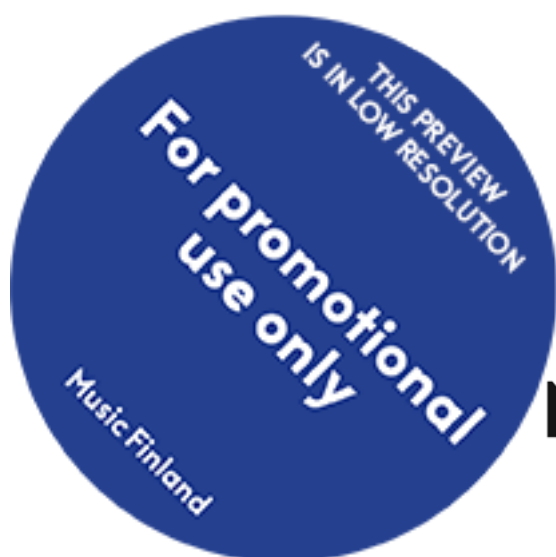


Matti Rag Paananen

16th Street Rag

Varjojen loisteessa no. 40



Music Finland

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16th Street Rag

Varjojen loisteessa no. 40

Matti Rag Paananen

Medium ♩ = 92

Piano

f

B

E

F#7

5

B

E

F#7

B

G#m

mf

10

D#m

E

B

A

E

15

F#7

B

B7

E

F#m

Ddim

F#m

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2

23 F#7 Bm C#7 D7maj C#7

28 F#m E D C#7 F#7 E C#7 F# E F#7 B F# B

33

35

37

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44

44 45 46 47

f

48

48 49 50 51

52

52 53 54 55

ff *f* *mf*

56

56 57 58 59

f *ff*

60

60 61 62 63

mf

64 65 66 67

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69

Measures 69-71 of a musical score. The key signature has one flat (B-flat). Measure 69 features a complex melodic line in the right hand with many accidentals and a bass line with eighth notes. Measure 70 continues the melodic development. Measure 71 shows a change in the bass line with a B-flat and a whole note.

72

ff

Measures 72-74. Measure 72 starts with a forte fortissimo (*ff*) dynamic. The right hand has a melodic line with a B-flat, and the bass line has eighth notes. Measure 73 continues the melodic line. Measure 74 shows a B-flat in the right hand and a bass line with eighth notes.

75

f

Measures 75-77. Measure 75 has an accent (>) on the first note. Measure 76 has a forte (*f*) dynamic. The right hand has a melodic line with a B-flat, and the bass line has eighth notes. Measure 77 continues the melodic line.

78

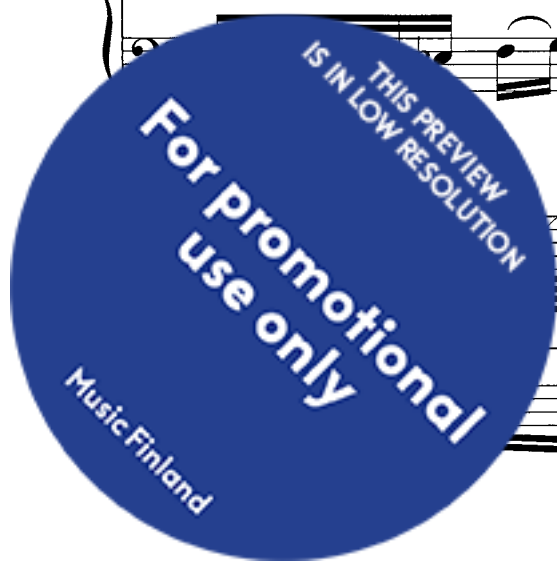
fff

f

Measures 78-80. Measure 78 starts with a fortississimo (*fff*) dynamic. The right hand has a melodic line with a B-flat, and the bass line has eighth notes. Measure 79 continues the melodic line. Measure 80 has a forte (*f*) dynamic and a B-flat in the right hand.

81

Measures 81-83. Measure 81 has a B-flat in the right hand. Measure 82 continues the melodic line. Measure 83 shows a B-flat in the right hand and a bass line with eighth notes.



ff

Measures 84-86. Measure 84 has a forte fortissimo (*ff*) dynamic. The right hand has a melodic line with a B-flat, and the bass line has eighth notes. Measure 85 continues the melodic line. Measure 86 shows a B-flat in the right hand and a bass line with eighth notes.

85

6 6 6 6

3 3

87

6 6 6 6

88 $F\#7$ B

fff

91 E $F\#$ B

f

96 E $F\#7$ B E

f

$D\#m$ E B

f



106 A E F#7 B B7

111 E C#7 F#m Ddim

115 F#m F#7 Bm C#7

119 D7maj C#7 F#m E D C#7 F#m E7 A

124 B7 E7maj F#7 B

A Cdim Gm

f *ff*

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132 E[#]m D[#]m⁶ C[#]7 F[#]

ff

Musical score for measures 132-135. Treble and bass staves. Chords: E[#]m, D[#]m⁶, C[#]7, F[#]. Dynamics: ff.

136 C[#]7 B Ddim F[#]

fff ff

Musical score for measures 136-139. Treble and bass staves. Chords: C[#]7, B, Ddim, F[#]. Dynamics: fff, ff.

140 E F[#]7 B A⁷ D⁷

f

Musical score for measures 140-143. Treble and bass staves. Chords: E, F[#]7, B, A⁷, D⁷. Dynamics: f.

144

Musical score for measures 144-146. Treble and bass staves.

147

ff

Musical score for measures 147-150. Treble and bass staves. Dynamics: ff.

fff

Musical score for measures 151-154. Treble and bass staves. Dynamics: fff.



155 *f*

157

159 *ff*

161 *fff*

163 *f* *ff* *fff* *fff* *f*

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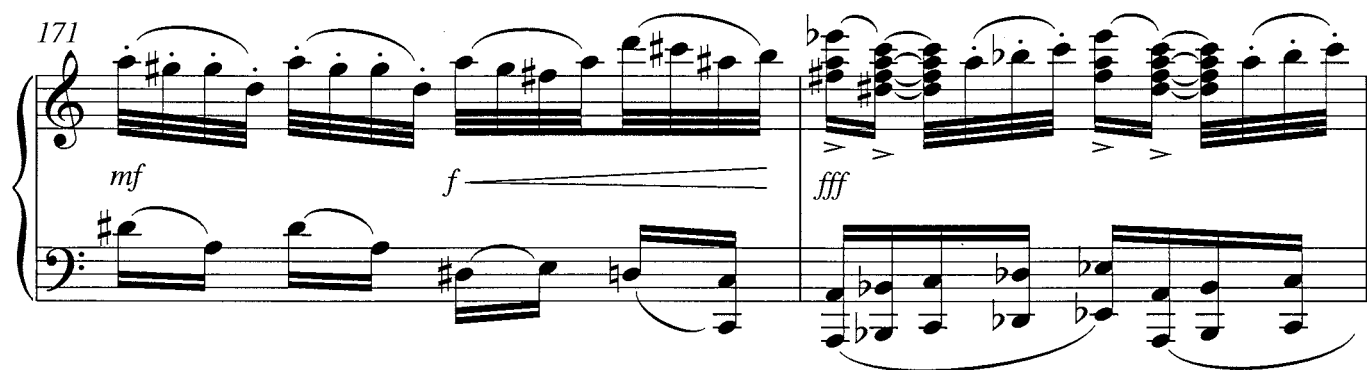
167



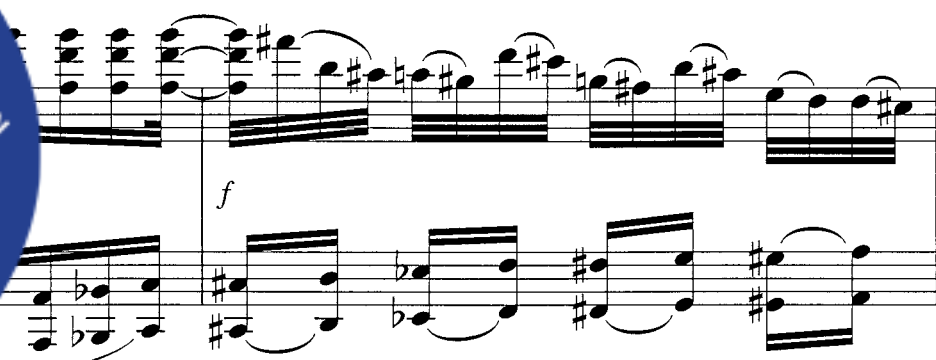
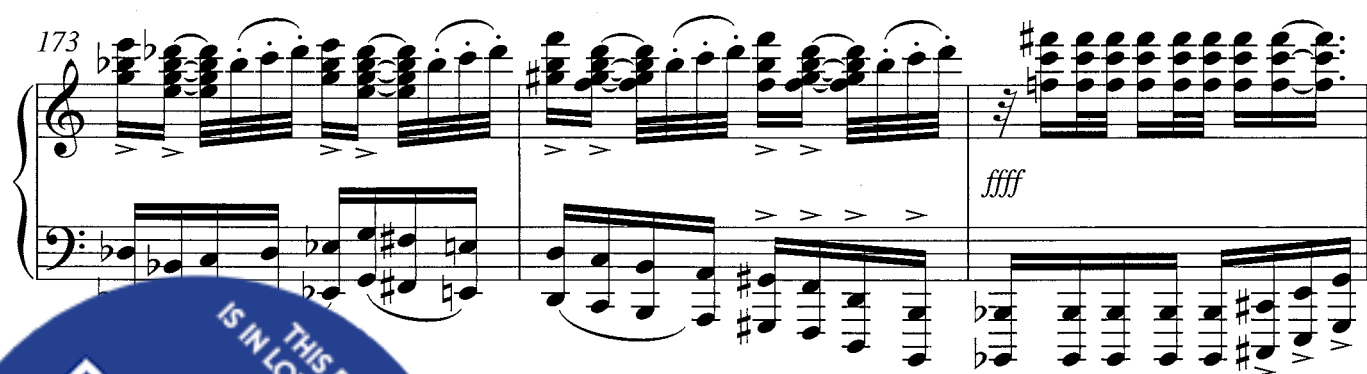
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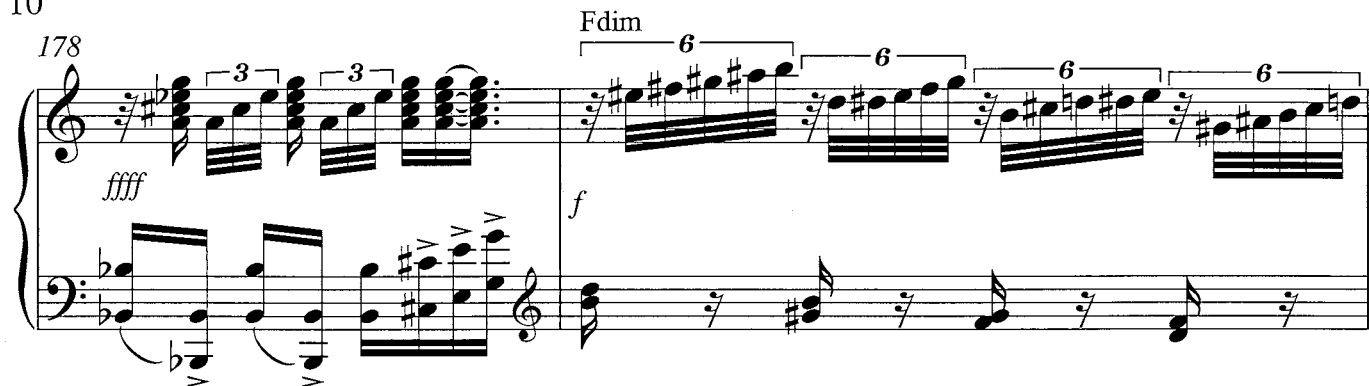
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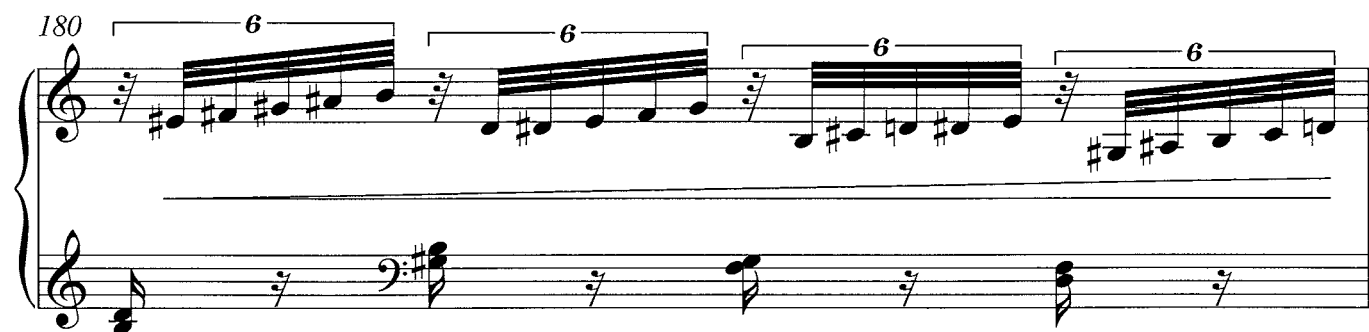
173



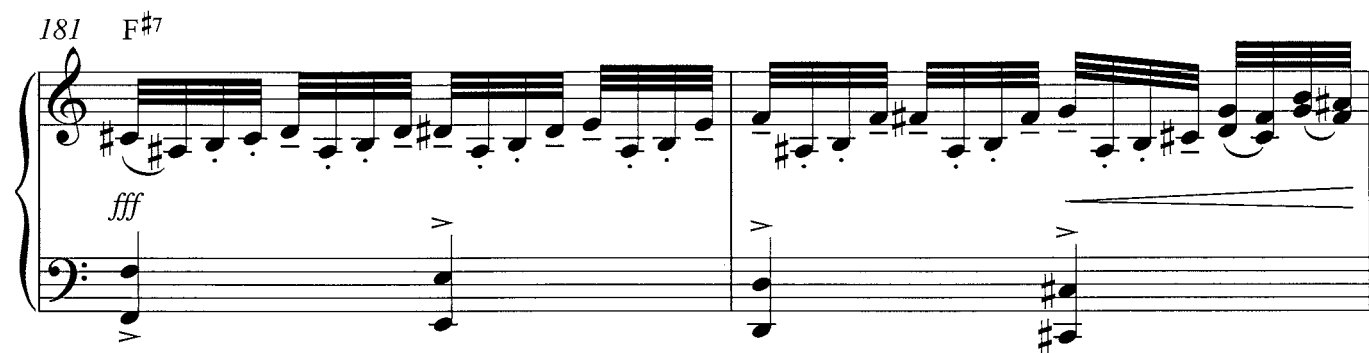
178 *fff* *f* Fdim 6 6 6 6



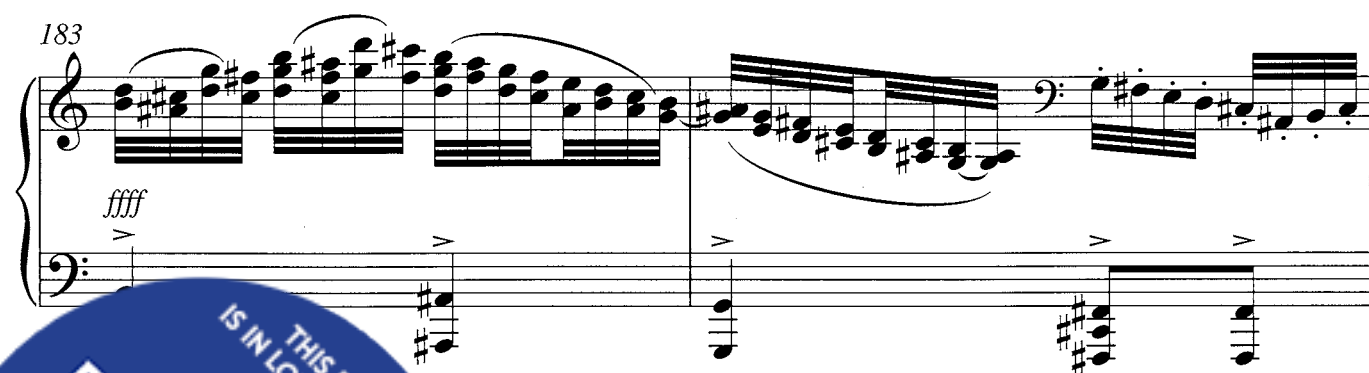
180 6 6 6 6



181 F#7 *fff*



183 *fff*



B F# B

