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Teppo Hauta-aho

# Tribute Basso to Jean Sibelius

solodialogue for solo D.bass

2007

TEOSTO

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Teppo Hauta-aho

Tribute Basso to Jean Sibelius

Solodialogue for solo D. bass

dur 12-13'

dedicated to Rob Nairn

th pizz = thumb pizz: you touch the note with your (right hand!) thumb and play with 1 or 2 finger, thumb off immediately after playing!!

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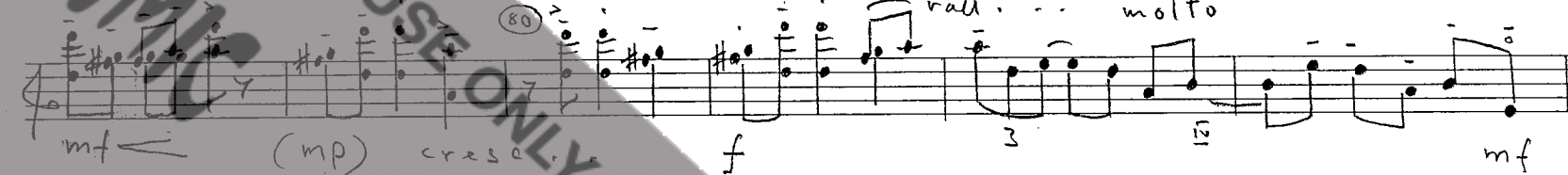
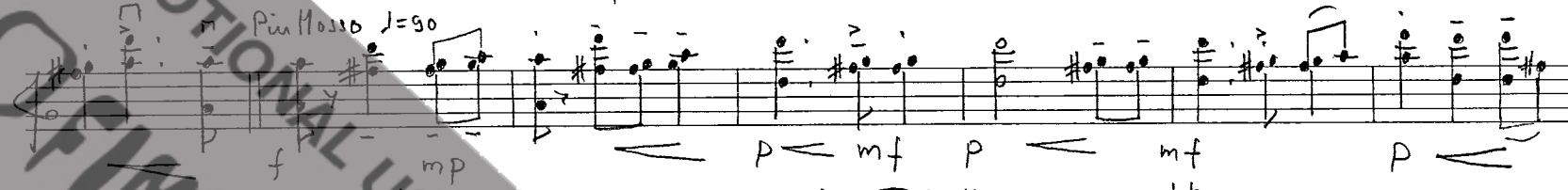
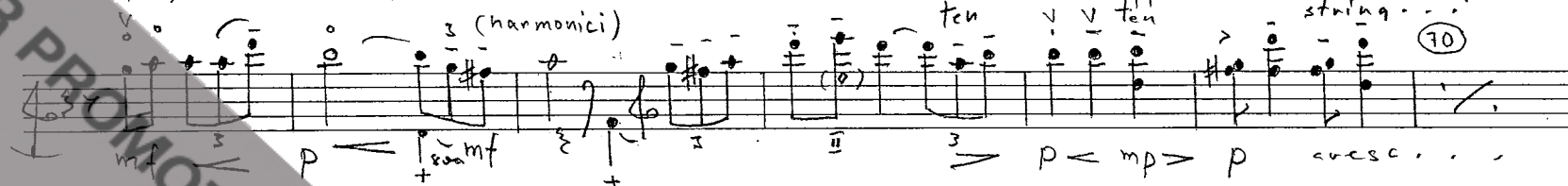
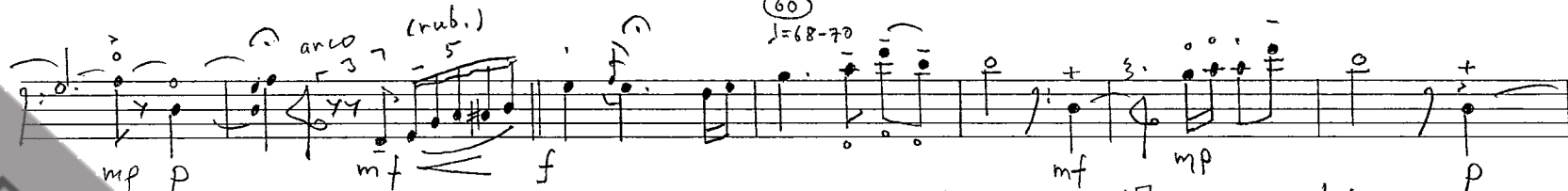
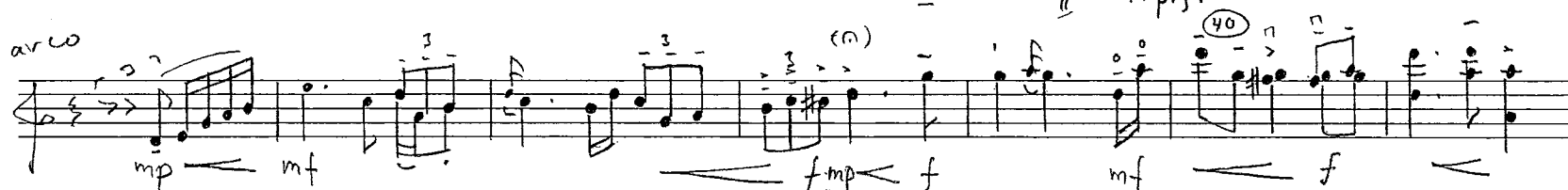
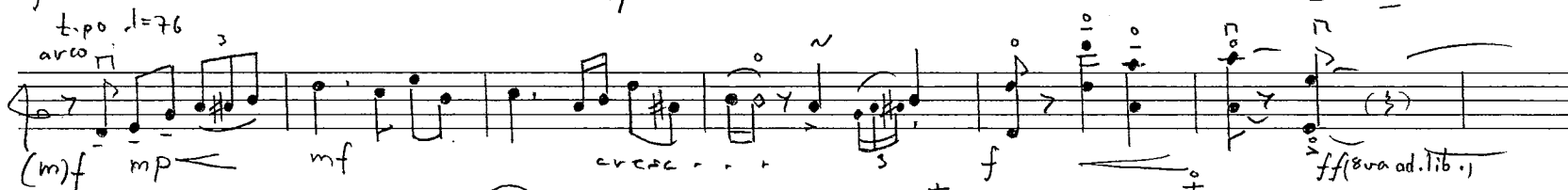
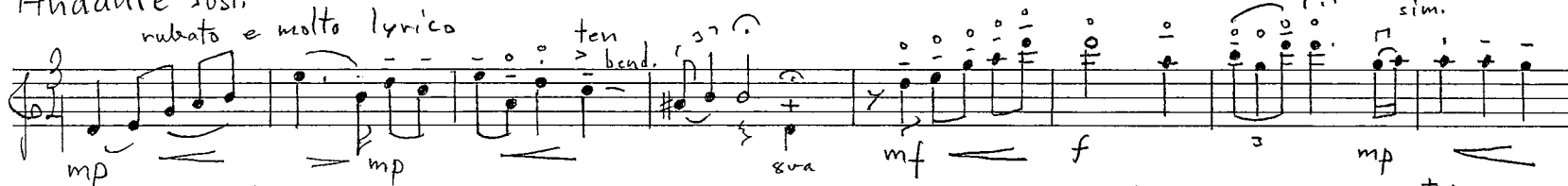
# Tribute Bass to Jean Sibelius



Teppo Hauta-aho

Andante sost.  $\text{♩} = 66-70$

*rubato e molto lyrico*



Meno quasi cad.

Handwritten musical score for the first section, measures 1-30. The notation includes a treble and bass staff with various musical symbols such as slurs, ties, and dynamic markings (mp, mf, p, f). Performance instructions like "ten." and "cresc." are present. The key signature has one sharp (F#).

(harmonici) "rubatissimo"!

Handwritten musical score for the second section, measures 31-60. The notation continues with measures 110 and 120 circled. It includes markings like "poco pont", "rubatissimo", "ord.", "gliss", "spitze", and "fragile!".

Handwritten musical score for the third section, measures 61-90. The notation includes slurs and dynamic markings like p, mf, f, and mp.

Handwritten musical score for the fourth section, measures 91-120. The notation includes slurs and dynamic markings like f, ff, and mf.

attacca can be played also without interlude (if you think that the piece is too long)

## INTERLUDE

Lento misterioso

Handwritten musical score for the interlude section, measures 1-20. The notation includes a treble and bass staff with musical symbols such as slurs, ties, and dynamic markings (pp, p, mf, f). Performance instructions like "sostenuto", "rubatissimo", "ord.", "gliss", "arco", and "gliss" are present. The key signature has one sharp (F#).

② Allegretto "Capriccioso"  $\text{♩} = 130$

*(crubato) "legatissimo"*

*simile*

*simile*  $\text{♩} = 140$

*simile (no harmonics!!)*

*... a poco ...*

$\text{♩} = 150$

$\text{♩} = 160$

*simile*  $\text{♩} = 160$  *fin Mosso* *molto*

*ral.* *Lento* *fp* *dolce* *f* *fragile* *dim*

*mf* *mp* *p* *pp*

*stay!*  $\text{♩} = 160$  *simile* *cresc. ... poco ... a. ... poco*

*no. harmonics*  $\text{♩} = 170$

*no harm.*  $\text{♩} = 180$

*fp*

60  
cresc. poco a p

70  
Piu Mosso 1220  
f ff

80  
"Fragile"  
accell. simile

90  
(molto) Vivo 180-190 furioso  
mf p cresc. poco a p mf

(f possible)

I. t. po Coda  
pizz (passy warun)  
mf

10  
ten  
pizz t. po  
mf mp (mf)

arco v 3  
p mp

pizz  
mf I mp f dim molto p f mp cresc.

30  
Piu Mosso  
mf f

40  
arco  
mf f molto f ff f

(- - -)?  
dim  
pp