

Esa Pethman

# Waltz for Love

for orchestra



Music Finland

THIS PREVIEW  
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Music Finland

Esa Pethman

## Waltz for Love

I flute / piccolo  
II flute  
Oboe  
I Clarinet  
II Clarinet  
Fagotto  
Piano (jazz solos too!)  
Arpa  
Guitar  
Acoustic  
Percussione (vibraf., marimba, glockensp.)  
Violin I  
Violin II  
Viola  
Cello  
Bass  
Drums

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# Waltz for Love

Esa Pethman

A1

8

1 x flauto

Moderato

Flute I (picc.) *mf* *mp*

Flute II *mf* *mp* II x

Oboe *mf* solo

Clarinet I-II *mp*

Fagotto *mp* solo IIx

Piano *f* I x solo (octav. with arpegg.) Cm Fm Bb7 oblig. IIx

Harp *mf* soli

Acoustic Guitar *mf* soli

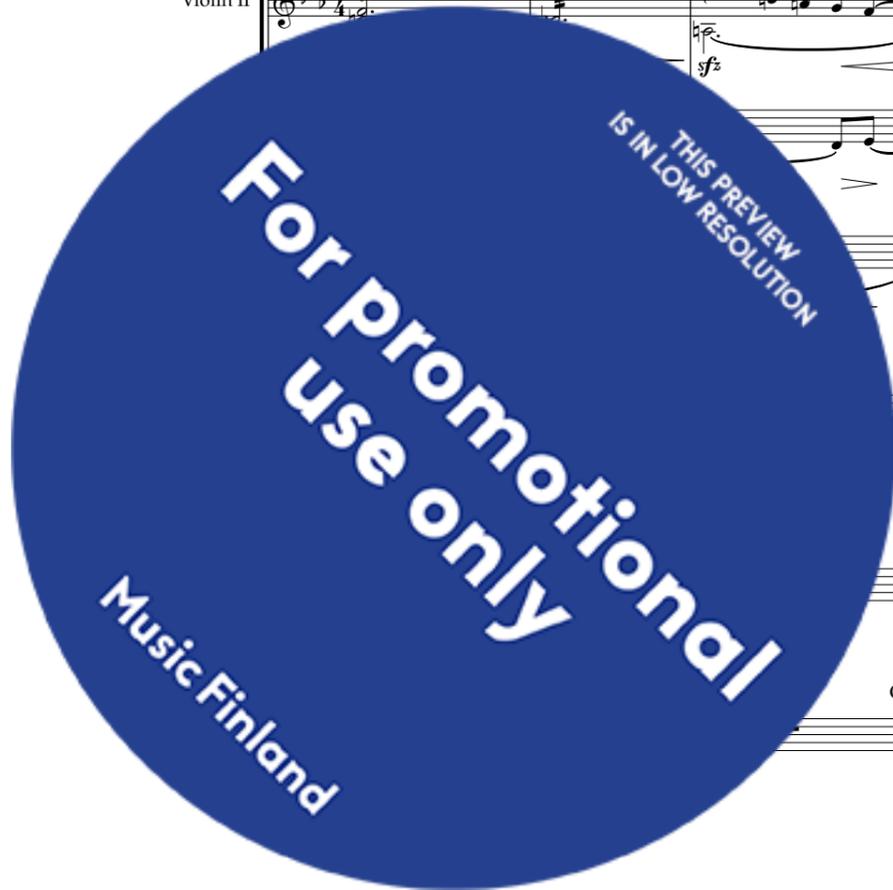
Percussion Vibraf. *mp* Glockensp. II x *mf*

Violin I *mp* solo vl. IIx (4 bars)

Violin II *sfz* *p* II solo vl IIx pizz. *mf* 1o solo oblig. *mf* II x arco *p*

Arco *p*

G<sup>9</sup>(b5) G<sup>9</sup>(b5) Cm Fm Bb<sup>7</sup>



Fl. I *mf* *f* *mf*<sup>3</sup>

Fl. II *mf* *f* *mf*<sup>3</sup>

Ob. *mf* *f* *f* *Lead solo*

Cl. I-II *mf* *lo* *mf* *Play*

Fag. *mf*

Pno. *G7* *mp* *Cm* *Fm* *Bb7* *Ebmaj7*

Hp. *mf*<sup>14</sup>

A. Gtr.

Perc. *Glockensp.* *mf*

Vln. I *soli* *mp* *cresc.* *3* *3* *mp* *cresc.*

Vln. II *soli* *mp* *cresc.* *3* *3* *mp* *cresc.*

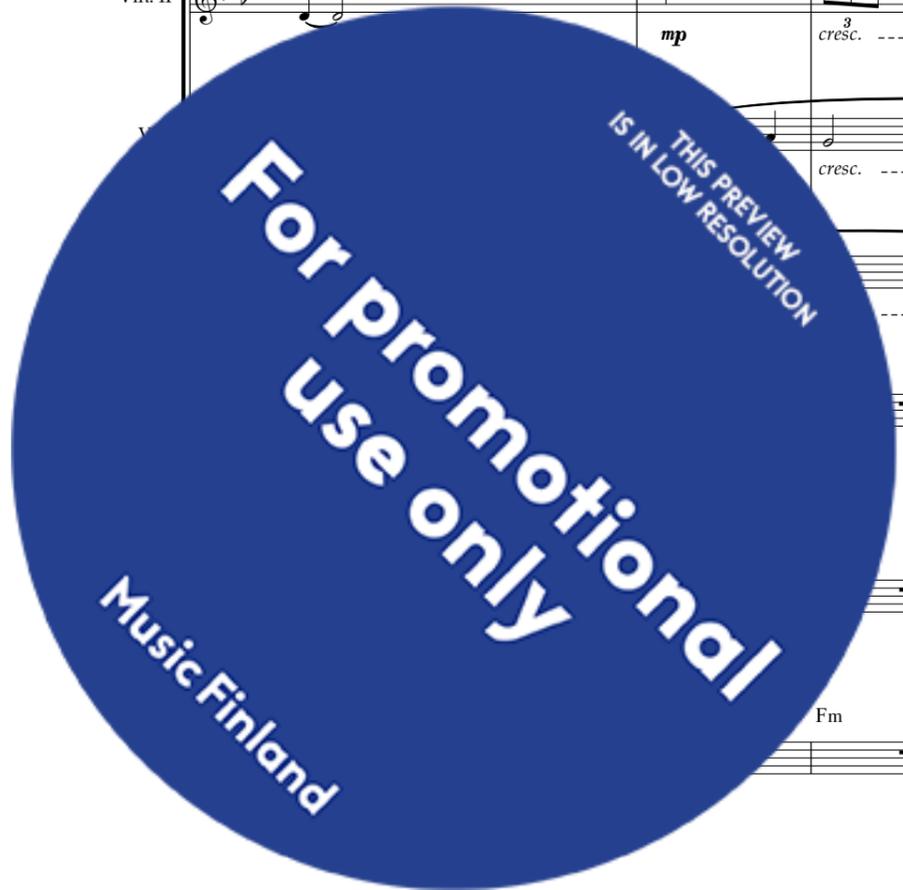
V. *mp* *cresc.*

V. *mp* *cresc.*

V. *mp* *cresc.*

V. *mp* *cresc.*

*Fm* *Bb7* *Ebmaj7* *Dbmaj7* *Gb* *Bmaj7*



Fl. I *mp* *f* To Coda  $\oplus$  A2

Fl. II *mp* *f*

Ob. *mf*

Cl. I-II *mf*

Fag. *mf*

Pno. *solo* *f*  
Bb7

Hp. *f*

A. Gtr. Ebm Abm Bb7(b9) *oblig.* *f*

Perc.

Vln. I *ff* *p* *cresc.* *f* *soli*

Vln. II *ff* *cresc.* *f* *soli*

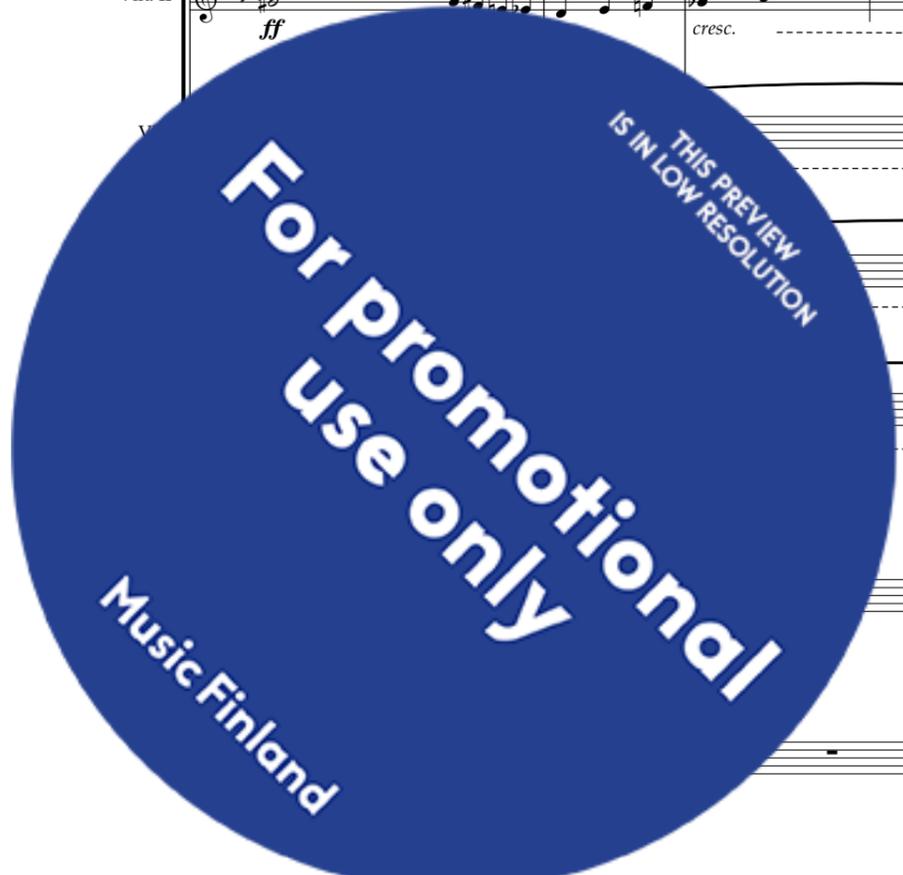
V. *f* *soli*

V. *f* *soli*

V. *f* *pizz.* *mf*

To Coda  $\oplus$  A2

Abm7 Bb7(b9) Cm Fm Bb7



25

Fl. I

Fl. II

Ob.

Cl. I-II

Fag.

Pno.

Hp.

A. Gtr.

Perc.

Vln. I

Vln. II

Vla.

Vcllo

Bb7 Ebmaj7 Dbmaj7 Gb Bmaj7

*mf* *f* *mp* *mf* *mf* *f* *ff* *mp* *ff* *mp* *f* *mp* *f* *mp*

*mf* *f* *mp*

Gliss ad lib.

Lead

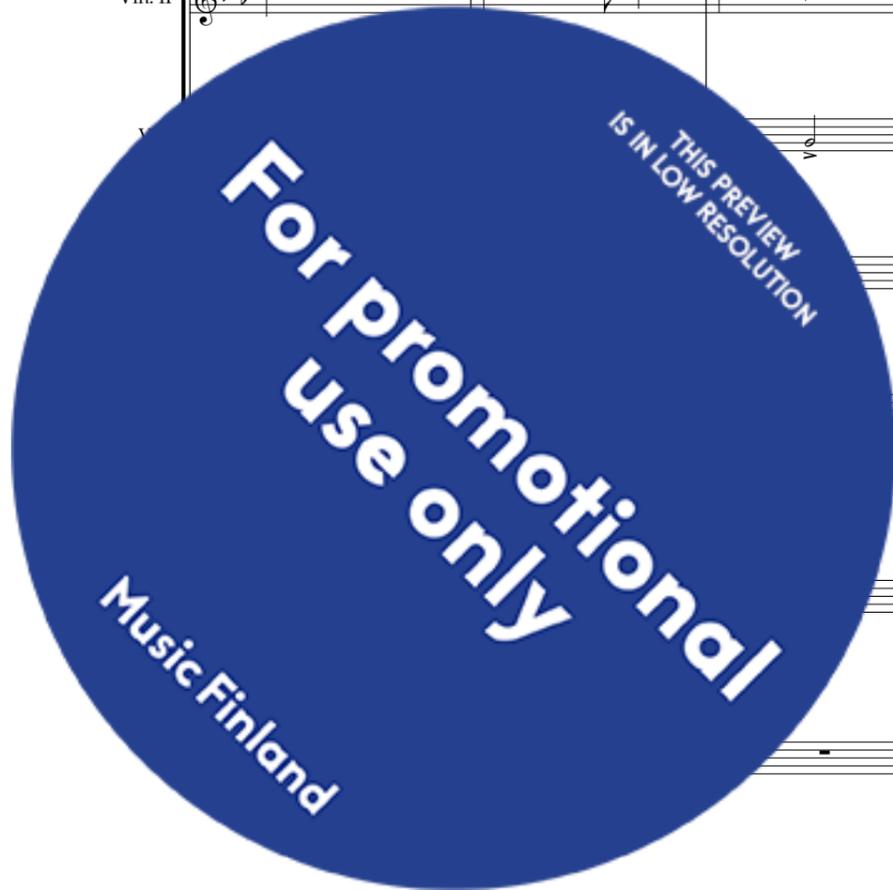
Ebmaj7 Dbmaj7 Gb Bmaj7

*f* Cm Fm Bb7 Ebmaj7

*ff* *mp* *ff* *mp* *f* *mp* *f* *mp*

Arco

Arco



33

Fl. I

Fl. II

Ob.

Cl. I-II

Fag.

Pno.

Hp.

A. Gr.

Perc.

Vln. I

Vln. II

Vcl.

B1

soli

*mf*

*mf*

*f*

solo

no solo

soli

*mf*

E7

*mf*

Glockensp.

*mp*

*p*

*p*

*p*

*p*

B1

A $\flat$ m

B $\flat$ 7(b $9$ )

E $\flat$ m

B7

E7(b $5$ )



C1 Easy Jazz feeling

41 rit. . . . . unis. 1o

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. *f*

Cl. I-II *f* *mf*

Fag. *p* *mf*

Pno. Easy Jazz  
Cm Fm Bb7 G7 Cm Fm Bb7

Hp.

A. Gtr. solo ad. lib.  
*f* Cm Fm Bb7

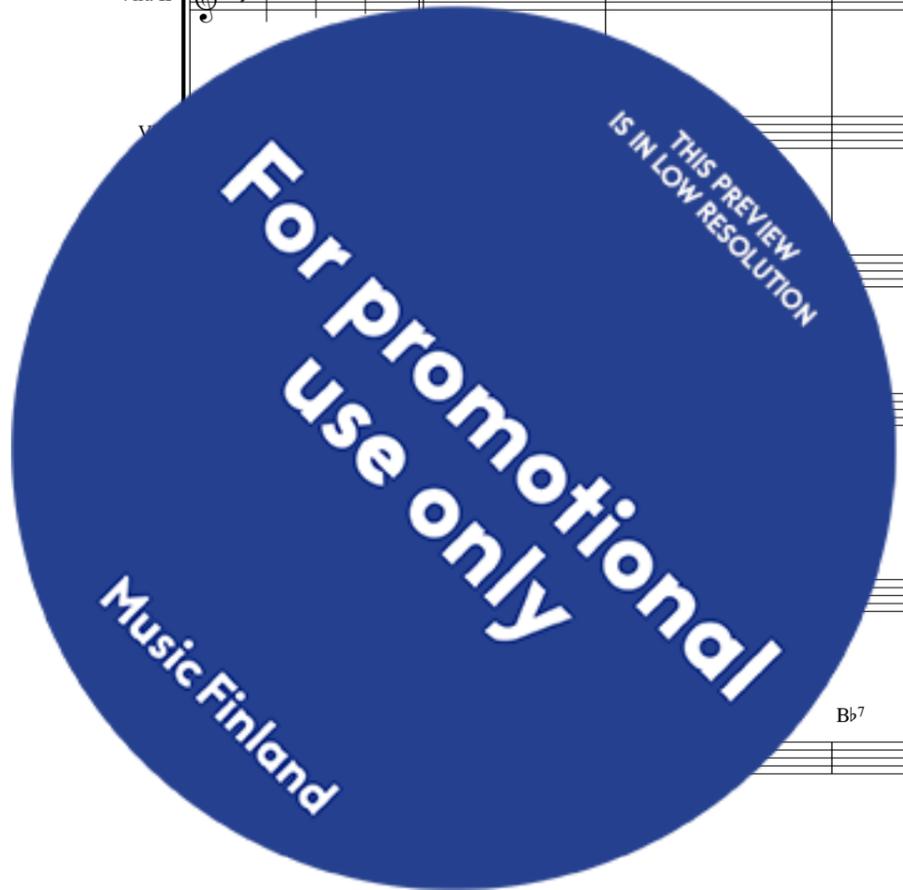
Perc. Glockensp. *mf*

Vln. I *mp*

Vln. II *mp*

Vcllo

Bb7 G7 Cm Fm Bb7



49

Fl. I *solo* *mp*

Fl. II *soli* *mp*

Ob. *solo* *mp*

Cl. I-II *1o solo* *f* *mp*

Fag. *solo* *f* *soli* *mp*

Pno. *E♭maj7* *D♭maj7* *G♭* *Bmaj7* *E7(b5)* *B♭7* *E♭m* *A♭m*

Hp.

A. Gtr. *E♭maj7*

Perc.

Vln. I *mp* *mf* *Lead*

Vln. II *mf*

V.

*Bmaj7* *E7* *B♭7* *E♭m* *A♭m*

*Bmaj7* *E7(b5)* *B♭7* *E♭m* *A♭m*



57 C2

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. I-II *f*

Fag. *solo* *mf*

Pno. *Bb7(b9)* **Tacet 4 bars** *solo ad. lib.* *Cm* *Fm* *Bb7*

Hp.

A. Gtr.

Perc. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

V.

*Bb7* *G7* *Cm* *Fm* *Bb7*

*Bb7* *G7* *Cm* *Fm* *Bb7*



65

Fl. I *ff* Ch.to picc. (TACET)

Fl. II *ff*

Ob. *ff*

Cl. I-II *ff*

Fag. *ff*

Pno. *E♭maj7* Tacet 4 bars Ad. lib. *B♭7* *E♭m* *A♭m*

Hp. *ff*

A. Gtr.

Perc. Mar. *f*

Vln. I *soli* *mp* 3

Vln. II *soli* *mp* 3

*Bmaj7* *E7* *B♭7* *E♭m* *A♭m*

*Bmaj7* *E7* *B♭7* *E♭m* *A♭m*



73 D1 *picc.*

Fl. I *f* *mp* *f*

Fl. II *f* *f*

Ob. *f* *mp* *f* *soli*

Cl. I-II *f* *f* *soli*

Fag. *f* *Lead*

Pno. *Bb7* *Tacet 8 bars*

Hp.

A. Gtr.

Perc. *Mar.* *ff*

Vln. I *ff* *mp* *mf* *soli*

Vln. II *ff* *mp* *mf*

V. *mp* *mp*

*Bb7* *G7* *Cm* *Fm* *Bb7*

*Bb7* *G7* *Cm* *Fm* *Bb7*



81

Fl. I

Fl. II

Ob.

Cl. I-II

Fag.

Pno.

Ad. lib.

D $\flat$ maj7

G $\flat$

Bmaj7

E7

B $\flat$ 7

Ebm

A $\flat$ 7

Hp.

A. Gtr.

Perc.

Vln. I

*mf*

Vln. II

*mf*

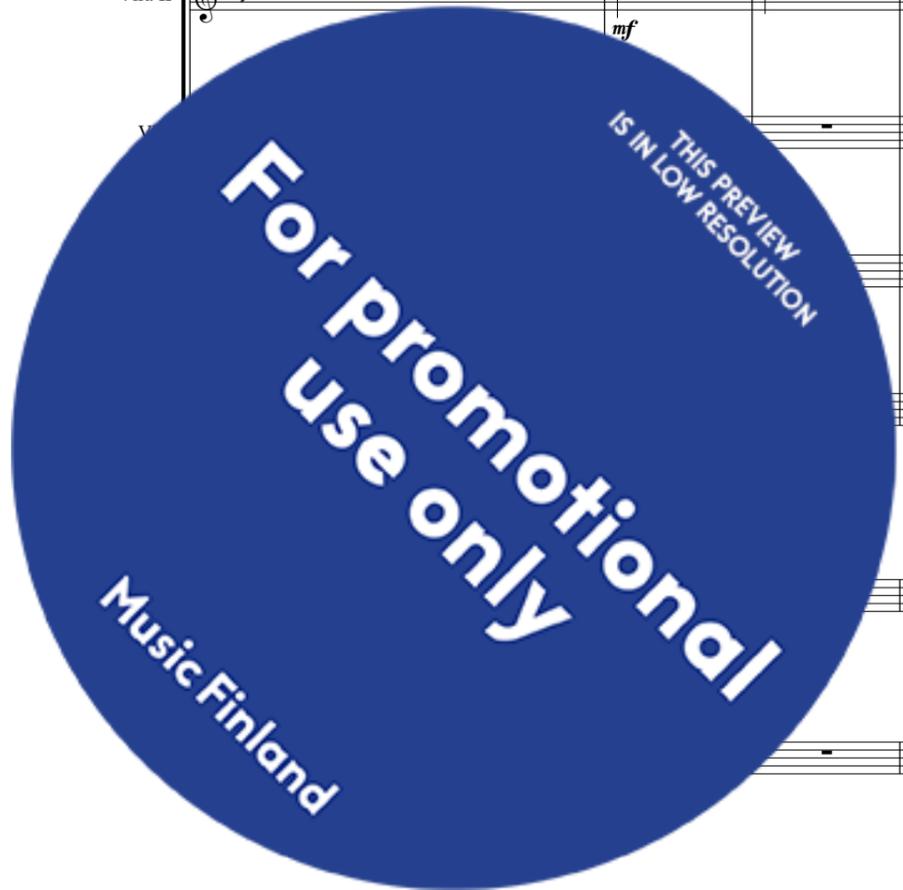
Vcl.

*mf*

*mf*

Bmaj7 E7 B $\flat$ 7 Ebm A $\flat$ m

Bmaj7 E7 B $\flat$ 7 Ebm A $\flat$ m



89 D2

Fl. I *ff*

Fl. II *ff*

Ob. *ff* *f* *soli* *f*

Cl. I-II *ff* *f* *soli* *f*

Fag. *f* *f*

Pno. *Bb7* *Tacet 8 bars*

Hp.

A. Gtr.

Perc. *Mar.* *ff* *f*

Vln. I *ff* *mp* *mf*

Vln. II *ff* *mp* *mf*

Vc.

*Bb7* *G7* *Cm* *Fm* *Bb7*

*Bb7* *G7* *Cm* *Fm* *Bb7*



97

Ch. to flute

solo gr. flute

rall.

Fl. I

Fl. II

Ob.

Cl. I-II

Fag.

Pno.

G♭ Bmaj7 E7 B♭7 Arpegg. E♭m A♭m

Hp.

soli

A. Gtr.

Perc.

Glockensp.

Vln. I

soli

3 f

Vln. II

3

Arco

rall.

G♭ Bmaj7 E7 B♭7 E♭m A♭m

105 B2

Fl. I *mp*

Fl. II *mp*

Ob. *f* solo

Cl. I-II *mf*

Fag. *p*

Pno. *f* Bb7(b9)

Hp. *mf*

A. Gtr. *mf*

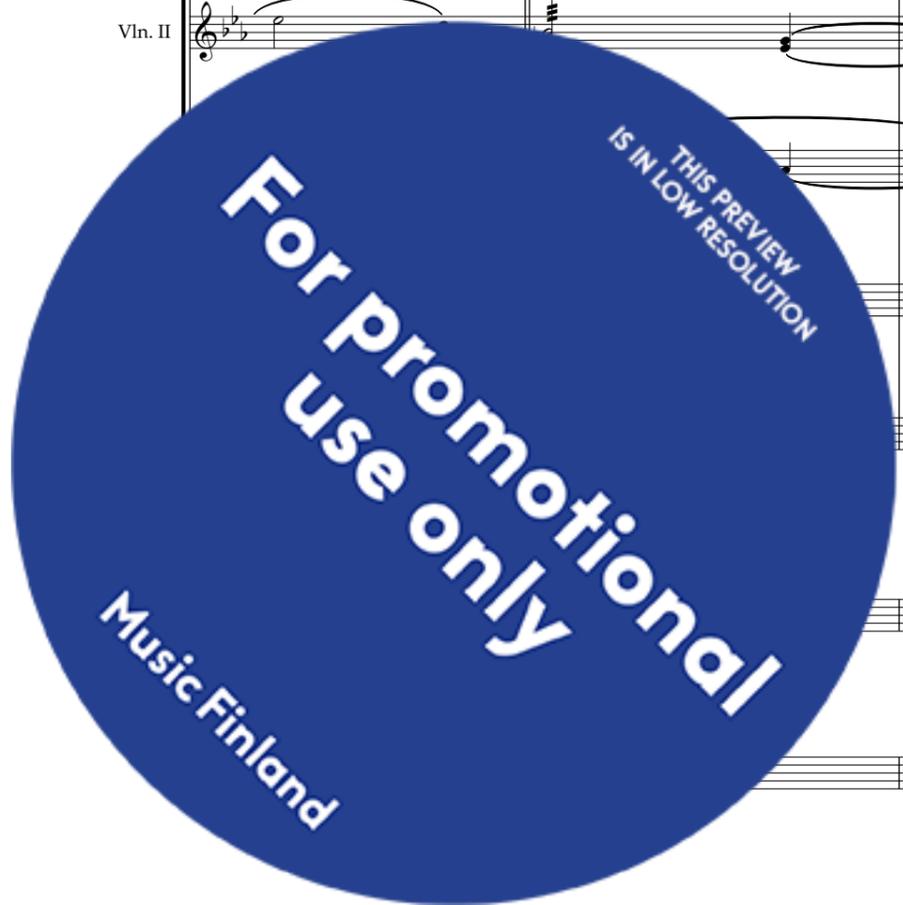
Perc. Glockensp. *p* *pp*

Vln. I *p*

Vln. II

B7(b5) E7(b5) B7(b5)

D.S. to Coda



Coda

16 110

Fl. I

Fl. II

Ob.

Cl. I-II

Fag.

Pno.

Hp.

A. Gtr.

Perc.

Vln. I

Vln. II

Vcllo

Contra

Db

Bb7(#4) Ebm9

