

Atso Almila

Sonata for Cello and Piano

2018 / 2026



Music Finland

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Atso Almila (1953–)

Sonata for Cello and
Piano

Sonaatti Sellolle ja Pianolle
2026



This sonata was composed to the Finnish Radio Orchestra solo bassoon player Otto Virtanen after his kind request.

First performance planned 17.3.2019 in Helsinki.

In March 2026 my friend Lukas Stasevskij asked me to modify the sonata for cello. The changes are very small.



Sonata for Cello and Piano

Sonaatti Sellolle ja Pianolle

version of former bassoon sonata (2018)

Atso Almila

Allegretto $\text{♩} = 70$

Cello

Piano

f (gliss.)

ppp

f

p

f

f

4

C.

Pno

pp

ppp

f

f

p

f

f

8

C.

pp

ppp

pp

p

f

p

pp



12

C.

Pno

mp

p

p

mp

15

C.

Pno

(gliss.)

ppp

Led.

17

C.

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19

C. *mf*

Pno *ppp*

(f sempre)

22

C. *ff*

Pno *f*

Red.

25

C. *f*

Pno *Red.*

mp



C. ³¹

Pno *pp*

Led.

C. ³³

Pno *ppp*

(Led.)

C. ³⁵

Pno *mp*
(gliss.)

p

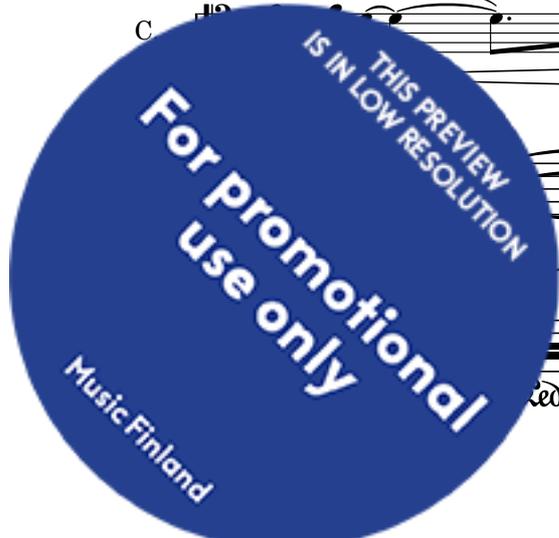
Led. *8ba.* *Led.*

C. ³⁸

Pno *mf*

pp

Led. *Led.*



Sonata for Cello and Piano Atso Almila

Empty page 7 for page turn purpose



42

C.

Pno

p

46

C.

Pno

50

C.

Pno

gva

53

C.

Pno

Red. *8ba*



56

C.

mp

Pno

(8)
(Led.)

60

C.

pp

Pno

pp

3 3

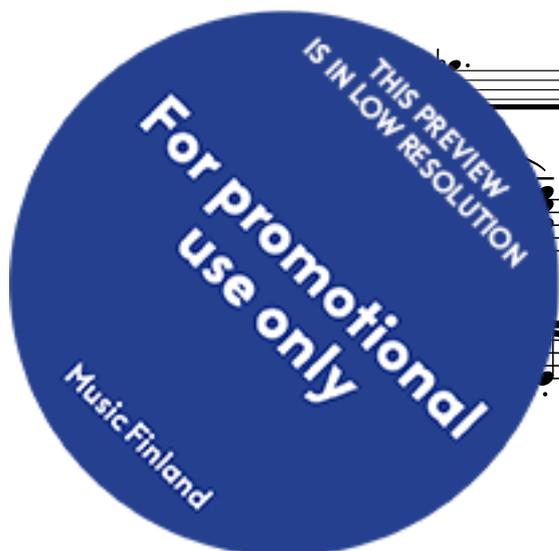
64

C.

ppp

Pno

ppp



68

C.

ppp

Pno

3 3 3 3

C. 71

Pno

p

pp

8va

C. 74

Pno

(8)

C. 76

Pno

Red.



78

C.

Pno

f

mf

80

C.

Pno

ff

ff

Red.

82

C.



85

C. *poco f*

Pno *mf*

88

C.

Pno

92

C. *rallentando*..... *Tranquillo* ♩ = 60

Pno *p dolce*

97

C.

Pno *p*



100

C.

Pno

103

C.

Pno

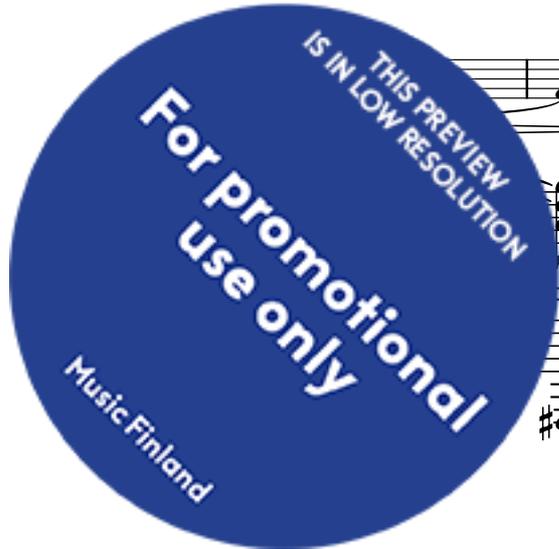
106

C.

Pno

mp

mp



C. 112

Pno

C. 116

Pno

C. 119

Pno

C. 121

Pno



122

C. *f* 3 6

Pno *f* 6

123

C. *ff*

Pno *ff* 6

125

C. *tr* 3

Pno *tr* 3

128

C. *mf* 3

Pno *mf* 3 *mp*



131 Allegretto ♩ = 70

C. *ppp* *mp*

Pno *ppp*

134

C.

Pno *p*

137

C. *mf*



mf

mp

141

C.

Pno

144

C.

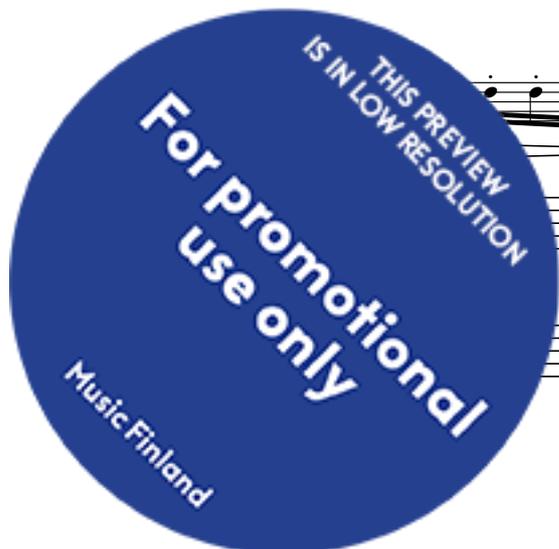
Pno

146

C.

Pno

mp



151

C.

Pno

p

mp

Red.

155

C.

Pno

Red.

157

C.

f

f



161

C.

Pno

tr

(gliss.)
pp

Red.

165

C.

Pno

(gliss.)

(*Red.*)

Red.

169

C.

Pno

pp

(*Red.*)



180

C.

Pno

184

C.

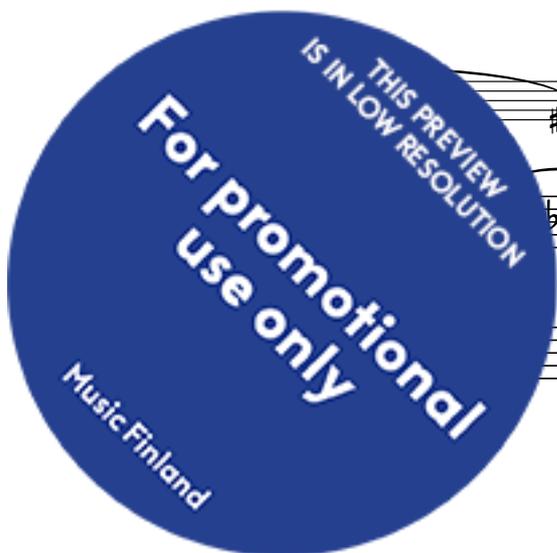
Pno

186

C.

Pno

mp



190

C.

Pno

5

5

5

5

p

192

C.

Pno

p

pp

5

5

5

5

194

C.

Pno

pp

5

5

8va



198

C. *pp*

Pno *pp*

200

C. *8va*

Pno

201

C. *mp*

Pno *p*



203

C.

Pno

205

C.

Pno

f

mf

206

C.

Pno

mp

f

f



rallentando *un poco meno* ♩ = 50

210

C.

ff

Pno

mp

212

C.

Pno

214

C.

mp

pp



216 *a tempo* ♩ = 65

C. *pp*

Pno *p*

220

C. *p*

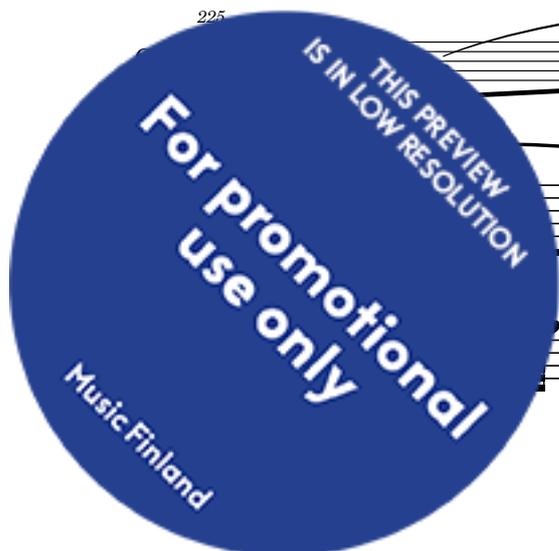
Pno *p*

223

C. *mp*

Pno *p*

225



226

C.

Pno

228

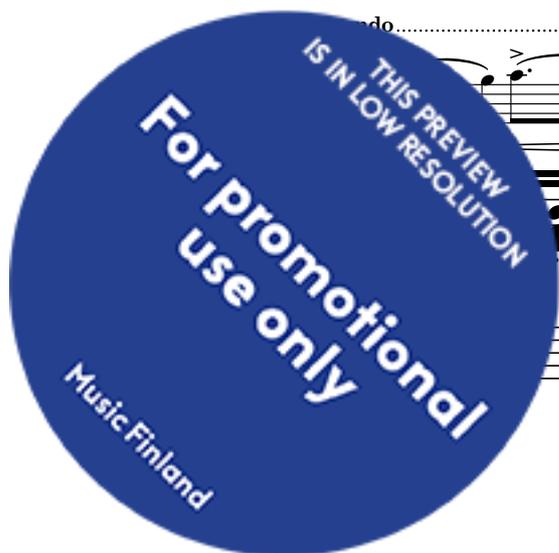
C.

Pno

229

C.

Pno



do...

f

232 *un poco più mosso* ♩ = 75

C.

Pno *f*

8^{va}

234 *accelerando*.....

C.

Pno *8^{va}*

8^{va}

236 *ancora un poco* ♩ = 80

C. *ff*



237

C.

Pno

red.

238

C.

Pno

f

> mf sub.

240

C.



Sonata for Cello and Piano Atso Almila

Empty page 29 for page turn purpose



242

C.

Pno

f

244

C.

Pno

246

C.

Pno

248

C.

rallentando.....

Red.



250

C. *ff*

Pno *ff*

252

C. *mf*

Pno *mf*

Alto = 50

pp



257 *Leggiero e presto* (one bar = 70) ♩. = 210

C. *ppp* *mp*

Pno *mp*

260

C. *mp*

Pno *p* (gliss.) *Ad.*

262

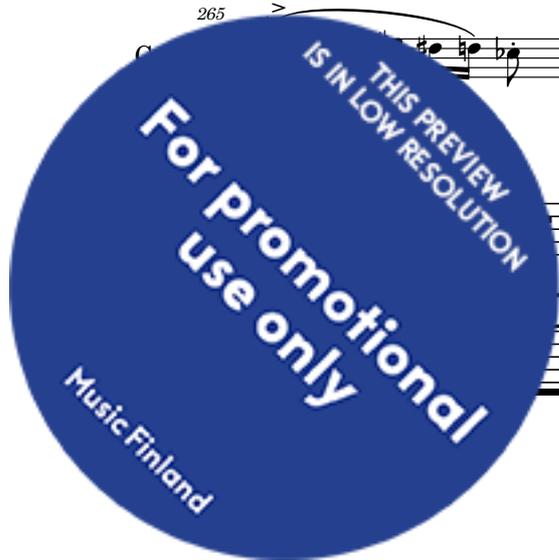
C. *p* *fr*

Pno *fr*

265

C. *mp*

Pno *mp*



267

C.

Pno

(gliss.)

And.

269

C.

Pno

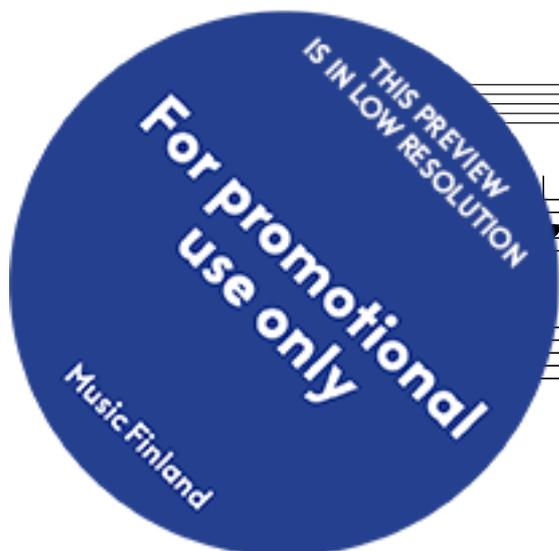
pp

pp

272

C.

Pno



278

C.

Pno

281

C.

pp *p*

Pno

284

C.

pp

Pno



290

C. *mp*

Pno *p* *fr*

293

C.

Pno *fr*

296

C.

Pno *mf* *mp*



302

C.

Pno

305

C.

Pno

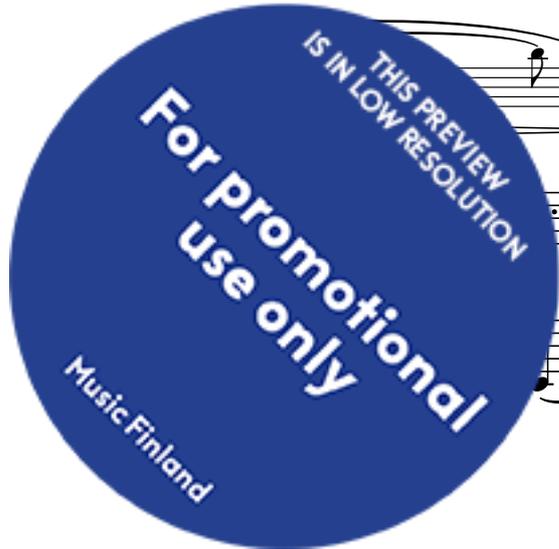
308

C.

Pno

mf

mp *mf* *mf*



314

C.

Pno

f



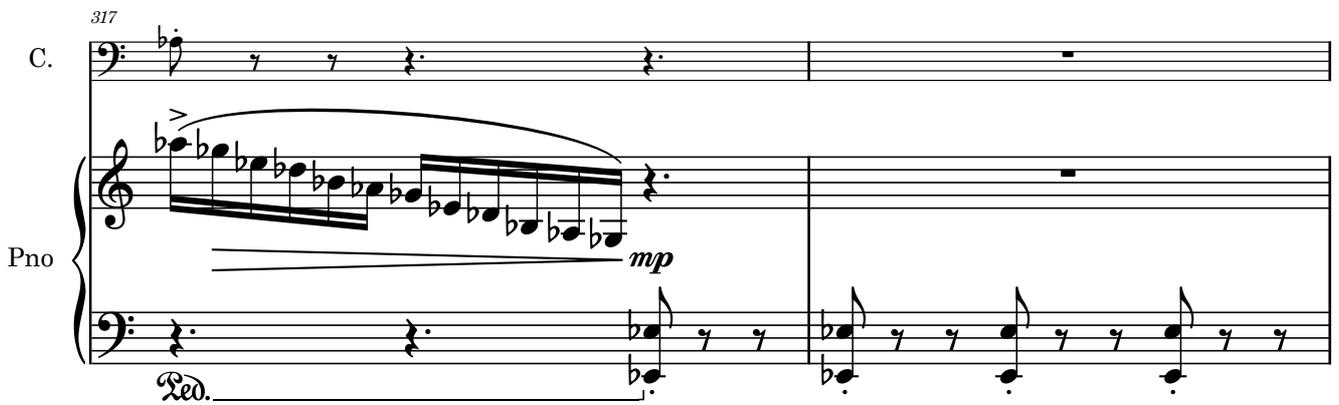
317

C.

Pno

mp

Red.



319

C.

Pno

mp



337

C.

Pno

340

C.

Pno

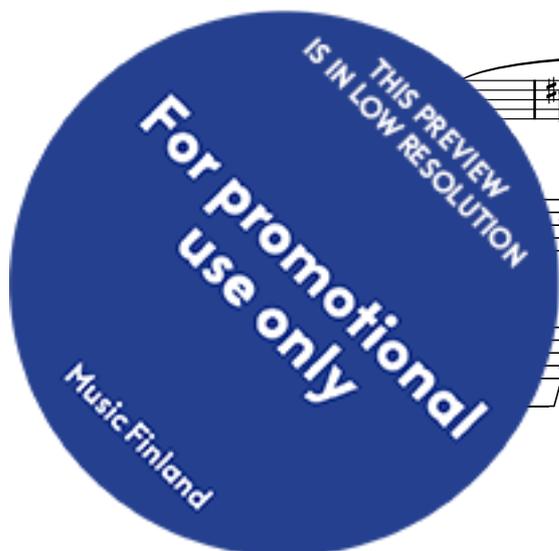
(Ped.)

Ped.

343

C.

Pno



C. 351 *mp* *pp*

Pno *mp*

(Red.)

C. 354 *p*

Pno *p*

C. 357 *mf*

Pno



pp

pp

363

C.

Pno

366

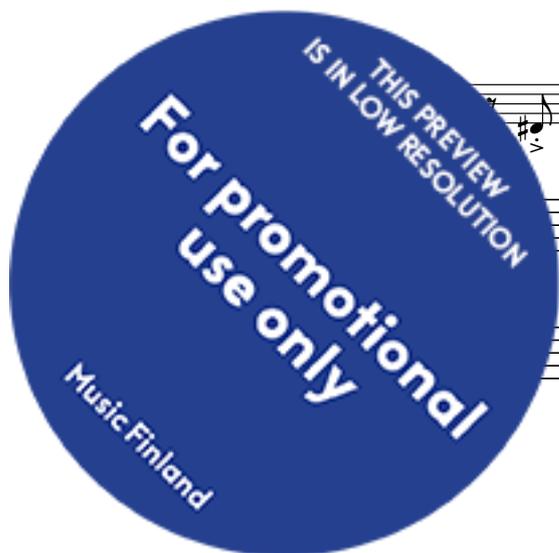
C.

Pno

369

C.

Pno



375

C.

Pno

ppp
Red.

378

C.

Pno

p

(Red.)

p
Red.

381

C.

Pno

mf

384

C.

Pno

(Red.)



Sonata for Cello and Piano Atso Almila

Empty page 43 for page turn purpose



391

C. *mf*

Pno *mp*

Red.

394

C.

Pno

397

C.

Pno

(Red.)



403

C. *meno mosso* ♩ = 100

Pno *ff*

ff

(Led.)

(Led.)

406

C. *accelerando*..... *a tempo* ♩ = 210

Pno

409

C.

f *mf*

tr



413

C.

mf *p*

Pno

416

C.

Pno

(gliss.)

ped.

418

C.



420

C.

Pno

423

C.

mp

Pno

mp *p*

426

C.



428

C.

Pno

pp

431

C.

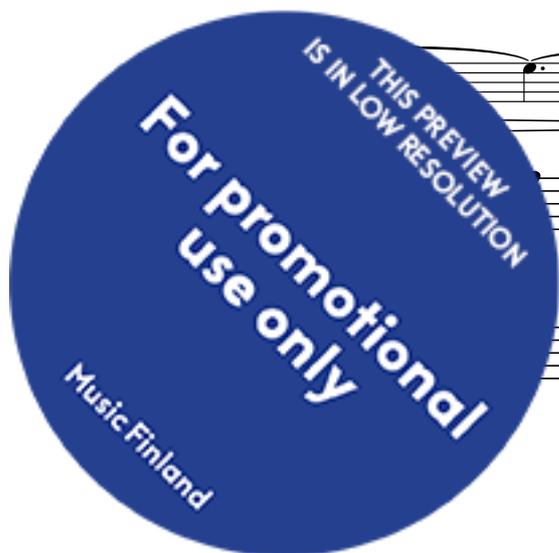
Pno

pp

434

C.

Pno



pp *p*

440

C.

mf

Pno

mp

443

C.

p

Pno

446

C.

mp *p* *mf*

Pno

p



452

C.

Pno

pp

pp

455

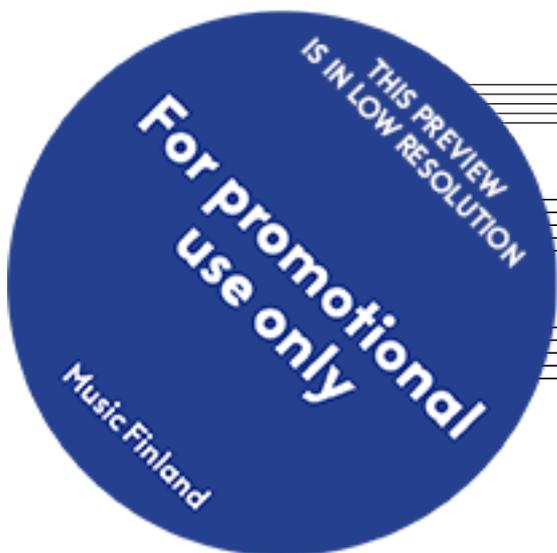
C.

Pno

458

C.

Pno



464

C.

Pno

mf

468

meno mosso ♩ = 190

C.

Pno

mp

Seq.

471

C.

Pno

mf

mf

(Seq.)



475

C. *mp*

Pno

(*Red.*)

478

C. *mf*

Pno

(*Red.*)

481

C. *mf*

Pno

(*Red.*)

rallentando.....

mp

(*Red.*)



.....al molto meno ♩ = 120

487

C. *mf*

Pno

(Red.)

490

C. *a tempo subito* ♩ = 210

Pno *mf* *mp*

493

C. *mp*

Pno



p

499

C.

Pno

p

502

C.

Pno

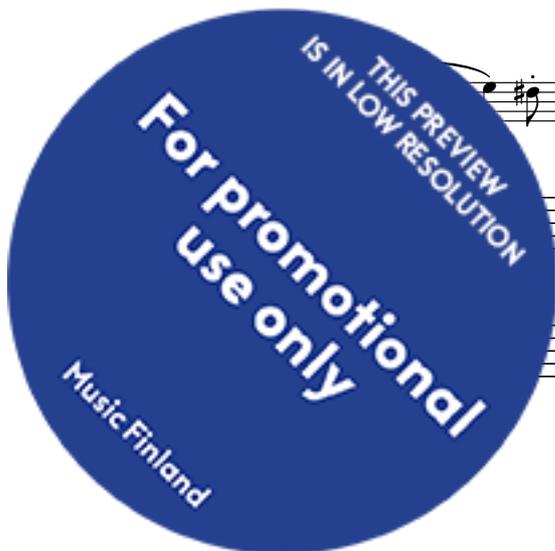
8ba

505

C.

Pno

mp



511

C.

Pno

514

C.

Pno

518

C.

ff

short

f



521

C.

Pno

(gliss.)

Red.

523

C.

Pno

f

(Red.)

525

C.

Pno

ff

528

C.

Pno

mf

8ba



530

C.

Pno

f

(8)

533

C.

Pno

ff

536

C.

mf

ff



539

C.

Pno

mf

p

542

C.

Pno

f

f

545

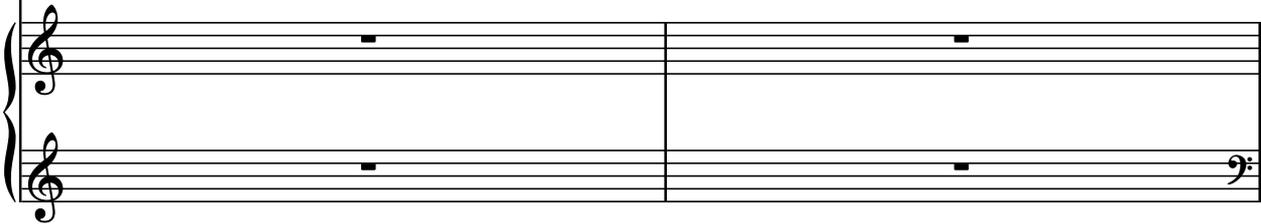
C.

f

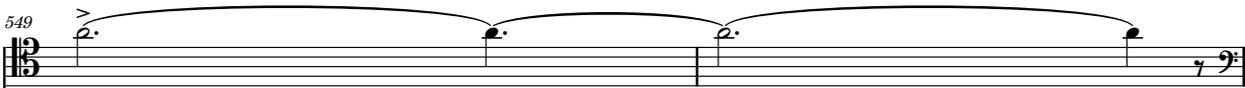


547

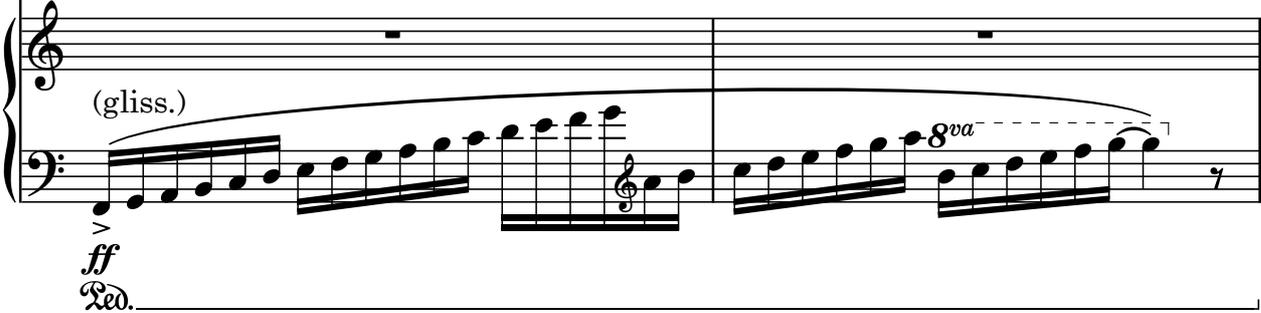
C. 

Pno 

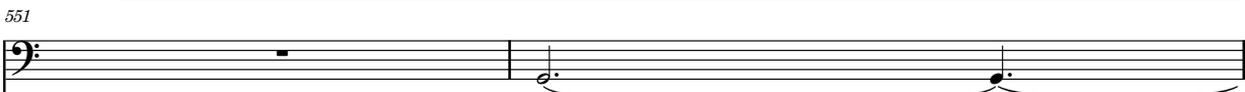
549

C. 

ff

Pno 

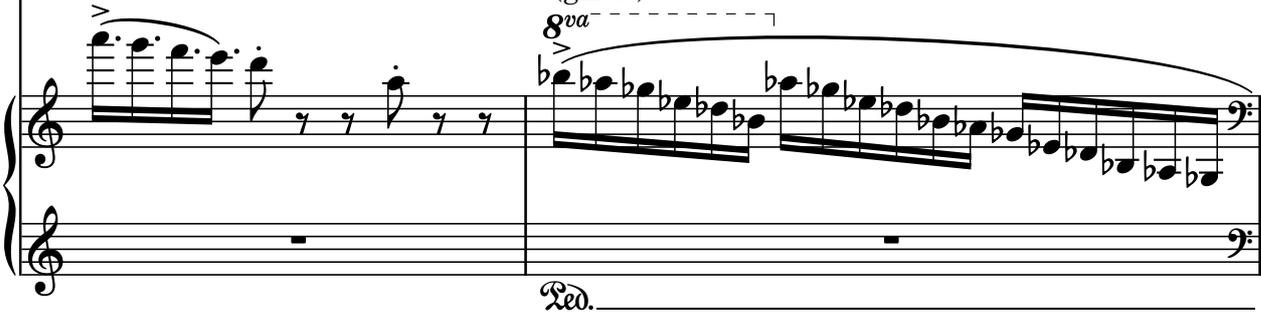
551

C. 

(gliss.)

ff

Red.

Pno 





mf

555

C.

mf *f*

Pno

558

C.

ff

(gliss.)

mf

ff

Red.

Pno

560

C.

f *ff* *ff*

8va

Pno



This version Kuopio
8.3.2026
duration ca. 16 minutes

SONATA FOR CELLO AND PIANO (2026)

Sonaatti Sellolle ja Pianolle

Aiemmin fagottikonserton sekä puhallinkamarimusiikkia säveltäneenä Otto Virtasen (RSO:n soolofagotisti) pyyntö tehdä hänelle ja pianisti, säveltäjä Kirmo Lintiselle sonaatti innosti minua – paljon orkesterille kirjoittaneena on viime aikoina ollut hyvä tunne keskittyä useampaankin kamarimusiikkiteokseen, ja tämä teos kahdelle hienolle taiteilijalle, Sonata for Bassoon and Piano, tuntui todella houkuttelevalta kirjoittaa. Teos valmistui joulukuussa 2018.

Maaliskuussa 2026 sellotaiteilija Lukas Stasevskij kysyi, voisiko teosta esittää sellosonaattina. Tein teokseen tätä varten aivan pieniä muutoksia, jolloin se on näin soitettavissa sellosonaattina.

Sävelkieleni on ehkä jopa hävyttömän tutun oloista, mutta ”ääneni” on tässä elämänvaiheessa se. Tyylini on leikkimielellä sanottuna neo-sitä-sun-tätä. Teoksen muoto perinteisen kolmiosainen.

As I had written formerly a Concerto for Bassoon and also some wind chamber music the kind request by the solo bassoon of the Finnish Radio Orchestra, Otto Virtanen to compose a sonata for him and the pianist composer Kirmo Lintinen was very inspiring for me. I have lately written a lot for orchestra and it has felt refreshing to concentrate on some chamber music lately.

This work to two fine artists, Sonata for Bassoon and Piano, tempted me a lot and was finished in December 2018.

In March 2026 cellist Lukas Stasevskij asked me if the sonata could be played also by cello. I made some small adjustments for this purpose, playable as a cello sonata.

My musical language feels maybe boldly familiar but at this stage of my life that is my ”voice”. Playfully said my style is neo-this-and-that. This is traditionally a piece in three Movements.

Atso Almila (1953-)

