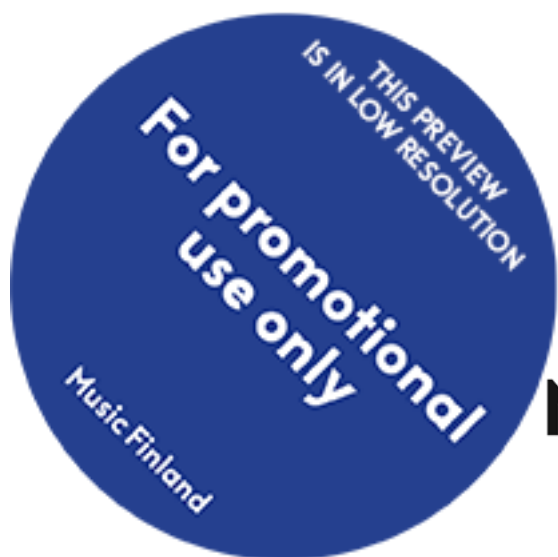


Pertti Jalava

Tuulihattu Marille

An easy tune for young wind orchestra

1982 / 2004



Music Finland

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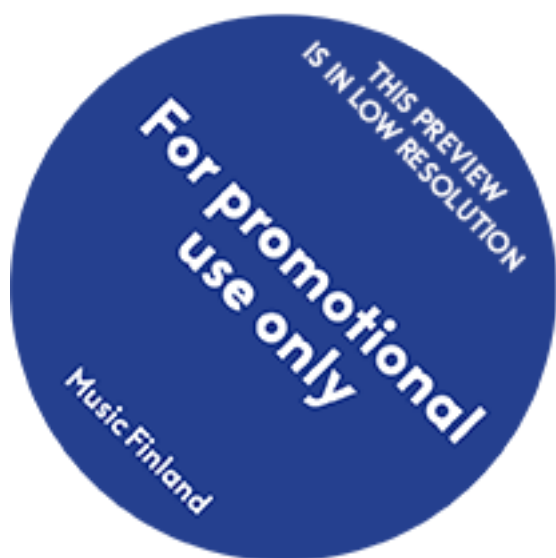
Pertti Jalava

Tuulihattu Marille

Puhallinorkesterille

(1982 / 2004)

Kesto n. 3 minuuttia



Orkestraatio:

Pikkolo*

Huilu

Oboe*

Klarinetit 1 - Bb

Klarinetit 2 - Bb

Klarinetit 3 - Bb

Bassoklarinetti - Bb *

Fagotti*

Altosaksofoni - Eb

Tenorisaksofoni - Bb

Baritonisaksofoni - Eb*

Käyrätorvi - F

2 Trumpettia - Bb

Pasuuna

Eufonium - C

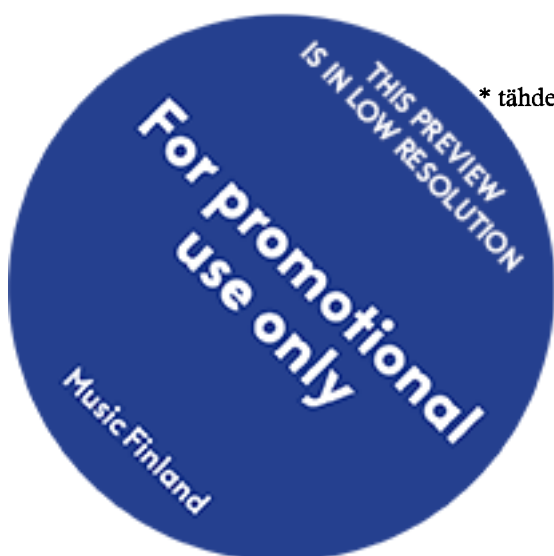
Tuuba - C

Lyömäsoittimet (1 - 2 soittajaa)

Bassorumpu, kolme puublokkia (*voi korvata lehmänkelloilla tai tom-tomeilla*),
kellopeleli

* tähdellä merkityt soittimet voi jättää tarvittaessa pois

Pitäkää hauskaa!

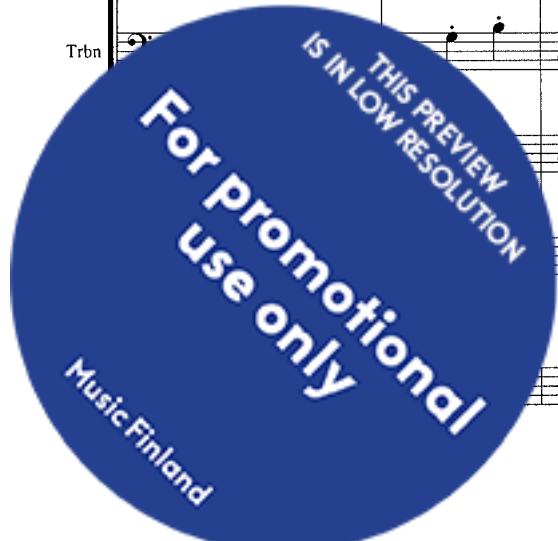


Tuulihattu Marille

Pertti Jalava (1982 / 2004)

Allegro ♩ = 208

Musical score for Tuulihattu Marille, featuring a woodwind and brass section. The score is in 3/4 time and G major. The instruments listed are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B.cl), Bassoon (Bsn), Alto Saxophone (A.sax), Tenor Saxophone (T.sax), Baritone Saxophone (B.sax), Horn (Hn), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), and Trombone (Trbn). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).



Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B.cl

Bsn

A.sax

T.sax

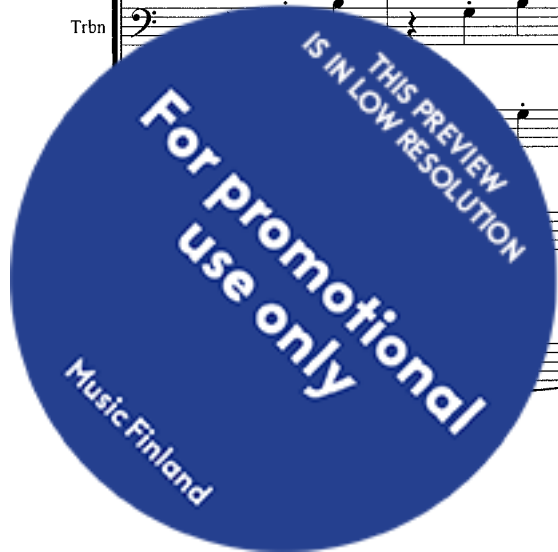
B.sax

Hn

Tr 1

Tr 2

Trbn



Picc *f* *fff* *ff* *3*

Fl *f* *fff* *ff* *3*

Ob *ff* *fff* *ff* *3*

Cl1 *f* *fff* *ff* *3*

Cl2 *f* *fff* *ff* *3*

Cl3 *f* *fff* *ff* *3*

B.cl *ff* *< fff*

B.sn *f* *ff* *< fff*

A.sax *f* *fff*

T.sax *f* *fff*

B.sax *ff* *< fff*

Hn

Tr1 *ff* *< fff* *f* *3*

Tr2 *ff* *< fff* *f* *3*

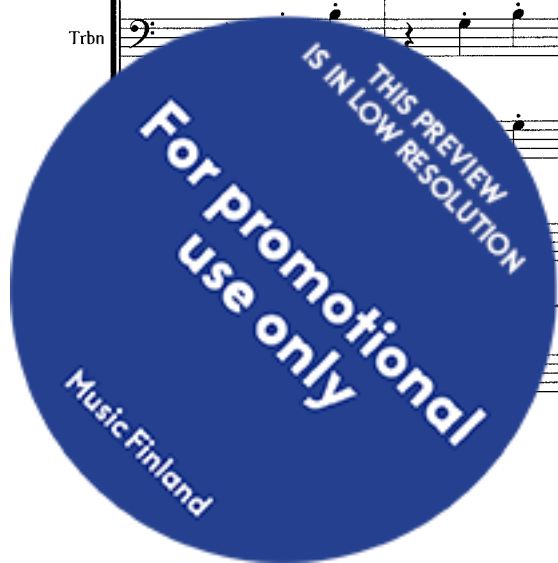
Trbn

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23

ritardando

Musical score for various instruments including Picc, Fl, Ob, Cl 1, Cl 2, Cl 3, B. cl, Bsn, A. sax, T. sax, B. sax, Hn, Tr 1, Tr 2, and Trbn. The score includes dynamics such as *f* and *ff*, and performance instructions like *ritardando* and *Change to Glockenspiel*.



Adagio $\text{♩} = 72$ *ritardando*

a tempo ritardando

a tempo

30

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B.cl

Bsn

A.sax

T.sax

B.sax

Adagio *ritardando*

a tempo ritardando

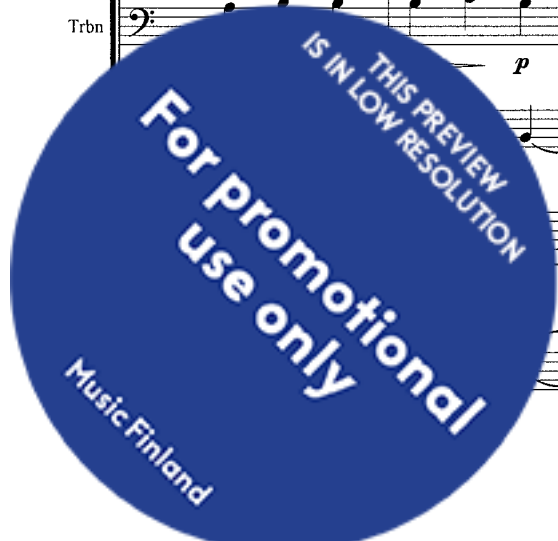
a tempo

Hn

Tr 1

Tr 2

Trbn



Allegro

38

Picc *p* *ff* 3

Fl *p* *ff* 3

Ob *ff* 3

Cl 1 *ff* 3

Cl 2 *ff* 3

Cl 3 *ff* 3

B.cl

Bsn

A.sax

T.sax

B.sax

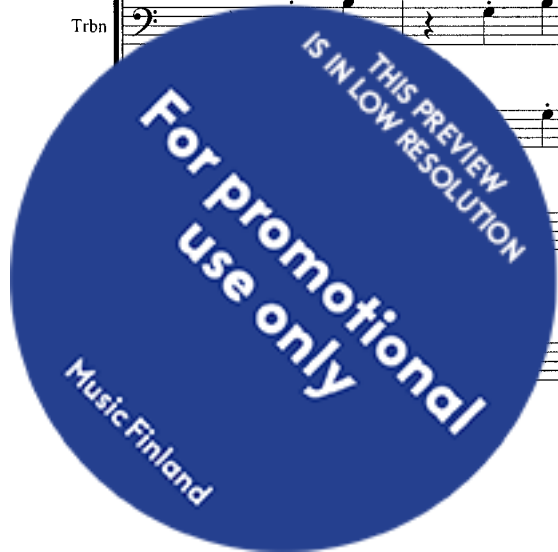
Allegro

Hn *mf*

Tr 1 *f* 3

Tr 2 *f* 3

Trbn *mf*



Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B. cl

Bsn

A. sax

T. sax

B. sax

Hn

Tr 1

Tr 2

Trbn

f

ff

ff

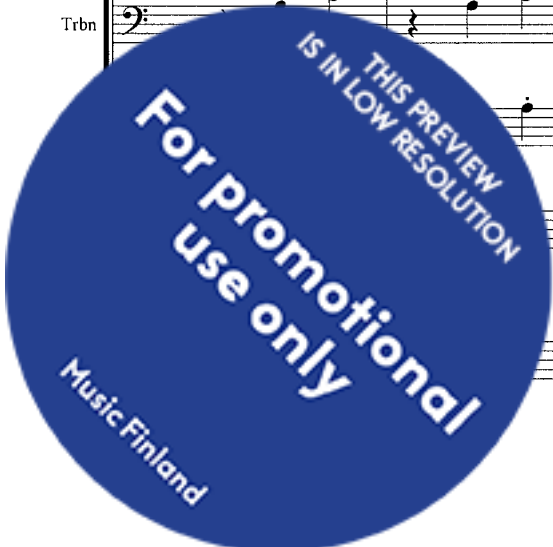
ff

ff

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Picc
 Fl
 Ob
 Cl 1
 Cl 2
 Cl 3
 B. cl
 Bsn
 A. sax
 T. sax
 B. sax
 Hn
 Tr 1
 Tr 2
 Trbn

f
f
f
f
ff
ff
ff
f



Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B. cl

Bsn

A. sax

T. sax

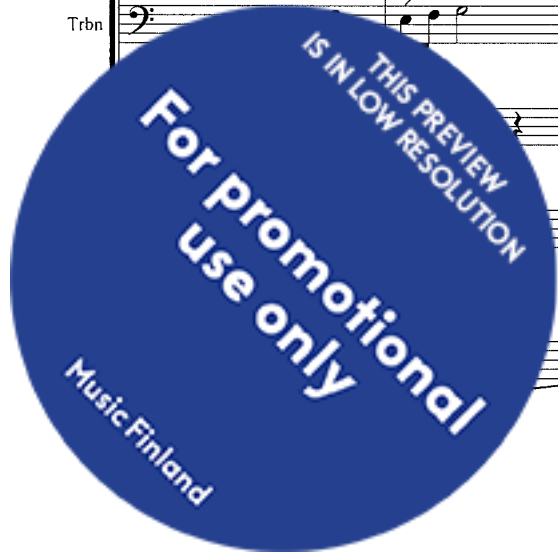
B. sax

Hn

Tr 1

Tr 2

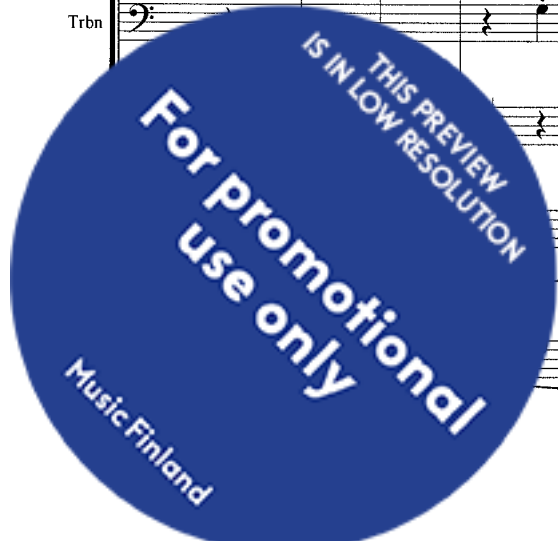
Trbn



Picc
Fl
Ob
Cl1
Cl2
Cl3
B.cl
Bsn

A.sax
T.sax
B.sax

Hn
Tr 1
Tr 2
Trbn



ritardando

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B. cl

Bsn

A. sax

T. sax

B. sax

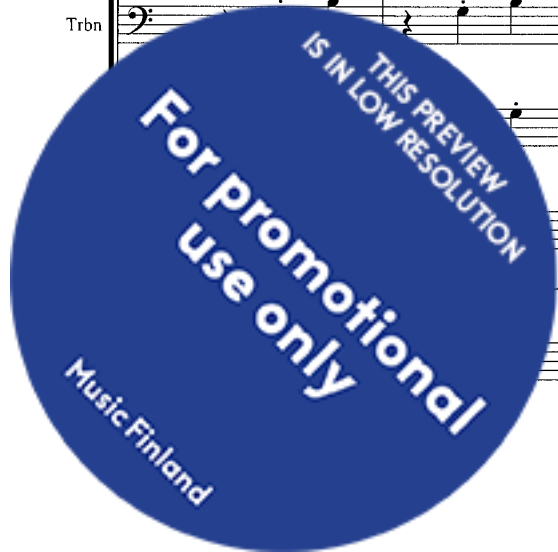
Hn

Tr 1

Tr 2

Trbn

Change to Glockenspiel



Adagio $\text{♩} = 72$ *ritardando*

a tempo *ritardando*

a tempo

76

Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B. cl

Bsn

A. sax

T. sax

B. sax

Adagio *ritardando*

a tempo *ritardando*

a tempo

Hn

Tr 1

Tr 2

Trbn



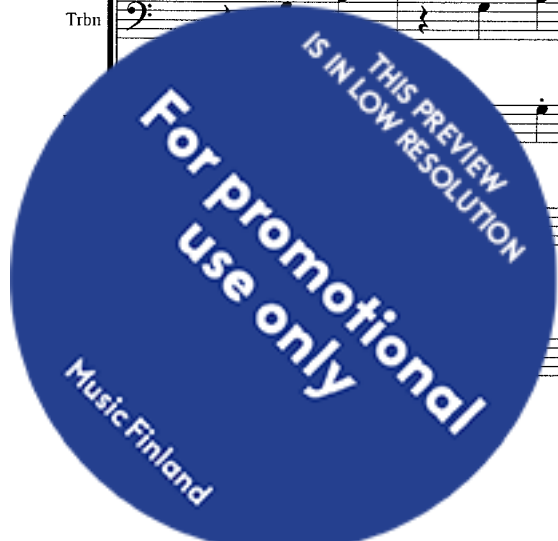
84 **Allegro**

Picc
Fl
Ob
Cl 1
Cl 2
Cl 3
B.cl
Bsn

A.sax
T.sax
B.sax

Allegro

Hn
Tr 1
Tr 2
Trbn



Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B.cl

Bsn

A. sax

T. sax

B. sax

Hn

Tr 1

Tr 2

Trbn

f

ff

ff

ff

ff

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Picc *f*

Fl *f*

Ob *f*

Cl 1 *mp* *mf* *f* *ff*

Cl 2 *mp* *mf* *f* *ff*

Cl 3 *mp* *mf* *f* *ff*

B.cl

Bsn

A. sax *mp* *mf* *f* *ff*

T. sax *mp* *mf* *f* *ff*

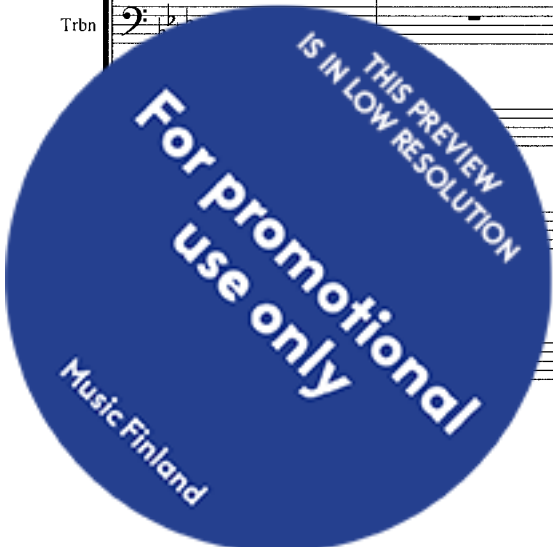
B. sax

Hn

Tr 1 *mp* *mf* *f*

Tr 2

Trbn *mf* *f*



Picc *fff* *f*

Fl *fff* *f*

Ob *fff* *f*

Cl1 *fff* *f*

Cl2 *fff* *f*

Cl3 *fff* *f*

B.cl *fff*

Bsn *fff* *f*

A.sax *fff* *f*

T.sax *fff* *f*

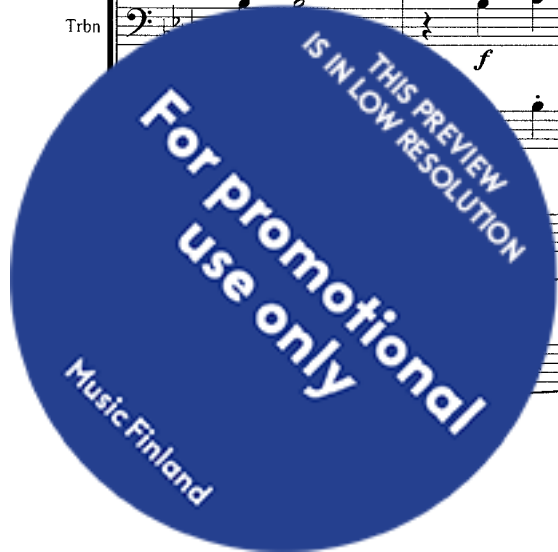
B.sax *fff* *f*

Hn *fff* *f*

Tr1 *fff* *f*

Tr2 *fff* *f*

Trbn *fff* *f*



Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B. cl

Bsn

A. sax

T. sax

B. sax

Hn

Tr 1

Tr 2

Trbn

fff *f* *mp*

fff *f* *mp*

fff *mp*

fff *mp*

fff *mp*

fff *mp*

fff *mp*

fff *mp*

fff *mp*

fff *mp*

fff *f* *mp*

fff *mp*

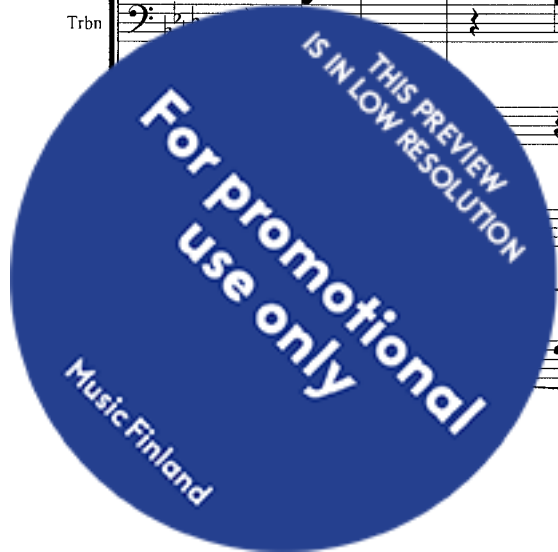
fff *mp*

fff *mp*

fff *mf* *mp* *f*

fff *mp* *f*

fff *mp* *ff*



Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B. cl

Bsn

A. sax

T. sax

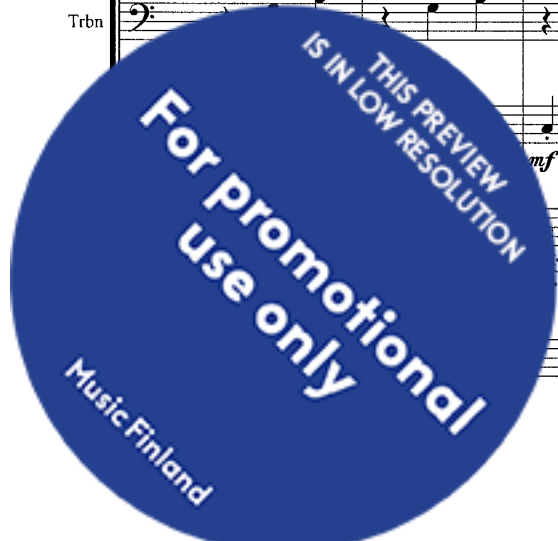
B. sax

Hn

Tr 1

Tr 2

Trbn



Picc
 Fl
 Ob
 Cl 1
 Cl 2
 Cl 3
 B.cl
 Bsn
 A.sax
 T.sax
 B.sax
 Hn
 Tr 1
 Tr 2
 Trbn

Musical score for page 122, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, and Trumpets. The score includes dynamic markings like 'f' and 'ff'.



Picc *f* *fff*

Fl *f* *fff*

Ob *ff* *fff*

Cl 1 *f* *fff*

Cl 2 *f* *fff*

Cl 3 *f* *fff*

B. cl *ff* *fff*

Bsn *ff* *fff*

A. sax *f* *fff*

T. sax *fff*

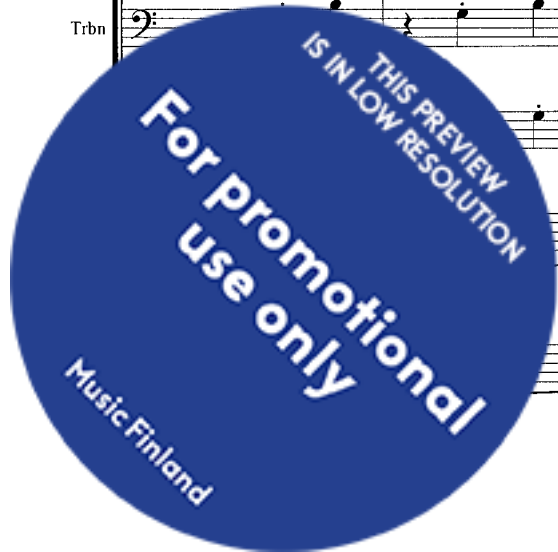
B. sax *ff* *fff* *fff*

Hn *fff*

Tr 1 *ff* *fff*

Tr 2 *ff* *fff*

Trbn *fff* *fff* *fff*



Picc

Fl

Ob

Cl 1

Cl 2

Cl 3

B.cl

Bsn

A.sax

T.sax

B.sax

Hn

Tr 1

Tr 2

Trbn

