

Juho Miettinen

# Cosmic Mosaic

for orchestra

2011

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**Juho Miettinen:  
Cosmic Mosaic  
for orchestra  
(2011)**

**Duration: 20'**

**Score in C**

All instruments are notated in C. However, following octave transpositions are used:

- piccolo and celesta sound one octave higher than written
- Glockenspiel sounds two octaves higher than written
- double bassoon and double basses sound one octave lower than written

**Instruments:**

piccolo  
3 flutes (3rd flute doubling piccolo)  
3 oboes  
english horn  
3 clarinets in Bb (3rd clarinet doubling clarinet in Es)  
bass clarinet  
3 bassoons  
double bassoon

4 horns in F  
3 trumpets  
3 trombones  
tuba

timpani  
3 percussion players

percussion 1: { tubular bells  
3 temple blocks  
snare drum  
2 tom-toms (low and middle high)

percussion 2: { triangle  
suspended cymbal  
piatti á 2  
gong (middle size)  
2 bongos

Glockenspiel

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Score is written in C

Commissioned by Tampere Filharmonic Orchestra

# Cosmic Mosaic

## I Elements

Juho Miettinen 2011

Andante ♩ = 80

Flauto piccolo  
Flauti 1, 2  
Flauto piccolo 2  
Flauto 3  
Oboi 1, 2  
Oboe 3  
Cor inglese  
Clarineti 1, 2 (in B $\flat$ )  
Clarinetto 3 (in B $\flat$ )  
Clarinetto basso  
Fagotti 1, 2  
Fagotto 3  
Contrafagotto

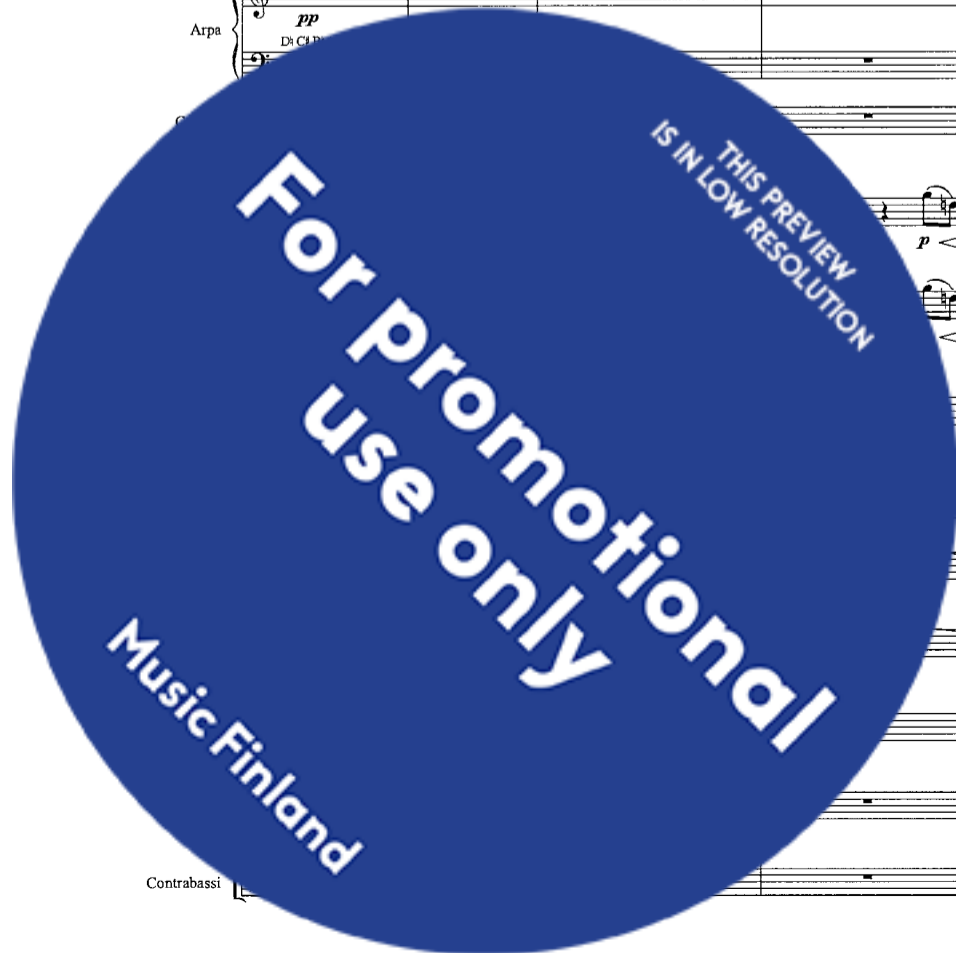
Andante ♩ = 80

Corni 1, 3 (in F)  
Corni 2, 4 (in F)  
Trombe 1, 2  
Trombe 3  
Trombone 1, 2  
Trombone 3  
Tuba

Andante ♩ = 80  
G, A, c, e $\sharp$

Tirpani (4)  
Percussion 1  
Percussion 2  
Percussion 3  
Vibrafono (motor OFF)  
Arpa

Contrabbassi



Cosmic Mosaic

Picc. *f* *pp* *f* *p* *f* *p* *f* *p*  
 Fl. 1, 2 *ff* *mf* *ff* *f* *p* *f* *p* *f*  
 Fl. picc. 2 *f* *pp* *f* *p* *f* *p* *f* *p*  
 Ob. 1, 2 *ff* *mf* *ff* *f* *p* *f* *p* *f*  
 Cor ingl. *ff* *mf* *ff* *f* *p* *f* *p* *f*  
 Cl. 1, 2 *ff* *mf* *ff* *f* *p* *f* *p* *f*  
 Cl. 3 *ff*  
 Cl. basso *ff*  
 Fg. 1, 2 *ff*  
 Fg. 3 *ff*  
 Contrafg. *ff*  
 Cr. 1, 3 *f*  
 Cr. 2, 4 *f*  
 Trbn. 1, 2 *f*  
 Trbn. 3 *f*  
 Tp. *f* A - B, B - B  
 Perc. 1 *ff*  
 Perc. 2 *f* let ring  
 Perc. 3 *f*  
 Arpa *ff*  
 Cel. *ff* *p* *f* *p* *f*  
 VI *mf* *p* *pp* *p* *f* *pp*  
 Cb. *fp*

Flatterz.  
 Flatterz.  
 Flatterz.  
 espr.  
 espr.  
 espr.  
 1.  
 2.  
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 6.  
 7.  
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 36.  
 37.  
 38.  
 39.  
 40.



15

Picc. *p* *mf* *pp* *mp*

Fl. 1, 2 *p* *mf* *pp* *mp*

Fl. picc. 2 *p* *mf* *pp* *mp*

Ob. 1, 2 *p* *mf* *pp* *mp*

Cor ingl. *f* *f* *p* *mf*

Cl. 1, 2 *p* *mf* *pp* *mp*

Tp. *f* B $\flat$  - A

Perc. 1 *p* *f* *p* *f*

VI. I *p* *mf* *pp* *p* *mf* *pp* *mp* *p*

VI. II *p* *mf* *pp* *p* *mf* *pp* *mp* *p*

Vle. *f* *pp* *f* *p* *p* *mf* *p*

Vlc. *f* *pp* *f* *p* *p* *mf* *p*

Cb. *f* *p* *f* *p* *mp* *pp*

19

Fl. 1, 2 *mp* *pp* *p* *pp* *mp* *pp* *molto rit.*

Ob. 1, 2 *mp* *pp* *p* *pp* *mp* *pp* *molto rit.*

Cor ingl. *p* *mp* *p* *pp* *mp* *pp* *molto rit.*

Cl. 1, 2 *p* *mp* *p* *pp* *mp* *pp* *molto rit.*

Vlc. *mp* *p* *mp* *pp* *pp* *pp* *molto rit.*



23 **B** a tempo

Coringl. *pp*

Cl. 1, 2 *pp*

Tpt. *p*

Perc. 1 *pp*

Perc. 2 Gong (middle size) *p*

Arpa *p*

VI. I *p*, *espr.*, *mp*

VI. II *mp*, *p*, *espr.*, *mp*, *p*, *mp*

Vln. *mp*, *p*, *mp*, *p*, *pp*

Vcl. *mp*, *p*, *pp*

Cb. *mp*, *p*

8<sup>va</sup>

sul pont. → nat.

div.

pizz.

espr.

3

3

3

3

b<sup>b</sup>IV







The musical score for page 6 of 'Cosmic Mosaic' includes the following parts and markings:

- Fl. 1, 2:** Starts with a whole rest, followed by a dynamic change to *mf* and a melodic line.
- Cl. 1, 2:** Features a melodic line with dynamics *mf*, *mp*, *p*, and *mf*. Includes a first ending bracket.
- Cl. 3:** Features a melodic line with dynamics *mp*, *p*, and *mf*.
- Cl. basso:** Features a melodic line with dynamics *mp*, *p*, and *mf*.
- Fg. 1, 2:** Features a melodic line with dynamics *mf*, *p*, and *mf*.
- Tp.:** Features a melodic line with dynamics *mp* and *pp*. Includes the instruction "A - Bb, c - cf".
- Perc. 2:** Features a rhythmic pattern.
- Perc. 3:** Features a rhythmic pattern with dynamics *mp*.
- Arpa:** Features a melodic line with dynamics *mf*.
- Cel.:** Features a melodic line.
- VI. I:** Features a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *p sub.*
- VI. II:** Features a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*.
- Vle:** Features a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *p*.





Picc. *f*

Fl. 1, 2 *f*

Fl. picc. 2 *f*

Ob. 1, 2 *f* *mf* *f*

Ob. 3 *f*

Cor ingl. *f*

Cl. 1, 2 *f* *à 2*

Cl. 3 *f*

Cl. basso *f*

Fg. 1, 2 *f* *à 2*

Cr. 1, 3 *mf* *f* *mf* *f* *mp* *f*

Cr. 2, 4 *mf* *mf* *f* *mp* *f*

Tr. 1, 2 *con sord.* *f* *mf* *f* *mp* *f*

Tr. 3 *con sord.* *f* *mf* *f* *mp* *f*

Tp. *mf*

Perc. 1 *Tamburo picc.* *f*

Perc. 2 *let ring* *f* *p*

Perc. 3 *f*

Arpa *f* *E♭ F#*

Cb. *f* *div.* *unis.*



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, 2, Fl. picc. 2, Ob. 1, 2, Ob. 3, Cor ingl., Cl. 1, 2, Cl. 3, Cl. basso, Fg. 1, 2, Fg. 3, Contrafg., Cr. 1, 3, Cr. 2, 4, Tr. 1, 2, Tr. 3, Trbn. 1, 2, Trbn. 3, Tb., Tp., Perc. 1, Perc. 2, and Cb. The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions like 'senza sord.' and 'Glissando'. A large blue watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

Picc.

Fl. 1, 2

Fl. picc. 2

Ob. 1, 2

Cl. 1, 2

Perc. 3

Arpa

Cel.

VI. I

VI. II

Vlc.

Cb.

48

*mf* *p*

*f* *mf* *muta in flauto*

*mf* *p*

*f* *mf* *mp*

*mf*

*f* *p*

*f* *mf* *mp*

Vibrafono (motor OFF)

*pp*

*f* *p*

*f* *pp*

*f* *pp*

*f* *pp*

==

Picc.

Fl. 1, 2

Cl. 1, 2

Fg. 1, 2

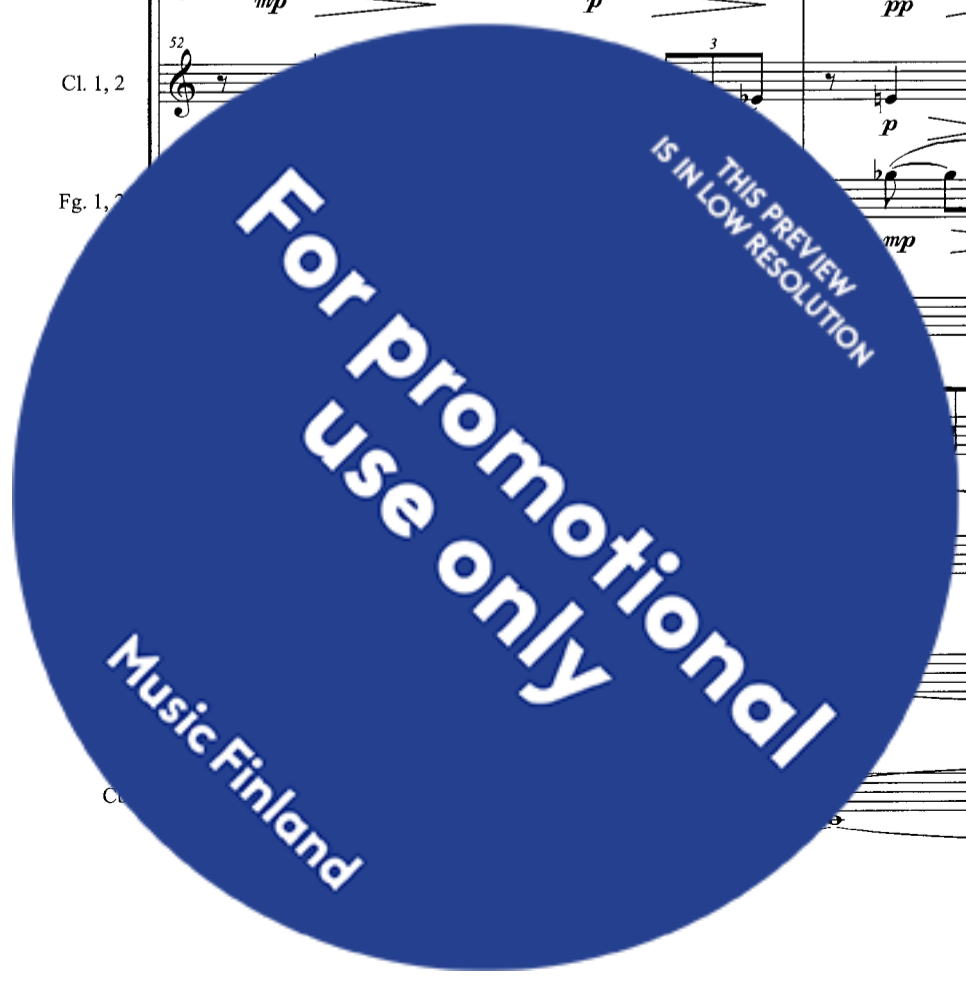
52

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p*

*pp* *ritardando*



56 **E** Adagio, floating  $\text{♩} = 46$

Ob. 1, 2 *mp* *espr.*

Ob. 3 *mp*

Cl. 1, 2 *p* *espr.* *mp*

Cl. 3 *p* *mp*

Fg. 1, 2 *pp*

Trbn. 1, 2 *pp* con sord. *p*

Trbn. 3 *pp* con sord. *p*

Arpa *p* **E**

56 **E** Adagio, floating  $\text{♩} = 46$   
div. á 3  
pizz.

VI. I *pp* *p*

VI. II *pp* *p* *div. á 2 sul tasto* *pizz.*

Vle. *pp* *arco* *div. sul tasto* *p* *pp* *p* *pizz.* *mf*

Vlc. *pp* *div. pizz.* *p* *mp* *p*

Cb. *pp* unis. *pizz.* *p*



Cosmic Mosaic

12 Presto ♩ = 184

F Adagio, floating ♩ = 46

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cor ingl.

Cl. 1, 2

Cl. 3

Cl. basso

Fg. 1, 2

Fg. 3

Contrafg.

Trbn. 1, 2

Trbn. 3

Tb.

Tp.

Arpa

VI. I

Cb.

*f*, *mf*, *p*, *pp*, *espr.*, *1. espr.*, *unis. pizz.*, *div. à 2 pizz.*, *arco sul tasto div.*

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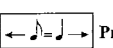



Ob. 1, 2  
Ob. 3  
Cor. ingl.  
Cl. 1, 2  
Cl. 3  
Cl. basso  
Fg. 1, 2  
Fg. 3  
Contrafg.  
Trbn. 1, 2  
Trbn. 3  
Vl. I  
Vl. II  
Vlc.  
Vlc.

*mp*, *espr.*, *mf*, *p*, *espr. mf*, *mp*, *pizz.*



Cosmic Mosaic

14  Presto  = 184

Picc.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cor ingl.

Cl. 1, 2

Cl. 3

Cl. basso

Fg. 1, 2

Fg. 3

Contrafg.

Trbn. 1, 2

Trbn. 3

Tb.

Tp.

Arpa

VI. I

Cb.

*ff*, *f*, *mf*, *p*, *pp*, *senza sord.*, *div. á 3*, *arco*, *pizz.*

A - B<sub>4</sub>



78 **G** Adagio, floating  $\text{♩} = 46$   
*espr.*

Fl. 1, 2 *p* *mf*

Fl. 3 *p* *mf*

Cr. 1, 3 *p* *mf*

Cr. 2, 4 *p* *mf*

VI. I *p* *mf* *p*  
unis.

VI. II *p* *mf* *p*  
arco div. unis. trb

Vle. *p* *mf*  
arco div.

Vlc. *p* *mf* *mp*  
arco unis.

Cb. *p* *mf*  
unis. arco

82

Fl. 1, 2 *p* *mf* *f* *ff*

Fl. 3 *p* *mf* *f* *ff*

Cr. 1, 3 *p* *mf* *p* *f*

Cr. 2, 4 *p* *mf* *p* *f*

Tr. 1, 2 *p* *mf* *f*

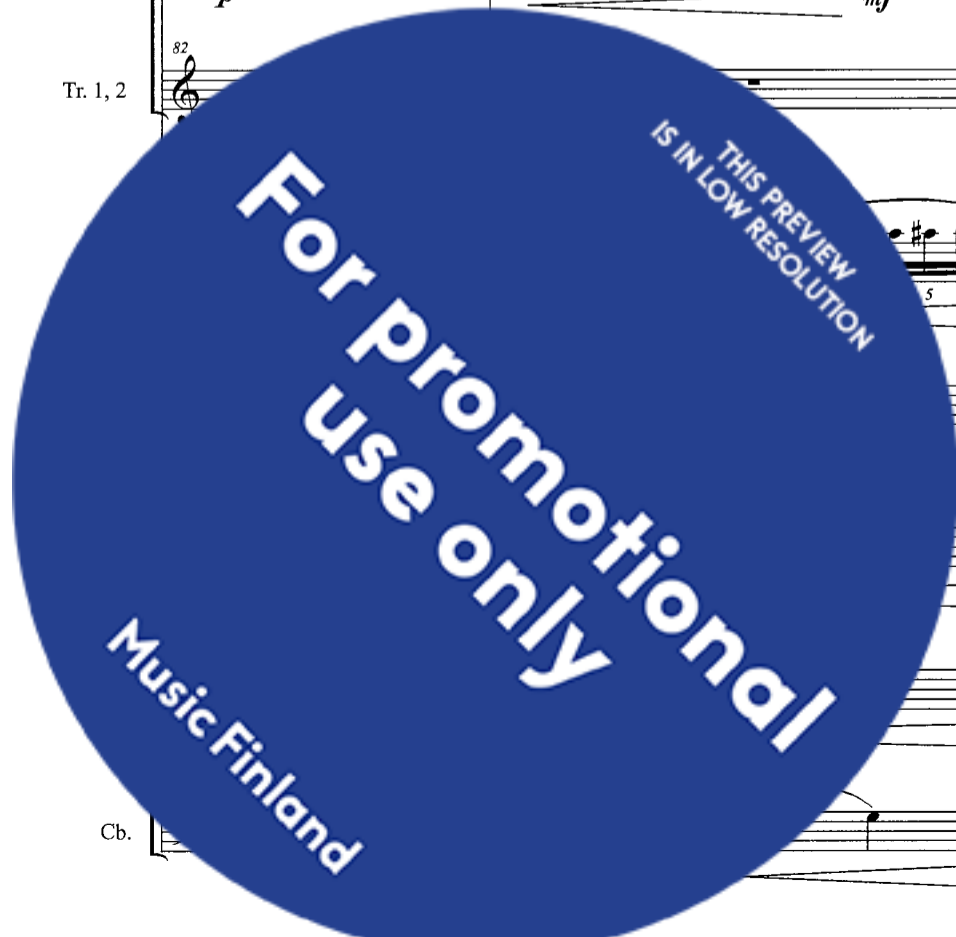
5 *mf* *f* *ff*  
unis.

*mf* *f* *ff*  
div.

*mf* *f* *ff*  
unis.

*mf* *f* *ff*

Cb. *mf* *f* *ff*



86 *alla Hollywood, piu mosso* ♩ = 120 H

Picc. *fp* *ff* *mf* *ff* *fp* *ff* *mf* *ff*

Fl. 1, 2 *mf* *fp* *ff* *mf* *ff* *fp* *ff* *mf* *ff*

Fl. 3 *fp* *ff* *fp* *ff*

Ob. 1, 2 *fp* *ff* *fp* *ff*

Ob. 3 *fp* *ff* *fp* *ff*

Cl. 1, 2 *mp* *f* *mp* *f* *mp* *f*

Cl. 3 *p* *mf* *p* *mf* *p* *mf*

Cl. basso *p* *mf* *p* *mf* *p* *mf*

Fig. 1, 2 *p* *f* *fp* *f* *fp* *f*

Cr. 1, 3 *alla Hollywood, piu mosso* ♩ = 120 *à 2* H *fp* *ff* *fp* *ff*

Cr. 2, 4 *p* *fp* *ff* *fp* *ff*

Tr. 1, 2 *f* *ff* *f* *ff*

Tr. 3 *f* *ff* *f* *ff*

Trbn. 1, 2 *senza sord.* *fp* *ff* *fp* *ff*

Trbn. 3 *senza sord.* *fp* *ff* *fp* *ff*

Tb. *f* *fp* *f* *fp* *f*

86 *alla Hollywood, piu mosso* ♩ = 120 H F - G, B♭ - A

Tp. *p* *f*

Perc. 2 *Piatto sospeso with mallets*

V. *mf* *ff* *mf* *f*

*p* *mf* *ff* *p* *mf*

*univ.* *ff* *univ.* *ff*

*mf* *ff* *mf* *f*

*mf* *ff* *mf* *f*



The image displays a page of a musical score for the piece "Cosmic Mosaic". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Fl. 3, Ob. 1, 2, Ob. 3, Cl. 1, 2, Cl. 3, Cl. basso, Fg. 1, 2, Fg. 3, Contrafg., Cr. 1, 3, Cr. 2, 4, Tr. 1, 2, Tr. 3, Trbn. 1, 2, Trbn. 3, Tb., and Tp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *ff*, *fp*, *pp*). A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text "For Promotional use only" and "Music Finland". The watermark also includes the phrases "THIS PREVIEW IS IN LOW RESOLUTION" and "div. unis.".

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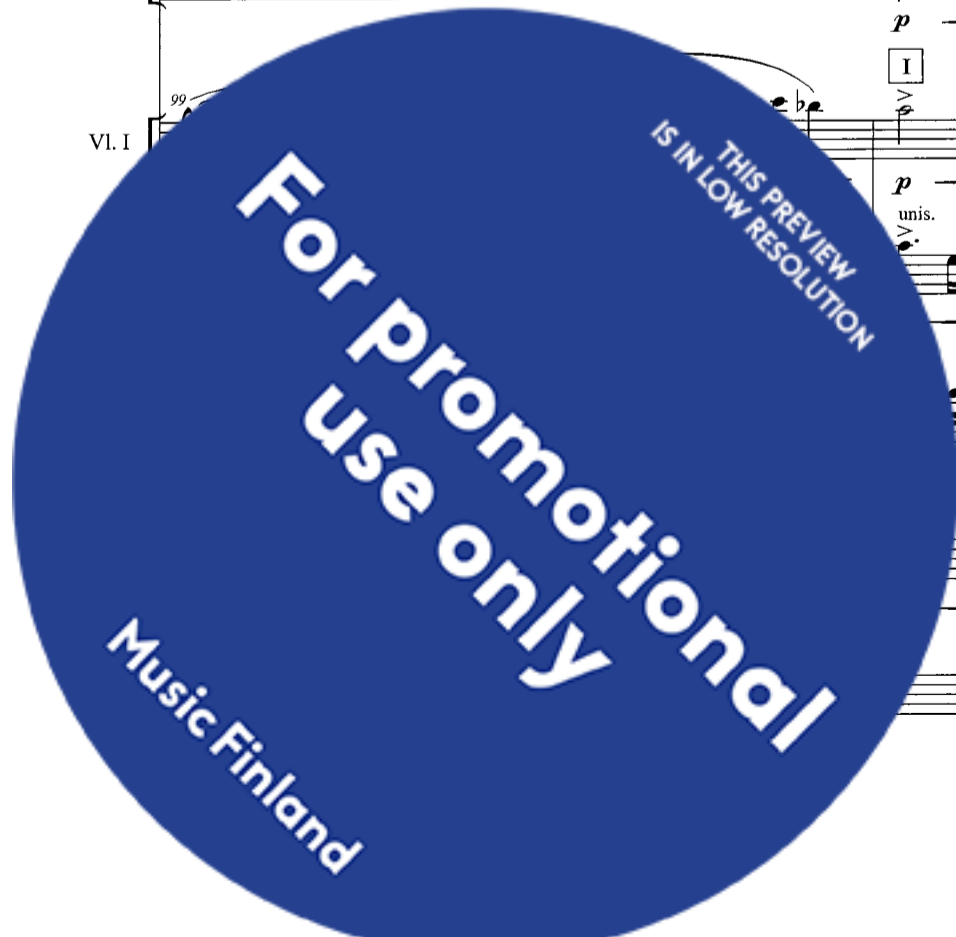
Score for **Cosmic Mosaic**, page 18. The score is divided into two systems, each starting with a first ending bracket labeled **I**.

**Instrumentation:**

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1, 2, and 3 (Ob. 1, 2, 3), Clarinets 1, 2, and 3 (Cl. 1, 2, 3).
- Brass:** Trumpets 1, 2, and 3 (Tr. 1, 2, 3), Trombones 1, 2, and 3 (Trbn. 1, 2, 3), and Tuba (Tb.).
- Strings:** Violins 1 and 2 (Vl. 1, 2), Violin 3 (Vl. 3), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Contrafg.).

**Key Features:**

- Dynamic Markings:** The score includes a wide range of dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Tempo/Performance Indications:** The marking **99** is present at the beginning of many staves, indicating a specific tempo or performance instruction.
- First Ending Brackets:** Each system begins with a bracket labeled **I**, indicating the start of a first ending.
- Rehearsal Markers:** A rehearsal mark with the number **42** is located above the Flute 1 and 2 staff in the second system.
- Sectional Markings:** The marking **unis.** (unison) appears above the Violin 1 and 2 staff in the second system.
- First Rehearsal Markers:** The Roman numeral **I** is placed above the first staff of each system to denote the start of the section.



Musical score for 'Cosmic Mosaic' page 19. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Cor Anglais, Clarinets (1, 2, 3), Bassoon, Bassoon in C, Contrabassoon, Trumpets (1, 2, 3), Trombones (1, 2, 3), and Trombone in C. The score is marked with various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*, and includes performance instructions like *espr.* and *à 2*. A large blue watermark is overlaid on the score, reading: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Finland".

**J** Presto  $\text{♩} = 184$

Picc. *mp* *f* *ff* *f*

Fl. 1, 2 *mp* *f* *ff* *f*

Fl. 3 *ff* *f*

Ob. 1, 2 *p* *ff* *p* *mf* *f* *p*

Ob. 3 *ff* *p* *f*

Cor ingl. *ff* *mf* *p* *mf* *f* *mf* *p* *mp*

Cl. 1, 2 *f* *p* *ff* *f* *f* *f*

Cl. 3 *f* *p* *ff* *f* *p* *f* *f*

Cl. basso *f* *p* *ff* *p* *f* *p* *mp*

Fig. 1, 2 *ff* *p* *f* *p*

Fig. 3 *ff* *p* *f* *p*

Contrafig. *ff* *p* *f* *p*

**J** Presto  $\text{♩} = 184$

Cr. 1, 3 *f* *p* *f* *p* *mf* *p*

Cr. 2, 4 *f* *p* *f* *p* *mf* *p*

Trbn. 1, 2 *f* *p* *f* *p* *mf* *p*

Trbn. 3 *f* *p* *f* *p* *mf* *p*

Tb. *f* *p* *f* *p* *mf* *p*

**J** Presto  $\text{♩} = 184$

Arpa *ff* *f* *C/B*

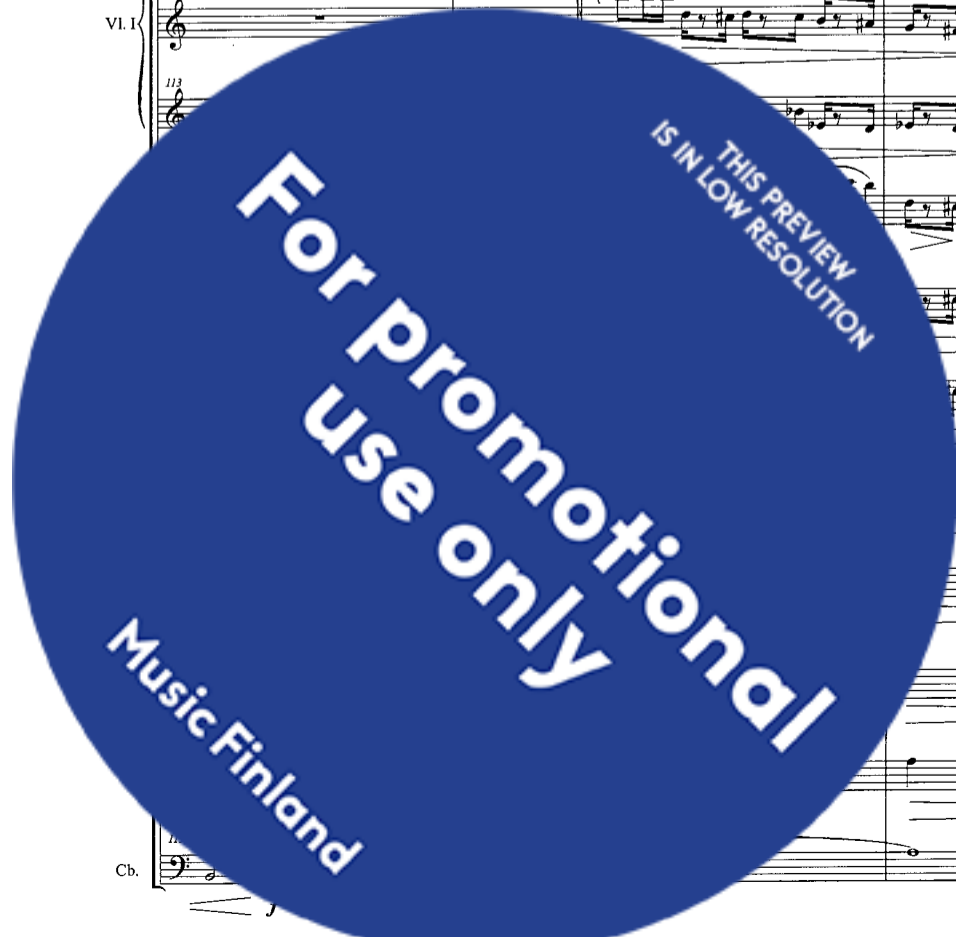
**J** Presto  $\text{♩} = 184$   
div. à 3

VI. I *f* *p* *ff* *p* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

*pizz.* *f*

*arco* *mf* *p*

Cb. *f*





The image displays a page of a musical score for the piece "Cosmic Mosaic", page 21. The score is arranged for a large ensemble. The instruments listed on the left are: Cor ingl. (English Horn), Cl. 1, 2 (Clarinets 1 and 2), Cl. 3 (Clarinet 3), Cl. basso (Bass Clarinet), Fig. 1, 2 (Fagots 1 and 2), Fig. 3 (Fagot 3), Contrafg. (Contrabassoon), Cr. 1, 3 (Cornets 1 and 3), Cr. 2, 4 (Cornets 2 and 4), Tp. (Trumpet), VI. I (Violins I), VI. II (Violins II), and Vle. (Viola). The score begins at measure 120. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Various articulation marks and slurs are used throughout the score. A large blue watermark is overlaid on the bottom left corner of the page.

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126 **K**

Cl. 1, 2

Cl. basso

Fig. 3

Contrafg.

126 **K** *mfpp*

126 *pp* *mfpp*

Cr. 1, 3

Cr. 2, 4

126 **K** *mfpp* *á 2*

126 *mfpp* *á 2*

126 **K** *pp* *mf* **F# - F#**

126 **K** *marcato* *p poco a poco cresc.* *unis.* *div.* *unis.* *div. á 2*

126 *p marcato* *arco* *p marcato*

126 *p marcato* *arco*

126 *pp* *mfpp* *(arco)*

126 *pp* *mf sub. p* *(pizz.)*

126 *pp* *mf sub.* *(arco)* *p*

126 *pp* *mf sub.* *(pizz.)* *p*

126 *pp* *mf sub.* *p*



132 Picc. *mf*

132 Fl. 1, 2 *mf* *à 2*

132 Ob. 1, 2 *mf* *p*

132 Cor ingl. *mf* *p*

132 Cl. 1, 2 *mf* *mp* *p*

132 Cl. 3 *mf* *p*

132 Cl. basso *mf* *p*

132 Fg. 1, 2 *mf* *p*

132 Fg. 3 *mf* *p*

132 Cr. 1, 3 *mp*

132 Cr. 2, 4 *mp*

132 Tr. 1, 2 *mp*

132 Trbn. 1, 2 *mp*

132 Trbn. 3 *mp*

132 Perc. 3 Glockenspiel *mf* *div. à 3*

132 VI. I *mf* *p* *p marcato poco a poco cresc.*

132 VI. II *mf* *p* *p marcato poco a poco cresc.*

132 *pizz.* *mf* *p* *p marcato poco a poco cresc.*

132 *arco* *mp marcato* *arco* *p marcato*

132 *mp marcato* *p* *pp*

132 Cb. *mf* *p*

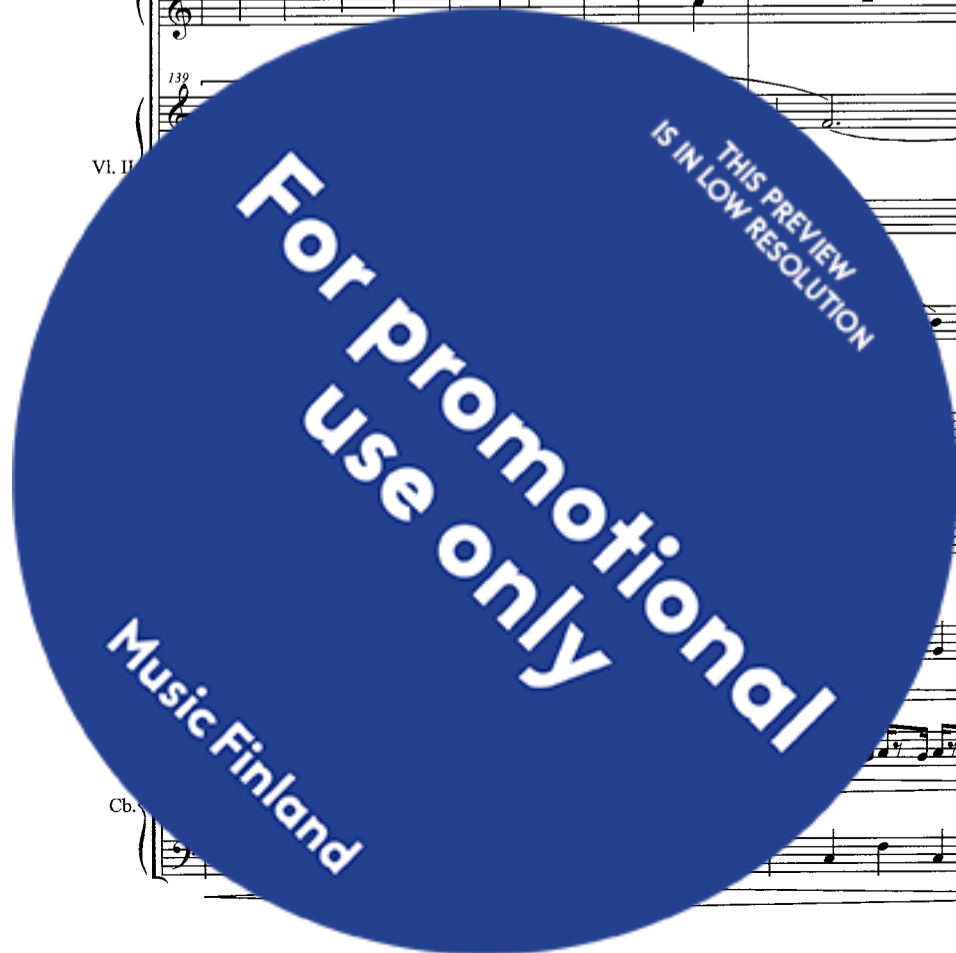


Cosmic Mosaic

Musical score for 'Cosmic Mosaic', page 24. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1, 2 & 3), Cor Anglais, Clarinets (1, 2 & 3), Bassoon, Contrabassoon, Cor Anglais (1, 2 & 3), Trumpets (1, 2 & 3), Trombones (1, 2 & 3), Percussion 3, Violins (I & II), and Cello.

Key musical elements include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *p marcato*.
- Performance instructions:** *pizz.* (pizzicato), *arco* (arco), *unis. arco* (unison arco).
- Rehearsal marks:** Rehearsal mark 139 is present at the beginning of most staves.
- Section markers:** 'L' markers are located at the top right and middle right of the page.



1.  
146

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *mf*

Ob. 3 *mp*

Cor ingl. *mp* *p* *mf* *mp* *p*

Cl. 1, 2 *p* *mp* *p*

Cl. 3 *p* *mp* *p*

Cl. basso *p*

Fg. 1, 2 *p* *mp*

Fg. 3 *mp* *p*

Contrafg. *mf* *p*

Cr. 1, 3 *p* *mp*

Cr. 2, 4 *p* *mp*

Tr. 1, 2 *p* *mp*

Tr. 3 *p* *mp*

Perc. 3 *mp* *mf*

VI. I *mp* *p marcato* *mf* *p marcato poco a poco cresc.*

VI. II *mp* *p marcato* *mf* *mf* *mf* *pp*

*p* *mf* *p poco a poco cresc.*

*p* *mf* *p poco a poco cresc.*

*p* *mf* *p poco a poco cresc.*

*p* *mf* *p poco a poco cresc.*

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153

Picc. *mf* poco a poco cresc.

Fl. 1, 2 *mf* poco a poco cresc.

Fl. 3 *mf* poco a poco cresc.

Ob. 1, 2 *mp* *mf* poco a poco cresc.

Ob. 3 *mf* poco a poco cresc.

Cor ingl. *mf* poco a poco cresc.

Cl. 1, 2 *mp* *mf* poco a poco cresc.

Cl. 3 *mp* *mf* poco a poco cresc.

Cl. basso *mp* *mf* poco a poco cresc. *mf* poco a poco cresc.

Fg. 1, 2 *p* poco a poco cresc. *mf* *mf* poco a poco cresc.

Fg. 3 *mp* *mf* poco a poco cresc.

Contrafg. *mp*

Cr. 1, 3 *p* poco a poco cresc.

Cr. 2, 4 *p* poco a poco cresc.

Tr. 1, 2 *p* poco a poco cresc.

Perc. 1 *Tamburo picc.* *mf*

VI. I *mf* poco a poco cresc.

VI. II *mf* poco a poco cresc. *pizz.* *mf*

Cb. *mf* poco a poco cresc.



Musical score for 'Cosmic Mosaic' page 27. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), Cor Anglais, Clarinets (1, 2, 3), Bass Clarinet, Bassoon (1, 2, 3), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Trombone, Percussion 1, Violins I, and Cello. The score is marked with 'M' and includes dynamic markings such as *ff*, *f*, *mf*, *p*, and articulation like *pizz.* and *arco*. A large blue watermark is overlaid on the bottom left.

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168  
Picc. *ff*

Fl. 1, 2 *ff* *mf*

Fl. 3 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Ob. 3 *ff* *mf*

Cor ingl. *ff* *mf*

Cl. 1, 2 *ff* *mf*

Cl. 3 *ff* *mf*

Cl. basso *ff* *mf*

Fg. 1, 2 *ff* *mf*

Fg. 3 *ff* *mf*

Contrafg. *ff* *f* *mf poco a poco dim.*

Cr. 1, 3 *ff* *mf*

Cr. 2, 4 *ff* *mf*

Tr. 1, 2 *ff* *mf*

Tr. 3 *ff* *mf*

Trbn. 1, 2 *ff* *mf*

Trbn. 3 *ff* *f* *mf*

Tb. *ff* *f* *mf*

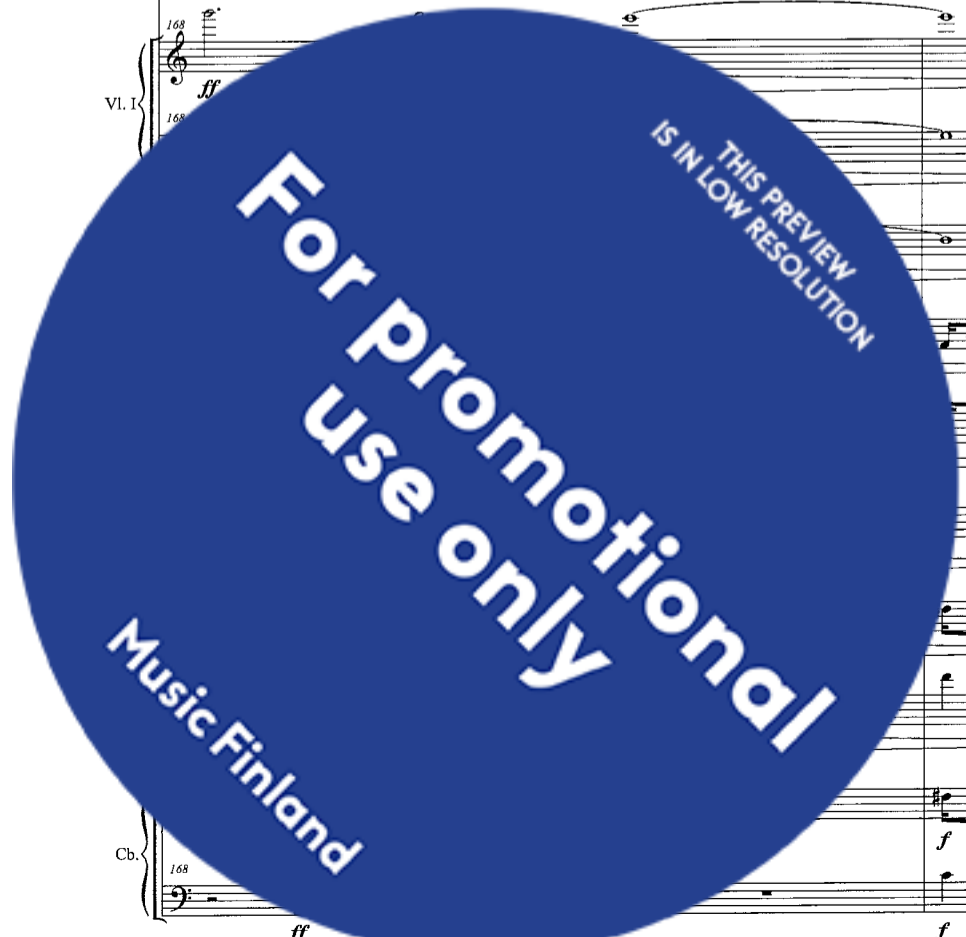
Tp. *ff* *mf* *p*

Perc. 1 *ff*

Perc. 2 *Piatti à 2* *mf* *mf* *f*

VI. I *ff* *mf*

Cb. *ff* *f* *mf poco a poco dim.*





174 *muta in flauto piccolo 2*

Fl. 3

Ob. 1, 2 *p mp*

Ob. 3

Cor ingl. *p mp*

Cl. 1, 2 *p mp*

Cl. 3 *p mp*

Cl. basso *p mp poco a poco dim. pp*

Fg. 1, 2 *p mp poco a poco dim. pp*

Fg. 3 *p poco a poco dim.*

Contrafg. *p*

Cr. 1, 3 *p*

Cr. 2, 4 *p*

Tr. 1, 2 *p*

Trbn. 1, 2 *p*

Trbn. 3 *p*

Tb. *p*

Tp. *poco a poco dim.*

VI. I *p poco a poco dim.*

VI. *p poco a poco dim.*

Cb. *p poco a poco dim. mp*

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180 *Poco sostenuto* ♩ = 92

Cl. basso *fp* solo

Fig. 1, 2

Tp. *pp*

Arpa *p* D4 C3 B3 / E3 F3 G3 A#

Vle. *pp* unis. arco *div.*

Vlc. *p pp* (arco) *p pp* *sim.*

Cb. *p pp* (pizz.) *p pp* *sim.*



188 *p* *mf* rit. (9)

Cl. basso

Arpa *mp* Bb A# *mf*

Vle. *mp pp* *mp pp* *mp pp*

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**O** *a tempo* *Adagio, floating*  $\text{♩} = 46$

Picc. *espr.* *pp*

Fl. 1, 2 *espr.* *pp*

Fl. 3 *Flauto piccolo 2* *espr.* *pp*

Cl. 1, 2 *espr.* *pp*

Cl. 3 *espr.* *pp*

Cl. basso *pp*

**O** *a tempo* *Adagio, floating*  $\text{♩} = 46$   
*div. á 2*  
*sul tasto*

VI. I *unis.* *mp* *pp* *sul tasto*

VI. II *div. á 2* *mp* *pp* *sul A* *sul E*

Vle. *unis.* *mp* *div.* *pp* *unis.* *pp* *p*

Vlc. *div.* *mp* *pp* *mp*

Cb. *unis. arco* *mp* *pp* *mp*



♩=♩ Sostenuto ♩=92
♩=♩ Adagio, floating ♩=46

Picc.

Fl. 1, 2

Fl. picc. 2

Cl. 1, 2

Cl. 3

♩=♩ Sostenuto ♩=92
♩=♩ Adagio, floating ♩=46

VI. I

VI. II

Vle.

Vlc.

Cb.

nat.  
 mp  
 pp  
 sul tasto  
 pp  
 p  
 unis.  
 p  
 3  
 5  
 div.  
 mp  
 pp  
 5  
 p



208 **P**

Picc. *pp*

Fl. 1, 2 *pp*

Fl. picc. 2 *pp*

Cl. 1, 2 *pp*

Cl. 3 *pp*

Arpa *p* D# C# B# / B# F# G# A#

VI. I *mf* unis. nat. *p* sul tasto

VI. II *mf* unis. *p*

Vle. *pp* *mf* unis.

Vlc. *pp* *mf* unis.

Cb. *mf*



Fl. 1, 2

Ob. 1, 2

Ob. 3

Cor ingl.

Cl. 1, 2

Cl. 3

Cl. basso

Fg. 1, 2

Fg. 3

Cr. 1, 3

Cr. 2, 4

Perc. 3

Arpa

VI. I

VI. II

Vle.

215

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

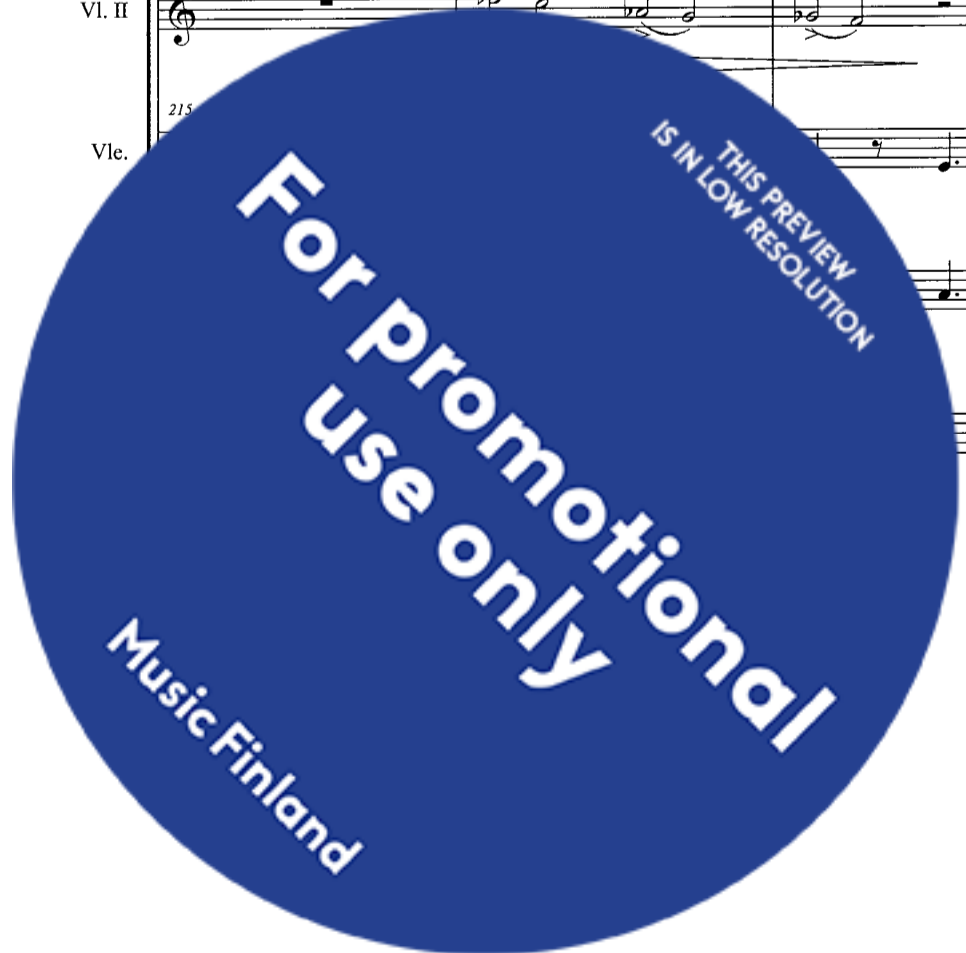
*p*

Vibrafono (motor ON)

*p*

D8 / F# A♭

sul tasto





Musical score for 'Cosmic Mosaic', page 36. The score is arranged in systems for various instruments:

- Cl. 1, 2**: Clarinet 1 and 2. Starts at measure 229 with a *mp* dynamic.
- Cl. basso**: Bass Clarinet. Starts at measure 229 with a *p* dynamic.
- Fg. 1, 2**: Flute 1 and 2. Starts at measure 229 with a *p* dynamic.
- Fg. 3**: Flute 3. Starts at measure 229 with a *pp* dynamic.
- Contrafg.**: Bassoon. Starts at measure 229 with a *p* dynamic.
- Cr. 1, 3**: Cor Anglais 1 and 3. Starts at measure 229 with a *pp* dynamic.
- Cr. 2, 4**: Cor Anglais 2 and 4. Starts at measure 229 with a *pp* dynamic.
- Tp.**: Trumpet. Starts at measure 229 with a *pp* dynamic, ending at *ff*.
- VI. II**: Violin II. Starts at measure 229 with a *p* dynamic.
- Vle.**: Violin. Starts at measure 229 with a *p* dynamic.
- Vlc.**: Viola. Starts at measure 229 with a *pp* dynamic.

Measure numbers 229 are indicated at the beginning of each staff. Dynamics include *mp*, *p*, *pp*, and *ff*. Performance markings include accents and slurs.





235 **R**

Fl. 1, 2 *mf* *pp*

Cor ingl. *mf* *f* *pp*

Cl. 1, 2 *mf* *f* *pp*

Cl. 3 *f* *pp*

Cl. basso *f* *pp*

Fg. 1, 2 *f* *p* 1. *p*

Cr. 1, 3 *ff* *pp*

Cr. 2, 4 *ff* *pp*

Trbn. 1, 2 *sf* *p*

Trbn. 3 *sf* *p*

Tb. *sf* *p*

Tp. *ff*

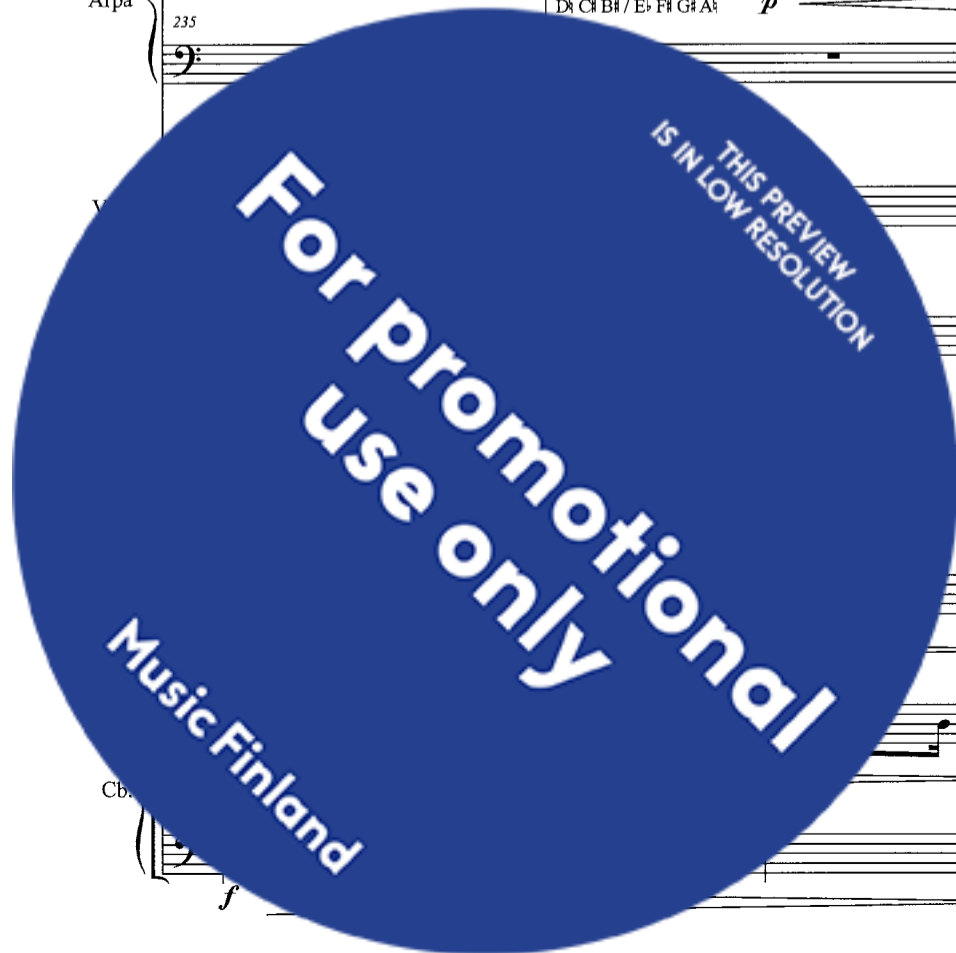
Perc. 1 3 Temple blocks *f* *pp*

Perc. 2 Gong (middle size) *f*

Arpa *p* *mf* *p* *pp* *Glissando*

*D♯ C# B# / E# F# G# A#*

*mf* *pp* *pp* *pp* *p* *p*



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Cosmic Mosaic

Musical score for 'Cosmic Mosaic' page 38. The score includes parts for Picc., Fl. 1, 2, Fl. picc. 2, Ob. 1, 2, Cor ingl., Cl. 1, 2, Cl. 3, Cl. basso, Fg. 3, Contrafg., Cr. 1, 3, Cr. 2, 4, Trbn. 1, 2, Trbn. 3, Tb., Tpt., Perc. 1, Perc. 2, and Arpa. The score is marked with various dynamics such as *mf*, *f*, *pp*, *ff*, *p*, and *mp*. It includes performance instructions like '1. solo' and 'Glissando'. The page number '38' is in the top left, and the title 'Cosmic Mosaic' is at the top center.



Musical score for 'Cosmic Mosaic' page 39. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, Bassoon 3, Cor Anglais 1 & 3, Trumpet, Violin I, Violin II, Viola, and Cello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* to *mf*. A section of the score includes a 'div. á 2' marking. A rehearsal mark 'S' is present at the beginning of several staves.



Ob. 1, 2

248 *p* *mf* *p* *p*

Fg. 1, 2

248 2. *p* 1.

Cr. 1, 3

248 *pp*

VI. I

248 *mp* *pp* *poco a poco cresc.*

VI. II

248 *mp* *pp* *poco a poco cresc.*

Vle.

248 *pp* *poco a poco cresc.*

Vlc.

248 *pp* *poco a poco cresc.*

Cb.

248

div. á 2

The musical score for page 40 of 'Cosmic Mosaic' features a complex arrangement of instruments. The woodwind section includes two Oboes (Ob. 1, 2), two Flutes (Fg. 1, 2), and three Clarinets (Cr. 1, 3). The string section consists of two Violin parts (VI. I, VI. II), two Viola parts (Vle.), and two Violoncello parts (Vlc.). The percussion section includes two Cymbals (Cb.). The score begins at measure 248 and includes dynamic markings such as *p*, *mf*, *pp*, *mp*, and *poco a poco cresc.*. It also features articulation marks like triplets and slurs.



Ob. 1, 2 *f* *p*

Cl. 1, 2 *mf* *p*

Cl. 3 *mf* *p*

Fg. 1, 2 *f*

Contrafg. *f* *p*

Trbn. 1, 2 1. *mp* *pp*

Tb. *mp* *pp*

Tp. *mf* *p*

Perc. 2 Gong (middle size) *mf* *mp*

Perc. 3 Vibrafono (motor OFF) *mf* *mp*

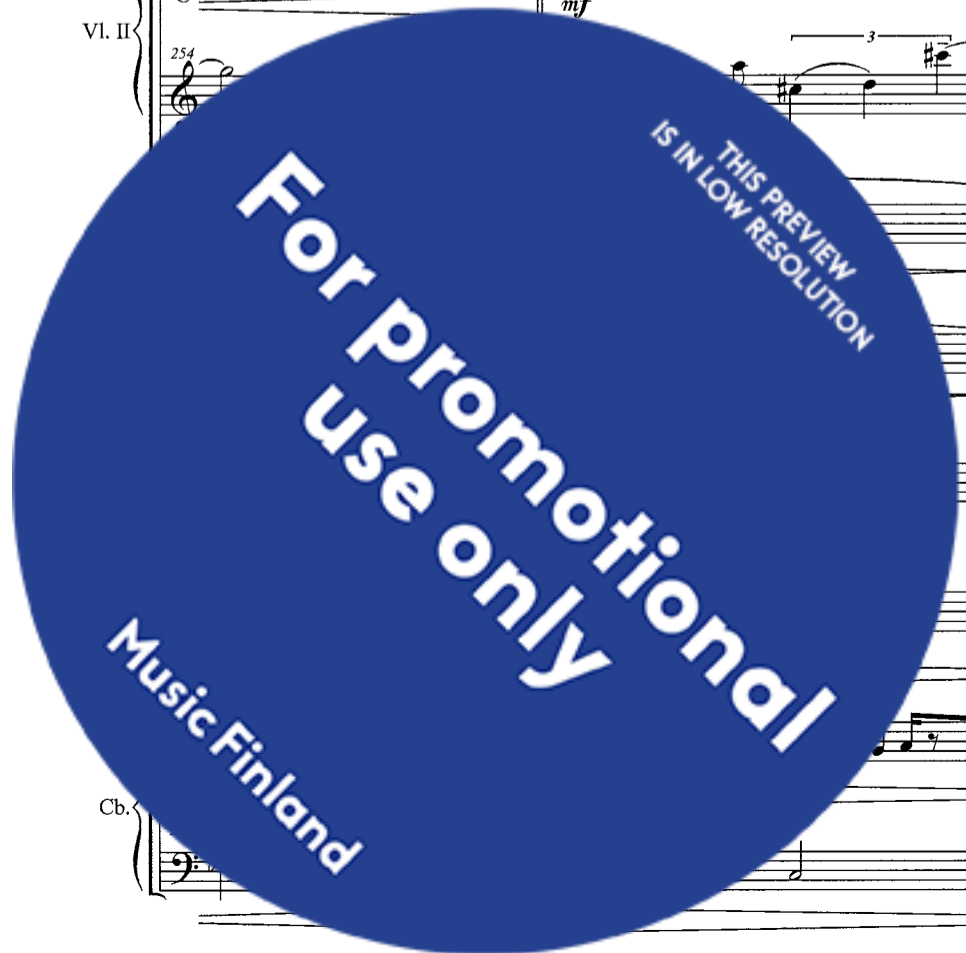
Arpa *mf* *mp*

Cel. *mf* *mp*

VI. I *mf* *mp* *p*

VI. II *mf* *mp* *p*

Cb. *p*



Picc. 259 *p* *pp*

Fl. 1, 2 259 *p* *pp*

Ob. 1, 2 259 *p*

Cl. 1, 2 259 *p*

Cl. 3 259 *p* *pp*  
*muta in clarinetto piccolo in Eb*

Perc. 2 259 *p*

Perc. 3 259 *p*

Arpa 259 *p* *pp*

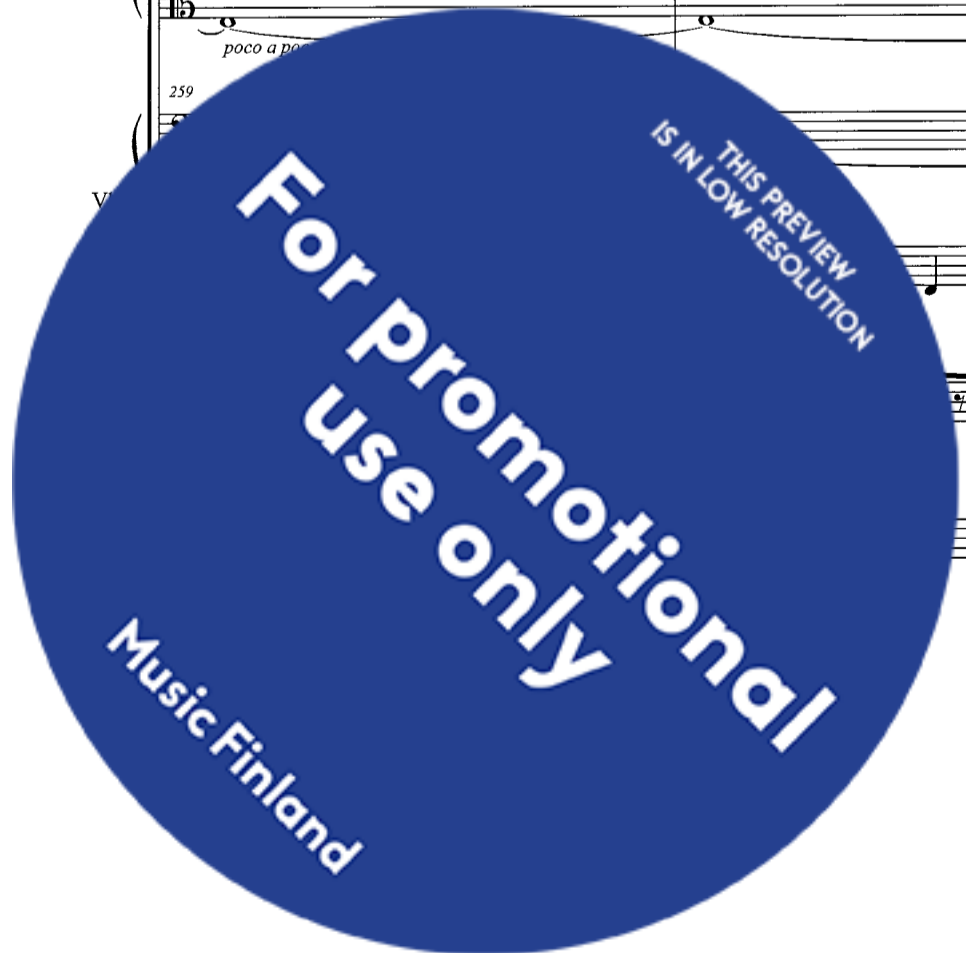
Cel. 259 *p*

VI. I 259 *poco a poco dim.*

VI. II 259 *poco a poco dim.*

Vle. 259 *poco a poco dim.*

V. 259



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263

Picc.

Fl. 1, 2

Contrafg.

pp

263

Tp.

p

pp

F# - G, A - Bb, c# - c, e - eb

263

Perc. 1

3 Temple blocks

p

pp

263

Cel.

pp

263

VI. I

pp

263

VI. II

pp

263

Vle.

pp

263

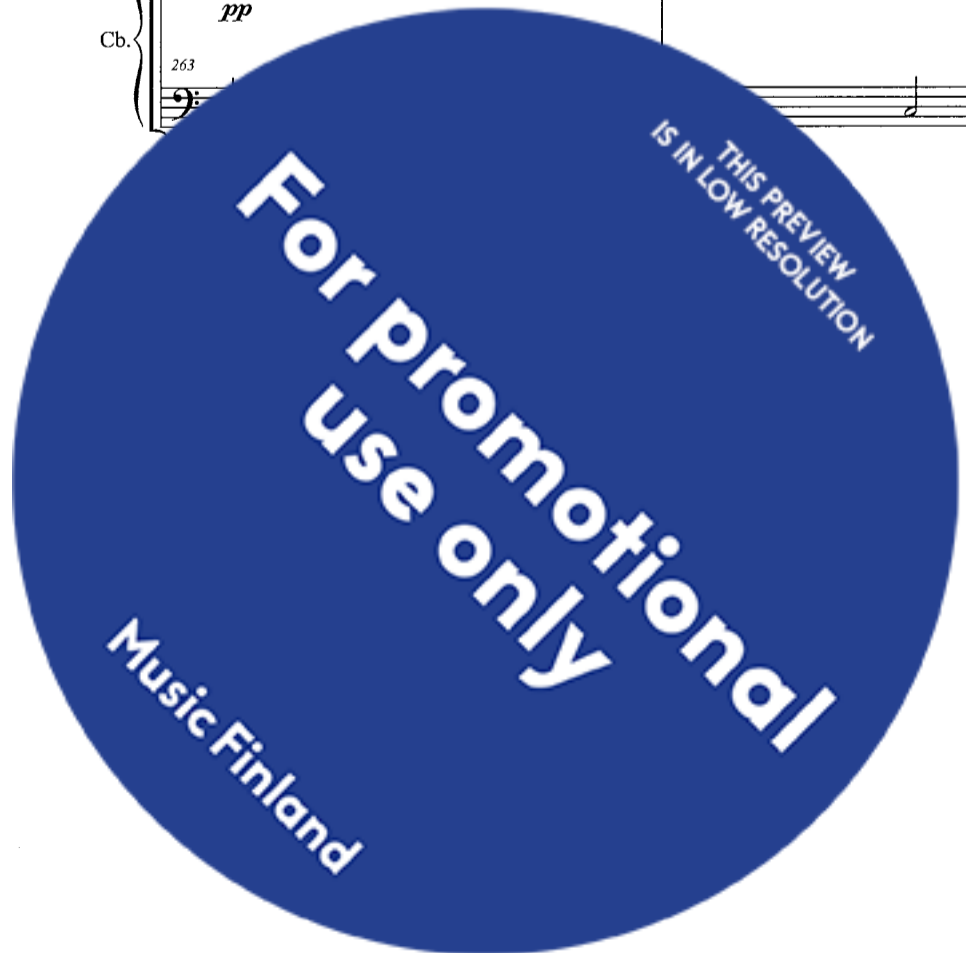
Vlc.

pp

263

Cb.

pp



# II The Planets

VAR. I "URANUS"

269 *Andante, misterioso*  $\text{♩} = 72$

Arpa

269 *pp*  $D^{\flat} C^{\flat} B^{\flat} / E^{\flat} F^{\flat} G^{\flat} A^{\flat}$  *mp* *p*

VI. I

269 *Andante, misterioso*  $\text{♩} = 72$  *rit.* *ten. a tempo*

VI. II

269 *pp* *con sord.* *div. á 2* *p* *con sord.* *pp*

Vlc.

269 *pp* *con sord.* *div. á 2* *mp* *p* *pp*

Vlc.

269 *pp* *con sord.* *div. á 2* *mp* *p* *pp*

Vlc.

269 *pp* *con sord.* *div. á 2* *mp* *p* *pp*

Cb.

269 *pp* *con sord.* *mp* *p* *pp*

276 *rit.* *8va*

Arpa

276  $D^{\flat} C^{\flat} / G^{\flat}$   $D^{\flat} C^{\flat} / E^{\flat} F^{\flat} G^{\flat}$   $C^{\flat} E^{\flat} / F^{\flat} A^{\flat}$

VI. I

276 *espr.* *mp* *mf* *rit.*

VI. II

276 *pp* *p* *mp* *p*

Vlc.

276 *p* *mp* *p*

Vlc.

276 *p* *mp* *p*

Vlc.

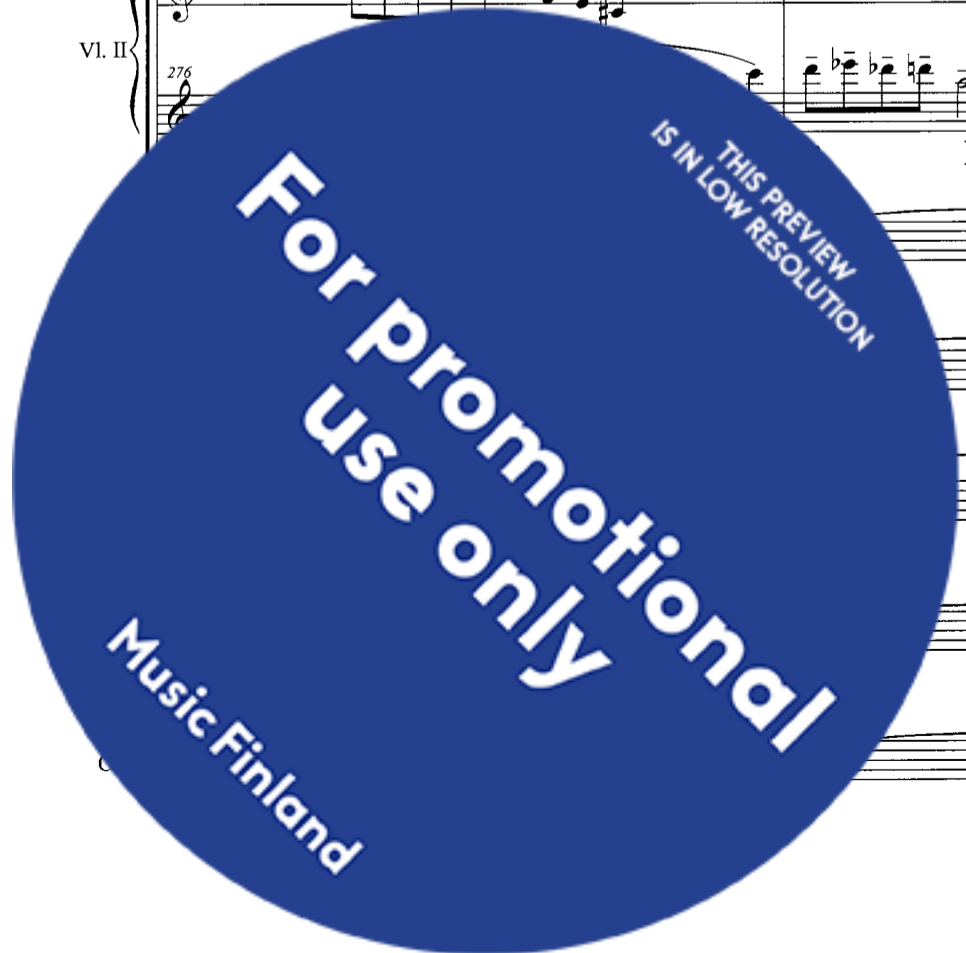
276 *p* *mp* *p*

Vlc.

276 *p* *mp* *p*

Cb.

276 *p* *mp* *p*





**A<sup>2</sup> a tempo**

Ob. 1, 2  
1.  
*p poco a poco cresc.* *mf* *pp*

Cl. 1, 2  
*p poco a poco cresc.* *mf* *pp*

Fg. 1, 2  
*p poco a poco cresc.* *mf* *pp*

Arpa  
C<sub>4</sub>  
D<sup>b</sup> C<sub>3</sub> B<sup>b</sup> / E<sub>3</sub> F<sup>b</sup> G<sub>3</sub> A<sub>3</sub> *p* (ossia) D<sup>b</sup> C<sub>3</sub> / E<sub>3</sub> F<sup>b</sup> G<sub>3</sub>

**A<sup>2</sup> a tempo**

VI. I  
*p poco a poco cresc.* *mf* *f* *p sub.* *div. 4 2*

VI. II  
*p poco a poco cresc.* *mf* *f* *p sub.*

Vle.  
*p poco a poco cresc.* *mf* *f* *p sub.*

Vlc.  
*p poco a poco cresc.* *mf* *f* *p sub.*

Cb.  
*p poco a poco cresc.* *mf* *mp* *f* *p sub.*



