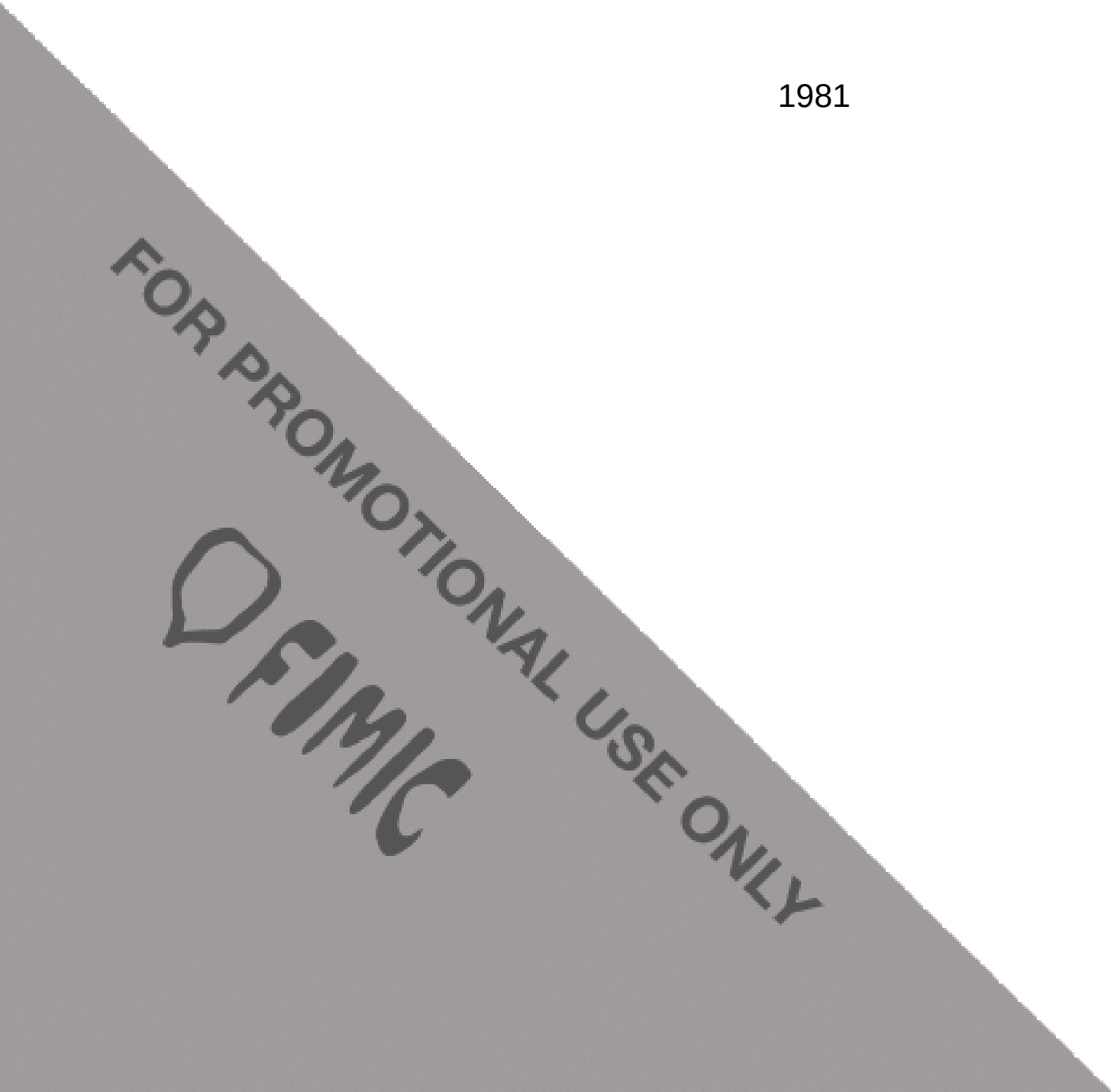


Leif Segerstam

Orchestral Diary Sheet No. 11e

with organ solo

1981



Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer



Distribution:
Finnish Music Information Centre Fimic
Music Library
Lauttasaarentie 1
FI-00200 HELSINKI
Finland

musiclibrary@fimic.fi
www.fimic.fi

Helsinki, 2011

FOR PROMOTIONAL USE ONLY

Leif Segerstam, 1981

with piano-obligat (= Pianoconcerto 'NE' 2)
actors (choice) ova = - - -

22.12.90-23.12.90)

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *mp*, *mp cresc.*, *mp cresc. molto*), articulation (e.g., *acc.*, *acc. cresc.*), and performance instructions (e.g., *3 different mallets*, *play freely as many times as needed*). The score is written in a complex, handwritten style, with many annotations and corrections. The bottom of the page features a large, diagonal watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical score for multiple staves, featuring various dynamics and performance instructions.

Top Section:

- Staff 1: *picc.* (hold as long as one breath) *ppp cresc. - - - - - mf dim.* *freely still ppp < mf >*
- Staff 2: *ppp poco cresc. - - - - - ppp cresc. - - - - - mf dim. - - - - - pp < mp >*
- Staff 3: *ppp* *mp* *pp* *mp* *ppp* *mp* *pp* *mf*

Middle Section:

- Staff 4: *Timp.* *pp dolce* *T.T.* *pp misterioso* *< p >* *repeat only 1x*
- Staff 5: *Glacken* *pp dolce con visione* *repeat only 1x*

Bottom Section:

- Staff 6: *8va* *alto* *4/3* *pp cresc.* *mf cresc.* *mp cresc.* *mf cresc.* *3/2*
- Staff 7: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 8: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 9: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 10: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 11: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 12: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 13: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 14: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 15: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 16: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 17: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 18: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 19: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 20: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 21: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 22: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 23: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 24: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 25: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 26: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 27: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 28: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 29: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 30: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 31: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 32: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 33: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 34: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 35: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 36: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 37: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 38: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 39: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 40: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 41: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 42: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 43: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 44: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 45: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 46: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 47: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 48: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 49: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 50: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 51: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 52: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 53: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 54: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 55: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 56: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 57: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 58: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 59: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 60: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 61: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 62: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 63: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 64: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 65: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 66: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 67: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 68: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 69: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 70: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 71: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 72: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 73: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 74: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 75: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 76: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 77: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 78: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 79: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 80: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 81: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 82: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 83: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 84: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 85: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 86: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 87: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 88: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 89: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 90: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 91: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 92: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 93: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 94: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 95: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 96: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 97: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 98: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 99: *8va* *pp cresc.* *mf cresc.* *3/2*
- Staff 100: *8va* *pp cresc.* *mf cresc.* *3/2*

Handwritten musical score on page 3, featuring multiple staves with complex notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, cresc. molto, poco accel., accel. rall., sempre agitato & nervoso, sempre sonoro & fresco). The notation is dense and includes many slurs, ties, and repeat signs. The score is written in a style that suggests it is a working draft or a composer's sketch. The page is numbered 3 in the top right corner. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

Key markings and instructions visible in the score include:

- Dynamics:** p, mp, mf, f, cresc. molto, poco accel., accel. rall., sempre agitato & nervoso, sempre sonoro & fresco.
- Performance Instructions:** repeat only 2x, accel. rall., sempre agitato & nervoso, sempre sonoro & fresco.
- Notation:** Notes, rests, slurs, ties, repeat signs, and various musical symbols.

[illegible]

Handwritten musical score for a string ensemble, measures 1-22. The score is written on six staves. The first staff has a tempo marking of 4/2. The music features a variety of dynamics including *mf cresc.*, *pp cresc.*, *al mf*, *p cresc.*, and *sf sfz*. There are also markings for *espr. cant.* and *con moto*. The notation includes a mix of eighth and sixteenth notes, with some measures containing rests.

Handwritten musical score for a string ensemble, measures 23-31. The score is written on six staves. The music features a variety of dynamics including *cresc.*, *f cresc.*, *pp cresc.*, *al f*, *sfz*, and *mf*. There are also markings for *espr. cant.* and *con moto*. The notation includes a mix of eighth and sixteenth notes, with some measures containing rests. A large, stylized watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

[illegible]

[illegible]

[illegible]

Handwritten musical score on page 9, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top Section (Measures 1-10):

- Staff 1: *gva - - - - - gva - - - - -*, *repeat every 2nd time loco*, *cresc. & accel.*, *pp cresc. & accel.*, *sfz > p < sfz*.
- Staff 2: *cresc. & accel.*, *pp cresc. & accel.*, *sfz > p < sfz*.
- Staff 3: *cresc. & accel.*, *pp cresc. & accel.*, *sfz > p < sfz*.
- Staff 4: *cresc. & accel.*, *pp cresc. & accel.*, *sfz > p < sfz*.
- Staff 5: *pp cresc. - - - - - along pp*, *f*, *sfz*.
- Staff 6: *pp cresc. - - - - - along pp*, *f*, *sfz*.
- Staff 7: *pp cresc. - - - - - along pp*, *f*, *sfz*.

Middle Section (Measures 11-20):

- Staff 8: *etc adding one every time*, *slap sticks*, *sfz*, *sfz*.
- Staff 9: *accel.*, *agitato*, *sempre furioso*.

Bottom Section (Measures 21-30):

- Staff 10: *mp cresc.*, *mp cresc.*, *mp cresc.*, *mp cresc.*.
- Staff 11: *pp cresc. & accel.*, *at mp pp cresc. accel.*, *at f*.
- Staff 12: *pp cresc. & accel.*, *at mp pp cresc. accel.*, *at f*.
- Staff 13: *pp cresc. & accel.*, *at mp pp cresc. accel.*, *at f*.
- Staff 14: *pp cresc. & accel.*, *at mp pp cresc. accel.*, *at f*.
- Staff 15: *pp cresc. & accel.*, *at mp pp cresc. accel.*, *at f*.

Annotations and Diagrams:

- Arrows indicate connections between measures across staves.
- Circle numbers 1 through 6 are placed below the staves, likely indicating measure numbers or section markers.
- A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for a string quartet, measures 1-8. The score is written on four staves. Dynamics include *pp*, *f*, *p*, and *sf*. The notation includes various note values, slurs, and accidentals.

simile adding one every time (freely, without connection with conductor)
(sempre poco più sfz)

Handwritten musical score for a string quartet, measures 9-16. The score is written on four staves. Dynamics include *cresc.*, *dim.*, *p*, *f*, and *sf*. The notation includes various note values, slurs, and accidentals.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics, articulation, and performance instructions. The score includes a section marked "I.T." and a section with "f stentato espressivo" and "f cresc." markings. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score with multiple staves and performance instructions.

Top Section (Measures 1-10):

- Staff 1: *repeat every 2nd time 8va lower make the 1 every time longer*
- Staff 2: *repeat every 2nd time 8va lower make the 1 every time longer*
- Staff 3: *make the pauses longer every time*
- Staff 4: *make the pauses longer every time*
- Staff 5: *pp cresc.* *al sfz*
- Staff 6: *pp cresc.* *al sfz*
- Staff 7: *pp cresc.* *al sfz*

Middle Section (Measures 11-15):

- Staff 8: *Allegro (poco f e sonore) (freely poco grandioso) M. 12*
- Staff 9: *Al. 12. poco disperato più agitato L.V.*

Bottom Section (Measures 16-25):

- Staff 10: *simile upwards in sequence al maximum! Sempre con espansione!*
- Staff 11: *fervido mercato wild!*
- Staff 12: *2*
- Staff 13: *2*
- Staff 14: *2*
- Staff 15: *2*
- Staff 16: *2*
- Staff 17: *2*
- Staff 18: *2*
- Staff 19: *2*
- Staff 20: *2*
- Staff 21: *2*
- Staff 22: *2*
- Staff 23: *2*
- Staff 24: *2*
- Staff 25: *2*

Watermark: FOR PROMOTIONAL USE ONLY

[illegible]

Handwritten musical score on page 14, featuring multiple staves and various musical notations.

Top Staff: Includes markings *pizz.*, *p < mf >*, *sfz*, and *simile*.

Second Staff: Includes markings *Gl. spiel*, *polo sfz con visione*, and *simile →*.

Third Staff: Includes markings *sfz*, *f espr.*, *cresc.*, *f*, *f cresc.*, and *molto*.

Bottom Section: Features multiple staves with markings *Sempre con fantasia*, *1 solo*, *2 solo*, *sfz pont. mistag.*, *allor.*, *pp*, *f*, *cresc.*, and *molto*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a concert band, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score includes a large section of music with a key signature change to one sharp (F#) and a time signature change to 3/4. The music is written in a style that suggests a 20th-century composition, with complex rhythms and a focus on dynamics. The score is marked with various dynamics such as *p*, *sfz*, *cresc.*, and *accel.*. There are also performance instructions like "not trumpet leads the crescendo" and "Vibr.". The score is divided into sections by a double bar line, and there are several measures of music written in a different key signature (one sharp) and time signature (3/4). The score is marked with a large "PROMOTIONAL USE ONLY" watermark.

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for woodwinds, strings, and percussion. It features various musical notations such as notes, rests, and dynamic markings like *rall.*, *accel.*, *cresc.*, *f*, *pp*, *sfz*, and *furiioso*. There are also performance instructions like *freely* and *l.v.*. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

This page contains a handwritten musical score for "The Kiss" by Franz Liszt. The score is written on ten systems of five-line staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *cresc.*, *accel.*, and *rall.*. There are also performance instructions in Italian, such as "sempre furioso & desesperatissimo". The score is divided into sections by bar lines and some parts are numbered in circles (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14). A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Fl. op.

pp < p > pp < mp >

pp < p > pp < mp >

pp < p > pp < mp >

pp < p > pp < mp >

Vibrafono

mp dolce

mp

l.v.

pp < mp >

repeat with sensitivity to the atmosphere created

perhaps already here, sempre freely!

freely

f l.v.

p con visione

p dolce con visione Sempre →

2

3

4

sempre misterioso e melancolico

molto esp. pos.

sempre misterioso con visione (= rubato)

sempre misterioso con visione (= rubato)

sempre misterioso con visione (= rubato)

sempre misterioso con visione (= rubato)

con sord

con sord

ppp

fresco in one slow tempo

(ad lib. gva bassa, or ad lib. con piccolo gva bassa)

con sord.

(open)

con sord.

triangle

Vibr.

pp cresc. *simile (come timbalor)* *sempre con visione* *poco cresc.* *cresc.* *rall.* *Sempre sonoro con visione*

concertmaster leads the repeats

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "repeat 1x" instruction. The second staff also has a "repeat 1x" instruction. The third staff has a "repeat 1x" instruction. The fourth staff has a "repeat 1x" instruction.

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "repeat 1x" instruction. The second staff also has a "repeat 1x" instruction. The third staff has a "repeat 1x" instruction. The fourth staff has a "repeat 1x" instruction.

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "repeat 1x" instruction. The second staff also has a "repeat 1x" instruction. The third staff has a "repeat 1x" instruction. The fourth staff has a "repeat 1x" instruction.

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "repeat 1x" instruction. The second staff also has a "repeat 1x" instruction. The third staff has a "repeat 1x" instruction. The fourth staff has a "repeat 1x" instruction.

Handwritten musical notation on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "repeat 1x" instruction. The second staff also has a "repeat 1x" instruction. The third staff has a "repeat 1x" instruction. The fourth staff has a "repeat 1x" instruction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and instructions include:

- mf cresc.*
- mf cresc. molto*
- cresc. molto*
- mf cresc.*
- mf cresc. molto*
- cresc. molto*
- mf cresc. molto*
- mf cresc. molto*
- mf cresc. molto*
- mf cresc. molto*

A bracketed instruction spans across the middle of the staves:

(repeat without hurrying between the instruments)

Below the main staves, there are several staves with rhythmic notation and dynamic markings:

- f agitato*
- cresc.*
- cresc.*
- cresc.*
- cresc. poss.*
- cresc. poss.*
- cresc. poss.*
- cresc. poss.*

At the bottom, there are staves with rhythmic notation and dynamic markings:

- f agitato*
- cresc.*
- cresc.*
- cresc.*
- cresc. poss.*
- cresc. poss.*
- cresc. poss.*
- cresc. poss.*

pic. ⁹trb

p *< f* *> sfz*

repeat only 2 - 3 times

[illegible]

Handwritten musical score for a string ensemble, featuring a 1st Cello part and a 2nd Cello part. The score includes various musical notations such as notes, rests, and dynamic markings. The 1st Cello part is marked "1st Cello leads the repeats" and "sempre rall. & più sfz". The 2nd Cello part is marked "accl. molto". The score is divided into sections by repeat signs and includes a large "PROMOTIONAL USE ONLY" watermark.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures with dynamic markings like *cresc. & accel. al ff*, *pp cresc. & rall.*, *al ff*, *pp cresc. & accel. al ff*, *pp cresc. & rall.*, and *al ff*. The second section includes markings like *mf cresc.*, *mf cresc.*, *mf cresc.*, *mf cresc.*, *rall. molto*, *sempre più mosso (=accel.)*, *pp cresc. & rall.*, and *cresc. molto*. There are also some handwritten notes and markings that are not standard musical notation, such as "8va" and "pp".

FOR PROMOTIONAL USE ONLY

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*. The staves are arranged in a 3x2 grid.

Handwritten musical score for the second system, starting with the tempo marking *Adagissimo!*. This system is more complex, featuring many notes, rests, and dynamic markings such as *cresc.*, *pp*, *mf*, *f*, and *al f*. The notation includes various musical symbols and is arranged in a 3x2 grid.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score includes various performance instructions and annotations.

Key annotations and markings include:

- (ad lib. Hexadone if no Siren)*
- Sirena solo*
- Glocken*
- Timp.*
- simile chromatically upwards as far as needed*
- press silently*
- fade off*
- pp cresc. & accel.*
- al ff*
- pp cresc. & rall.*
- al ff*

The score is divided into sections, with some parts marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).