

Väinö Raitio

**Romanssi jousiorkesterille ja  
Serenata viululle jousiorkesterin säestämänä**

1940



**Music Finland**

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1

33

~~36/5~~

39.65

FINNISH MUSIC INFORMATION CENTRE

1 x 27/8 '40

Romanssi = Fin. 20s  
Jousiorkesterille.

Säv.

Väinö Raitio  
1940

Serenata - 4 min.

Viisille jousiorkesterin mestämänä.

Säv.

Väinö Raitio  
1940.

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No 205

Romani  
Jouhiokesteille.

No 369

Väinö Raitio

# Andante tranquillo No 369

Viol. I. *p cresc.*

Viol. II. *p*

Vcllo *p*

Celli *p*

Bassi *p*

Viol. I. *cresc.*

Viol. II. *cresc.*

Vcllo *cresc.*

Celli *cresc.*

Bassi *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Vcllo *cresc.*

Celli *cresc.*

Bassi *cresc.*



Viol. 1 *mp cresc.*

Viol. 2 *mp cresc.*

Vcllo *mp cresc.*

Celli *ms. cont.*

Bassi *ms. cont.*

*acceler. poco a poco*

9

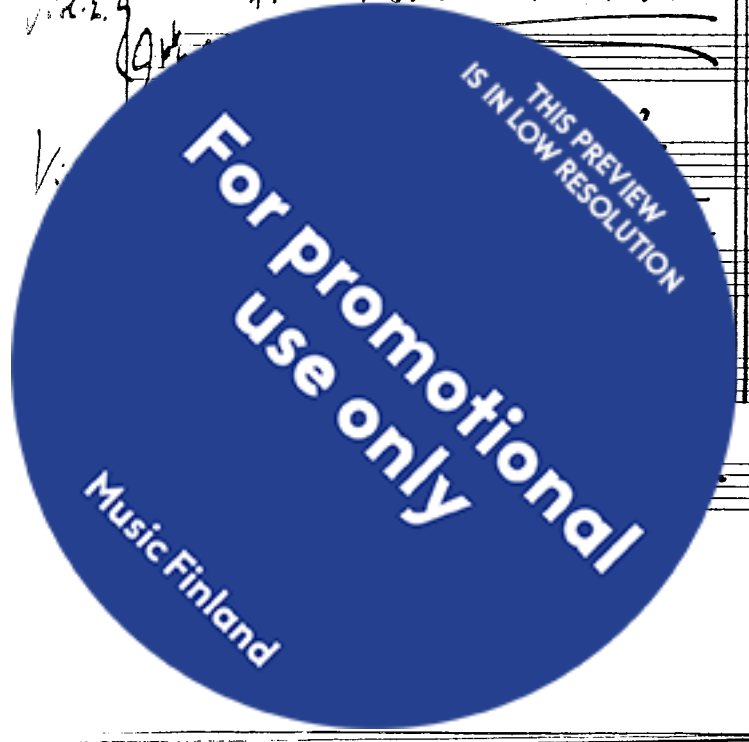
*ms. cresc.*

*sempre cresc.*

*Tempo I*

*pp*

*div. a 2*



Viol. I. *pp*

Viol. II. *pp*

Vcllo *pp*

Bassi *pp*

③

Viol. I. *mp*

Viol. II. *mp*

Vcllo *mp*

Bassi *mp*

*Moderato. 1/2 = 92*

④ *affettuoso*

Viol. I. *pp*

Viol. II. *pp*

Vcllo *pp*

Bassi *pp*

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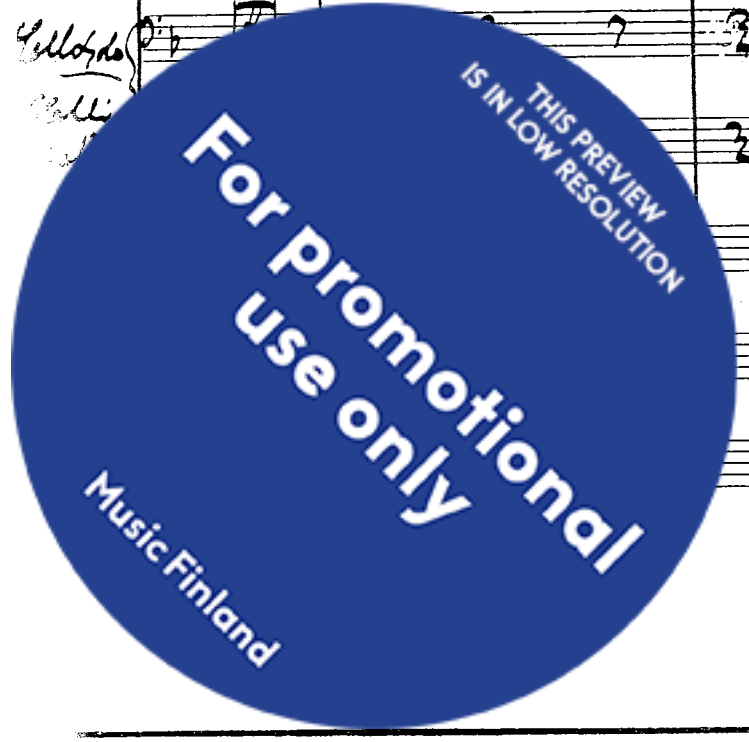
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Viol. I  
Viol. II  
Viola  
Cello  
Bass

*cresc. poco a poco*  
Viol. I  
Viol. II  
Viola  
Cello  
Bass

*agitato*  
Viol. I  
Viol. II  
Viola  
Cello  
Bass

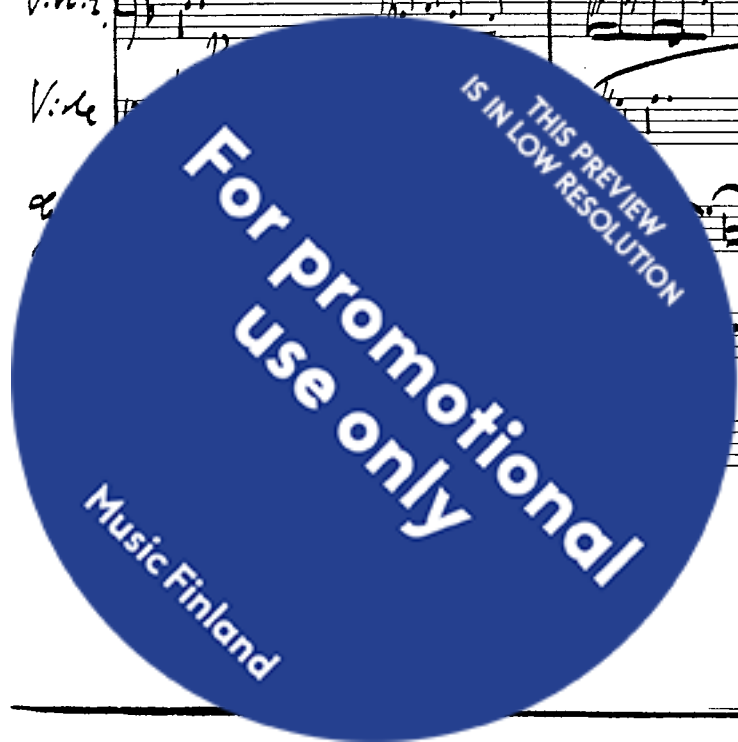


Tempo I (A. 69)

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Vcl. 1, Vcl. 2, Vcl. 3, Cello, Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. A dynamic marking 'p' (piano) is present at the beginning of the first measure.

Handwritten musical score for the second system, measures 5-8. The staves are labeled: Vcl. 1, Vcl. 2, Vcl. 3, Cello, Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 6/8. The music continues the melodic and rhythmic themes from the first system. A circled number '6' is written above the first measure of the second system.

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Vcl. 1, Vcl. 2, Vcl. 3, Cello, Bass, and Bass. The key signature is one flat (B-flat), and the time signature is 6/8. The music continues the melodic and rhythmic themes from the first system. A dynamic marking 'p. cont.' (piano, continue) is present at the beginning of the first measure of the third system.



Viol. 1. 4/4 *ms*

Viol. 2. 4/4 *ms*

Vcllo 3/4 *ms*

Celli 2/4 *ms*

Bassi 2/4 *ms*

Viol. 1. 4/4 *ms*

Viol. 2. 4/4 *ms*

Vcllo 3/4 *ms*

Celli 2/4 *ms*

Bassi 2/4 *ms*

*calmo (f: 63)*

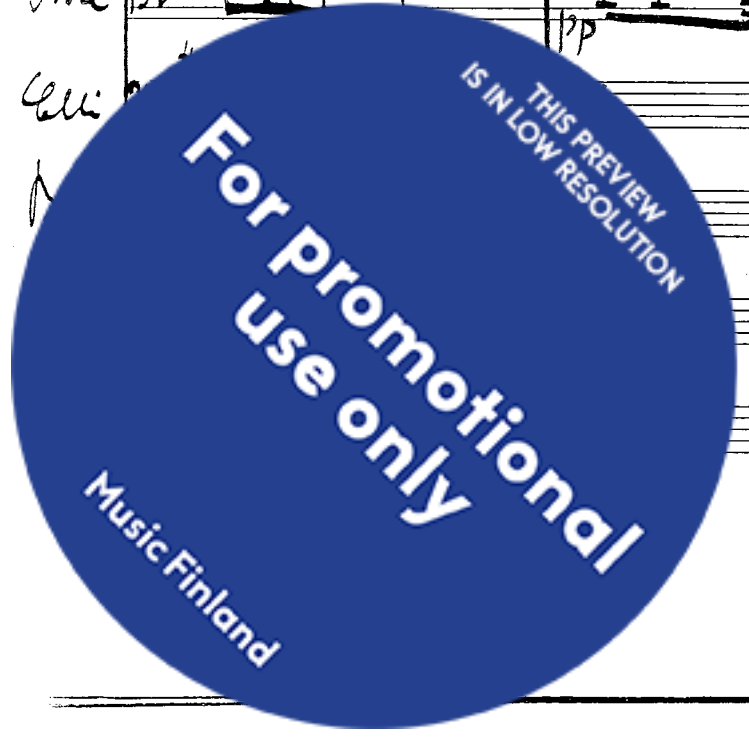
Viol. 1. 4/4 *p*

Viol. 2. 4/4 *pp*

Vcllo 3/4 *pp*

Celli 2/4 *pp*

Bassi 2/4 *pp*



Tempo I (♩:69)

8

Solo

Viol. I. *mp. cant.*

Viol. II. *pp. p.*

Vcllo *p*

Vcllo *p*

Celli *pp. p.*

Bassi *p*

Viol. I.

Viol. II.

Vcllo

Vcllo

Celli

Bassi

Viol. I. *pp*

Viol. II. *pp*

Vcllo *pp*

Vcllo *pp*

Celli *pp*

Bassi *pp (7m.)*



Poco adagio 1 = 66

# Serenata

Väinö Raitio  
O.Y. Fazerin Musiikkikauppa, Helsinki.  
A/B. Fazerin Musiikkikauppa, Helsingfors.

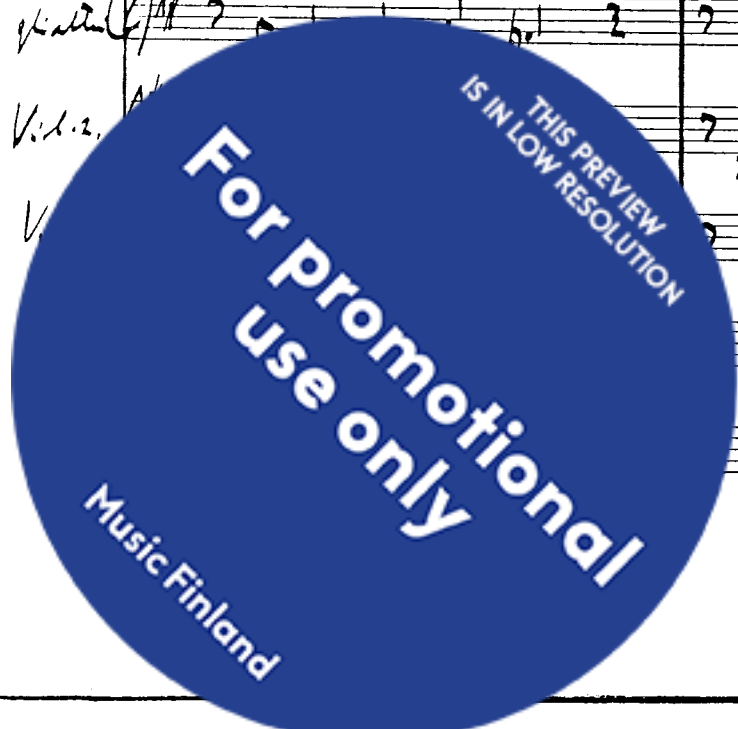
*(can. mod.)<sup>mp</sup>*  
*mobilemente esp.*

Vcl. solo  
Vcl. 1. *pp*  
Vcl. 2. *pp*  
Vcl. 3. *pp*  
Celli *pp*  
Bassi *pp*

Vcl. solo  
Vcl. 1.  
Vcl. 2.  
Vcl. 3.  
Celli  
Bassi

*Alto poco animando*  
*mp, cresc. poco à poco*

Vcl. solo  
Vcl. 1.  
Vcl. 2.  
Vcl. 3.  
Celli  
Bassi



*a Tempo*

Handwritten musical score for the first system, measures 1-3. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking *a Tempo* is written above the first measure. The first measure contains a complex violin melody with many beamed sixteenth notes. The other instruments play a steady quarter-note accompaniment.

Handwritten musical score for the second system, measures 4-6. The score continues with the same instrumentation. Measures 4 and 5 show the continuation of the violin melody and accompaniment. Measure 6 features a change in the violin part, with a circled *mp* (mezzo-piano) dynamic marking. The other instruments continue with their accompaniment.

Handwritten musical score for the third system, measures 7-9. The score continues with the same instrumentation. Measures 7 and 8 show the continuation of the violin melody and accompaniment. Measure 9 features a change in the violin part, with a circled *f* (forte) dynamic marking. The other instruments continue with their accompaniment.

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[illegible]

Viol. Solo

Viol. I.

Viol. 2.

Viola

Celli

Bassi

Handwritten musical score for Violins 1, 2, and 3, and Viola. The score is in 4/4 time and features a "rit." (ritardando) and "a tempo" marking. A large blue circular watermark is overlaid on the left side of the page, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Must". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo).

Viol. 1

Viol. 2

Viola

Cello

Bass

Viol. 1

Viol. 2

Viola

Cello

Bass

Viol. 1

Viol. 2

Viola

Cello

Bass

4

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Handwritten musical score for a string quartet and woodwinds. The score is written on five staves, each labeled with an instrument: Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the Violin I staff is marked with a forte (f) dynamic. The second measure of the Violin I staff is marked with a piano (p) dynamic. The third measure of the Violin I staff is marked with a piano (p) dynamic. The score ends with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(4m.)

