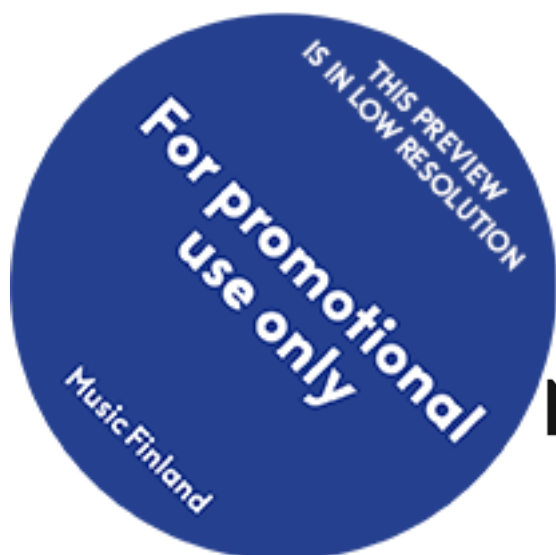


Kirmo Lintinen

# Maisema

for xylophones and/or tubular bells,  
piano and string orchestra

2003



**Music Finland**

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Kirimo Lintinen

# Maisema

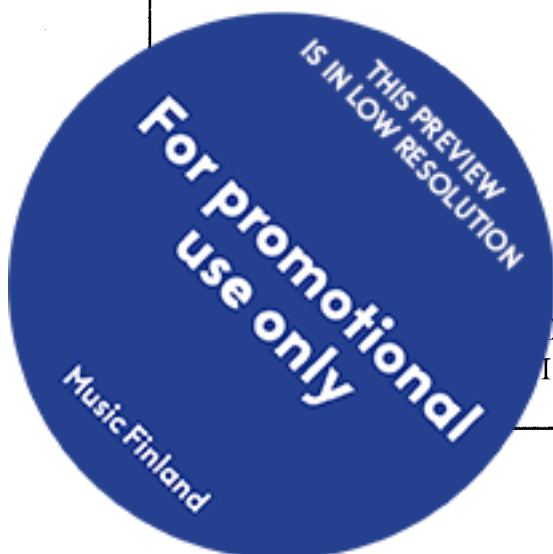
*ksylofoneille ja/tai kellopeleille,  
pianolle sekä jousiorkesterille  
(C-ork. & musiikkileikkikoululaiset)*

(2003)

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# Maisema

KIRMO LINTINEN  
2003

♩ = 76

1. ksylofoni (ja/tai kellopeleli) *pehmeästi*

2. ksylofoni (ja/tai kellopeleli) *pehmeästi*

3. ksylofoni (ja/tai kellopeleli) *pehmeästi*

4. ksylofoni (ja/tai kellopeleli) *pehmeästi*

5. ksylofoni (ja/tai kellopeleli) *pehmeästi*

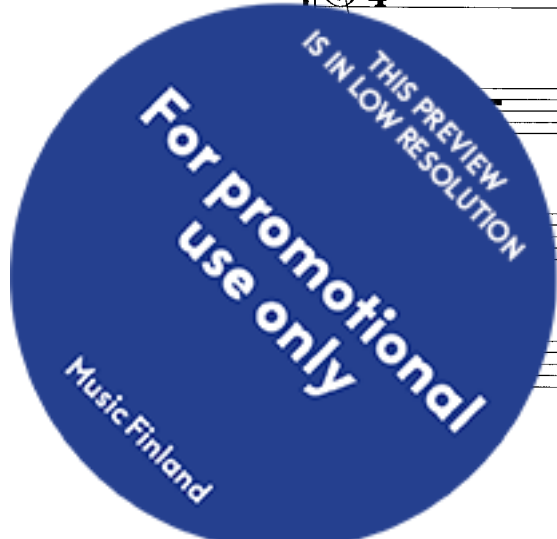
6. ksylofoni (ja/tai kellopeleli)

7. ksylofoni (ja/tai kellopeleli)

Piano *p*

1. viulu

2. viulu



A

6

1

2

3

5

6

7

*pehmeästi*

*pehmeästi*

Pno

1. viulu

2. viulu

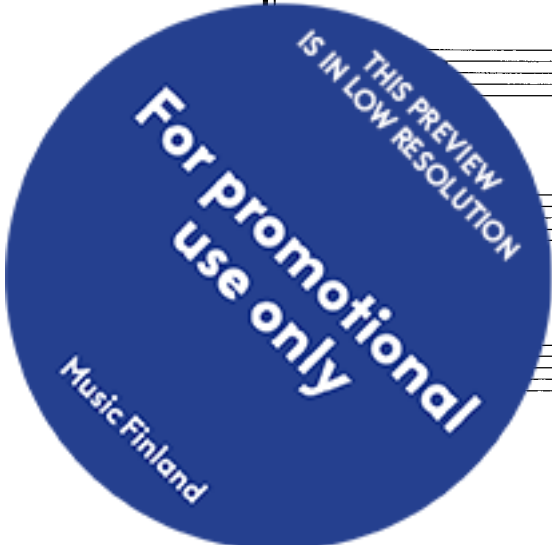
*mp*

*mp*

*mp*

*mp*

*mp*



11<sup>8</sup>

1

3

4

5

6

7

Musical score for strings (Violins 1-7). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Violin 1 has a melodic line with a crescendo and decrescendo. Violin 3 has a steady eighth-note accompaniment. Violin 4 has a similar eighth-note accompaniment. Violin 5 has a melodic line with a crescendo and decrescendo. Violin 6 has a steady eighth-note accompaniment. Violin 7 has a melodic line with a crescendo and decrescendo.

Pno

Piano accompaniment (Pno) featuring a melodic line in the right hand and a bass line in the left hand. The bass line consists of a series of chords and single notes, providing a harmonic foundation for the string parts.

1. viulu

2. viulu

*mf*

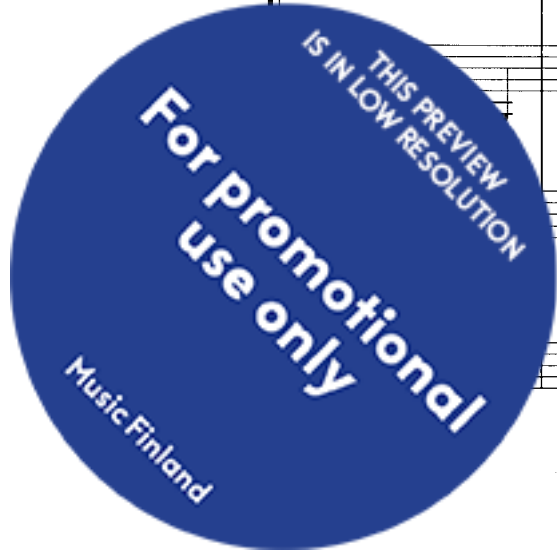
*p*

*mf*

*p*

*p*

Musical score for violas (1. viulu and 2. viulu). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Both violas have melodic lines with a crescendo and decrescendo. The first violin part has a melodic line with a crescendo and decrescendo. The second violin part has a melodic line with a crescendo and decrescendo. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.



**B**

16

1  
2  
3  
4  
5  
6

Detailed description: This block contains the first six staves of a musical score, numbered 1 through 6. Each staff begins with a treble clef and a common time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. A box labeled 'B' is positioned above the first staff, and the number '16' is written above the first measure of the first staff.

Pno

Detailed description: This block shows the piano accompaniment, consisting of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music features chords and melodic lines with some accidentals.

1. viulu

2. viulu

*pp* *f*

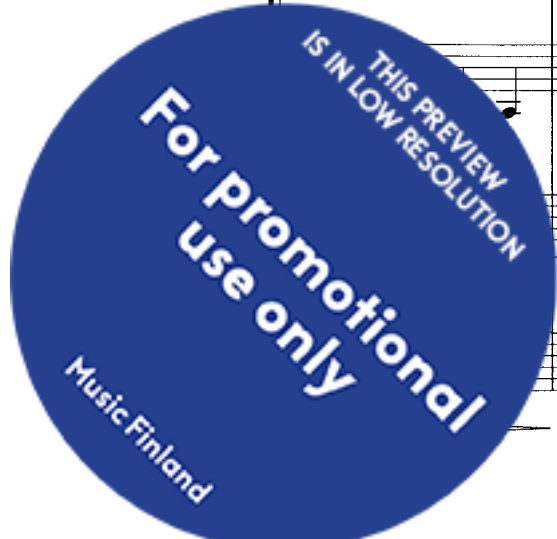
*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

*pp* *mp* *f*

Detailed description: This block contains the staves for the first and second violins. The first violin part is on a treble clef staff, and the second violin part is on a treble clef staff. The notation includes notes with dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). There are also hairpins indicating crescendos and decrescendos.



C

21

1

2

3

4

6

7

Pno

1. viulu

2. viulu

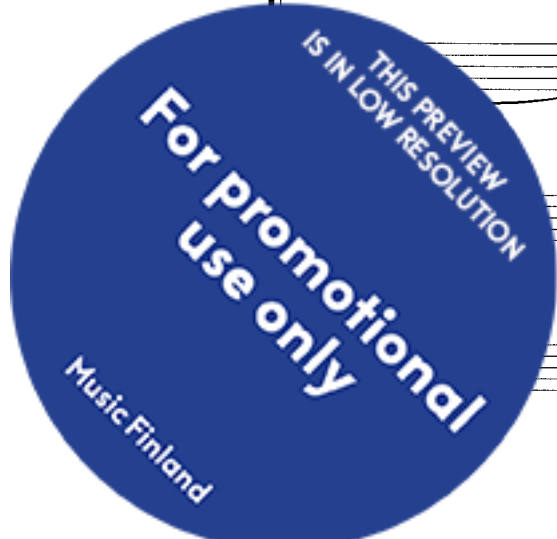
*mp*

*mp*

*mp*

*mp*

*mp*





D

26

1

2

4

5

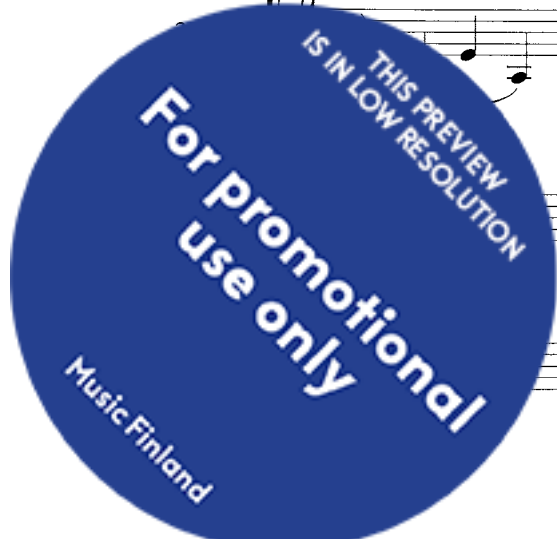
6

7

Pno

1. viulu

2. viulu



31<sub>6</sub>

2

3

4

5

6

Pno

1. viulu

2. viulu

3. viulu

*p*

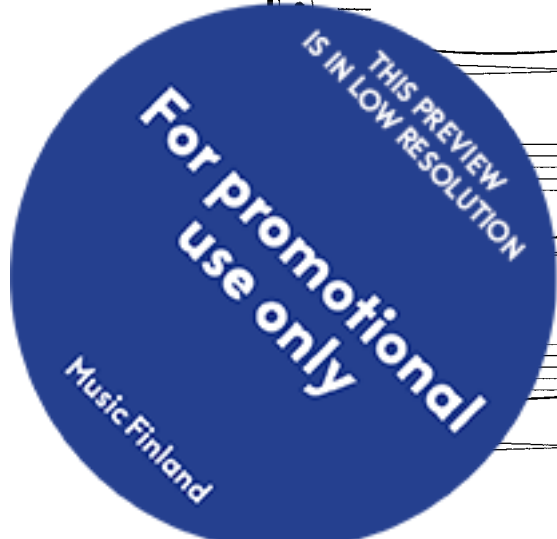
*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 31-34. It features six string staves (2-6), a piano (Pno) part, and three violin staves (1-3). The strings play chords in the first two measures and then move to a new chord in the last two. The piano part has a melodic line in the right hand and a bass line in the left hand. The violins play sustained notes with dynamics markings.



E

35

1

2

3

4

5

6

7

Pno

1. viulu

2. viulu

