

Lauri Supponen

Fryd (ii)

version for Viola, Hammered Dulcimer & dance

2013

Music Finland



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IS IN LOW RESOLUTION

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Music Finland

for Stephen Upshaw and Elias Girod

Lauri Supponen

F r y d (ii)

- version for Viola, Hammered Dulcimer & dance -





NOTA

Instrumentation

Viola

Hammered Dulcimer (*equipped with glass and cloth*)
(*orig. written for a 12-stringed, single-bridged diatonic*)
tuning (bridge divides p5ths):

left: g', a', bb', c'', d'', e'', f#'', g#'', a'', bb'', b'', c'''
/
right: c', d', eb', f, g', a', b', c#'', d'', eb'', e'', f''



In the *senza misura* section starting in b. 117, the space between two boxed numbers is not longer than 10 seconds. Also, the accidentals apply only to the note they directly precede. Some naturals may have been added as reminders.

The tempo alterations in the boxed sections are independent of the other player.

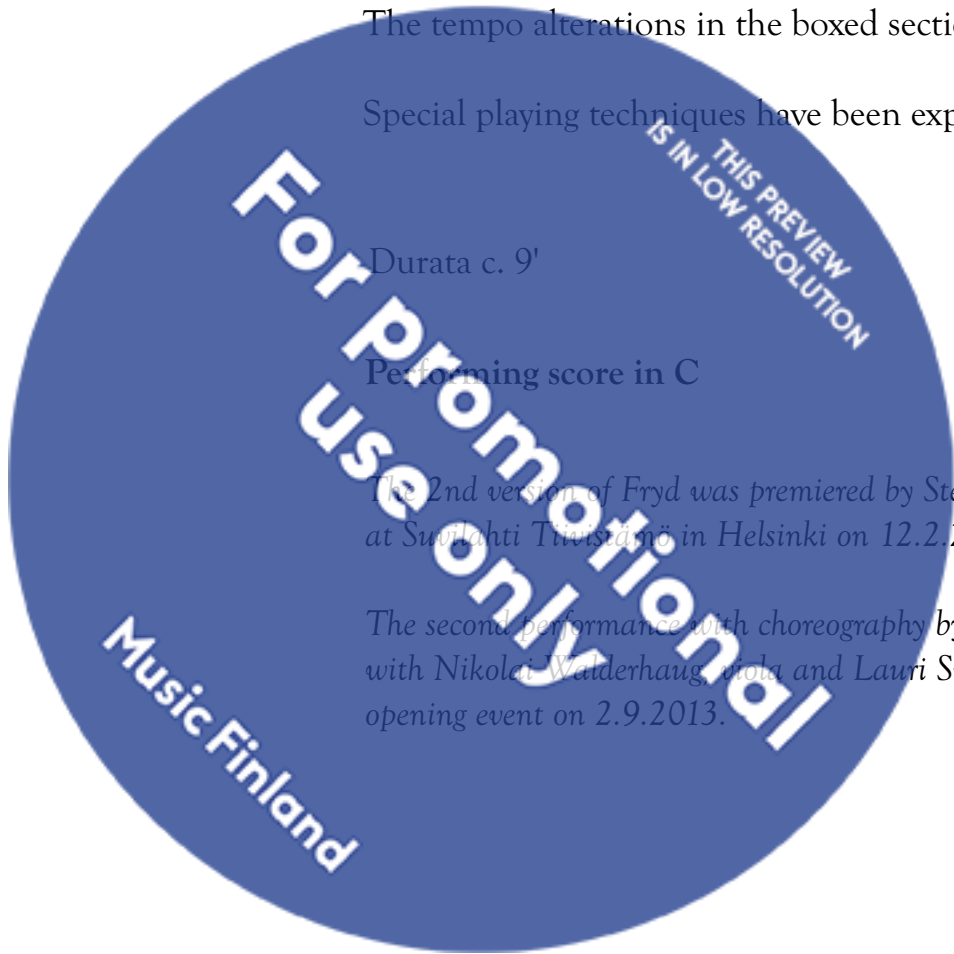
Special playing techniques have been explained in the score.

Durata c. 9'

Performing score in C

The 2nd version of Fryd was premiered by Stephen Upshaw, viola and Lauri Supponen, hammered dulcimer with dancer Elias Girod at Suolahti Tivoli in Helsinki on 12.2.2013, as part of Musica nova festival EarLAB -concerts organised by Korvat auki.

The second performance with choreography by Veronika Lindberg for three dancers (Minna Karttunen, Justus Pienmunne and Satu Rinnetmäki) with Nikolet Walderhaug, viola and Lauri Supponen, hammered dulcimer was in the Helsinki Music Centre Concert Hall, at the University of the Arts opening event on 2.9.2013.



Performing score

for Stephen Upshaw and Elias Girod

F r y d (ii)

version for Viola & Hammered Dulcimer
with original choreography by Elias Girod

Lauri Supponen (2013)

Zealous and flowing

♩ = 130

[illegible]

35 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Vla. *(p comodo)*

Dulc. *ff sfz p comodo*

43 $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

Vla.

Dulc.

51 $\frac{4}{4}$

Vla. *gliss sul II*

Dulc. *f ff p sub ff p ff mp f mp f ff mp ff mp*

A always on open string

begin tremolando on D-string

free glissandi tremolando with the range F#-C# on the D-string (the short interjections on the A-string are not tremolo)

dim. poco a poco al

sempre sim.

glissandi smaller and starting later than previously, sul II grace-notes sempre saltando in one bow

gradually slow tremolo down

57 *mp (same dynamic as dulcimer)* *(otb)* *(otb)* *(otb)* *p comodo*

Dulc. *ff mp f mp ff mp*

Vla. *sim.*

Dulc. *fz p fz p fz p fz p meno fz p pz pz*

sempre sim.

tacet

71 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

Vla.

76 $\frac{7}{8}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{8}$

Vla.

82 $\frac{9}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla.

Dulc.

'reverse seagull'

ff gliss. *sffz* *f* *meno f* *pp* comodo

flautando, m.s.t.

89 $\frac{3}{4}$ $\frac{4}{4}$

Vla.

Dulc.

soft mallets

5 5 5 3

ppp *pp* *pp* *pp*

93 $\frac{3}{4}$ $\frac{4}{4}$

Vla.

Dulc.

arco

3

ppp *pp* *fp* *fp* *poco f*

scratch

3

99 **4/4**

Vla. *f* *ff* *ffp* *pp* *p*
pluck the bits of strings at the pegs and nails

Dulc. *ff* *pp* *f*

l.r. soft mallets

104 **4/4** tentatively **3/4** poco allargando

Vla. *ff* *pp* tentatively *fp* *f* *p* *pp* echo

Dulc. *ff* *pp* *pp* *p* *f* *pp* echo

109 **Pesante** **3/4** poco accel. al

Vla. *ff* *pp* *ff*

Dulc. *ff* *pp* *ff*

115 **4/4** ($\text{♩} = 150$) **1** senza misura **2** m.s.p. nat.

Vla. *ff* *fff* *pppp* q. niente *ppp* wooden mallets *pppp*

Dulc. *ff* *fff* *pppp* *ppp*

* DAMP *

3 m.s.p. nat. 6" 4 sempre sim. 8" 5 4" ff

Vla. *ppp* *pppp* *sempre sim.* *ff*

Dulc. *ppp* *sempre sim.* *damp with cloth*

6 *feroce*
123 nat. 3" 7 5"
Vla. *ppp* *cresc. molto* *ff*
Dulc. *feroce* *ff* *

8

125

Vla.

Dulc.

This image shows a musical score for two instruments: Violoncello (Vla.) and Dulciana (Dulc.). The score is written on two staves. The Violoncello staff is in C major, 3/4 time, and starts with a treble clef. The Dulciana staff is in C major, 3/4 time, and starts with a bass clef. The music is a single melodic line for each instrument, with the Dulciana part often playing in octaves. The score is divided into measures by bar lines. A large blue watermark is overlaid on the left side of the image, reading 'FO' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

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127 nat. 7" 9 m.s.p. pale flautando (m.s.t.) 5"

Vla. *pppp* *ppp come prima* *pp dolce*

Dulc. remove cloth *ppp come prima* *

129 10 m.s.p. 4" 11 m.s.p. sim. 4" 12 m.s.p. sim. *ppp dolce*

Vla. *ppp* *pp dolce* *ppp* *pp dolce* *ppp dolce*

Dulc. *ppp* *

132 4" 13 m.s.p. 5" Misurato Tempo I, ♩ = 130 nat. 4/4 5 3/4

Vla. *pppp* *ppp dolce* *p* *pp*

Dulc. *pppp* *

119 3/4 4/4 3/4 Tranquillo Meno mosso ♩ = 120 solo *p espress*

Vla. *pp* *pp* *pp*

Dulc. *pp* *

1a senza misura

legato e tenuto

Vla. *pp* legato soft mallets

Dulc. *pp*

2a



3a

'a tempo'

'a tempo'

gliss. with glass

4a



5a

'a tempo'

'a tempo'

7a



6a

*poco a poco più stacc.**poco a poco più stacc.**ff**p**ff**ff*

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8a

Vla.

Dulc.

sempre sim.

stacc.

8

3/4

Misurato

3/4 Tempo I, ♩ = 130

125

Vla.

Dulc.

sempre ff

molto stacc.

dim. poco a poco rubato

3

3

3

3

3

131

Vla.

Dulc.

stretch if necessary

4/4

Light, flowing ♩ = 130

7/8

pp comodo

pp comodo

3

3

3

3

3

3

3

3

136

Vla.

Dulc.

pp comodo

f

f

3

4/4

7/8

4/4

139

Vla.

Dulc.

ff

ff

2nd time

2nd time

fff

1.r.

large vibrato (grotesque)

scratch stop

6, 16

Precise, mechanical

144 **6**
16

Vla. *place cloth* * *p* *sempre stacc.*

Dulc. *p* *sempre stacc.*

154 **7**
16 *poco pes. feroce* **6**
16

Vla. *ff sub* *p sub*

Dulc. *ff sub* *p sub*

164 **7**
16 *più pes. feroce* **6**
16 **2**
4 **5**
8

Vla. *ff* *p cresc.* *f*

Dulc. *ff* *p cresc.* *f*

173 **5**
8 **6**
8 **7**
16 **6**
16

Vla. *cresc. molto al* *fff dim.*

Dulc. *cresc. molto al* *fff dim.*

This musical score is for the Violoncello (Vla.) and Dulciana (Dulc.) parts from the 'The Nutcracker' Suite, Op. 181, by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'scherzando'.

The score is divided into measures, with measure numbers 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972

189 **3/4** *cresc. poco a poco*

4/4 **2/4**

Vla.

Dulc. *cresc. poco a poco*

6 5 5 5 5 5 5 5 5 5

6 5

IS IN THE

[illegible]