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Teppo Hauta-aho

Homage a' Kodaly

for cello solo

for Martti Rousi

dur 9 minutes

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Teppo Hauta-aho

Homage á Kodaly

for cello solo

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dur. 9 minutes

◊ = a "thumb pizz" touch the string with the tip of your (right) thumb and play with your 1 finger
 „peukalo pizz” = kosketa kieltä peukalon kärjellä ja etusormella sitten soitat äänen (ulos)

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Andante quasi Allegretto sost.
(poco rubato)

Homage à Kodaly

Meno (t.p.o II) agitato Tempo Hanta-ah

Handwritten musical score for "Homage à Kodaly". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated at the top: "Andante quasi Allegretto sost. (poco rubato)" and "Meno (t.p.o II) agitato Tempo Hanta-ah". The score includes several measures marked with circled numbers (10, 20, 30, 40, 50, 60, 70). Dynamic markings such as *mp*, *f*, *mf*, *pp*, *ff*, *p*, and *dim.* are present throughout. Performance instructions like "t.p.o I", "t.p.o II", "sub. p", "ten. 3", "dolce", "cresc.", "poco", "a...", "s. pont", "ord.", "molto", "pizz", "arco", "fron", and "pizz" are included. The score concludes with a double bar line and the number "70" in a circle.

(press very hard for pizz) (quasi guitar)

tranquillo misteriosa

gliss gliss vibr.

mf mp cresc

dim mp

pp

Lento e molto lyrico +

you can play these 10 bars with jazz feeling if you want

80

molto lyrico e "espressivissimo"

pp

mf

p

(ten.)

p

(spitze) (ten) (100) (spitze) gliss

fpp

p

p

pp

(ten) gliss

mf

f

mf

p

pp

stringenda

mf

f

nall.

mf

110

pizz and

gliss

pp

p

pp

mf

simile

(you can improvise the pizz. while taking of mute)

Allegro

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T. H. 19.5-03