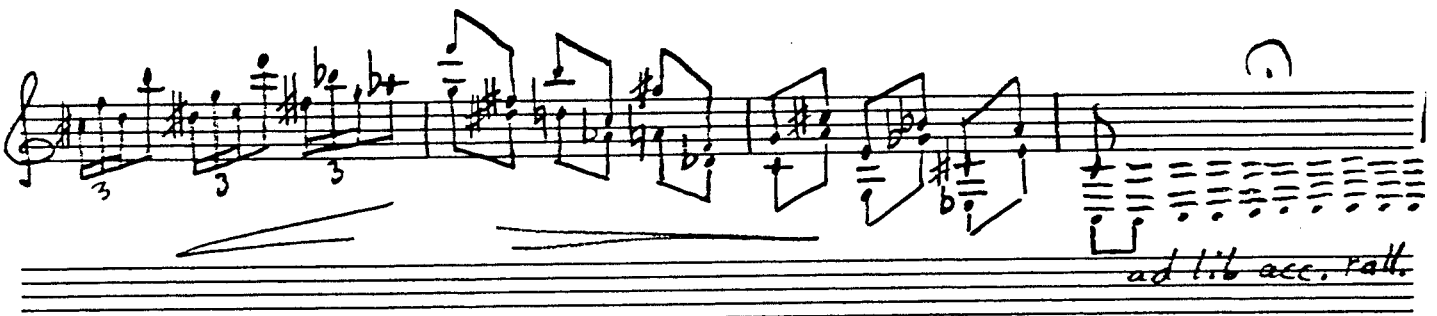
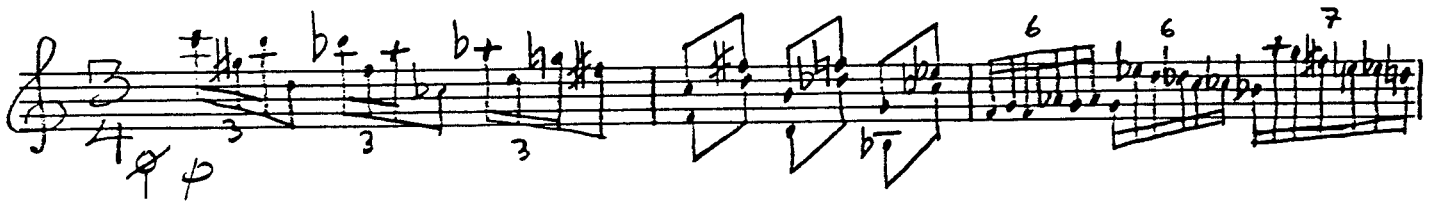
Handwritten musical notation on a single staff, featuring various accidentals, a melodic line, and a "ppp" dynamic marking.

Handwritten musical notation on a single staff, featuring various accidentals, a melodic line, and a "smorzando" dynamic marking.

Handwritten musical notation on a single staff, featuring various accidentals, a melodic line, and a "smorzando" dynamic marking.

1'15"

## No 3

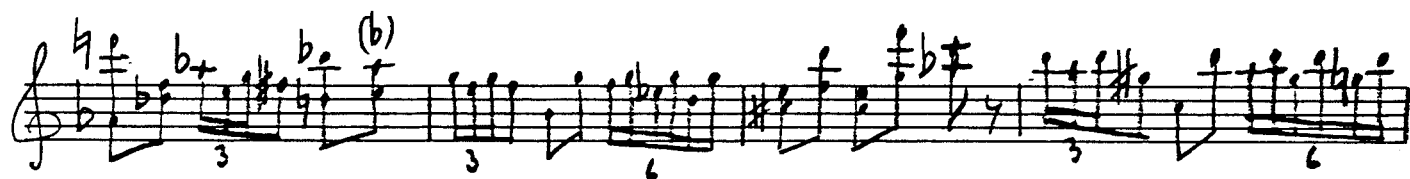
SOLO DE LA PIÉRIODE DU CHOU  
KAALIPERHOSEN SOOLO $\text{♩} = 84$ 



cresc. p. a p.



mf



dimin



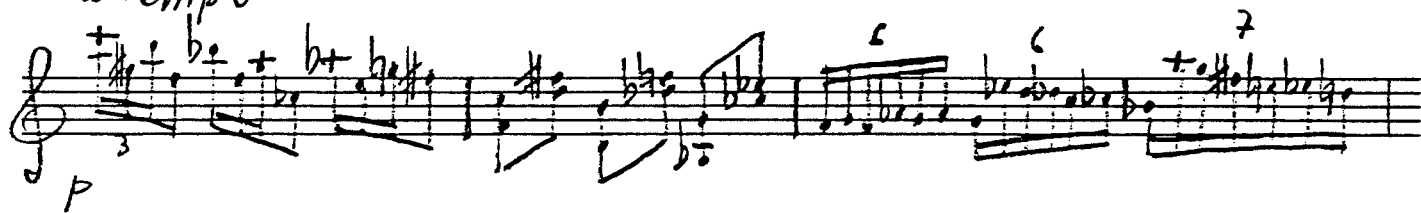
Poco meno mosso



rallent.

V.S.

8 *a tempo*

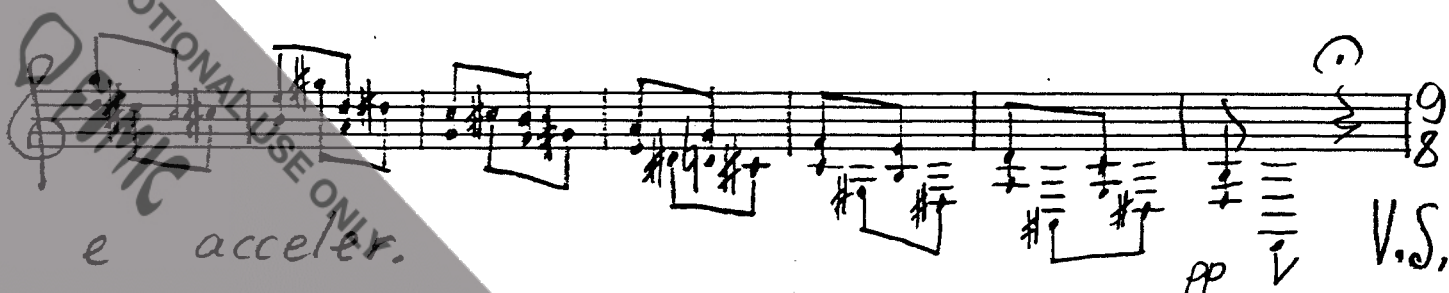
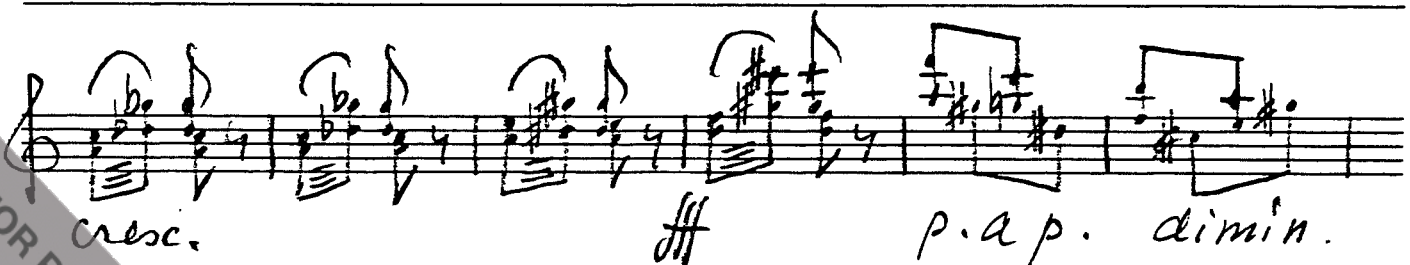


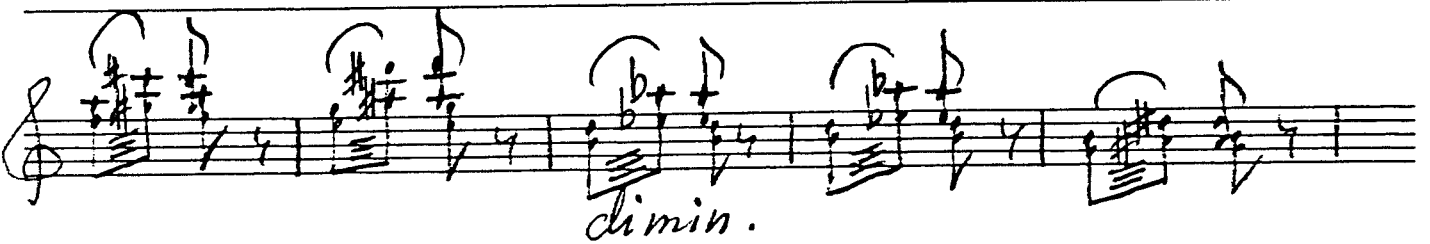
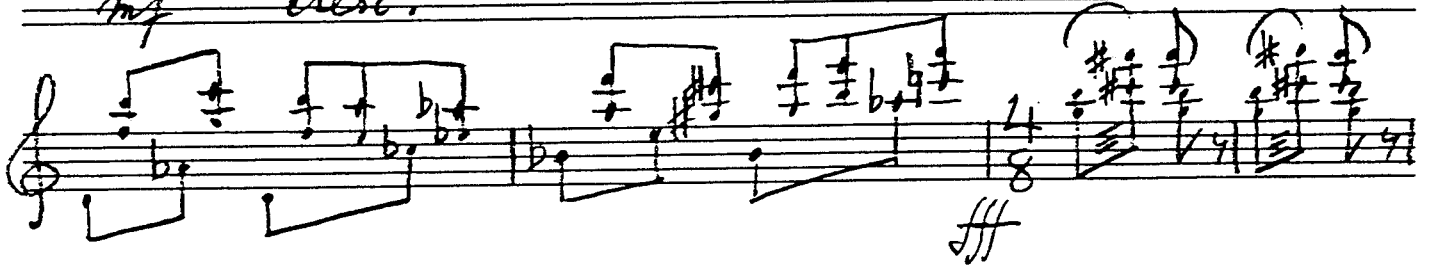
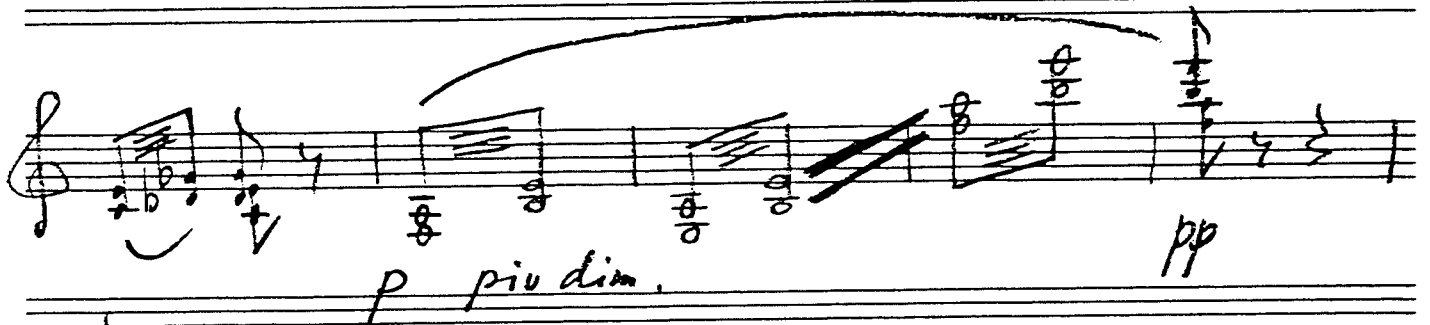
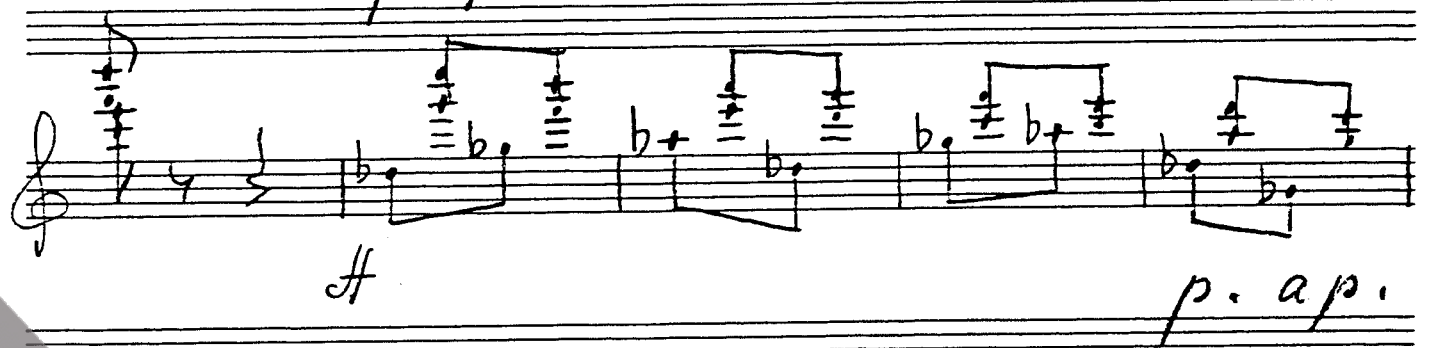
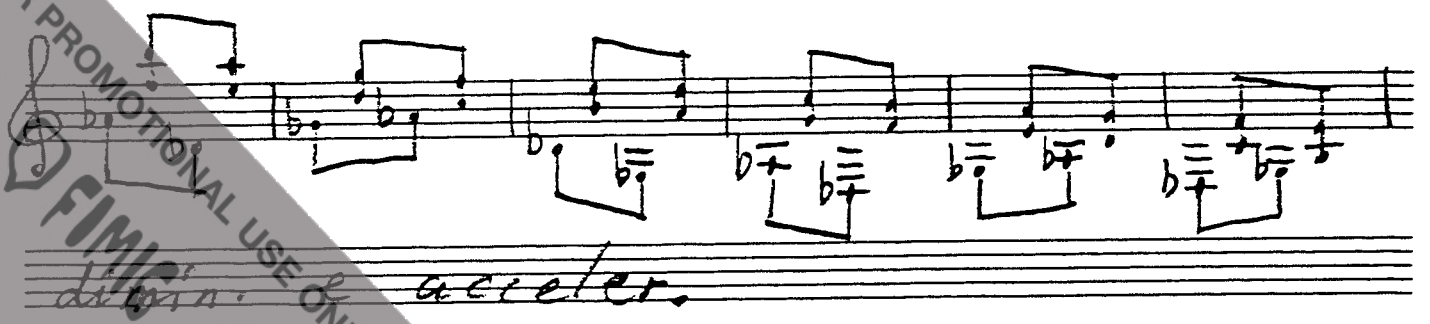
Nº 4

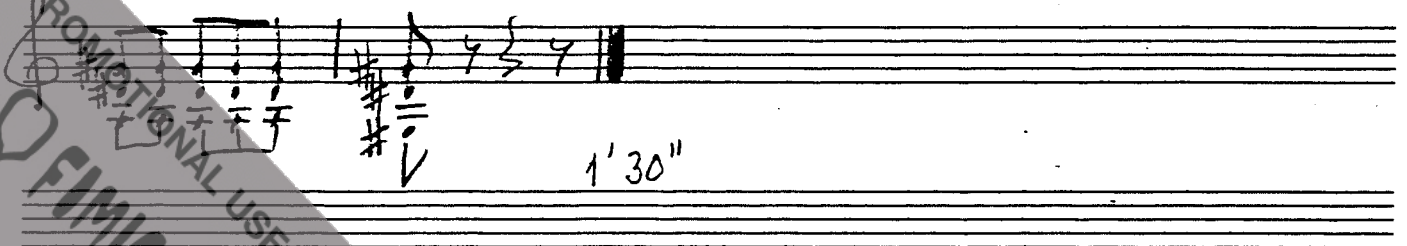
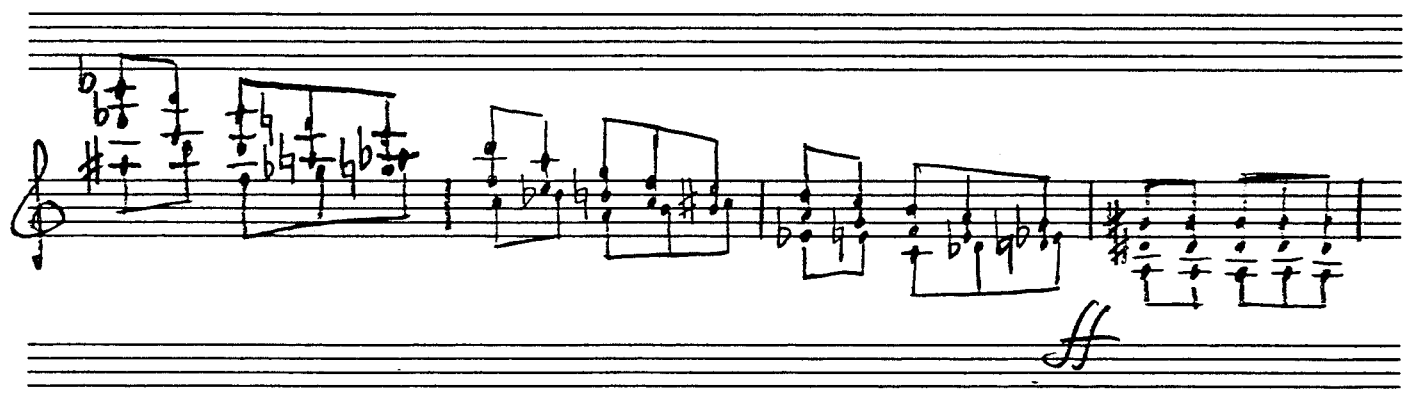
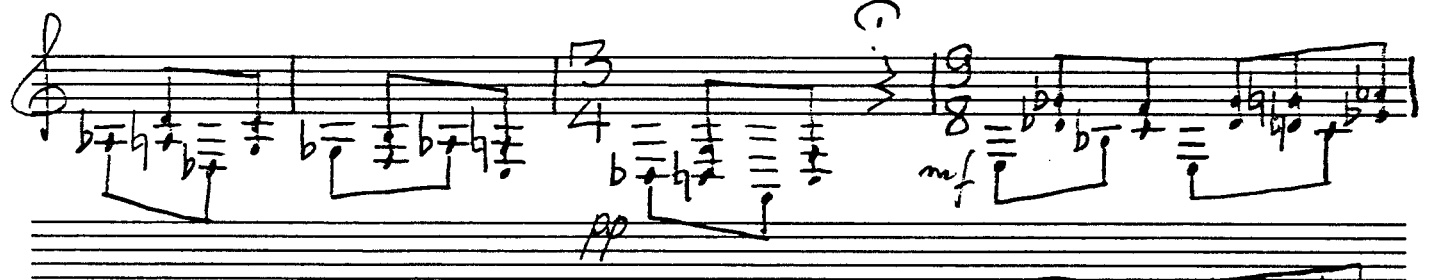
LES FOURMIS

MUURAHAISET

♩ = 112



$\text{♩} = 112$ *mf cresc.**dimin.**p piv dim.**pp**ff**p. a p.**dimin.**acceler.*

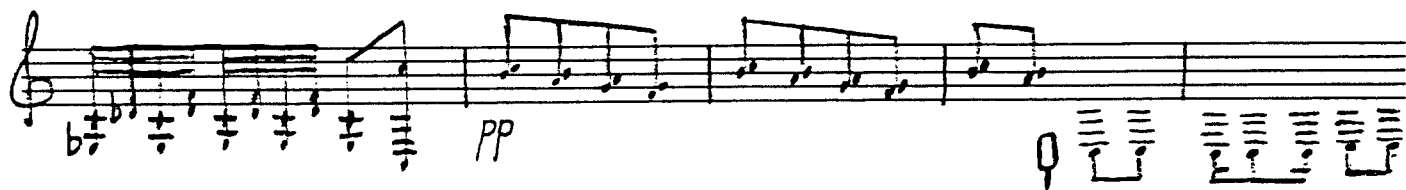
$\text{♩} = 112$ 

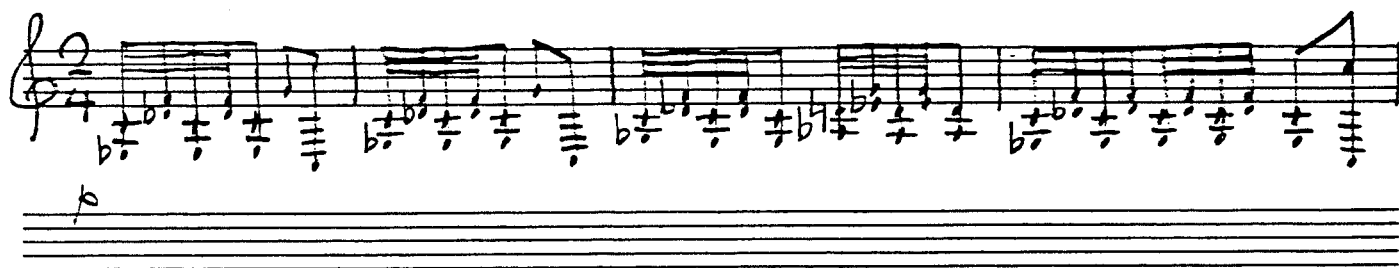
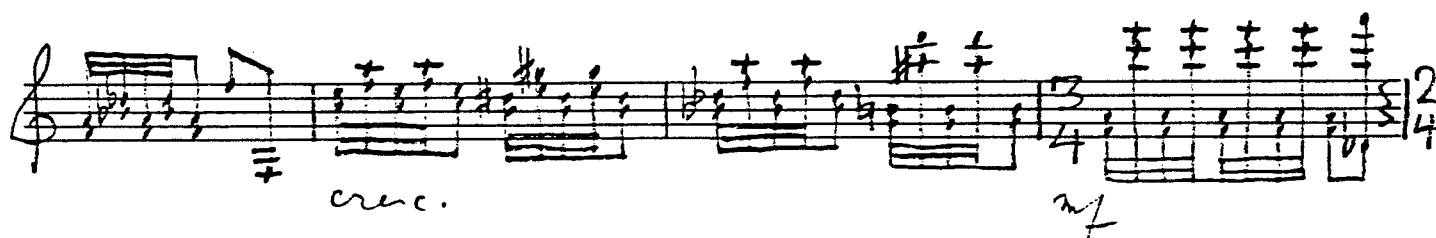
## No 5

LES LIBELLULES

SUDEN KORENNOT

♩ = 66





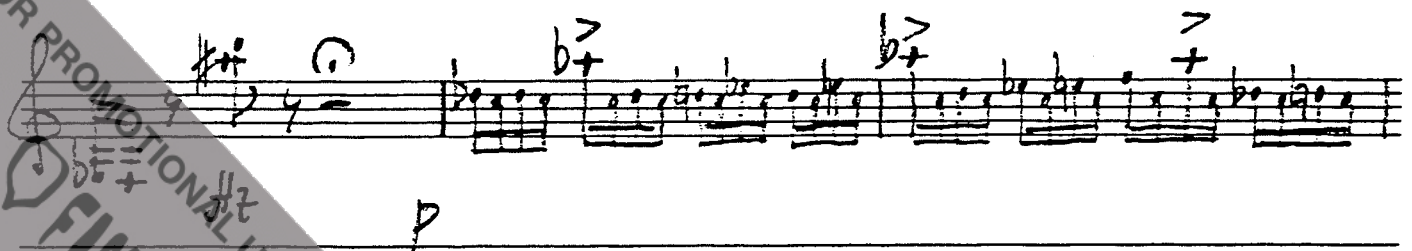
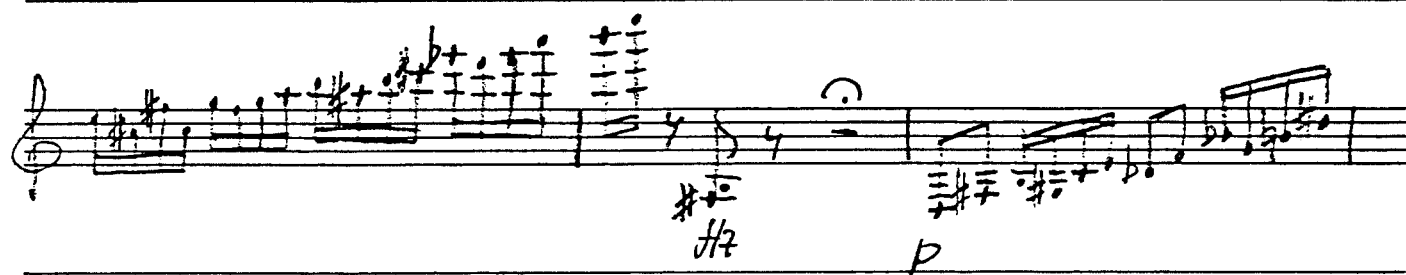
1'45"

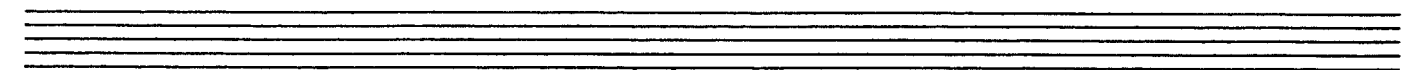
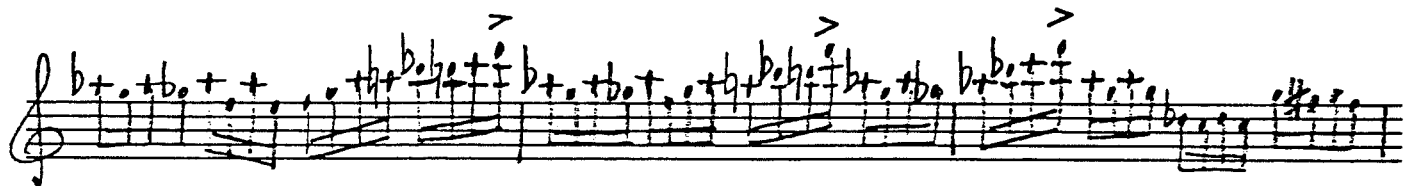
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## PIQÛRES DE GUÊPES

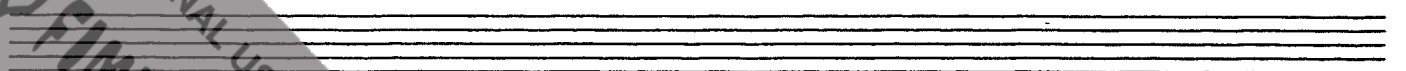
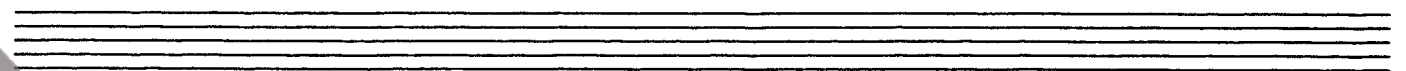
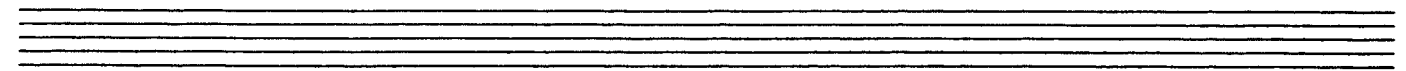
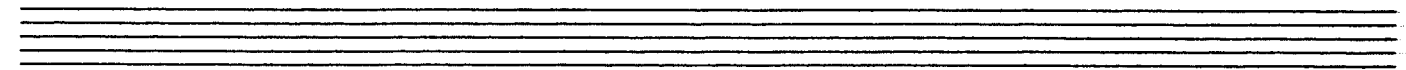
## AMPIAISTEN PISTOT

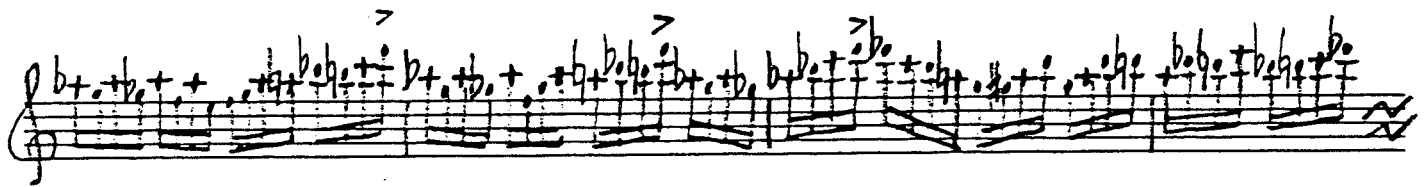
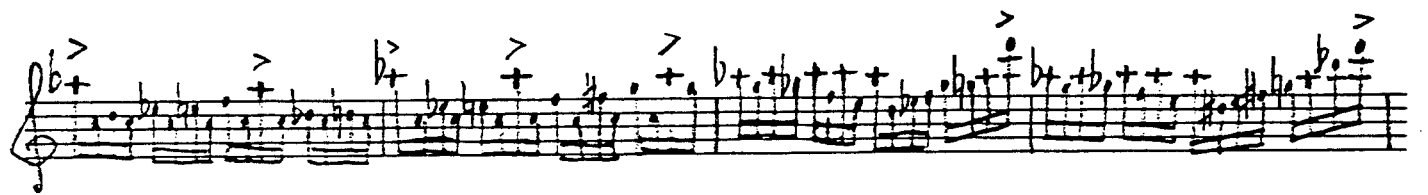
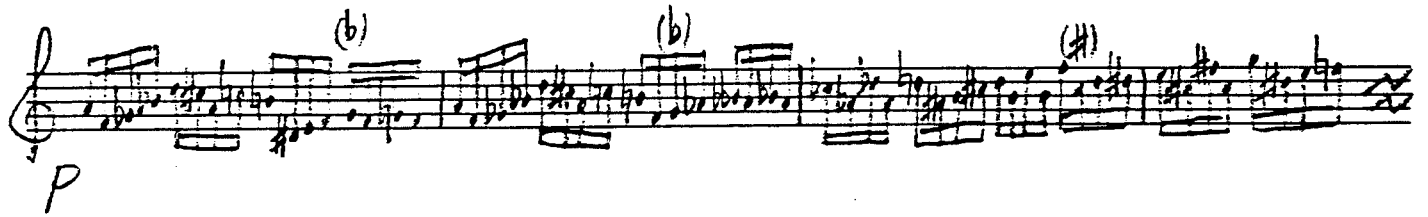
♩ = 132





V.S.





#2

sempre marcatisimo

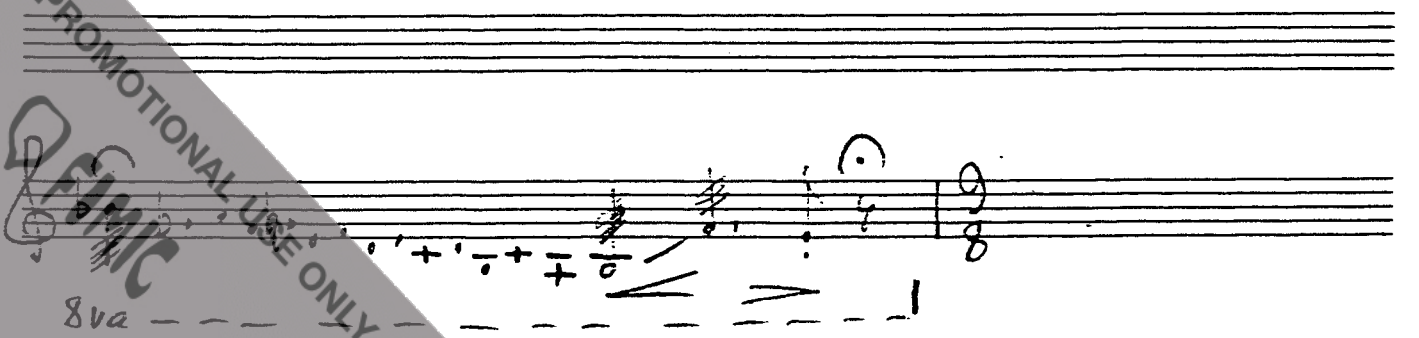
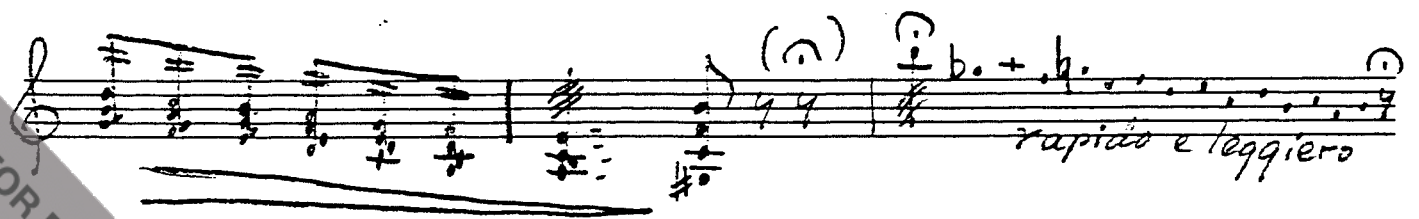
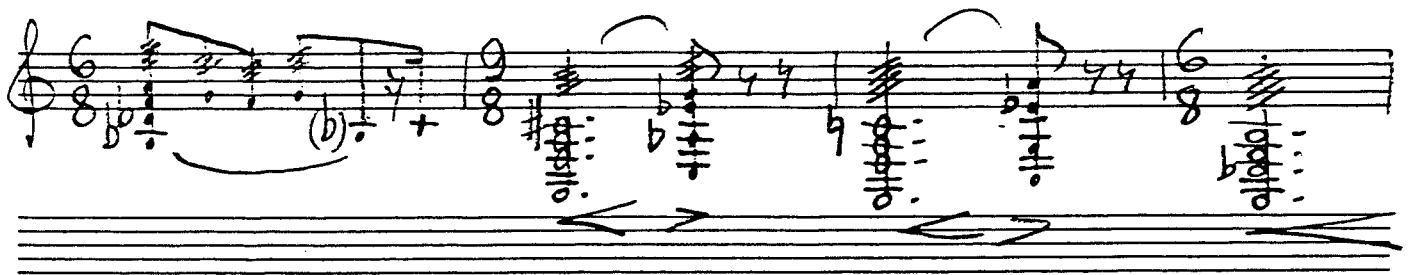
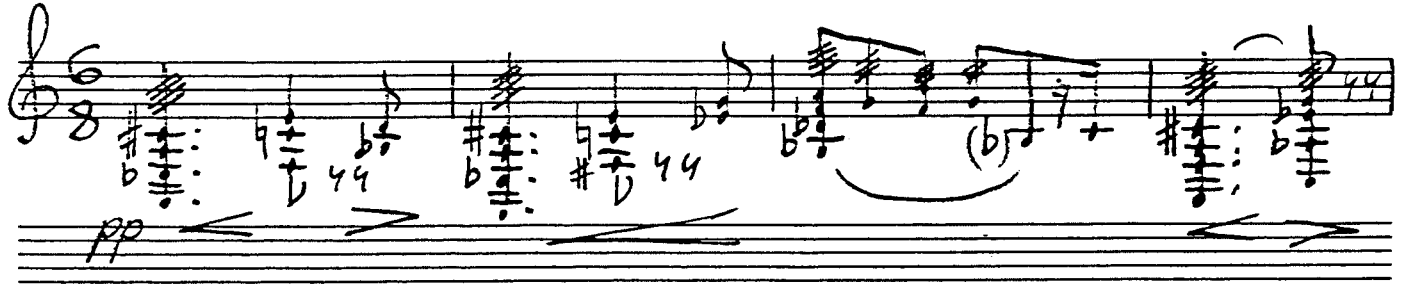
1' 25"

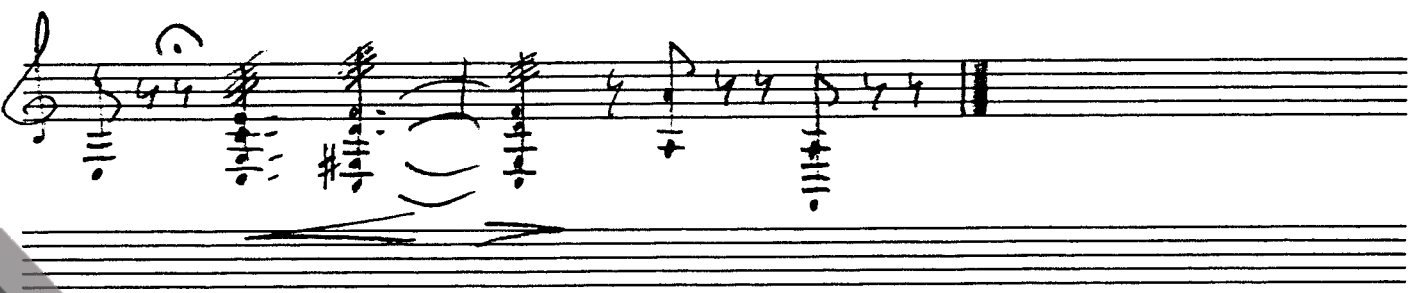
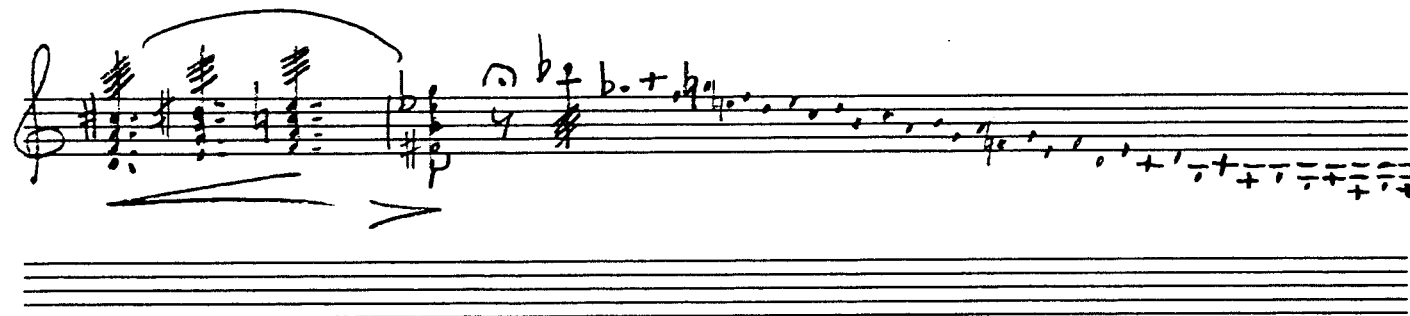
## AD LIBITUM No 7

## LES MARINIBISTE

## MARINIBISTIT

♩. = 50





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