

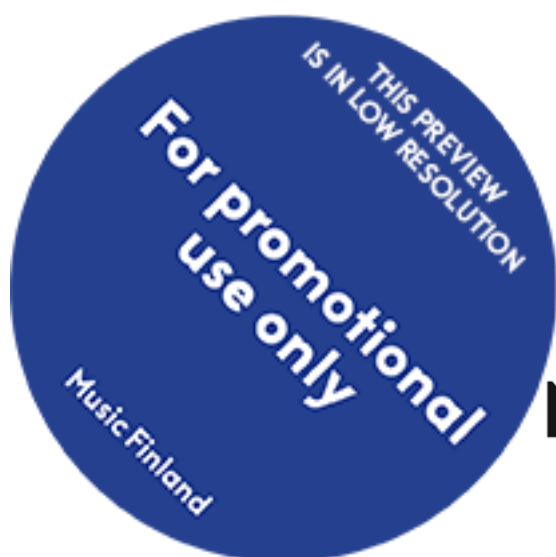
Ilkka Hannula

Fornix

for string quartet

op. 35

2004



Music Finland

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Ilkka Hannula:
Fornix
(The Arc)
jousikvartetille
Opus 35 / n:o 134
2004

11'50

- 1. Part 3'15*
- 2. Part 4'15*
- 3. Part 4'20*



Fornix (The Arc)

for String-Quartet op. 35

Part 1

1. vlin

♩ = 92 pizz *mf*

2. vlin

♩ = 92 pizz *mf*

viola

♩ = 92 *mf*

v'cello

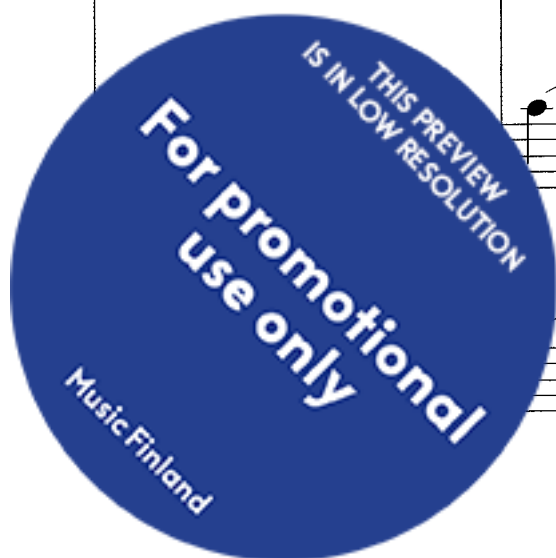
♩ = 92 *mf*

5

f

f

f



9

p

p

f

f

13

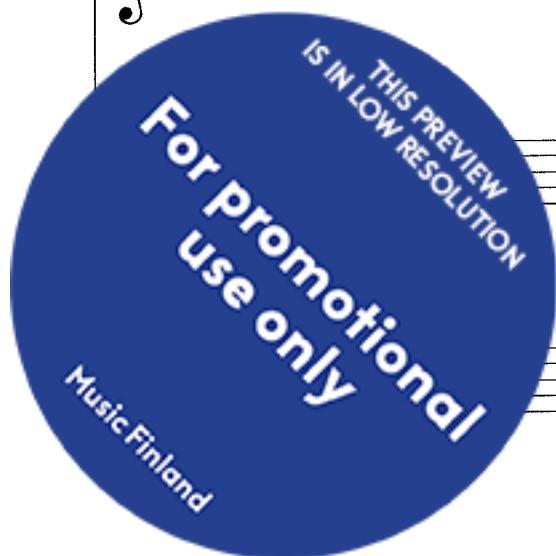
mp

mp

mp

pizz

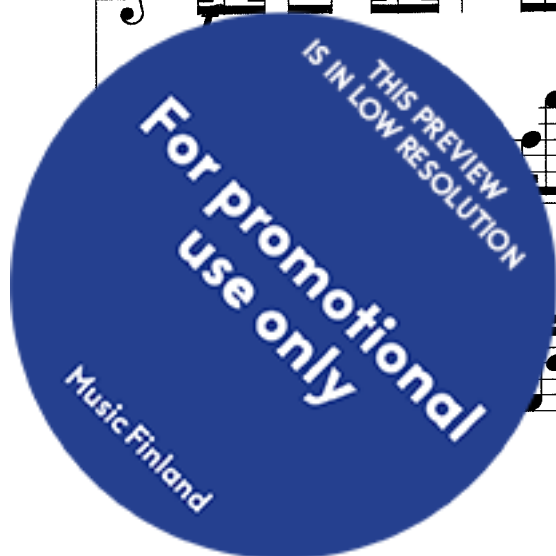
mp



16

mf

19

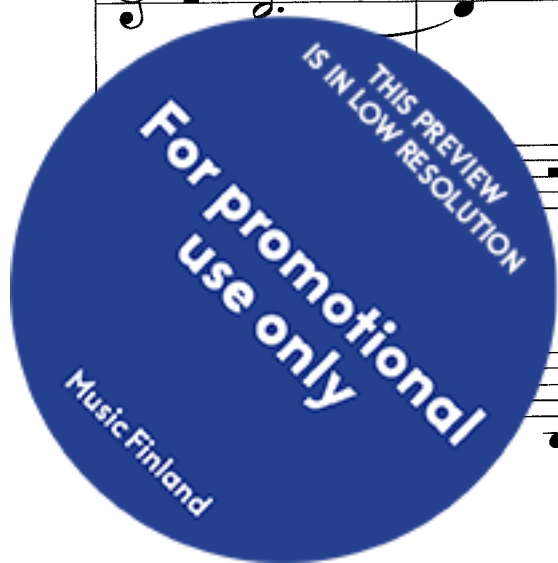


22

ff *fff* *ff* *fff*

25

mf *mf* *mf* *ff*



29

mp

mf

f

33

mp

p

mp

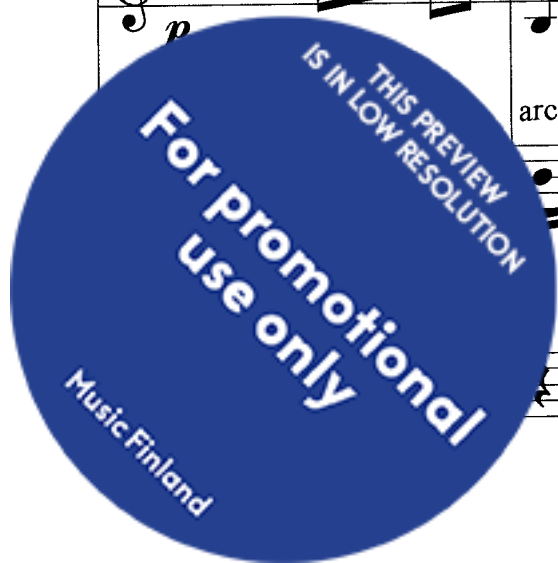
p

mf

pizz

arc

arco



37

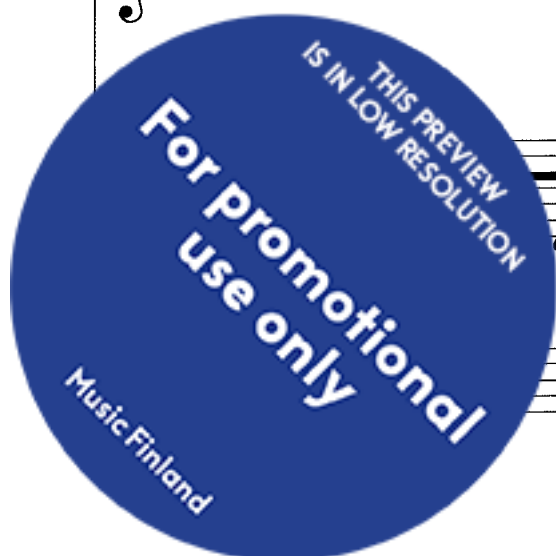
mp

f

f

f

arco

[illegible]

45

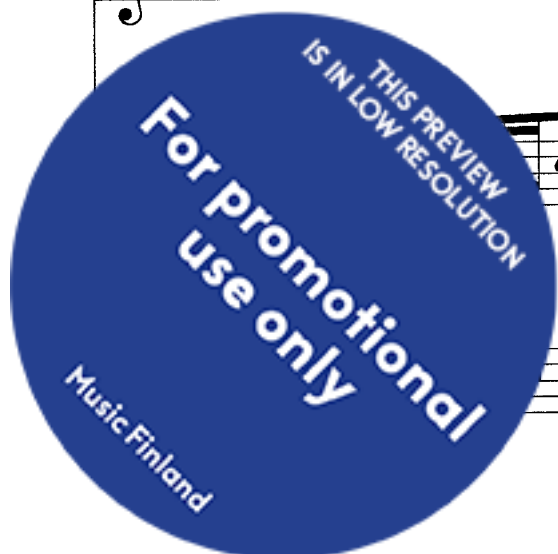
p *mp*

5/4

47

p *pp* *p* *pp*

5/4



50

p pp p mp f

p#e. pp p#e. mp mf

p pp p mp

p pp p mp mf

pizz

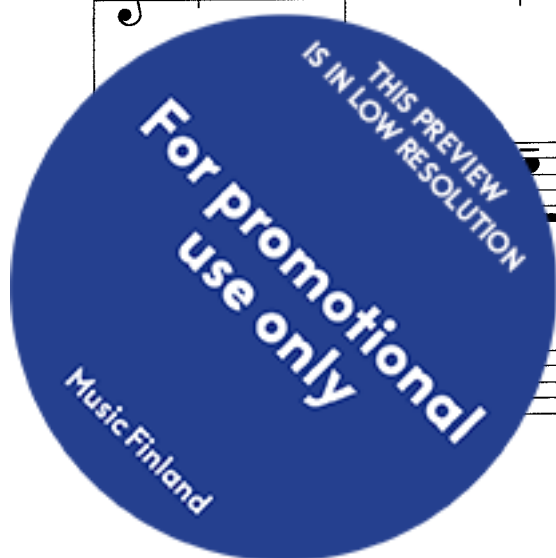
53

mf

mf

f

mf



60

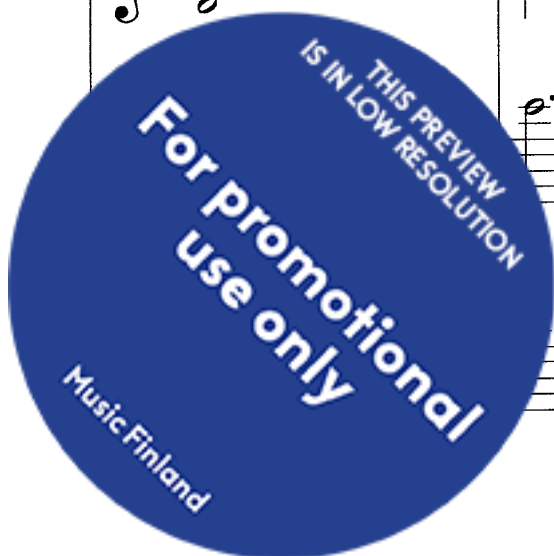
mp

mp

mp

mp

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64

mf 3 3 3 *mp* 3 3 3 3 3 3

mf 3 3 3 *mp*

mf 3 3 3 *mp*

arco *mf* 3 3 3 *mp*

[illegible]

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71

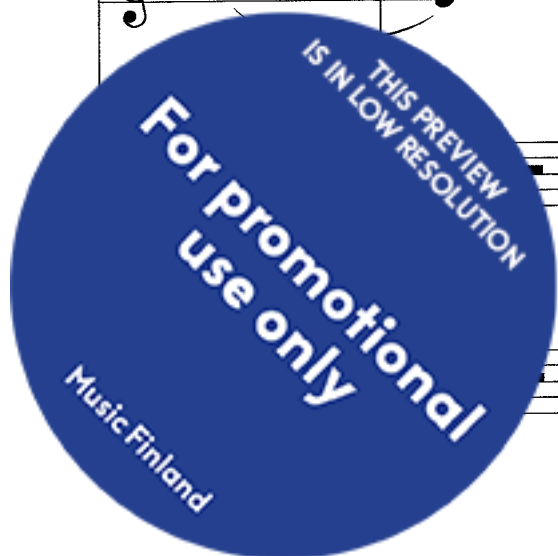
75

mp

mf

p

p



79

mf

mf

mf

83

p

mp

p

mp

mp

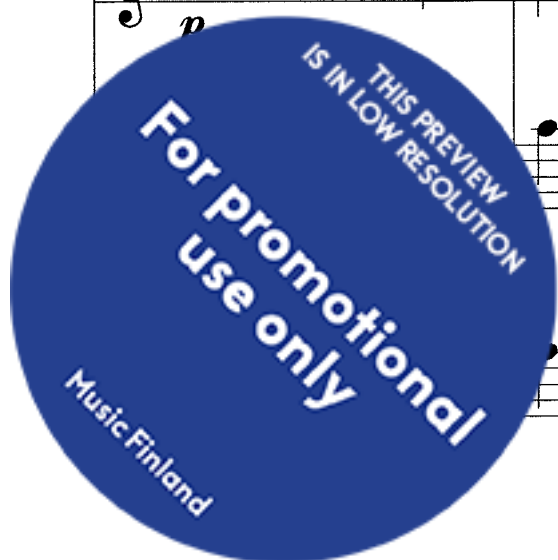
mp

ri

ri

ri

ri



87 ♩ = 92 a tempo

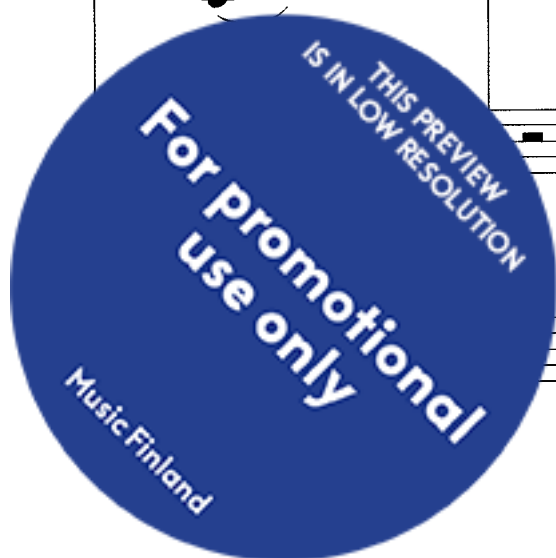
♩ = 92 a tempo

p

♩ = 92 a tempo

♩ = 92 a tempo

91



95

accelerando

mp

mf

accelerando

mp

mf

accelerando

mp

mf

accelerando

mp

mf

98

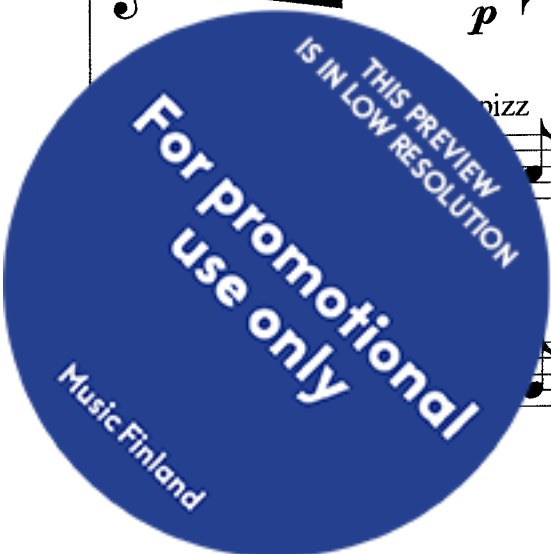
pizz

p

pizz

p

pizz



Fornix (The Arc)

for String-Quartet op. 35:1

Part 2

Ilkka Hannula

1. vlin $\text{♩} = 84$ *mp*

2. vlin $\text{♩} = 84$ *p*

viola $\text{♩} = 84$ *p*

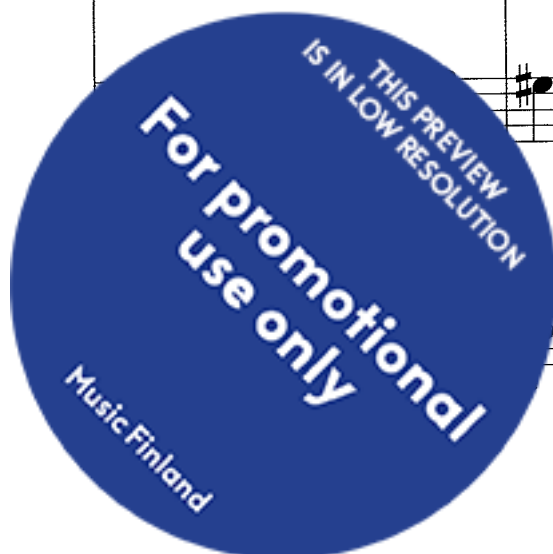
v'cello $\text{♩} = 84$ pizz *f*

5 *pp*

pp

pizz *mp*

gliss *mp*

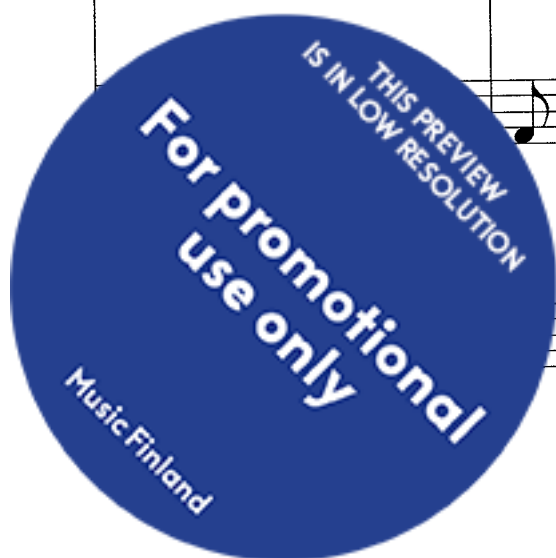


8

pp *pp* *p* *pizz* *mp* *mp* *mp* *arco*

11

flag *p* *arc* *f* *f*



15

mp

mp

mp

mf

arc

18

pp

p

mp

mf

mf

f

saltando

saltando

saltando

saltando

saltando



22

saltando

f

mp

pp

mp

saltando

ff

p

pp

saltando

f

ff

p

pizz

gliss

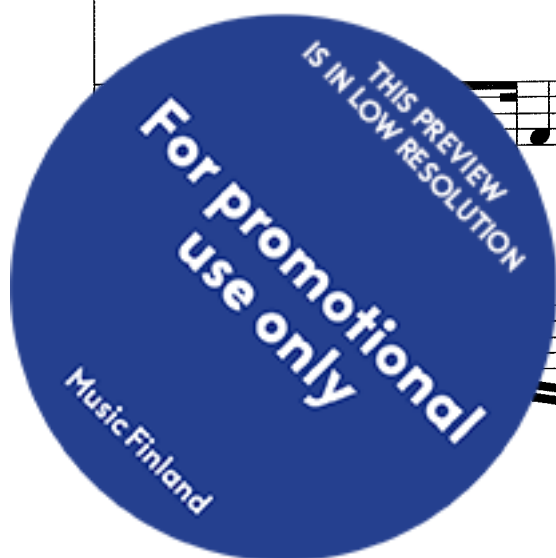
mf

mp

25

pp

mp



33

f

arc

f

arco

f

arco

f

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36

Measures 36-38 of the musical score. Measure 36: Treble clef has a whole rest; Bass clef has a half note G2. Measure 37: Treble clef has a whole rest; Bass clef has a half note F#2. Measure 38: Treble clef has a half note G2; Bass clef has a half note F#2. Dynamics: *p* (piano) in measure 38. A *f* (forte) dynamic is indicated below measure 37. A *mf* (mezzo-forte) dynamic is indicated below measure 36.

39

Measures 39-42 of the musical score. Measure 39: Treble clef has a half note G2; Bass clef has a half note F#2. Measure 40: Treble clef has a half note G2; Bass clef has a half note F#2. Measure 41: Treble clef has a half note G2; Bass clef has a half note F#2. Measure 42: Treble clef has a half note G2; Bass clef has a half note F#2. Dynamics: *mf* (mezzo-forte) in measures 39, 40, 41, and 42.



42

rit $\text{♩} = 64$ *con sord*

mp

rit $\text{♩} = 64$ *pizz* *p*

rit $\text{♩} = 64$ *pizz* *p*

rit $\text{♩} = 64$ *pizz* *p*

p

46

mf *senza sord*

mp *f*

arco *f*

arco *f*

arco *f*

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50

50

51

52

53

f

f

54

54

55

56

57

mf

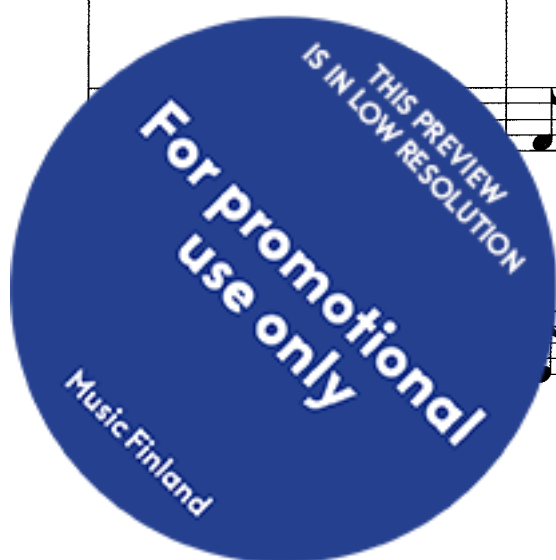
pp

mf

pp

mp

mp

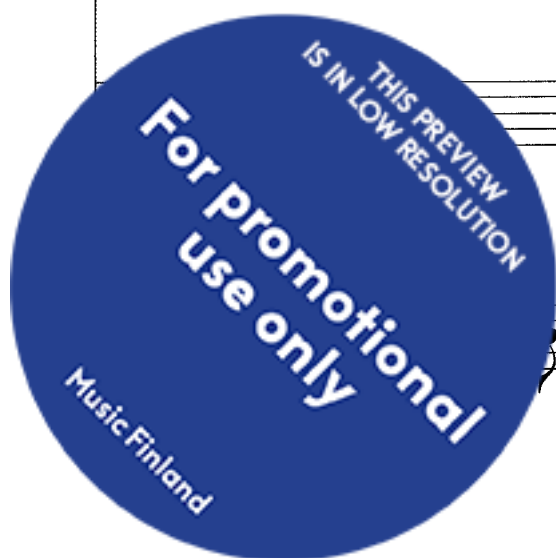


58

p *ff* *ff* *mf* *p* *ff*

62

f *mf* *mp* *mp*

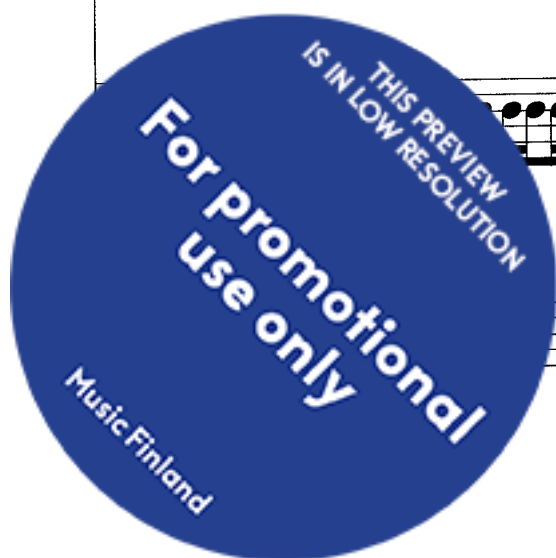


65

p

68

mp *f* *mp* *f* *p* *f*



70

Measures 70-71 of the musical score. Measure 70 features a treble staff with a melody of eighth-note triplets, marked *mf*, and a bass staff with a simple accompaniment, also marked *mf*. Measure 71 continues the treble melody and introduces a new bass line, both marked *f*. The key signature changes to one sharp (F#) in measure 71.

72

Measures 72-73 of the musical score. Measure 72 features a treble staff with a melody of eighth-note triplets, marked *fff*, and a bass staff with a simple accompaniment, marked *ff*. Measure 73 continues the treble melody and introduces a new bass line, both marked *p*. The key signature changes to one sharp (F#) in measure 73. The treble staff in measure 73 includes a 'flag' marking above the final note. The bass staff in measure 73 includes an 'arco' marking above the final note.



75

flag

flag

flag

8va flag

flag

flag

flag

flag

79

ff

ff

ff

pizz

pp

p

pizz

pp

p

pizz

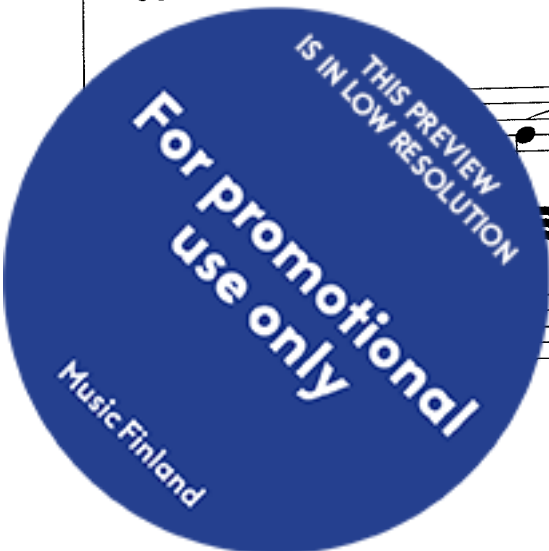
pp

p

pizz

pp

p



Fornix (The Arc)

for String-Quartet op. 35

Part 3

Ilkka Hannula

1. vlin $\text{♩} = 144$
ff

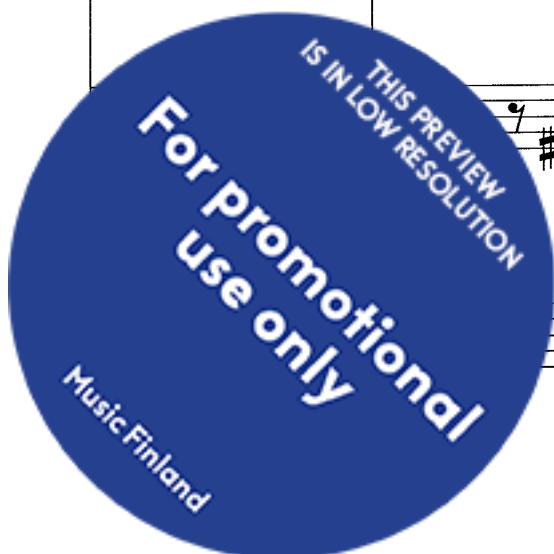
2. vlin $\text{♩} = 144$
f

viola $\text{♩} = 144$
f

v'cello $\text{♩} = 144$
f

5

Ilkka Hannula 2004



9

Musical score for measures 9-12. The score is written for four staves (Treble, Treble, Bass, Bass) in 3/4 time. Measures 9-12 show a melodic line in the first Treble staff and a bass line in the Bass staff, with various accidentals and ties.

13

Musical score for measures 13-16. The score is written for four staves (Treble, Treble, Bass, Bass) in 3/4 time. Measures 13-16 show a melodic line in the first Treble staff and a bass line in the Bass staff, with various accidentals and ties. The first Treble staff has a *mf* dynamic marking, and the second Treble staff has a *mp* dynamic marking.

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17

p *mf* pizz *mf* pizz *mf* pizz *mf*

21

p *mp* 3 *p* *mp* 3

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25

mf *f* *mp* *f* *ff*

8va

3

29

f *ff*

3

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33

arco

mp

arco

mp

arco

mp

mf

Musical score for measures 33-36. The score consists of four staves. The first three staves are in treble clef and the fourth is in bass clef. All staves are marked 'arco'. Measures 33-34 show a melodic line in the first staff and a bass line in the fourth staff. Measures 35-36 show a more complex melodic line in the first staff and a bass line in the fourth staff. Dynamics include mp and mf.

37

pp

mp

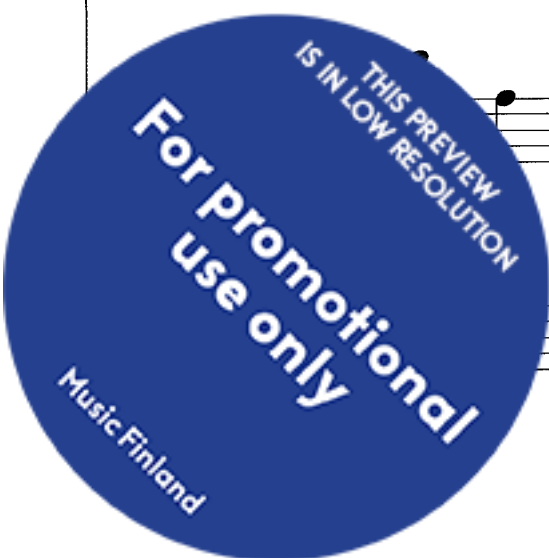
pp

mp

mp

mp

Musical score for measures 37-40. The score consists of four staves. The first two staves are in treble clef and the last two are in bass clef. Measures 37-38 show a melodic line in the first staff and a bass line in the fourth staff. Measures 39-40 show a more complex melodic line in the first staff and a bass line in the fourth staff. Dynamics include pp and mp.



41

p *mf*

45

mp *mf*

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49

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

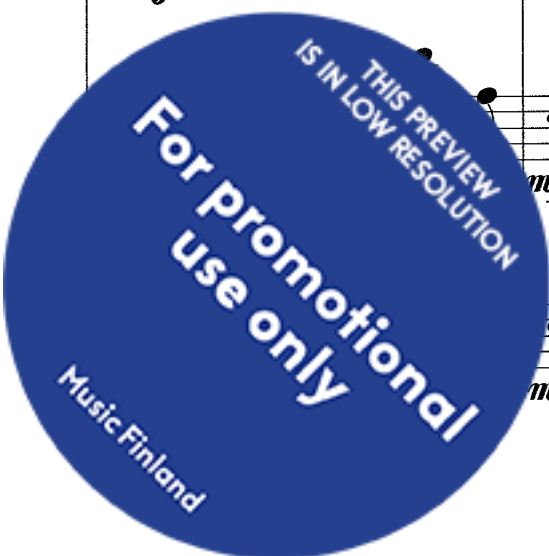
53

f *mf* *mp* *p* *rit* $\text{♩} = 120$

f *mf* *mp* *p* *pp* *p* $\text{♩} = 120$

f *mf* *mp* *p* *pp* *p* $\text{♩} = 120$

f *mf* *mp* *p* *pp* *p* $\text{♩} = 120$



57

Musical score for measures 57-60. The score is in 3/8 time and features a treble and bass staff. The key signature has one sharp (F#). Measure 57 starts with a treble staff containing a half note F#4 and a quarter note G#4. The bass staff has a half note F#2. Measure 58 has a treble staff with a half note A#4 and a quarter note B4. The bass staff has a half note G#2. Measure 59 has a treble staff with a half note C#5 and a quarter note D5. The bass staff has a half note A#2. Measure 60 has a treble staff with a half note E5 and a quarter note F#5. The bass staff has a half note B2. There are triplets in measures 57, 58, and 59.

61

Musical score for measures 61-64. The score is in 3/8 time and features a treble and bass staff. The key signature has one sharp (F#). Measure 61 starts with a treble staff containing a half note F#4 and a quarter note G#4. The bass staff has a half note F#2. Measure 62 has a treble staff with a half note A#4 and a quarter note B4. The bass staff has a half note G#2. Measure 63 has a treble staff with a half note C#5 and a quarter note D5. The bass staff has a half note A#2. Measure 64 has a treble staff with a half note E5 and a quarter note F#5. The bass staff has a half note B2. There are triplets in measures 61, 62, and 63. The dynamic marking *mf* is present in measures 61, 62, and 63.

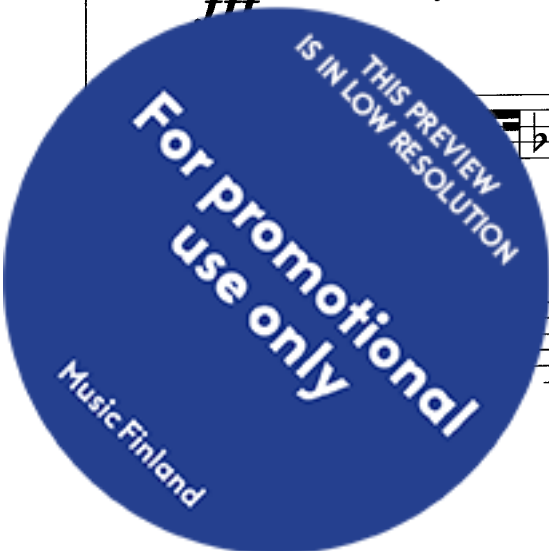


65

Measures 65-68 of a musical score. The score is written for four staves. Measures 65 and 66 feature a melodic line in the first staff with a slur and a key signature change to one sharp (F#). Measures 67 and 68 are marked with *f* and *ff* dynamics. The second and third staves have corresponding melodic lines, and the fourth staff has a bass line. The key signature is one sharp (F#).

69

Measures 69-72 of a musical score. The score is written for four staves. Measures 69 and 70 are marked with *fff* dynamics. Measures 71 and 72 are marked with *mp* dynamics. The second and third staves have corresponding melodic lines, and the fourth staff has a bass line. The key signature is one sharp (F#).

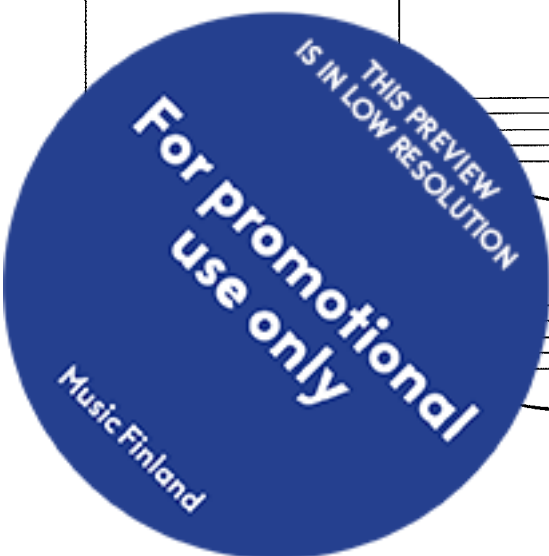


73

mf *f* *ff*

76

mp *mp* poco a poco accel. poco a poco accel. poco a poco accel. poco a poco accel.



80

$\text{♩} = 144$

$\text{♩} = 144$

$\text{♩} = 144$

$\text{♩} = 144$

84

pp

pp

pizz

mf

pizz

mf

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88

pizz

mf

pizz

mf

arco

pp

arco

pp

92

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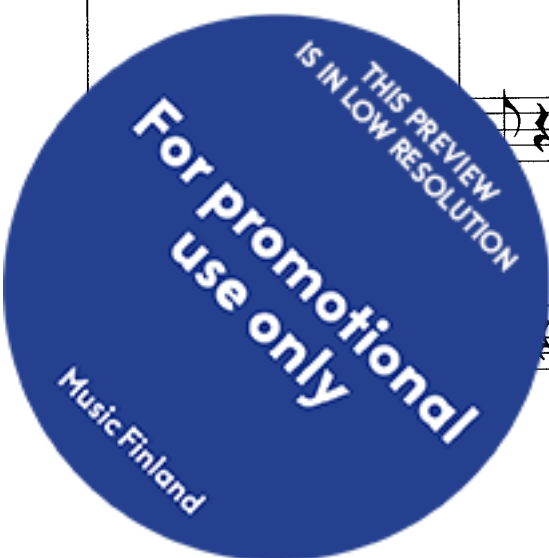
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96

mf

100

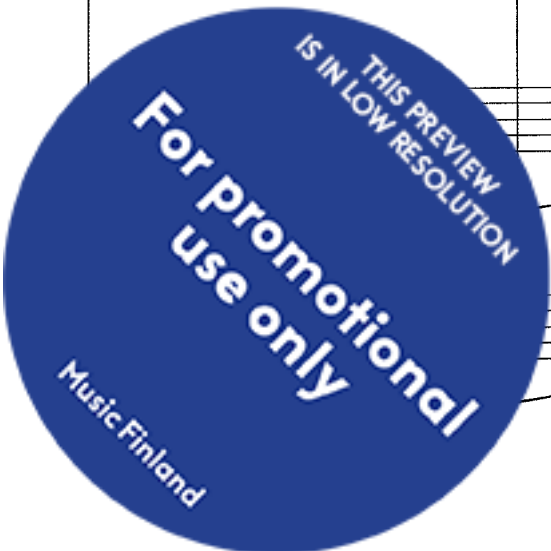


104 arco

Four staves of musical notation, each labeled 'arco'. The notation includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The first staff has a treble clef, the second and third have a treble clef with a bass line, and the fourth has a bass clef.

108

Four staves of musical notation, each labeled 'arco'. The notation includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The first staff has a treble clef, the second and third have a treble clef with a bass line, and the fourth has a bass clef.

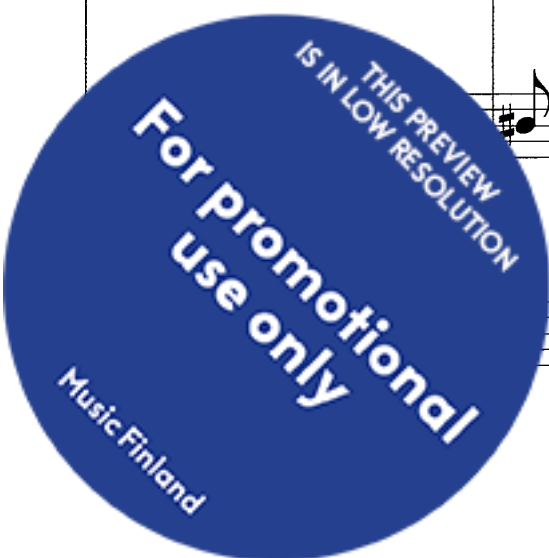


112

Musical score for measures 112-115. The score is written for four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked as *mf* (measures 112-113), *mp* (measures 114-115), and *p* (measures 116-117). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

116

Musical score for measures 116-119. The score is written for four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked as *pp* (measures 116-117), *mp* (measures 118-119), and *p* (measures 120-121). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

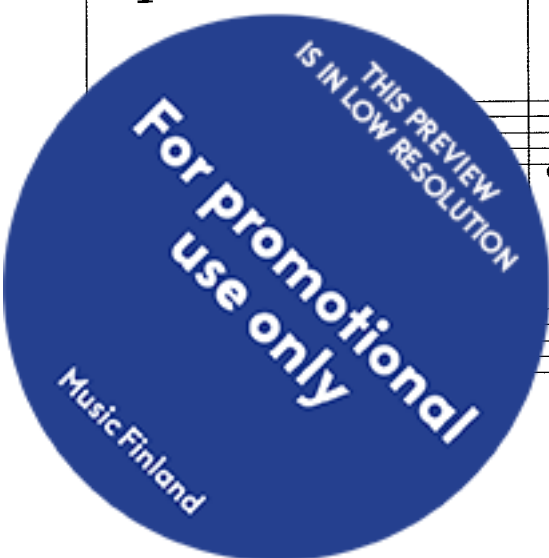


120

Four staves of music in 3/4 time. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in bass clef. Dynamics are indicated below each staff: *mf*, *mp*, *f*, *mf* for the first staff; *mf*, *mp*, *f*, *mf* for the second staff; *mf*, *mp*, *f*, *mf* for the third staff; and *mf*, *mp*, *f*, *mf* for the fourth staff.

124

Four staves of music in 3/4 time. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in bass clef. Dynamics are indicated below each staff: *mp*, *p*, *mp*, *mf* for the first staff; *mp*, *mf*, *mp*, *mf* for the second staff; *mp*, *mf*, *mp*, *mf* for the third staff; and *mp*, *mf*, *mp*, *mf* for the fourth staff.



128

f *ff* *mf*

132

mf

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134

f *pizz* *mp*

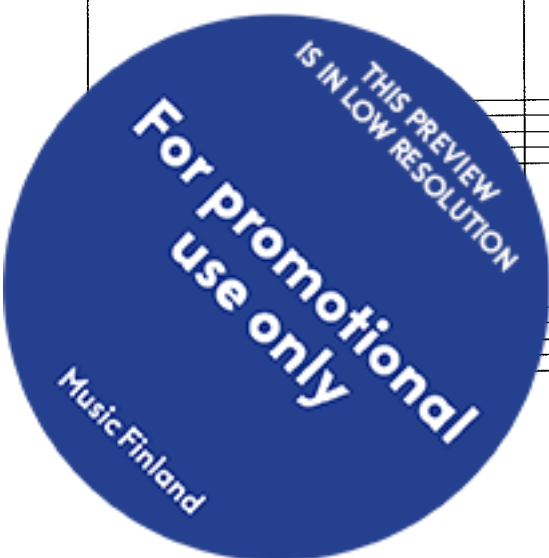
f *pizz* *mp*

mf *pizz* *mp*

mf *pizz* *mp*

137

p



141

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

145

mp *mp* *p* *mp* *p* *mp* *p*

