

7442

Leif Segerstam

Sounds & Visions
from Symphony No. 7
(Sometimes with requiemial thoughts)

1983

TEOSTO

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Leif Segerstam 1980
(August)

Handwritten musical score for three staves. The top staff is marked "acc. molto" and contains a complex melodic line with many accidentals and slurs. The middle staff is also marked "acc. molto" and contains a line with many accidentals and slurs. The bottom staff is marked "acc. molto" and contains a line with many accidentals and slurs. There are various annotations in the right margin, including "sempre rall.", "at every repeat", and "6/11".

Handwritten musical score for 'The Rose Tree'. The score is written on a treble and bass staff. The treble staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The bass staff contains the accompaniment, starting with a bass clef and a key signature of one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'f cross' (forte cross). The piece is marked 'Allegro' and 'moderato'. The score is written in a cursive, handwritten style.

Handwritten musical score for percussion instruments. The score includes staves for various instruments with handwritten notes and markings:

- Top Staff:** (rad.) *molto* *Triangel - 2/1 - Vln.* *sl. whistle mp* *Phonograph sensitive* *p. Sospeso*
- Second Staff:** (rad.) *Crotalos* *ppp* *simultaneous* *(very slowly)* *12/7*
- Third Staff:** (rad.) *2/1*
- Fourth Staff:** *2' only + mixtures* *very high cluster*

Handwritten musical score for strings and woodwinds. The score includes staves for various instruments with handwritten notes and markings:

- Top Staff:** *(alternating C - F - C - F)* *simile* *adding one ♯ at every repeat*
- Second Staff:** *simile upwards on whole tone scale* *mp cresc.* *like vib. but faster* *T.T.* *Grc. 1/2*
- Third Staff:** *(12 144)* *(12 108)* *simile upwards on whole tone scale on sequence as far as possible (then start again if necessary)* *desperatissimo agitato* *expanding as long as needed*
- Fourth Staff:** *desperatissimo agitato*

Handwritten musical score for "The Clock" by John Williams. The score is written on five staves. The first staff is for the Violin (Vln.), the second for the Violoncello (Vcllo), the third for the Double Bass (T.T.), the fourth for the Glockenspiel (Glocken), and the fifth for the Cymbal (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, p, cresc.). There are also handwritten annotations like "repeat 3x only" and "Cresc.". Below the staves, there is a sequence of symbols: a square with a cross, a circle with a cross, a circle with a cross, a circle with a cross, a square with a cross, a circle with a cross, a circle with a cross, a circle with a cross, and a circle with a cross.

The End of the World

moderate

repet. 8th every 2nd time

moderate

repet. 8th every 2nd time

at f

moderate

repet. 8th every 2nd time

at f

Handwritten musical score for Violin (Vln.) and other instruments. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, and *pp*. The tempo markings *all.* and *acc.* are present. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for Violin (Vln.) and other instruments. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, and *pp*. The tempo markings *all.* and *acc.* are present. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".

p cresc. & rall. *p subito crescendo accel.*

cresc. & rall. *p subito crescendo & accel.*

p cresc. & accel.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings.

repeat 4th every 2nd time
mp cresc. & rall.

Handwritten musical score for the second system, including a repeat instruction and various musical notations.

Slapst. & ball tree
by Corc.
pp Cresc. - - -

Handwritten musical score for the third system, featuring a section with diagonal lines and specific performance instructions.

cresc. & rall. *mp cresc. & rall.* *cresc. & accel.*

Handwritten musical score for the fourth system, continuing the musical notation and dynamic markings.

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on four staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef. The third staff is for the vocal line, starting with a treble clef. The fourth staff is for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink provide performance instructions. The score is divided into three measures, each marked with a circled number (1, 2, 3) at the bottom. The first measure is marked '1' and the second measure is marked '2'. The third measure is marked '3' and includes the instruction 'T.T. 6/8'. The score ends with a double bar line and the instruction 'P. Sestese'.

[illegible]

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Violin I): *sub. p*, *cresc. & accel.*, *(f)*, *ral. & cresc.*

Staff 2 (Violin II): *cresc. & accel.*, *(f)*, *ral. & cresc.*

Staff 3 (Viola): *cresc. & accel.*, *(f)*, *ral. & cresc.*

Staff 4 (Cello): *(vibr. T.T. Gr. C. p.s. p.s.)*, *cresc. & accel.*, *(f)*, *ral. & cresc.*

Staff 5 (Double Bass): *(vibr. T.T. Gr. C. p.s. p.s.)*, *cresc. & accel.*, *(f)*, *ral. & cresc.*

Performance Instructions:

- 2/2* (Time signature)
- mp cresc. & accel.* (Dynamics)
- f* (Dynamic)
- ral. & cresc.* (Performance instruction)
- 150* (Tempo marking)
- 1/4* (Note value)
- 1/2* (Note value)
- 3/4* (Note value)
- 4/4* (Note value)
- 5/4* (Note value)
- 6/4* (Note value)
- 7/4* (Note value)
- 8/4* (Note value)
- 9/4* (Note value)
- 10/4* (Note value)
- 11/4* (Note value)
- 12/4* (Note value)
- 13/4* (Note value)
- 14/4* (Note value)
- 15/4* (Note value)
- 16/4* (Note value)
- 17/4* (Note value)
- 18/4* (Note value)
- 19/4* (Note value)
- 20/4* (Note value)
- 21/4* (Note value)
- 22/4* (Note value)
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- 95/4* (Note value)
- 96/4* (Note value)
- 97/4* (Note value)
- 98/4* (Note value)
- 99/4* (Note value)
- 100/4* (Note value)

Handwritten musical score for "The Little Camel" featuring a piano, clarinet, and cello. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc.", and "rall.". It also contains performance instructions like "al. Camel come al go.", "al. r. r.", and "Sub. Allegro". The score is divided into five measures, numbered 1 through 5 at the bottom.

Handwritten musical notation examples illustrating various techniques:

- Example 1:** A musical staff with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes with a crescendo hairpin. Above the staff, the text "Simple as far as needed" is written with an arrow pointing to the notation.
- Example 2:** A musical staff with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes with a crescendo hairpin. Above the staff, the text "Simple downbends & chords in sequence of whole steps as far as possible" is written with an arrow pointing to the notation.
- Example 3:** A musical staff with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of notes with a crescendo hairpin. Above the staff, the text "Simple as far as needed" is written with an arrow pointing to the notation.

Handwritten musical score for the first system, featuring multiple staves with complex notation and performance instructions.

Instructions include: *acc.*, *sub p cresc. & rall.*, *f - 2/2*, *p cresc. & rall.*, *sub*, *acc.*, *sub cresc. & rall.*, *not together*, *molto acc.*, *molto aud.*, *acc.*, *sub*, *ingress. & rall.*, *molto*.

Measure numbers 1 through 6 are circled below the staves.

Handwritten musical score for the second system, continuing the complex notation and performance instructions.

Instructions include: *f*, *cresc. & rall.*, *sempre meno mosso*, *then play*, *5/2*, *ingress.*, *acc.*, *sub cresc. & acc.*, *cresc. & rall.*, *v.br.*, *ingress. & acc.*, *molto*, *acc.*, *ingress.*, *acc.*, *molto*, *sempre rubato nervoso*, *cresc.*.

Measure numbers 1 through 4 are circled below the staves.

FOR PRODUCTIONAL USE ONLY

Handwritten musical score for a section featuring a slide whistle and various instruments.

Slide Whistle: *slide whistle*

Instrumental Parts:

- Cl. sp. start again**
- Fl. start again**
- Vln. start again**
- V.br. start again**

Performance Instructions:

- Fl.:** *Fl. rattle*
- Cl. sp.:** *cl. sp. start again*
- Fl.:** *fl. start again*
- Vln.:** *vln. start again*
- V.br.:** *v.br. start again*

Rehearsal Markers:

- ① *rall. sf*
- ② *cresc. & rall.*
- ③ *hysterically wild again*
- ④ *Tutti f cresc.*
- ⑤ *possible*

Other Instructions:

- rall. poco sempre*
- repeat last one if needed*
- cresc. & rall.*
- f*
- pass!*
- wildly hysterically*

Handwritten musical score for a section featuring a slide whistle and various instruments.

Slide Whistle: *slide whistle*

Instrumental Parts:

- Cl. sp. start again**
- Fl. start again**
- Vln. start again**
- V.br. start again**

Performance Instructions:

- Fl.:** *Fl. rattle*
- Cl. sp.:** *cl. sp. start again*
- Fl.:** *fl. start again*
- Vln.:** *vln. start again*
- V.br.:** *v.br. start again*

Rehearsal Markers:

- ① *rall. sf*
- ② *cresc. & rall.*
- ③ *hysterically wild again*
- ④ *Tutti f cresc.*
- ⑤ *possible*

Other Instructions:

- rall. poco sempre*
- repeat last one if needed*
- cresc. & rall.*
- f*
- pass!*
- wildly hysterically*

[illegible]

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on five staves. The first staff contains a key signature of one flat (B-flat) and a time signature of 3/4, followed by a series of notes and rests. The second staff begins with the tempo marking "(Sempre rubato con fantasia) cresc." and features a wavy line indicating a crescendo. The third staff contains musical notation with a "cresc." marking. The fourth staff features a melodic line with a "sf?" marking. The fifth staff contains a wavy line with "dim. & rall." and the instruction "al niente".

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and performance markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp*, *cresc.*, *al niente*, *misterioso*, *mp dolce*, *al. whistle*, *cresc.*, and *espr.*. The notation is dense and includes many accidentals and slurs. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *mf* and *sfz*. The score includes a section marked *(sempre più f & più mosso)* and another marked *more. & accel.*. A bracketed instruction reads: *simile adding one [] for each repeat*.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *sub. mf*, *roll.*, *mf cresc.*, and *roll. al*. The score includes a section marked *Col. p.* and another marked *also explode into C-maj*. A bracketed instruction reads: *simile enlarging C-maj pillars of 4 chords*. A large diagonal watermark reads: **FOR PROMOTIONAL USE ONLY**.

roll. & cresc. (17)

play only 4 - 5 chords of E maj grandioso *sonorissimo* freely

sub. mf cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

sonorissimo grandioso

E-maj chords in all kinds of positions on your register

mf cresc.

mf cresc.

sub. mf roll. & cresc. *sub. pp cresc. poco accel* *al f roll. & dim.*

vib. *l.v.* *l.v.* *l.v.*

play 2 chords of C-minor *con emozione & dolore* freely

mf cresc. *sub. pp cresc.* *f roll. & dim.*

con emozione & dolore poco f *roll. & dim.*

C-minor chords freely!

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

pp cresc. *pp cresc.*

play one more C-minor chord *pp*
sensitive time

pp *consecutive*
(C-minor still)

(very slowly) *8/7*
dolce cantando

roll *dim. al niente*

play one and again one B^b-minor chord *dolce* *visions before your last*
play freely not together! *minor chord...*

pp *dim. al niente*

minor 6 7 8 chords *a minor chords...*
dim. al niente

sustain *at fine*