18 850

Paola Livorsi

Spazi parte V

per voci e elettronica

(Saint-John Perse)

2005

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parte V

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Ha! Très grand arbre du langage peuplé d'oracles, de maximes et murmurant murmure d'aveugle-né dans les quinconces du savoir...

« Et vous avez si peu de temps pour naître à cet instant! »

Ô fraîcheur dans la nuit où fille d'aile se fit l'aube ; (...) "Enchante-moi, promesse, jusqu'à l'oubli du songe d'être né..."

favorisée du songe favorable

Parole brève comme éclat d'os.

- un cent d'épées nouvelles s'avive au fil de l'heure. (...)
l'acte, à la naissance, comme l'éclat de quartz ou d'obsidienne à la pointe des flèches.

"(...) comme aux bouges de la vie le germe même sous sa crosse, et comme aux antres du Voyant le timbre même sous l'éclair, nous cherchons, dans l'amande et l'ovule et le noyau d'espèces nouvelles, au foyer de la force l'étincelle même de son cri!..."

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Ah ! very great tree of language, peopled with oracles and maxims, and murmuring the murmur of one born blind among the quincunxes of knowledge...

« And you have so little time to be born to this instant ! »

O freshness in the night when dawn transformed herself into a winged girl ; (...) "Promise, enchant me unto forgetfulness of the dream of being born..."

favoured with the favourable dream

Word as brief as the splintering of bones.

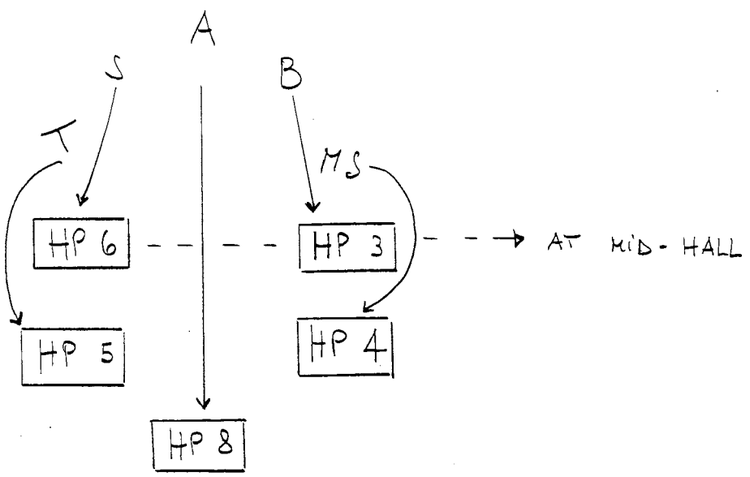
- a hundred new swords are sharpened on the edge of the hour. (...)
the act, at its inception, like the splinter of quartz or obsidian at the point of arrows.

"(...) like the germ itself beneath its arch in the apses of life, and like the blast itself beneath the lightning in the caverns of the Seer, we seek, in the kernel and the ovule and the core of new species, at the hearth of the force, the very spark of its cry !..."

Saint-John PERSE, *Vents*, Paris, nrf Gallimard, 1960
Saint-John PERSE, *Winds*, transl. by Hugh Chrisholm, Pantheon Book, The Bollingen Series, New York, 1952.

V

Disposition:



→ AT MID-HALL

Sounds:

CH 1 → HP 6
CH2 → HP 3
CH3 → HP 5
CH4 → HP4
CH5 → HP8

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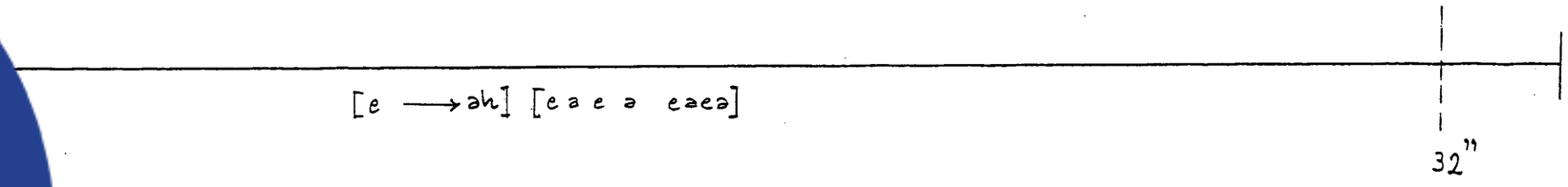

, with SHORTER DECAY)

♩ ≅ 60

to the borning ones
ai nascituri

6
4

NV sempre
pp o "
[ə̃] [ə] [d] [d.♩] [d]
[kl][kl][kl][kl] [gl][gl][gl][gl]

NV sempre
pp o "
[ə]
mp [♪.d.]
[pl][pl][pl][pl] [e] [oe]
[oe]

pp NV sempre
o "
[ə]
mp [♩] [o.]
[gR][gR][gR][gR]
[d]
[ə̃]
[e]

NV sempre
o "
mp [d.] [d.]
[tR][tR][tR][tR]
[a]
[a]
[oe]

NV sempre
"
*
[d.]
[pl][pl][pl][pl]
[d.d.]
[bR][bR][bR][bR]
[d.♩]

1'3"

for the duration indicated above (unvoiced always)

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poco vibr.

et [e] et [e]

1'35"

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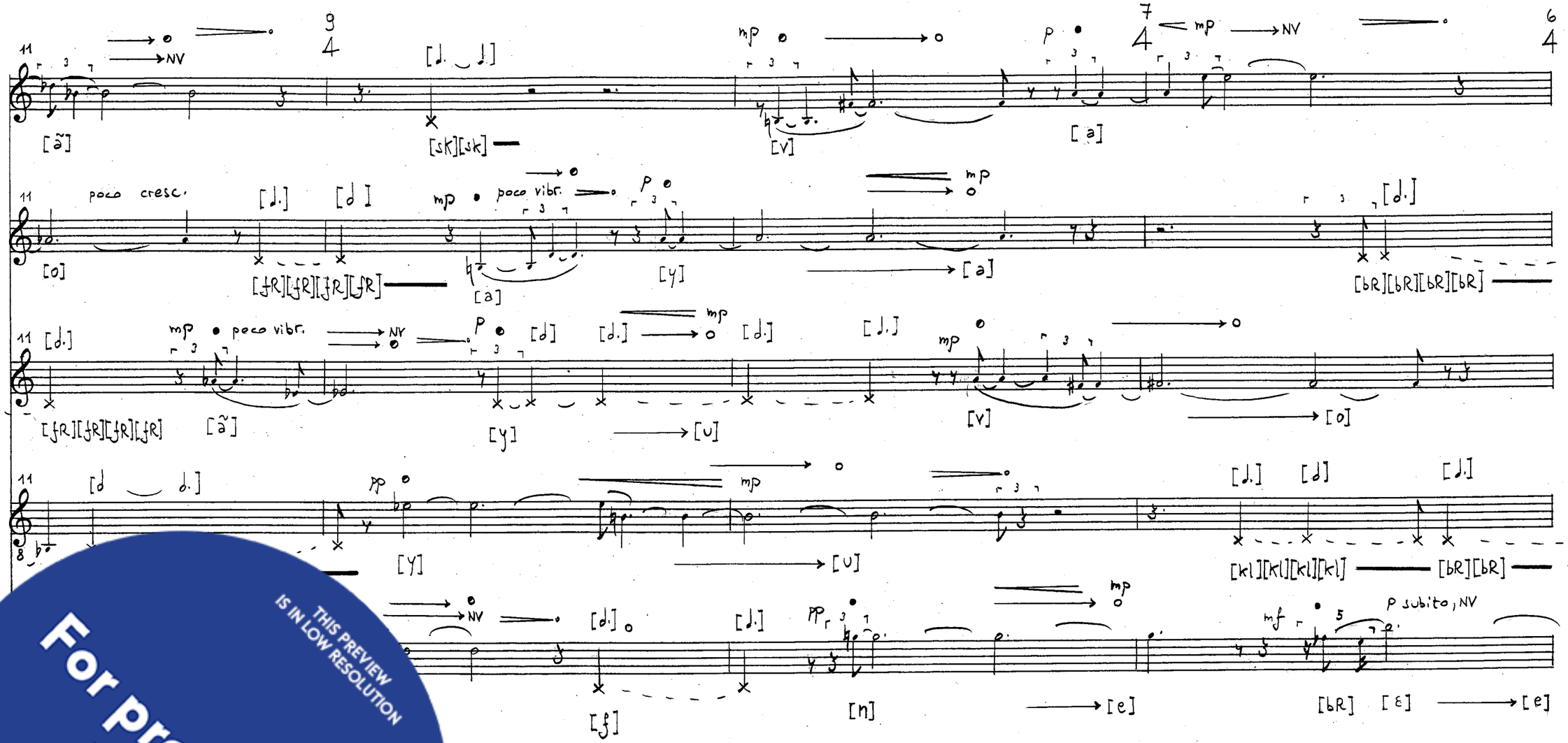
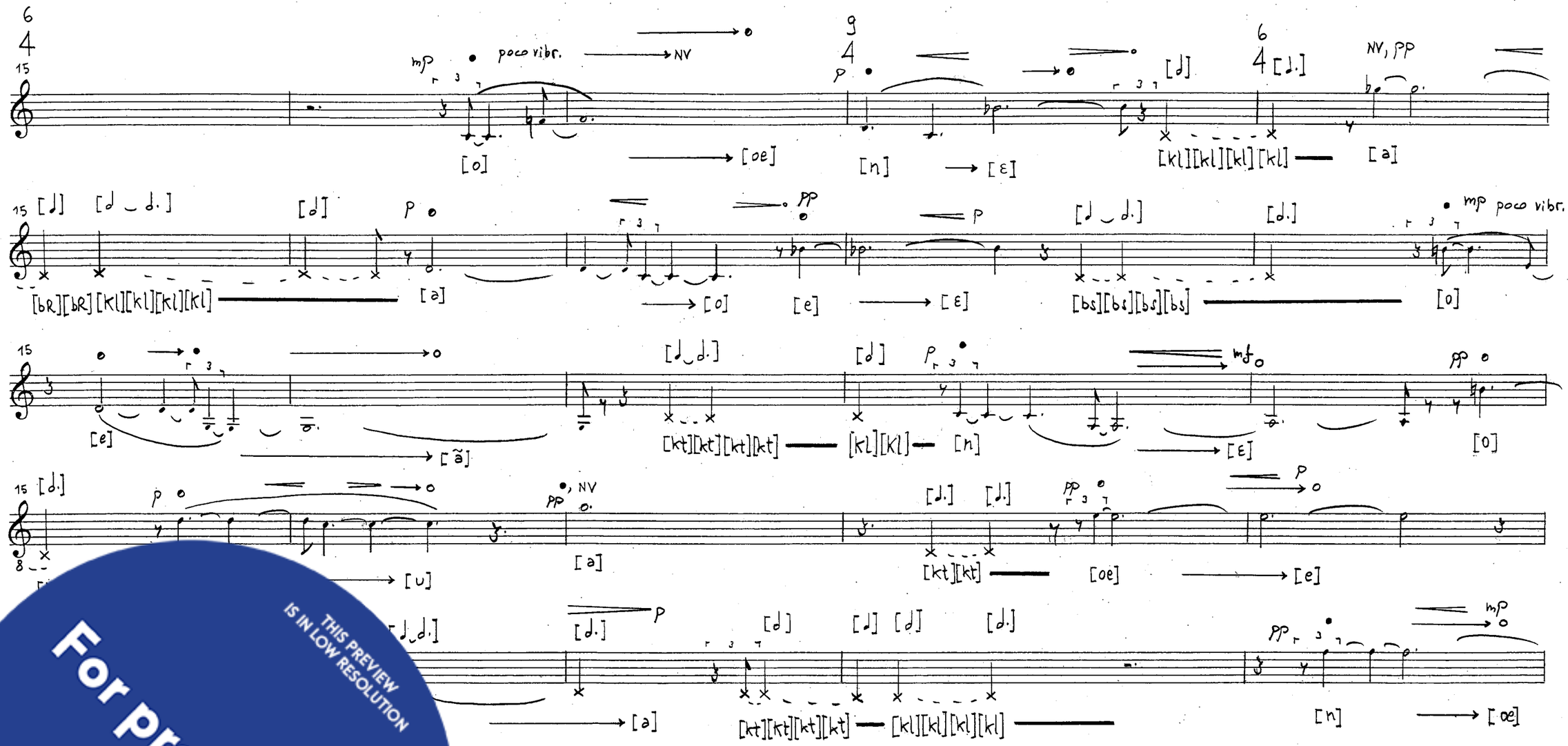

11
NV
[ã]
9/4
[sk][sk]
mp
[v]
P
7/4
[a]
6/4
poco cresc.
[o]
[ɟR][ɟR][ɟR][ɟR]
mp • poco vibr.
[a]
[y]
[ɒR][ɒR][ɒR][ɒR]
[ɟR][ɟR][ɟR][ɟR]
[ã]
[y]
[u]
[v]
[o]
[ɒ]
[ɒ]
[ɒ



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mf → NV

20 → poco vibr.

[a] [n] [ɛ] 7/4 mf [d.] [ɛ] → [ã] p [d] [o] [tR][tR][tR][tR] pp 6/4 [ɤ] P → [υ] 7/4

20 P mp → NV [d] [d. ♩] [ʃʅ][ʃʅ][ʃʅ][ʃʅ] P [v] mf → [υ] [d.] [tR][tR][tR][tR]

20 P [d] [d ♪] [ɒ] P cresc. → mf [d.] [d.] pp [oe]

[o] → [ɛ] [ɒs][ɒs][ɒs][ɒs] [ʏ] → [υ] [bR][bR][bR][bR]

20 pp mp mp [n] [υ] → [a] [d.] [d.] [d.] [d.] [d] [tR][tR][tR][tR] [kl][kl][kl][kl]

[d ♩.] → [ɛ] [kR][kR] [o] [d] [d.] [d] [bR][bR][bR][bR] [kl][kl][kl][kl]

0" 21"

SOUND 2.

[e → a]

2

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7/4 mp 5/4 p 6/4 7/4 ten. as long as possible (do not end together)

25 [ə] [o] [ʏ] [ɛ]

25 [ɾ] [d.] pp mp pp ten. as long as possible

[tʀ]-[bʀ][bʀ] [œ] [o] [i] [o]

25 mp [d.] pp p ten. as long as possible

[œ] [o] [sp][sp][sp][sp] [n] [ʊ]

25 pp p

[ʊ] [a] [i]

mp

[a]

Pasi Lindi 11.5.2005

46" 1'12"

26"

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