

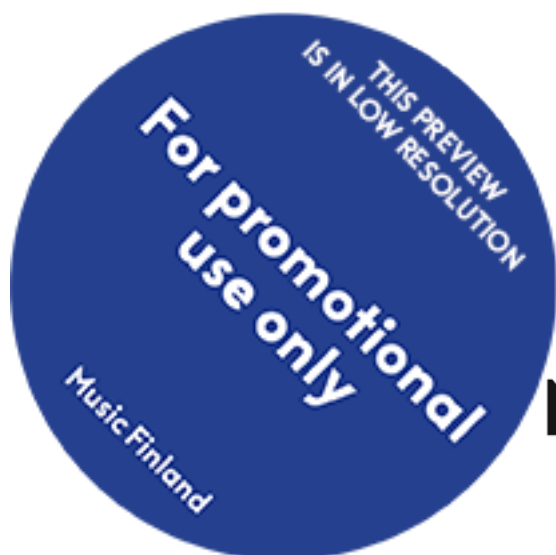
Cecilia Damström

Missa Brevis

Mixed choir (SATB)

Op. 52

2017



Music Finland

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Music Finland

Cecilia Damström

Op.52

Missa Brevis

Mixed choir (SATB)

11'

2017



Missa Brevis

I. Kyrie

Kyrie eleison. Kyrie eleison.
Christe eleison. Christe eleison.
Kyrie eleison. Kyrie eleison.

II. Gloria

Glória in excélsis Deo
et in terra pax homínibus bonæ voluntátis.
Laudámus te,
benedícimus te,
adorámus te,
glorificámus te,
grátias ágimus tibi propter magnam glóriam tuam,
Dómine Deus, Rex cæléstis,
Deus Pater omnípotens.
Dómine Fili unigénite, Jesu Christe,
Dómine Deus, Agnus Dei, Fílius Patris,
qui tollis peccáta mundi, miserére nobis;
qui tollis peccáta mundi, súscipe deprecatiónem nostram.
Qui sedes ad déxteram Patris, miserére nobis.
Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus,
Jesu Christe, cum Sancto Spíritu: in glória Dei Patris. Amen.

III. Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt cæli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

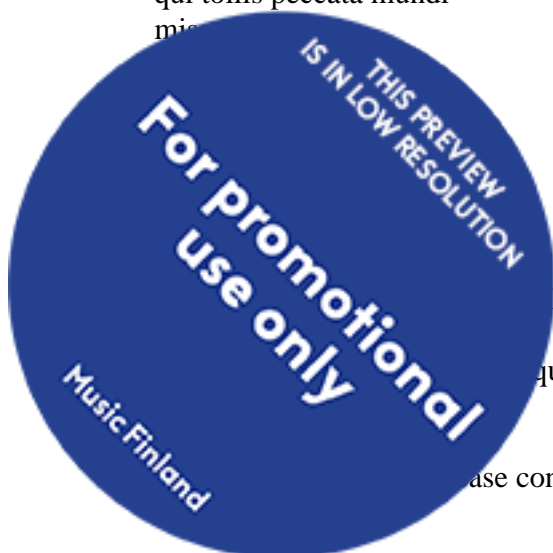
IV. Agnus Dei

Agnus Dei
qui tollis peccáta mundi
miserére nobis.
Agnus Dei
qui tollis peccáta mundi
miserére nobis.

II. Sanctus IV. Agnus Dei

required to whistle

please contact cecilia.damstrom@gmail.com



Missa brevis

I. Kyrie

Cecilia Damström 2017

Slow ♩ = 60

pp

SOPRANO

Ky - ri - e - le - i - son... Ky - ri - e - le - i - son...

pp 5:3

ALTO

Ky - ri - e - le - i - son... Ky - ri - e - le -

TENOR

BASS

5

Ky - ri - e - le - i - son... Ky - ri - e - le - i - son. Ky - ri - e -

5:3

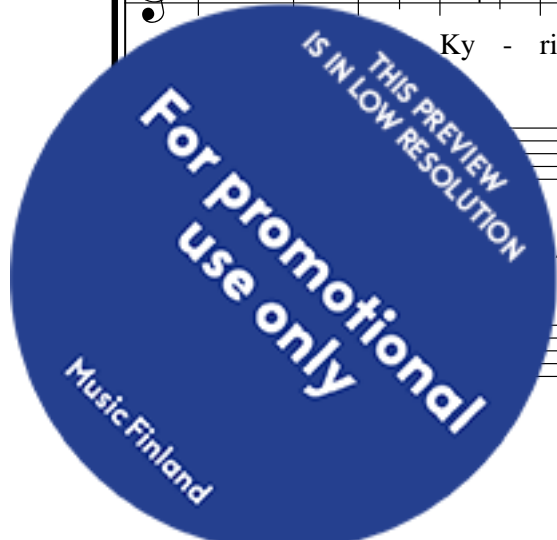
Ky - ri - e - le - i - son... Ky - ri - e - le - i -

mp *f*

e - le - i - son... Chris - te...

mp *f*

e - le - i - son... Chris - te...



Damström - Missa Brevis

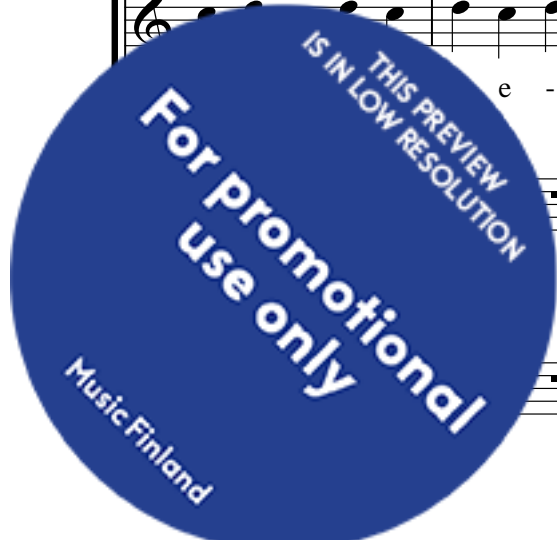
4

10

Musical score for measures 10-14. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in G major and contain the lyrics: "-le - i - son... Chris-te__ e - le - i - son. Chris-te__ e - le - i - son. son__ Chris - te__ e - le - i - son... Chris - te__ e - le - i -". The piano accompaniment includes dynamic markings *mp* and *mf*. The right hand accompaniment has five-measure rests over three-measure phrases, indicated by "5:3" above the staff.

15

Musical score for measures 15-19. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in G major and contain the lyrics: "Chris-te__ e - le - i - son... Chris-te__ e - le - i - son... Ky - ri-e__ e - le - i - son... E - le - i - son... Ky - ri-e__ Ky - ri-e__ Ky - ri-e__". The piano accompaniment includes dynamic markings *mf* and *ff*. The right hand accompaniment has five-measure rests over three-measure phrases, indicated by "5:3" above the staff.



20

Chris - te Ky - ri - e

Chris - te Ky - ri - e

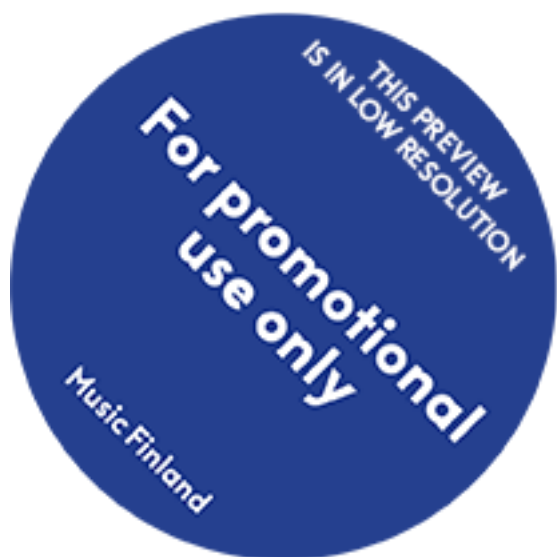
Chris - te Ky - ri - e e - le - i - so - n.

Chris - te Ky - ri - e e - le - i - so - n.

pp

pp

The musical score consists of four staves. The first two staves are for Soprano and Alto voices, and the last two are for Tenor and Bass voices. The lyrics are: "Chris - te Ky - ri - e e - le - i - so - n." The first two staves end with a fermata. The last two staves have a piano (*pp*) dynamic marking and a long note with a fermata for the word "e".



II. Gloria**Moderato** ♩ = ca. 50**Fast** ♩ = ca. 112

1 *Solo* *f* *Tutti* *p*

Glo - ri - a in ex - cël - sis De - o et in ter - ra pax ho - mí - ni - bus

et in ter - ra pax ho - mí - ni - bus

7

bo - na - e vo - lun - tá - tis. Lau - dá - mus te, be - ne - dí - ci - mus

- tis. Lau - dá - mus te, be - ne - dí - ci - mus

Lau - dá - mus te,

Lau - dá - mus te,

13

mp ————— *mf* ————— *f*

te, a-do - rá-mus te, glo-ri-fi-cá-mus te

mp ————— *mf* ————— *f*

te, a-do - rá-mus te, glo-ri-fi-cá-mus te

mp ————— *mf* ————— *f* Solo (=duo) 3

a-do - rá-mus te, glo-ri-fi-cá-mus te grá - ti - as á - gi - mus ti -

mp ————— *mf* ————— *f*

a-do - rá-mus te, glo-ri-fi-cá-mus te

19

p ————— *mf*

prop-ter mag-nam gló - ri - am tu - am, Dó - mi - ne

p ————— *mf*

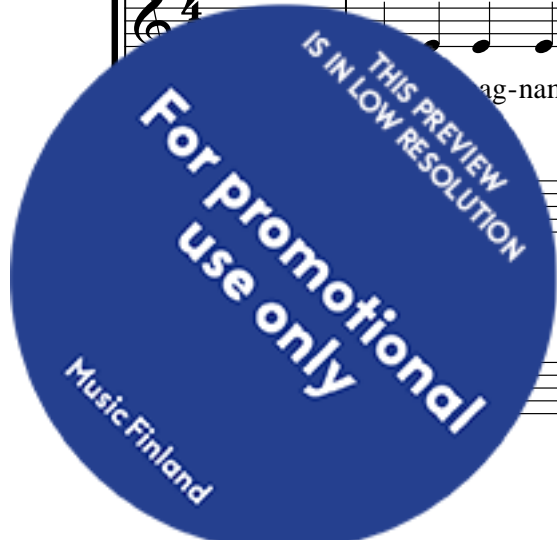
mag-nam gló - ri - am tu - am, Dó - mi - ne

mf

gló - ri - am tu - am, tu - am, Dó - mi - ne

mf

gló - ri - am tu - am, tu - am, Dó - mi - ne



25

f

De - us, Rex cae - lés - tis, Ah! De-us Pa -

f

De - us, Rex cae - lés - tis, Ah! De-us Pa -

f

De - us, Rex cae - lés - tis, Ah! De-us Pa -

f

De - us, Rex cae - lés - tis, Ah! De-us Pa -

32

ter om - ní-po - tens.

f

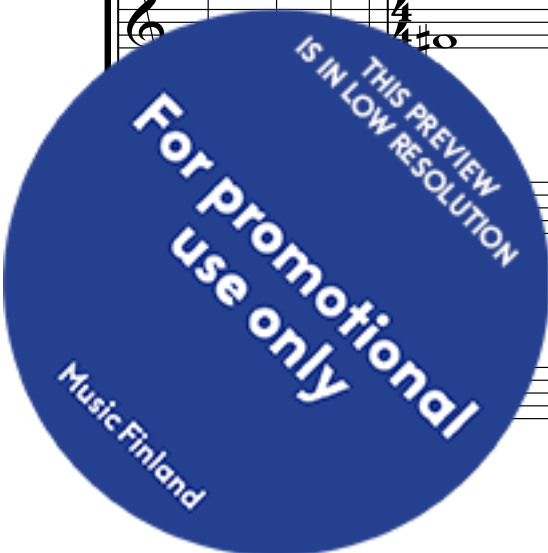
Ie - su Chris - te.

mp

Dó - mi-ne Fi-li u - ni - gé - ni - te, *f* Ie - su Chris - te.

p

Do, *f* Ie - su Chris - te.



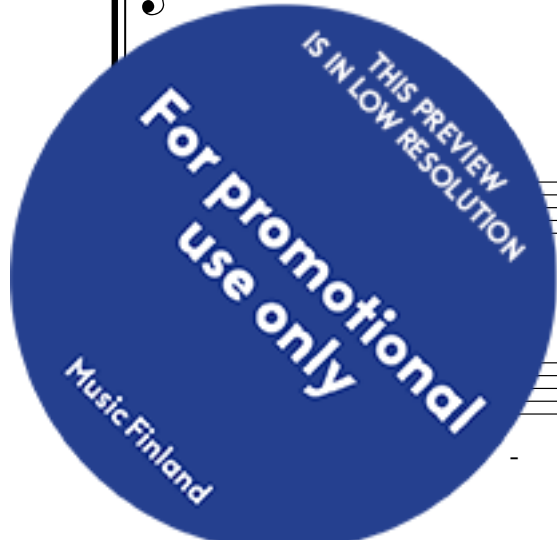
38

f rit. . . . Moderato ♩ = 50

Ag - nus De - i,
 Ag - nus De - i,
 Dó - mi - ne De - us, Ag - nus De - i,
 Do, Ag - nus De - i, Fi - li - us, Fi - li - us,

44

qui tol - lis pec - cá - ta
 tris, qui tol - lis pec - cá - ta
 tris, Mm U



Damström - Missa Brevis

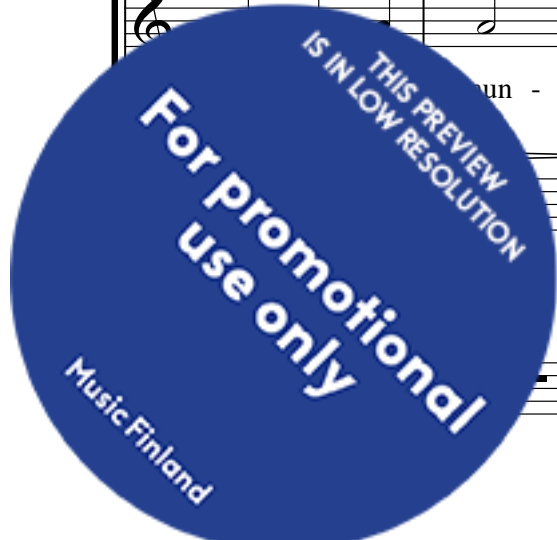
10

50

mi - se - ré - re no - bis; qui tol - lis
mun - di, mi - se - ré - re no - bis; qui to
mun - di, mi - se - ré - re no - bis; Mm
mi - se - ré - re no - bis;

56

de - pre - ca - ti - ó -
pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -
mun - di, sú - sci - pe de - pre - ca - ti -
sú - sci - pe de - ca -
de - pre - ca - ti -



62

ff

nem

ó - nem nos - tram,

ff

ó - nem nos - tram,

ff

ó nos - tram, nos - tram.

ff

ó - nem nos - tram, nos - tram.

67

p

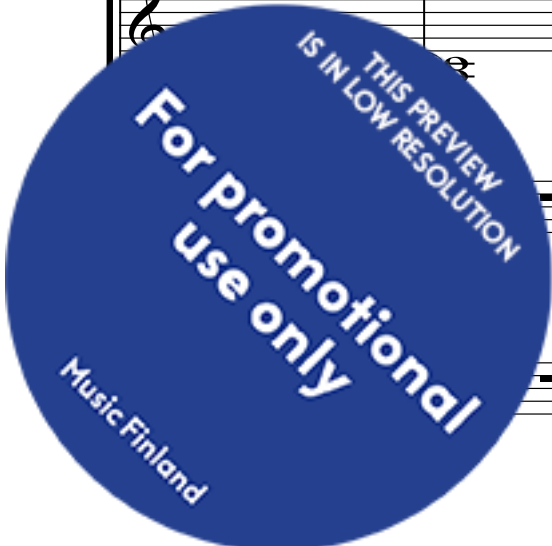
pp

nos - - - tram Mm

p

pp

- tram Mm



72 **Fast** ♩ = ca. 112

mp ————— *mf*

mi-se - ré - re no - bis,

mp ————— *mf*

mi-se - ré - re no - bis

Solo
mf

Qui se - des ad déx-te-ram Pat - ris,

Tutti
mp ————— *mf*

mi-se - ré - re no - bis

mp ————— *mf*

mi-se - ré - re no - bis

77

f

mi-se-re-re no - bis. — Quó-ni-am tu so-lus Sanc - tus, tu so - lus

f

bis. Quó-ni-am tu so-lus Sanc - tus, tu so - lus

Quó - ni - am tu Sa - nc - tus, tu so - lus

bis. Quó - ni - am tu Sa - nc - tus, tu so - lus

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82

Dó - mi - nus, tu so - lus Al - tís - si - mus, Ie - su.

Dó - mi - nus, tu so - lus Al - tís - si - mus, Ah!

Dó - mi - nus, tu so - lus, so - lus Al - tís - si mus, Ah!

Dó - mi - nus, tu so - lus, so - lus Al - tís - si mus, Ah!

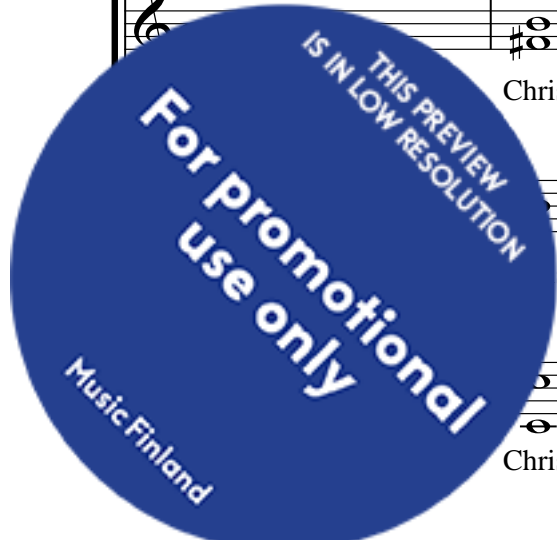
87

su - Sanc - to Spí - ri - tu; in
Chris - te, cum Sanc - to Spí - ri tu: in

Chris - te, Ah!

Chris - te, Ah!

Chris - te, Ah!



Damström - Missa Brevis

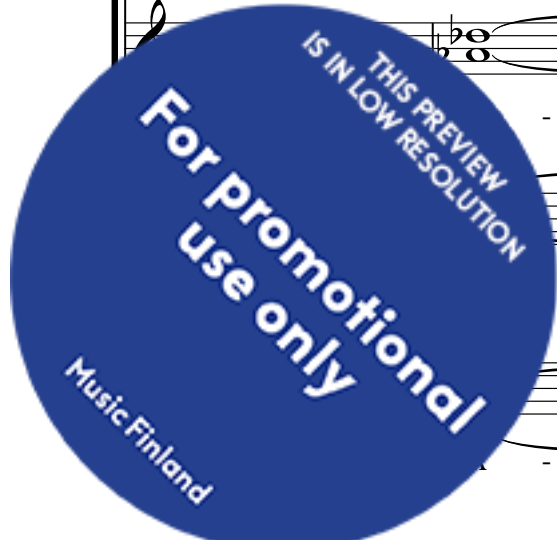
14

92

gló - ri - a, gló - ri - a De - i Pa -
gló - ri - a, gló - ri - a, De - i Pa -
gló - ri - a, gló - ri - a, De - i Pa -
Ah! De - i Pa -

96

tris. A - - - - men.
- - - - men.
- - - - men.
- - - - men.



Slow, very freely ♩ = ca. 50

III. Sanctus

1

S - a - - tu - s S - a - -

S - a - ng - tu - s S - a - ng -

S - a - ng - tu - s S - a - ng -

S - a - ng - tu - s S - a - ng -

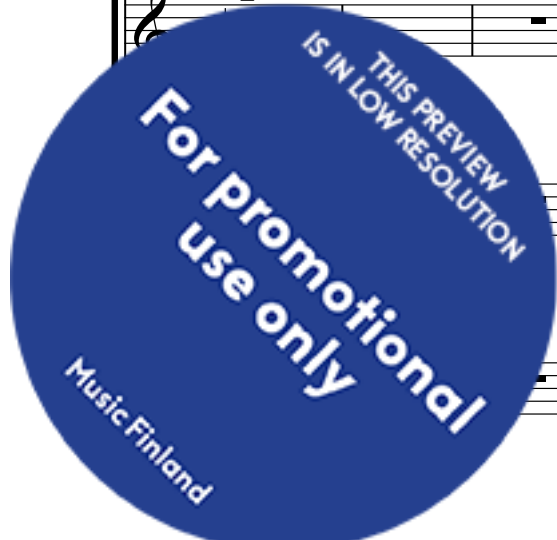
10

tu - s S - a - - tu - s

S - a - ng - tu - s

S - a - ng - tu - s

S - a - ng - tu - s



19

*whistle exhale *mf* **More forward moving, very freely** ♩ = ca. 100
 **whistle inhale *mf* *mp* *mf* *mp*

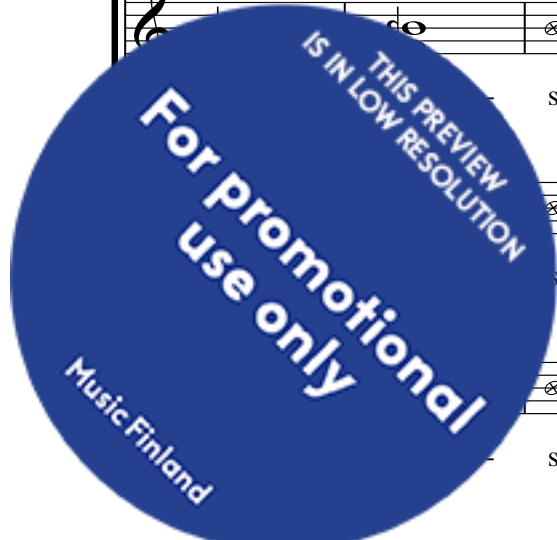
Dó i u - s
 Dó - m - i - n - u - s
 Dó - m n - u - s
 Dó - m i u - s

8va * **

28

mp *p* *f* *mf*

De - u - s S - á - ba - o - th
 s S - á - ba - o - th
 S - á - ba - o - th
 s S - á - ba - o - th



36 Solo

Pl - e - n - i s - unt cae - l - i et te -

p

M

M

Detailed description: This block contains the musical notation for measures 36 and 37. It features a vocal line in 5/4 time, a piano accompaniment in 5/4 time, and a double bass line in 5/4 time. The vocal line is marked 'Solo' and includes lyrics. The piano and bass lines consist of sustained chords with moving bass lines.

37

rr - a gl - ó - ri - a tu - a.

Detailed description: This block contains the musical notation for measures 37 and 38. It features a vocal line in 6/4 time, a piano accompaniment in 6/4 time, and a double bass line in 6/4 time. The vocal line includes lyrics. The piano and bass lines consist of sustained chords with moving bass lines.

38 Tutti

H - o - s(z) - á - a i - e -

(z) - á - nn - a i - n e -

- á - nn - a n e -

s(z) - á - a i - e -

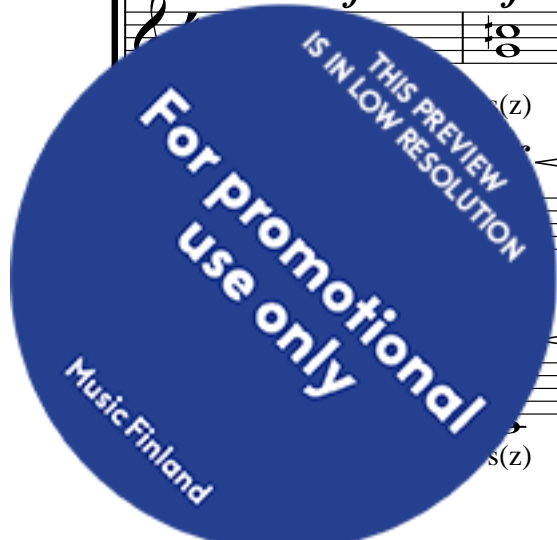
f *mf* *f* *mf* *f* *mf* *mp* *f*

f *mf* *f* *mf* *f* *mp* *f*

f *mf* *f* *mp* *f*

f *f* *mf* *f*

Detailed description: This block contains the musical notation for measures 38, 39, and 40. It features a vocal line in 4/4 time, a piano accompaniment in 4/4 time, and a double bass line in 4/4 time. The vocal line includes lyrics and dynamic markings. The piano and bass lines consist of sustained chords with moving bass lines.



47

x - cé - l - s - i - s

x - cé - l - s - i - s

x - cé - l - s - s

x - cé - l - s - i - s

54

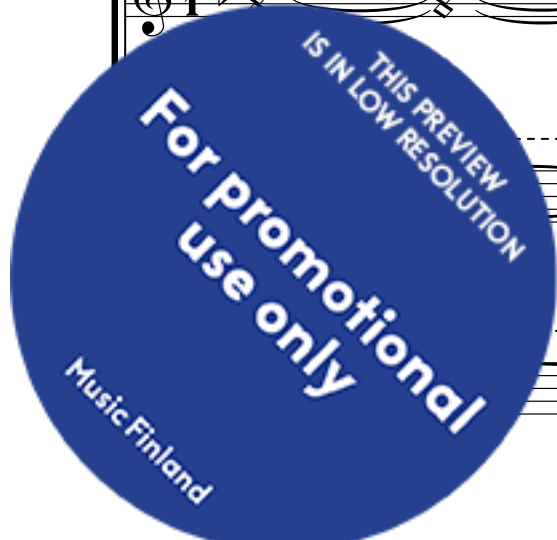
Solo

Be - n - e - dí - ctu - s qu - i ve - ni - t i - n nó - m -

S + A

*Inhale whistle and exhale whistle in free rythm ("choral breathing")

*8^{va}



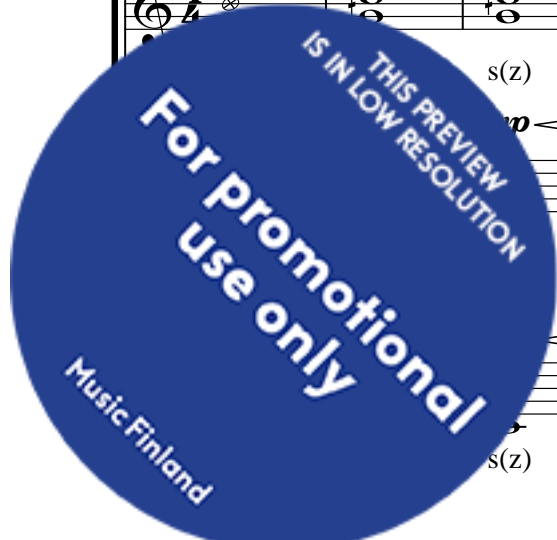
55

i - n - e Dó - m - i - n - i

56

Tutti

H - o - s(z) - á - a i - e -
s(z) - á - nn - a i - n e -
á - nn - a n e -
s(z) - á - a i - e -



65

x - - cé - l - s - - i -

x - - cé - l - s - - i -

x - - cé - l - s - -

x - - cé - l - s - - i -

*whistle exhale **whistle inhale

mf

8^{va}

s

mf

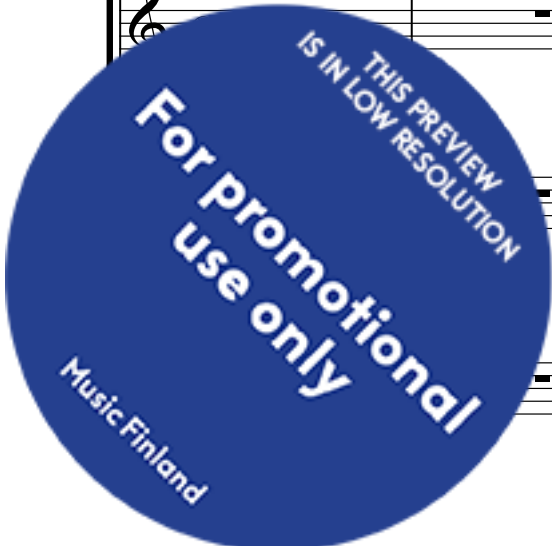
8^{va} *

mf

8^{va} *

mf

8^{va} *



IV. Agnus Dei

1 **Moderato** ♩ = ca. 70

pp *mp*

Ag - nus De - i qui tol - lis pecc - á - ta mun - di:

Ag - nus De - i qui tol - lis pecc - á - ta mun - di:

7 *f* *p* *pp* *(pp)*

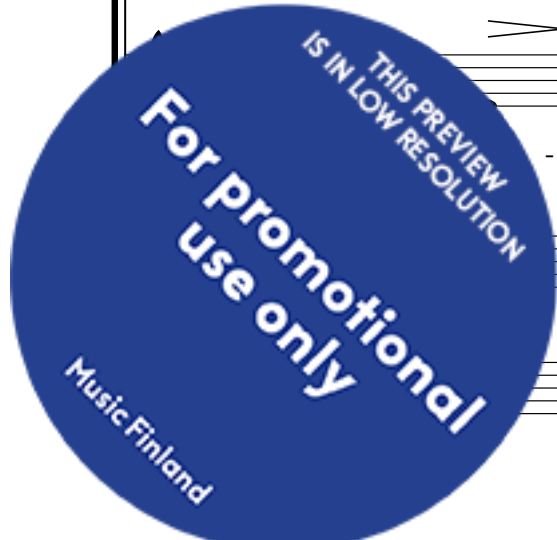
mi - se - ré - re no - bis. Mm. Ah. Ag - nus De - i

p *pp* *(pp)*

- bis. Mm. Ag - nus De - i

pp

Ag - nus De - i

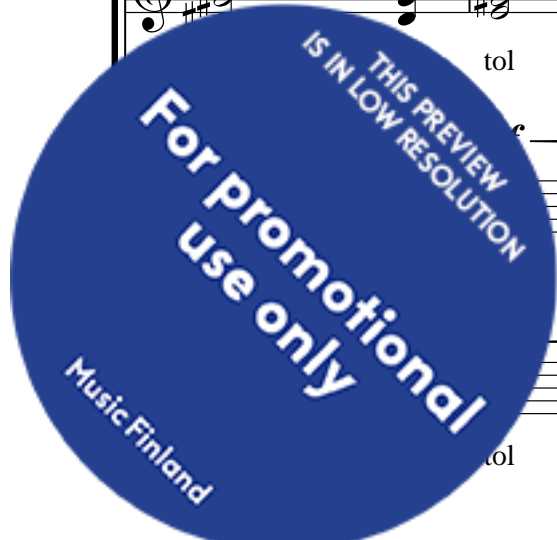


14

qui tol-lis pecc-á-ta mun - di: mi-se-ré - re no -
 qui tol-lis pecc-á-ta mun - di: mi-se-ré - re no -
 qui tol-lis pecc-á-ta mun - di: mi-se-ré - re no -
 Ag - nus

20

bis. Qui tol - lis pecc - á - ta mun - di
 tol - lis pecc - á - ta mun - di
 lis pec - cá mun - di
 tol - lis pec - cá mun - di



25

do - na no - bis pa - - cem. Mm.

do - na no - bis pa - - cem.

do - na no - bi pa - - cem.

do - na no - bi pa - - cem.

The musical score consists of four staves, each with a vocal line and lyrics. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Soprano) starts with a treble clef and a key signature of one sharp. The lyrics are 'do - na no - bis pa - - cem.' with a 'p' dynamic marking at the end. The second staff (Alto) also has a treble clef and the same key signature. The lyrics are 'do - na no - bis pa - - cem.' with a 'ff' dynamic marking. The third staff (Tenor) has a treble clef and the same key signature. The lyrics are 'do - na no - bi pa - - cem.' with a 'ff' dynamic marking. The fourth staff (Bass) has a bass clef and the same key signature. The lyrics are 'do - na no - bi pa - - cem.' with a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

