

Lasse Jalava

Kantelekonsertto

op. 40

1999



Music Finland

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Orchestra:

Flute

Oboe

Clarinet in Bb

Kantele solo

Violin I

Violin II

Viola

Violoncello

Contrabass

dur: 22'

Score in C

Aino Meisalmi-Minkkisen tilaus,
asettu Aino Meisalmi-Minkkiselle.



Kantelekonseritto

Lasse Jalava

I Osa

Adagio ♩ = 68

fl.

ob.

cl.

Kantele
D \flat F \sharp H \flat

vl. 1
legato
mf

vl. 2
legato
mf

v-le
mf
legato

v-c.
mf
legato

c.b.
mf

cresc.

cresc.

cresc.

cresc.

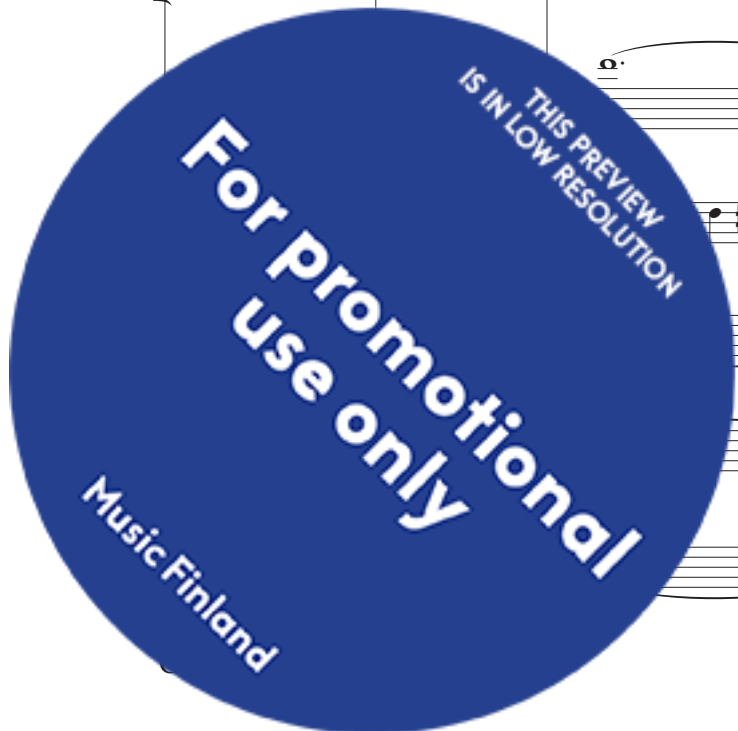
cresc.

9

f

f

Sra



♩ = 60

38 *f* *swa*

f *mf* *l.v.*

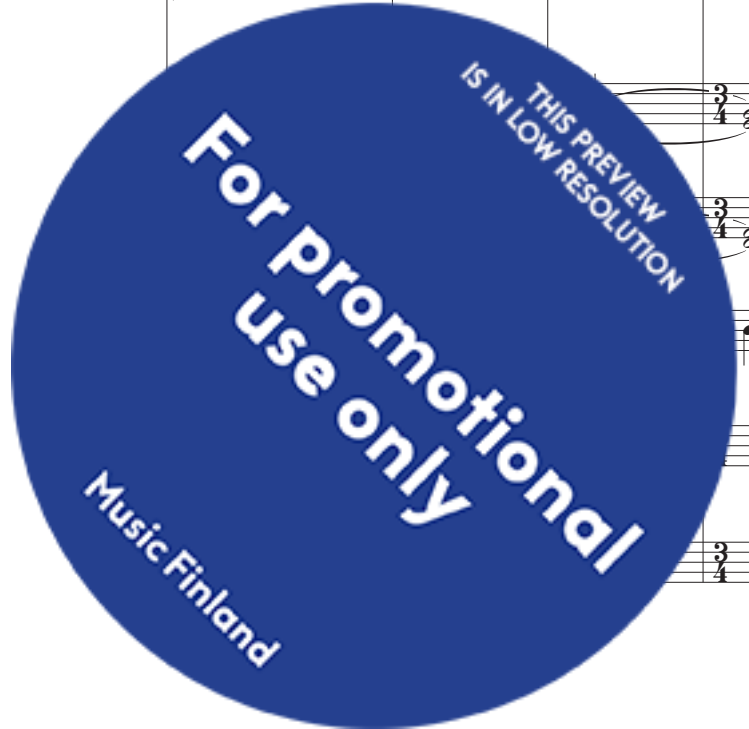
yhdeällä kädellä kahdella kädellä

pp *pp* *pp*

senza vib. senza vib. senza vib.

48

yhdeällä kädellä kahdella kädellä



58

ord. unis. *cresc.* *mf*

ord. unis. *cresc.* *mf*

ord. unis. *cresc.* *mf*

arco *cresc.* *mf*

pp arco *cresc.* *mf*

pp *cresc.* *mf*

67

f

f

f

mf *f* *f*

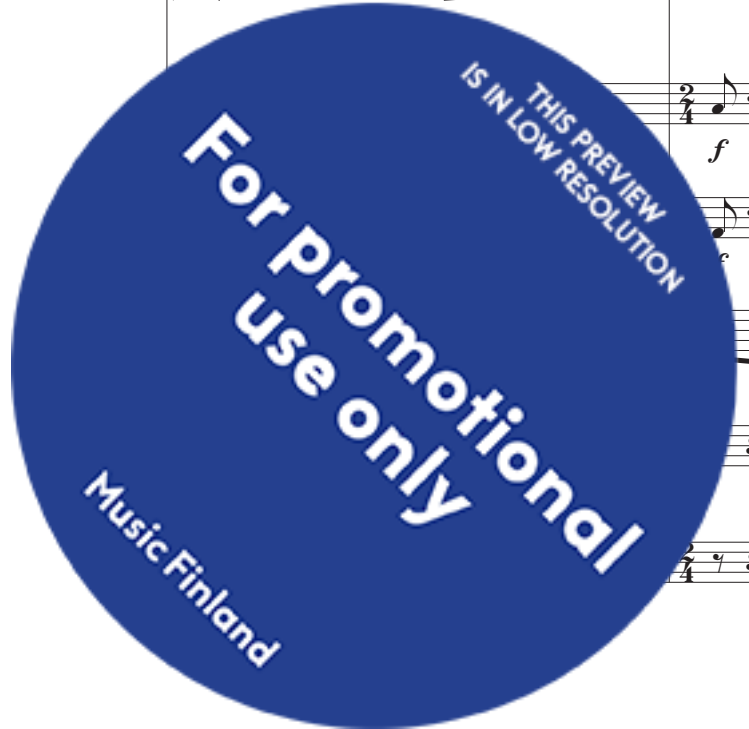
f *f*

f *f*

f *f*

f *f*

f *f*

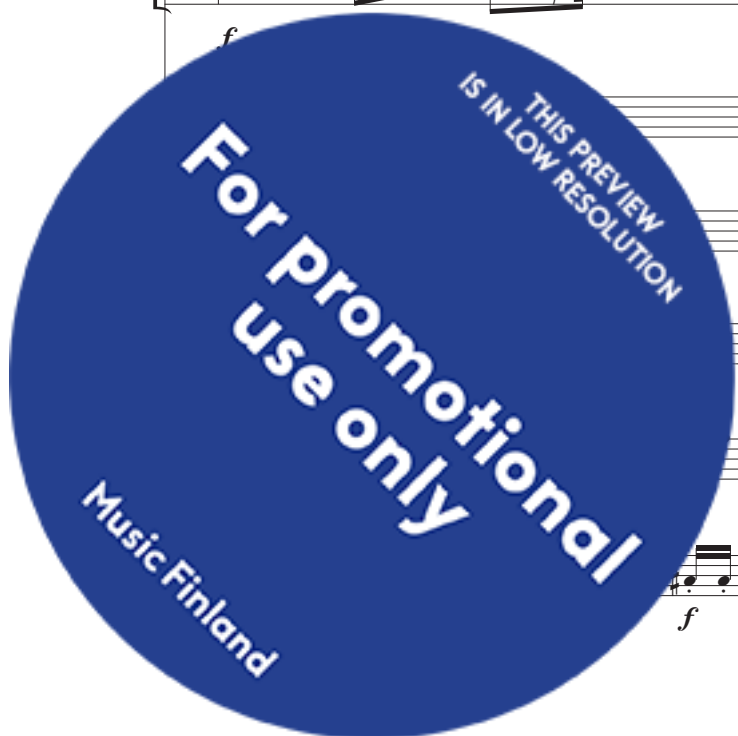


72

Musical score for measures 72-75. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The time signature is 2/4. The key signature has one sharp (F#). The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). The piano part includes a complex rhythmic pattern in the right hand and a more rhythmic bass line. The grand staff part includes a melodic line in the right hand and a bass line in the left hand.

76

Musical score for measures 76-79. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The time signature is 2/4. The key signature has one sharp (F#). The score features various dynamics including *f* (forte). The piano part includes a complex rhythmic pattern in the right hand and a more rhythmic bass line. The grand staff part includes a melodic line in the right hand and a bass line in the left hand. Chord symbols $E^b A^b$ and A^b are present in the bass line.

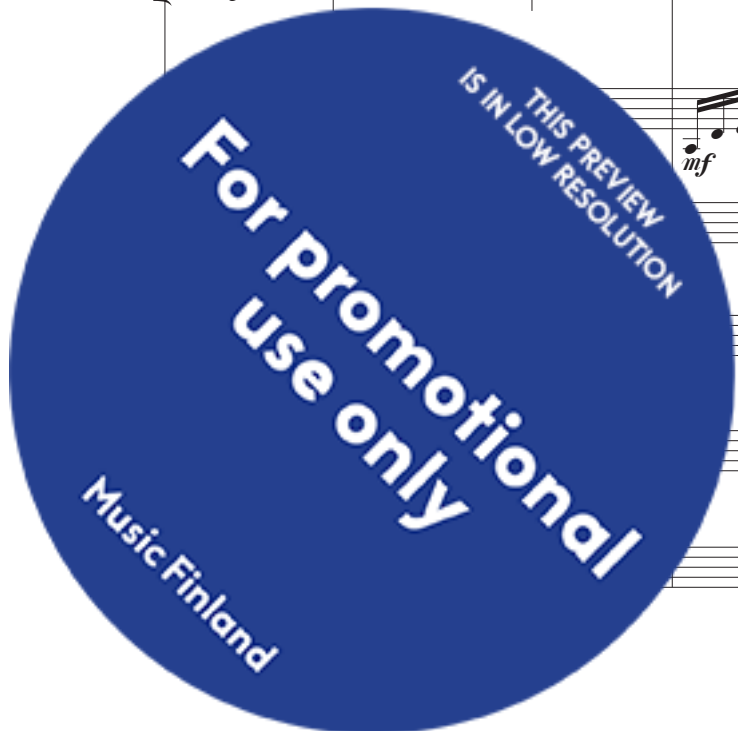


80

Musical score for measures 80-83. The score is written for a piano and features a complex rhythmic structure with frequent changes between 4/4 and 2/4 time signatures. The music is marked with a forte (*f*) dynamic. The piano part includes a prominent bass line with triplets and a melodic line with sixteenth-note patterns. The upper staves contain various instrumental parts, some with rests and some with melodic lines.

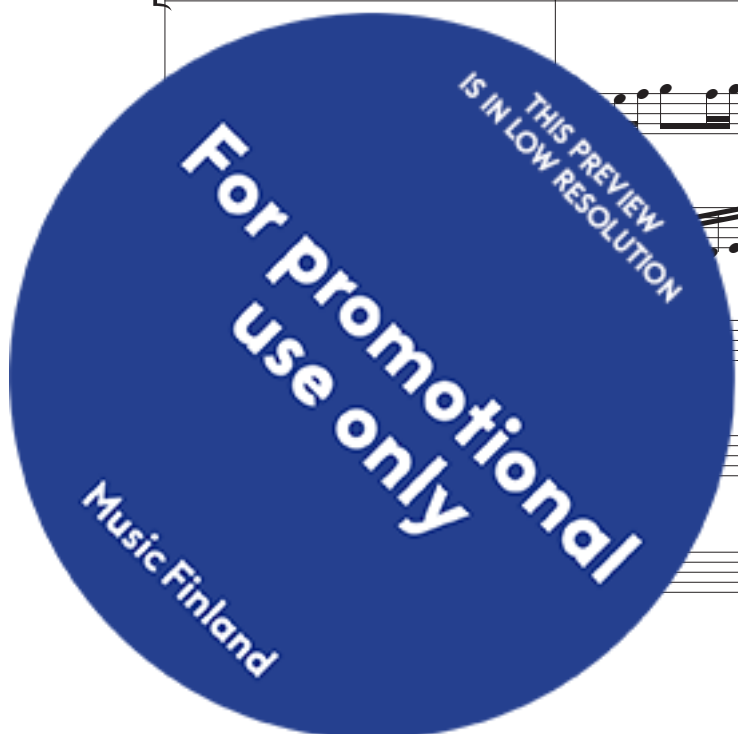
84

Musical score for measures 84-87. The score continues from the previous system. It features a piano part with a melodic line marked *mf* and a bass line with triplets. The upper staves show melodic lines with triplets and rests. The music is marked with a forte (*f*) dynamic. The piano part includes a prominent bass line with triplets and a melodic line with sixteenth-note patterns.



88

93



115

Musical score for measures 115-117. The score is in 6/4 time and consists of nine staves. Measures 115 and 116 feature a dynamic of *f* (forte) with triplets in the upper staves. Measure 117 features a dynamic of *ff* (fortissimo) in the upper staves and *mp* (mezzo-piano) in the lower staves. The bottom two staves show a dynamic change from *mp* to *ff* in measure 116 and back to *mp* in measure 117.

118

Musical score for measures 118-120. The score is in 6/4 time and consists of nine staves. Measures 118 and 119 feature a dynamic of *f* (forte) with triplets in the upper staves. Measure 120 features a dynamic of *ff* (fortissimo) in the upper staves and *mf* (mezzo-forte) in the lower staves. The bottom two staves show a dynamic change from *mf* to *pizz.* (pizzicato) in measure 120.



Adagio ♩ = 78

121

8va

mf *mp* *p*

mf *mp* *arco* *p*

fff

mp *p*

126

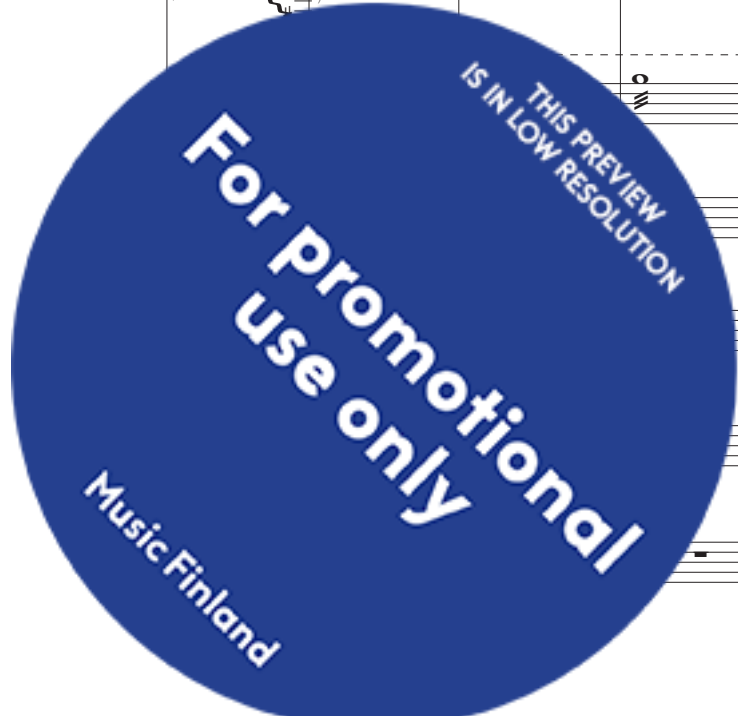
p *mp*

mf *8va*

p *8va*

p *8va*

p *8va*



133

mf

Hq

Hb

mf

136

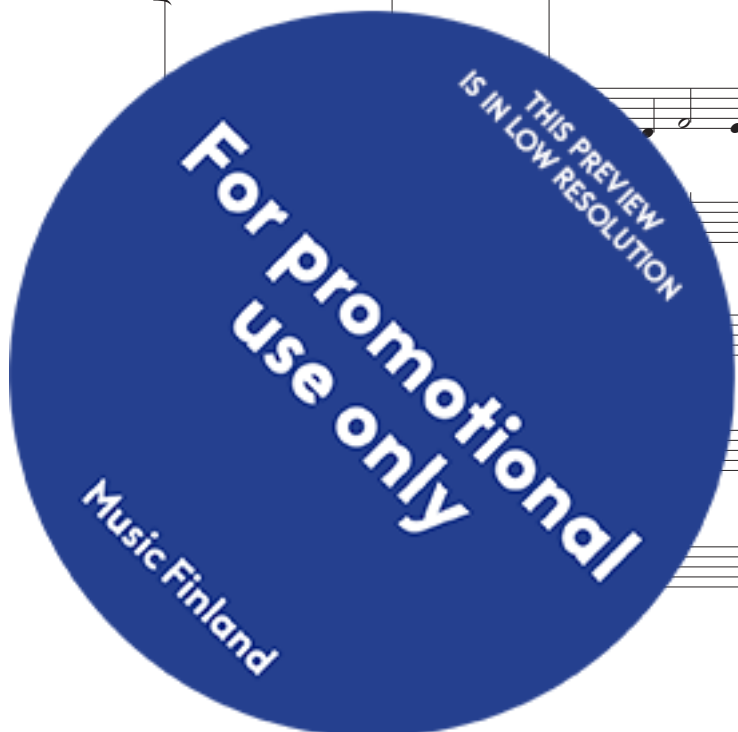
mf

Eh Ah

mf

mp

3 v-c. soli



142

mf

mp

unis. *mp* tutti

mp

mp

147

pp

f

pp *mf*

mf

mf

mf

mf

f

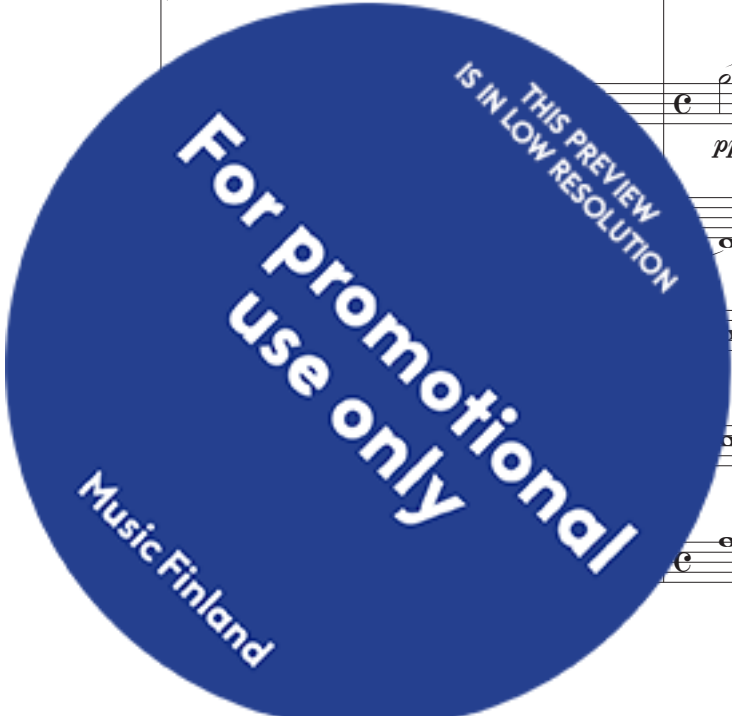
f

f

f

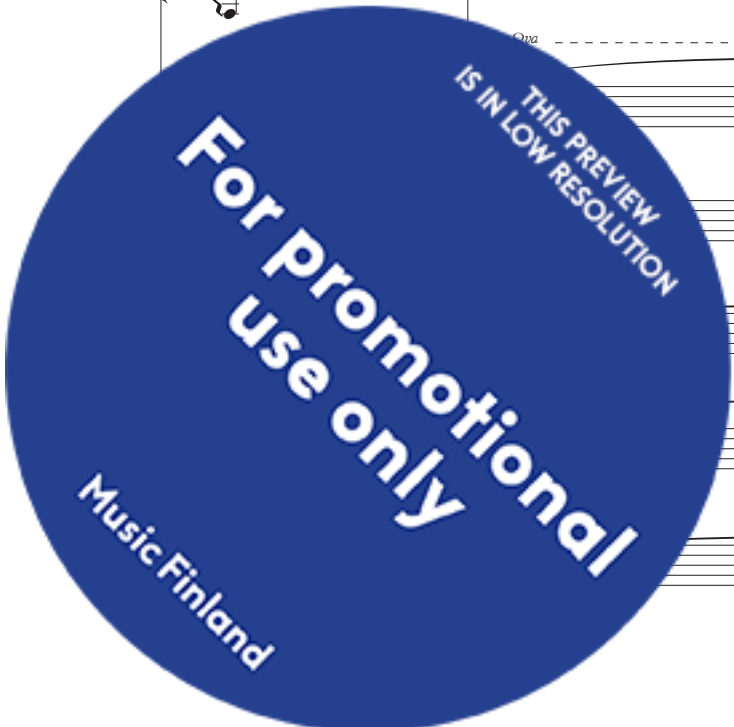
f

gliss.



Musical score for measures 153-158. The score consists of ten staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are a mix of treble and bass clefs. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *ff* gliss. There are also some accidentals like *b* and *#*. A triplet of eighth notes is marked with a '3' in a box.

Musical score for measures 159-168. The score consists of ten staves. The first two staves are treble clef, and the last two are bass clef. The middle four staves are a mix of treble and bass clefs. The music features a variety of notes, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*. There are also some accidentals like *b* and *#*. A triplet of eighth notes is marked with a '3' in a box. The score ends with a *ff* dynamic marking.



163 *8va*

ff

ff

8va

8va

C \flat D \flat E \flat G \sharp A \sharp H \flat

167

8va

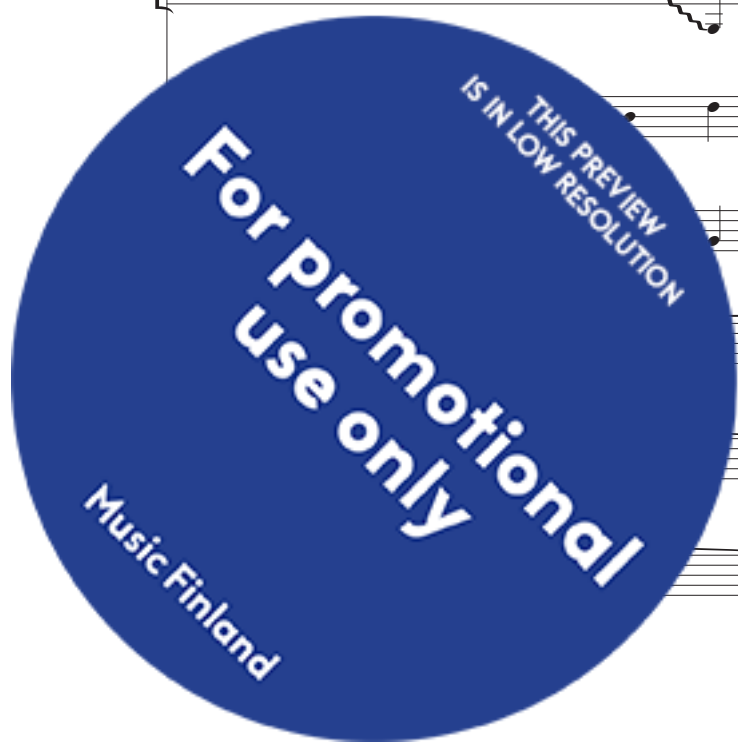
mf dim. *p*

mf *p*

mf dim. *p*

mf dim. *pp*

mf dim. *pp*



Adagio ♩ = 72

172

mp *espr.* *mf* *espr.*

senza vib.

senza vib.

181

mp *espr.* *pp* *p* *pp* *p*

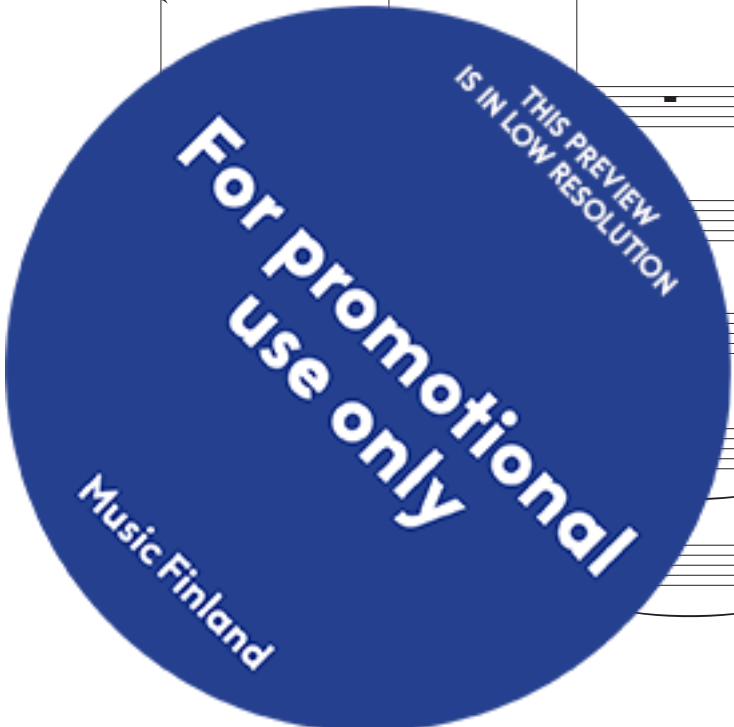
pp *gliss.* *8va*

div. sul pont.

div. sul pont.

div. sul pont.

div. sul pont.

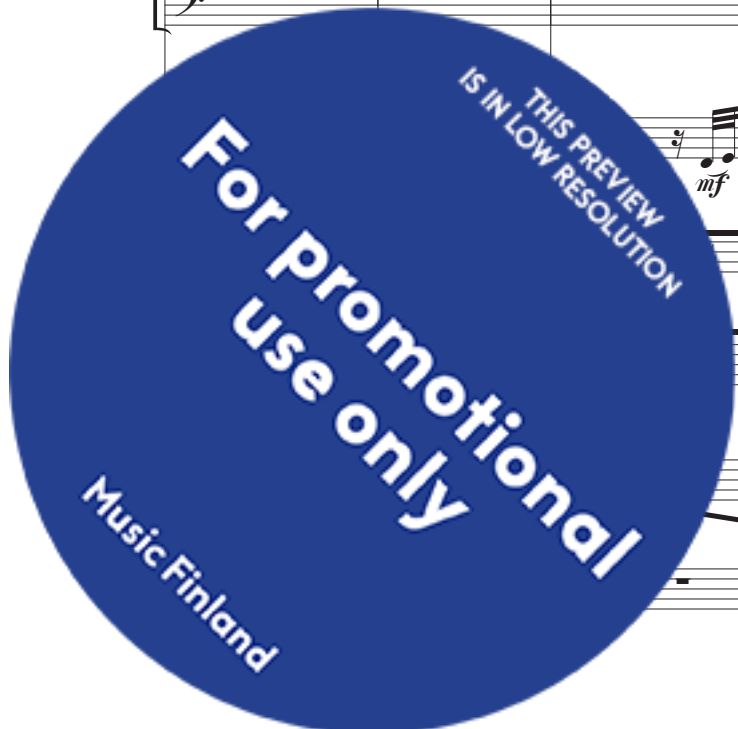


20

Musical score for measures 20-27. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *mf*, *f*, and *mp*. There are several melodic lines, some with slurs and accents. A prominent feature is a sixteenth-note scale in the right hand starting in measure 26, marked with a '6' and a '3' (triple). The piece concludes with a *mf* dynamic in measure 27.

28

Musical score for measures 28-35. The score continues from the previous page. It features a grand staff with treble and bass clefs. The key signature has one flat. The time signature is 4/4. The music includes a *mf* dynamic in measure 28. A long melodic line with a slur spans across measures 28 and 29. In measure 30, there is a sixteenth-note scale in the right hand, marked with a '6' and a '3'. The piece concludes with a *mf* dynamic in measure 35.



51

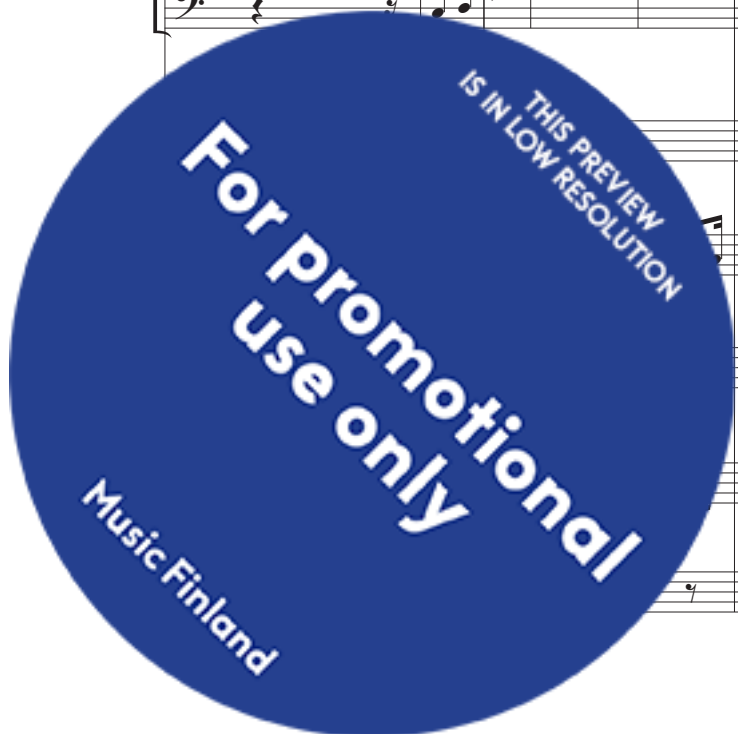
f C# D#

f

59

f F# G#

f



66

Musical score for measures 66-72. The piano part features a complex rhythmic pattern with a key signature change to C major (C, D, E, F, G) and a dynamic marking of *f*. The vocal line starts with a dynamic marking of *f* and includes various melodic phrases.

73

Musical score for measures 73-80. The piano part features a complex rhythmic pattern with a key signature change to D major (D, G, A, B) and a dynamic marking of *ff*. The vocal line includes a dynamic marking of *mf* and a *simile* instruction.



97

E \flat F \sharp A \sharp H \flat *mf*

dim. *mp*

dim. *mp*

mp

107

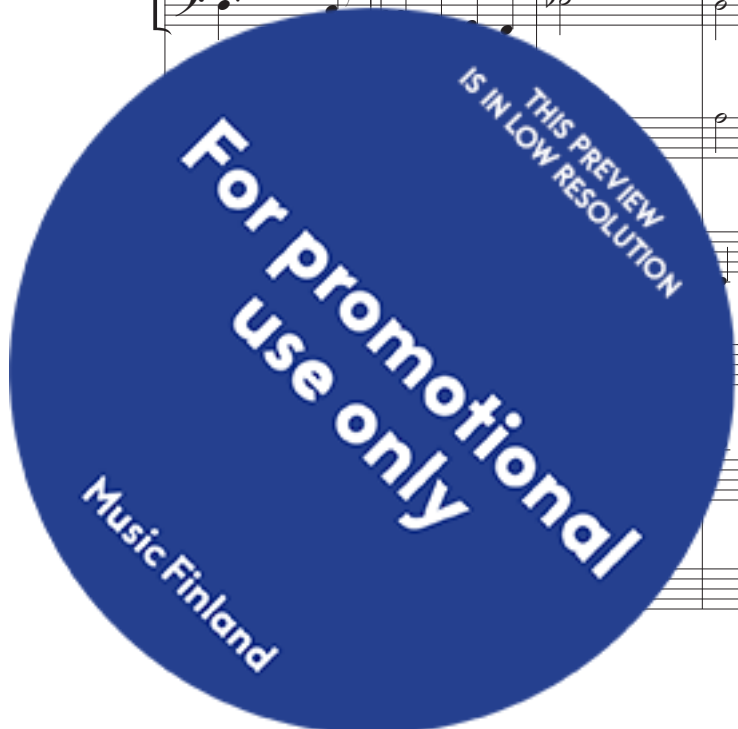
pp *mf*

mf

E \sharp *mf*

mp

mp

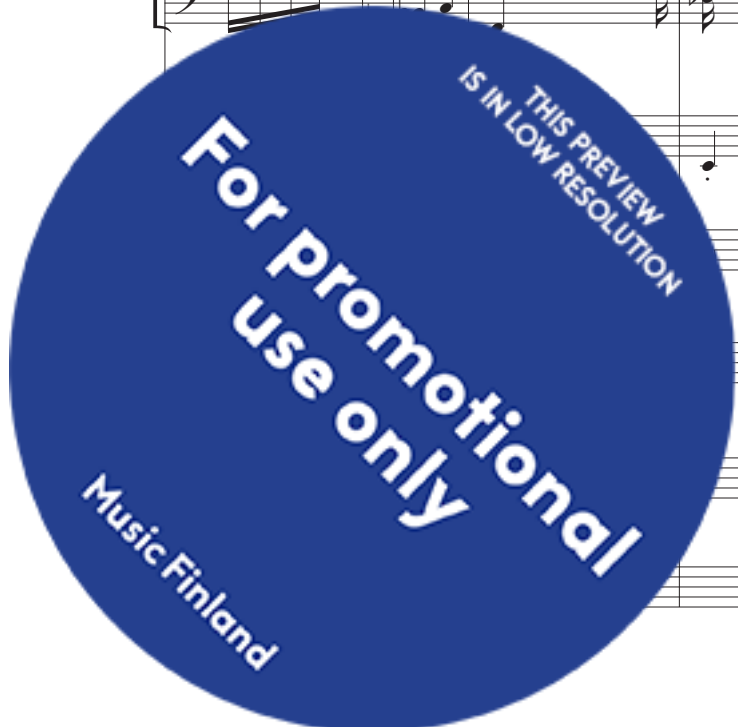


117

mf *f* *pp* *mf* *8va* *8va* *8va* *8va* *E♭* *G♭* *mp*

125

pp *mf* *6* *8va* *ff* *G♭* *E♭* *mp*



132

ff *pp sub.*

ff *pp sub.* *div.* *pp*

ff *pp sub.* *div.* *pp sub.*

ff *pp sub.*

ff

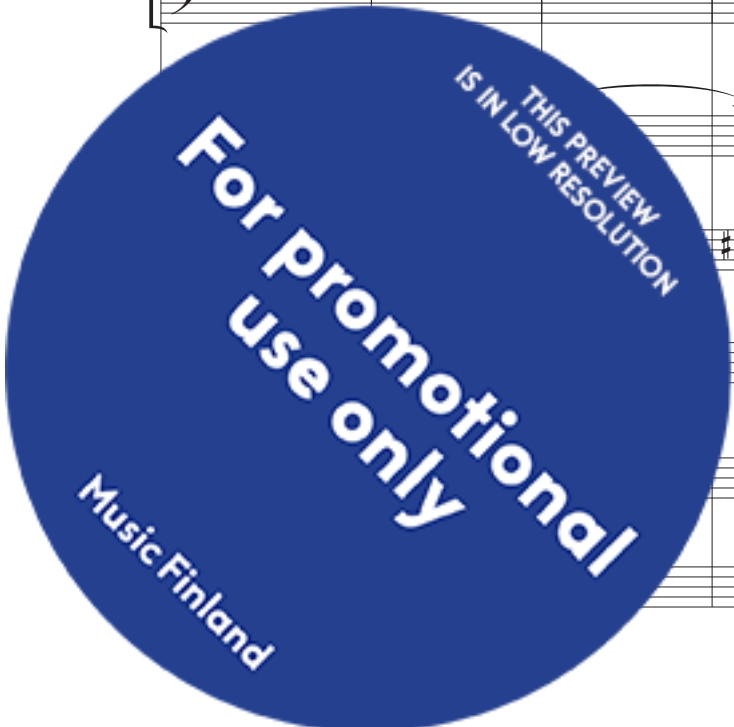
E b H b

141

ff *mf*

mf

E b H b



vk pieni lasipullo
ok plektra *gliss.*

mf

alk. kiel. c d e f

alk. kiel. f e d c

mf *gliss.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf

pp

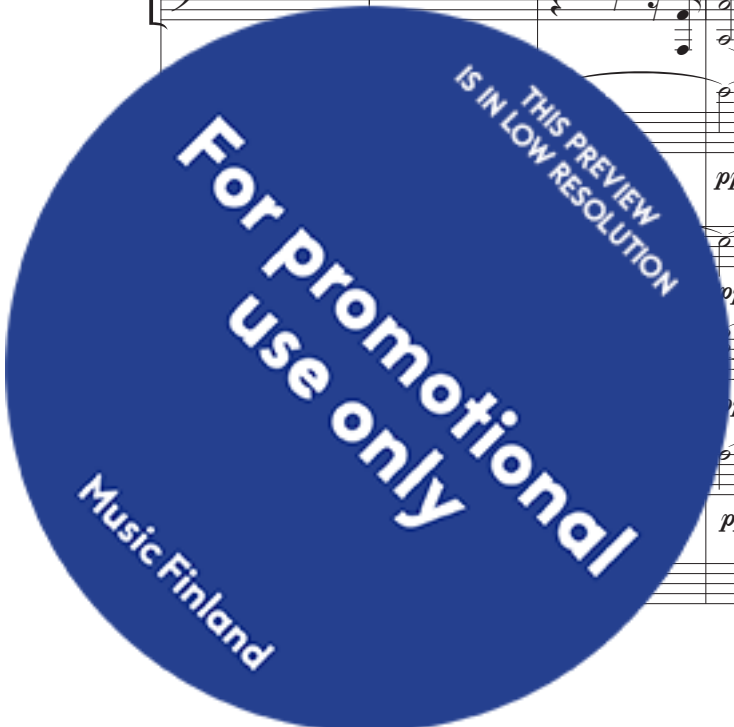
pp

pp

pp

pp

särähtävä ylös ävel kynnellä



26

f

f

mf

mf

mf

mf

mf

30

mf

mf

ff

ff

fp

mf

fp

mf

fp

mf

mf

mf



36

ff

mf

f

fp

mf

cresc.

fp

fp

fp

mf

cresc.

fp

fp

mf

cresc.

fp

fp

mf

f

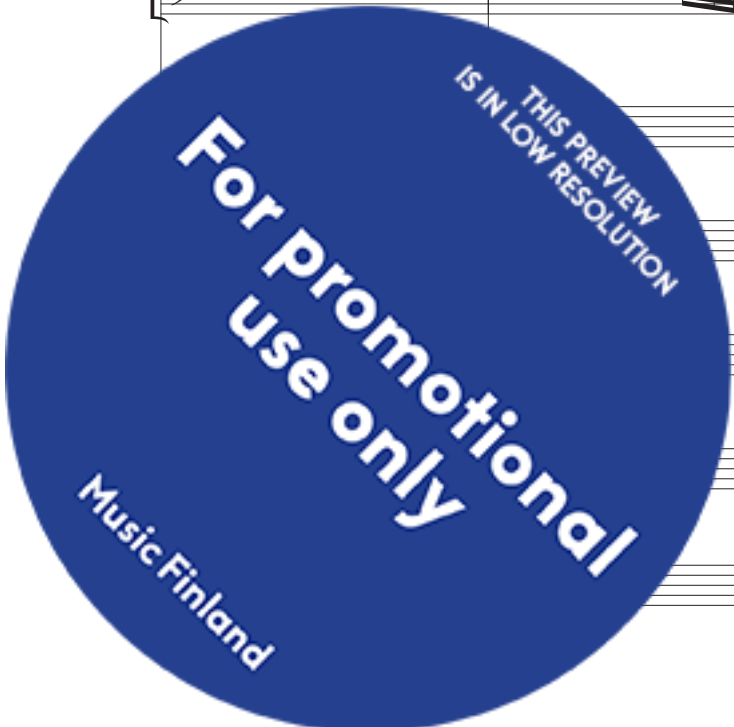
41

f

f

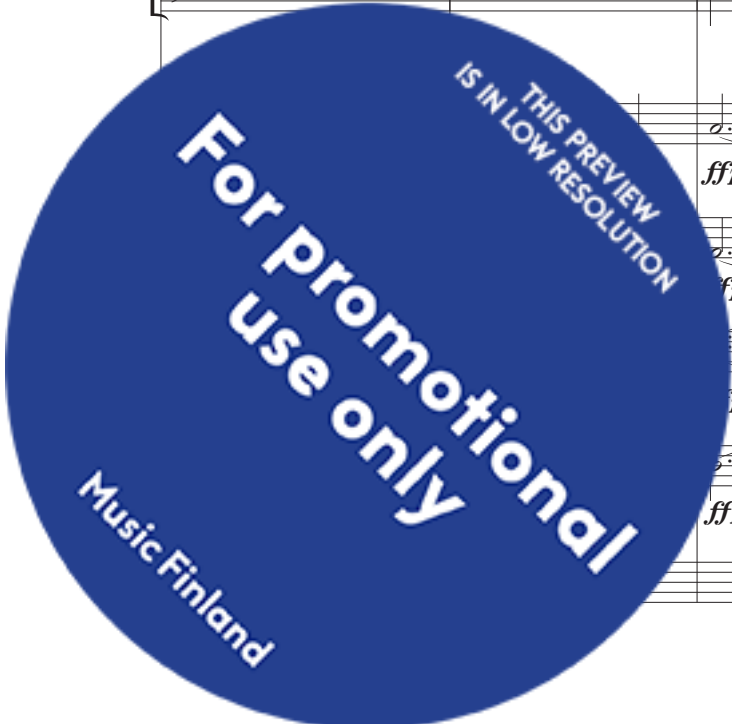
ff

D4 E4 G4 A4



48

57



89

ff *mf*

E_b F_b H_b

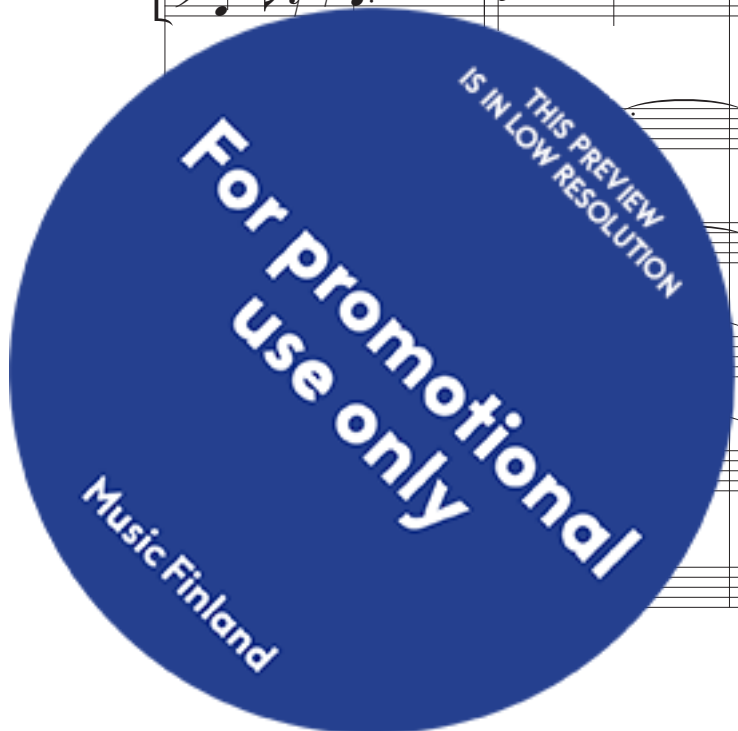
ff *mf*

ff *mf*

ff *mf*

ff *mf*

96

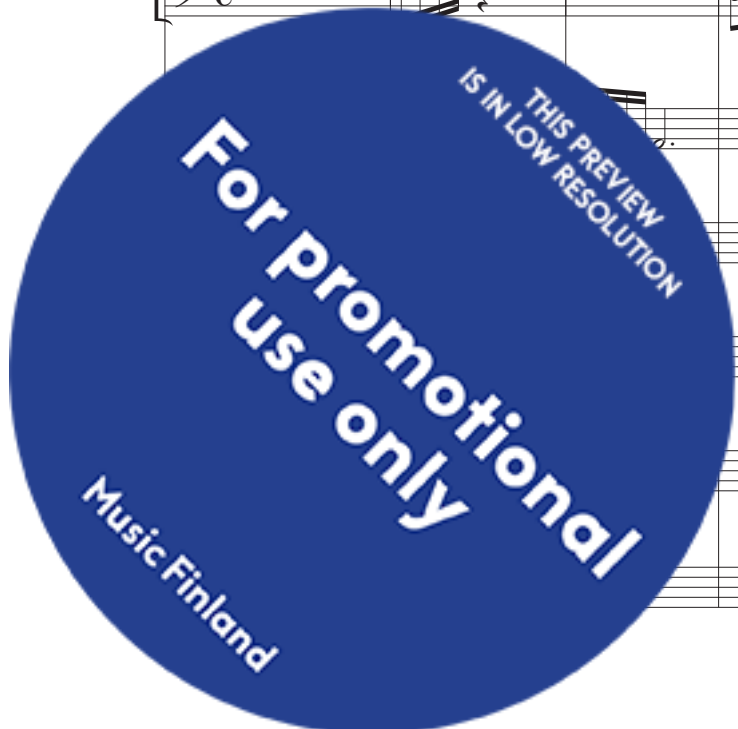


102

Musical score for measures 102-107. The score consists of eight staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte).

108

Musical score for measures 108-113. The score consists of eight staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

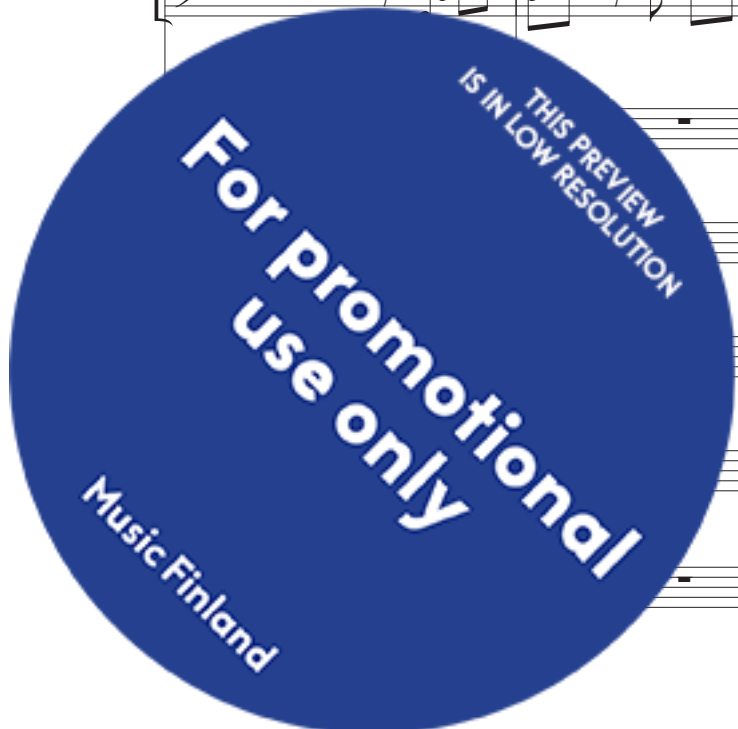


115

mf f mf mf f pizz. arco mf pizz. mf pizz. arco mf pizz. mf pizz. mf pizz. mf

120

mf mf mf f mf arco mf arco mp arco mp mf mf Eb Hb mf mf



125

mf *ff* *ff*

f *E_b H_b* *D_b E_#*

arco *f* *mp* *ff* *mp* *ff*

mp *mp* *ff* *mp* *ff*

mp *mp* *ff* *mp* *ff*

arco *mp pizz.* *ff arco* *mp pizz.* *ff arco*

mf *mp* *ff* *mp* *ff*

130

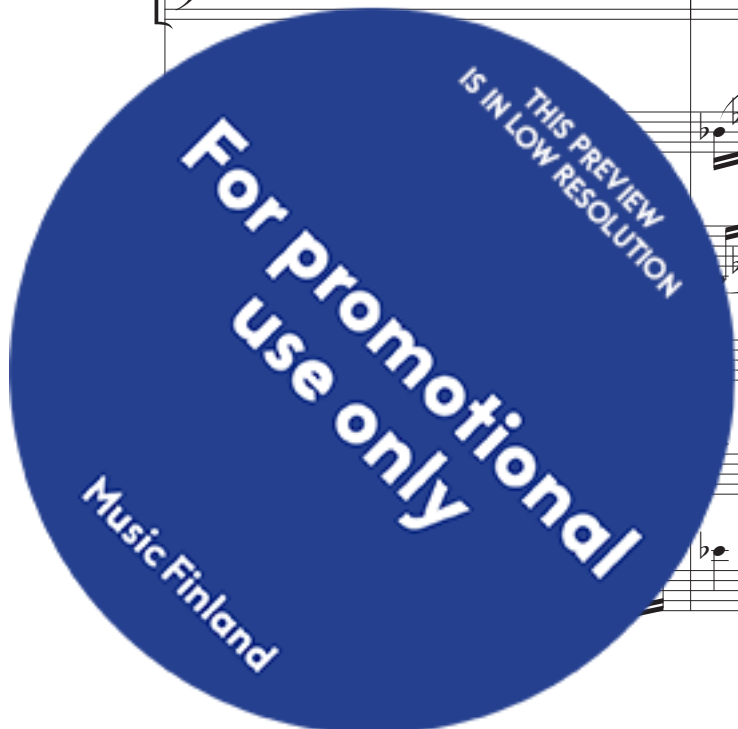
G_b A_# H_b *ff*

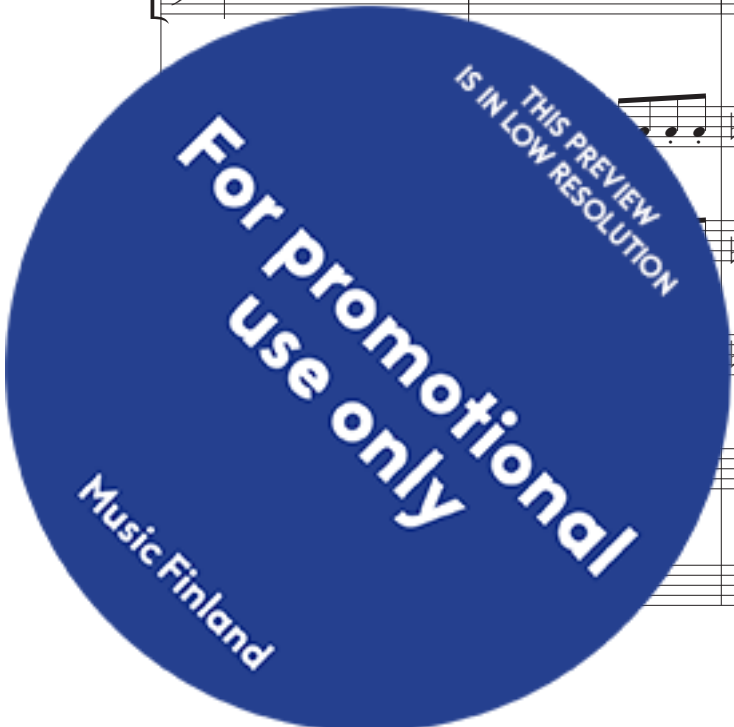
mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*



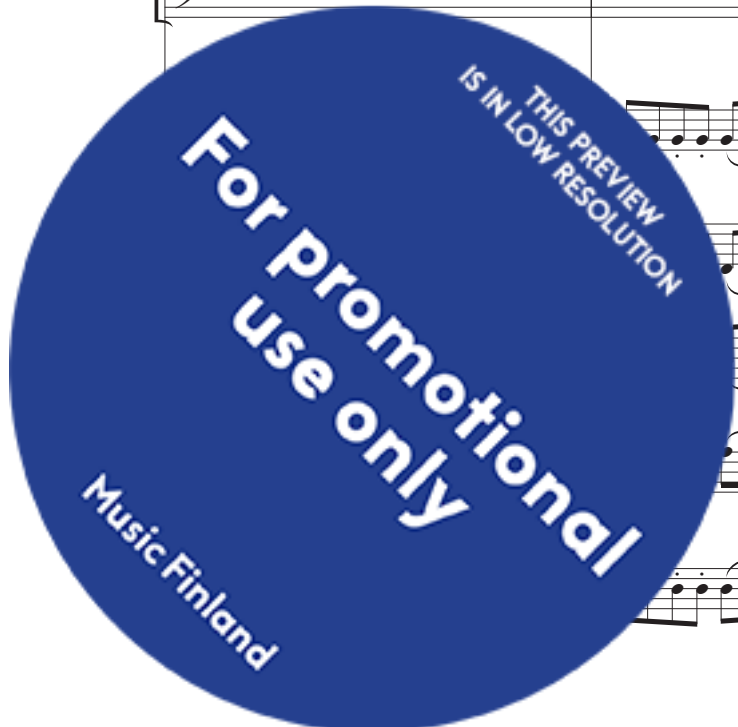


155

Musical score for measures 155-158. The score is in 6/4 time and features a key signature of two flats. It consists of a grand staff with two treble clefs and two bass clefs. The first two staves (treble clefs) contain melodic lines with dynamic markings of *f*. The third staff (upper bass clef) contains a melodic line with a dynamic marking of *f*. The fourth staff (lower bass clef) contains a bass line with a dynamic marking of *f*. The fifth and sixth staves (bass clefs) contain a rhythmic accompaniment with a dynamic marking of *f*. A chord symbol $G\flat$ is indicated in the fourth measure.

159

Musical score for measures 159-162. The score is in 9/8 time and features a key signature of two flats. It consists of a grand staff with two treble clefs and two bass clefs. The first two staves (treble clefs) contain melodic lines with dynamic markings of *f*. The third staff (upper bass clef) contains a melodic line with a dynamic marking of *ff* and a glissando marking (*gliss.*). The fourth staff (lower bass clef) contains a bass line with a dynamic marking of *ff*. The fifth and sixth staves (bass clefs) contain a rhythmic accompaniment with a dynamic marking of *f*. The score includes triplets in the third and fourth measures.



164

Chords: C^b E^b G^b A^b

ff

gliss.

169

f

tr

(D-duuri)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



195

(tr)
p

mf C# D# F# G# A# F#

pp

pp

pp

ff *pp*

pizz. *p* *pizz.*

pp *p*

5:40

