

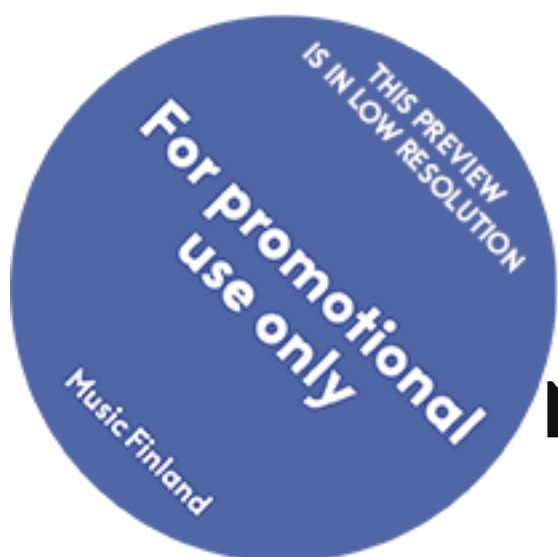
Olli Virtaperko

Celestial Bodies

Fantasy for concert accordeon

duration 7-8 min.

2014



Music Finland

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Helsinki, 2014



CELESTIAL BODIES

for concert accordion

(duration ≈ 7-8 minutes)



Fantasy, freely in moderate tempo

OLLI VIRTAPERKO 2014



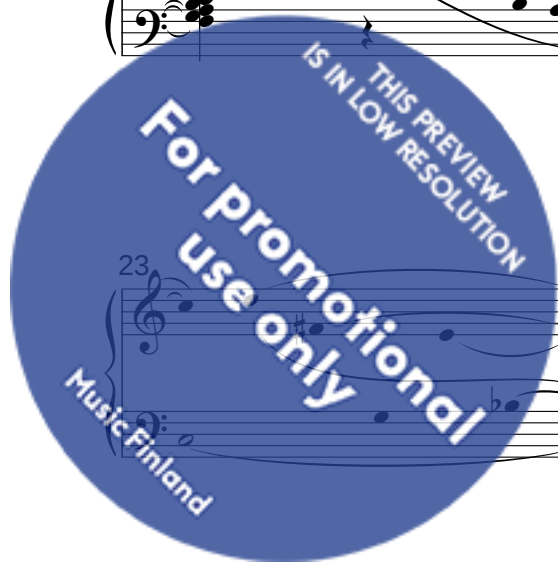
Musical score for measures 13-15. Measure 13 starts with a treble clef and a key signature of one flat. It features a melody with a triplet of eighth notes (marked '3') and a fourth measure rest (marked '4'). The bass line has a triplet of eighth notes (marked '3'). Measure 14 continues the melody and bass line. Measure 15 shows a change in the bass line with a triplet of eighth notes (marked '3').

Musical score for measures 16-17. Measure 16 starts with a treble clef and a key signature of one flat. It features a melody with a triplet of eighth notes (marked '3') and a fourth measure rest (marked '4'). The bass line has a triplet of eighth notes (marked '3'). Measure 17 continues the melody and bass line. Measure 18 shows a change in the bass line with a triplet of eighth notes (marked '3').

Musical score for measures 18-19. Measure 18 starts with a treble clef and a key signature of one flat. It features a melody with a triplet of eighth notes (marked '3') and a fourth measure rest (marked '4'). The bass line has a triplet of eighth notes (marked '3'). Measure 19 continues the melody and bass line. Measure 20 shows a change in the bass line with a triplet of eighth notes (marked '3').

Musical score for measures 20-21. Measure 20 starts with a treble clef and a key signature of one flat. It features a melody with a triplet of eighth notes (marked '3') and a fourth measure rest (marked '4'). The bass line has a triplet of eighth notes (marked '3'). Measure 21 continues the melody and bass line. Measure 22 shows a change in the bass line with a triplet of eighth notes (marked '3').

Musical score for measures 22-23. Measure 22 starts with a treble clef and a key signature of one flat. It features a melody with a triplet of eighth notes (marked '3') and a fourth measure rest (marked '4'). The bass line has a triplet of eighth notes (marked '3'). Measure 23 continues the melody and bass line. Measure 24 shows a change in the bass line with a triplet of eighth notes (marked '3').



25

warmly, freely

27

29

accelerando

repeat ad lib.

31

fast scale on white keys

5

5

5

34

gliss. across different button rows

tr

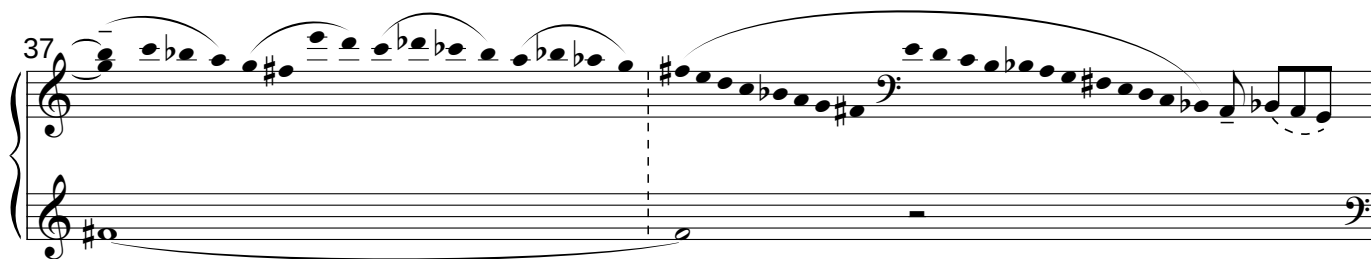
accelerando ad. lib

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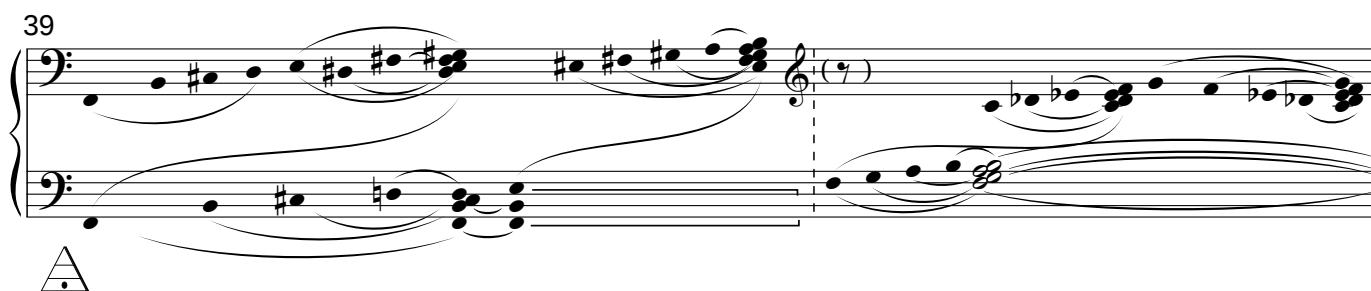
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37



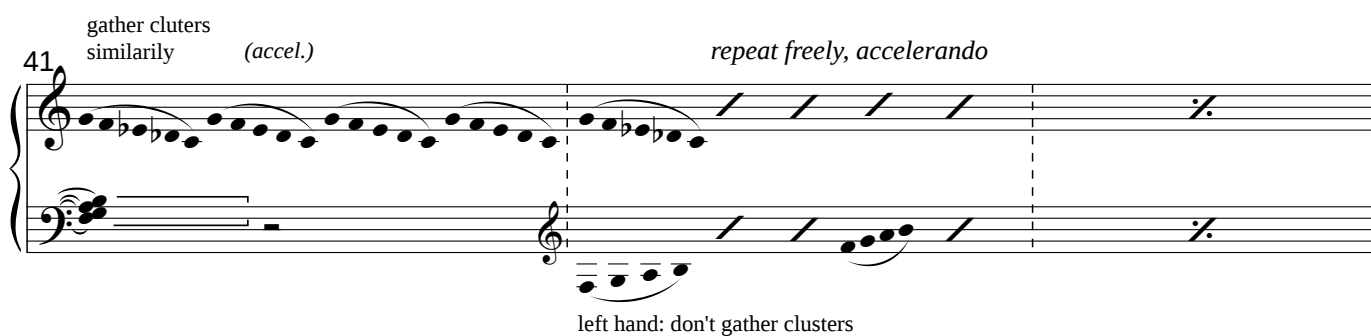
39



41

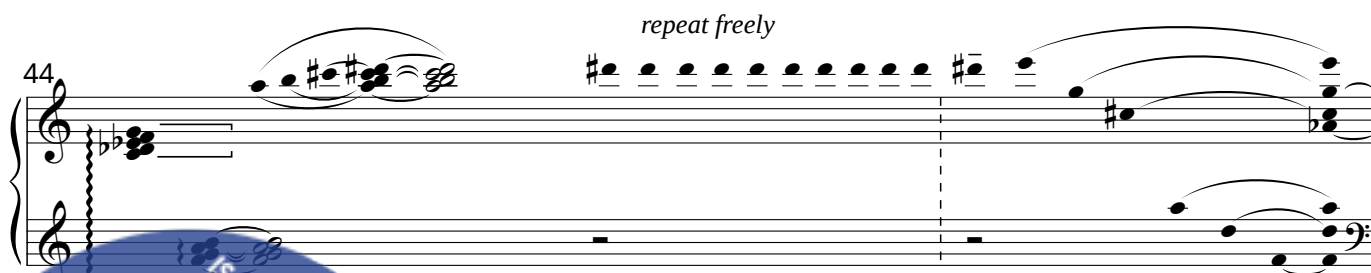
gather clusters similarly (accel.)

repeat freely, accelerando



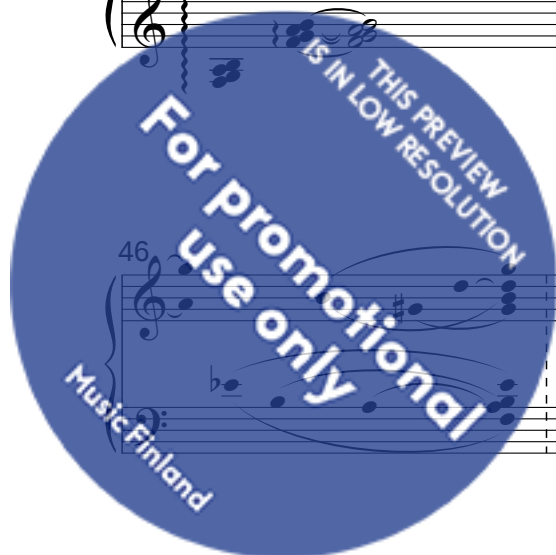
44

repeat freely



46

cluster gliss.



49

-h -a -g

52



rit. "a tempo"

54



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56

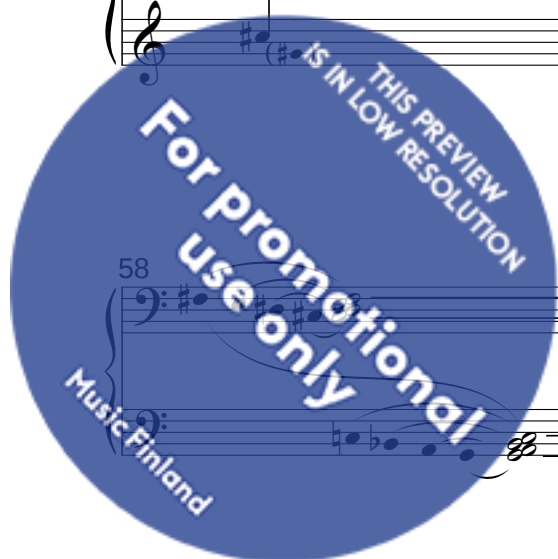


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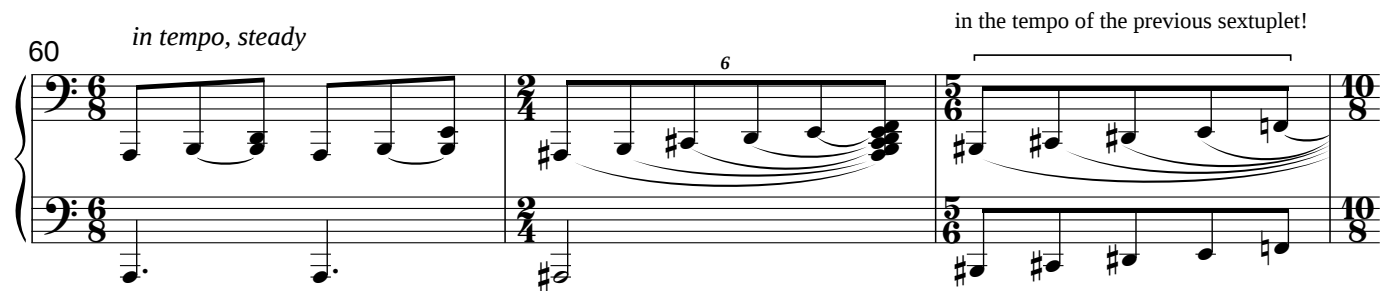
58



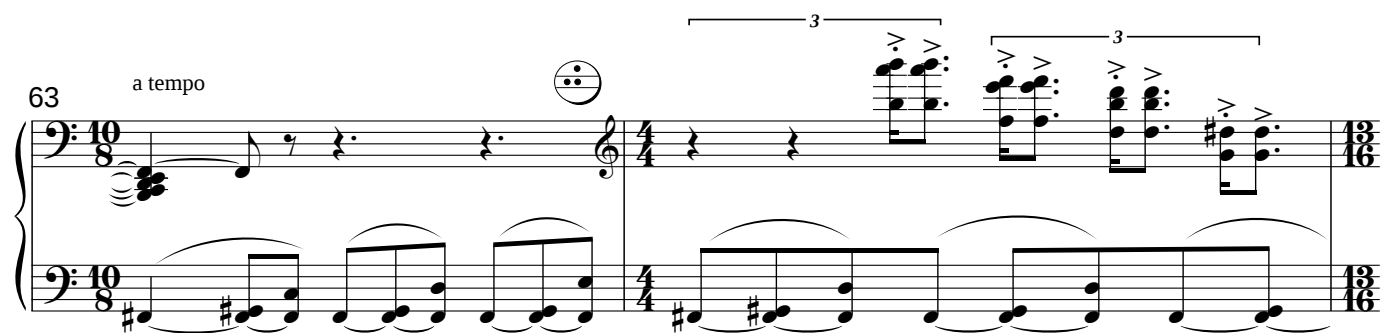
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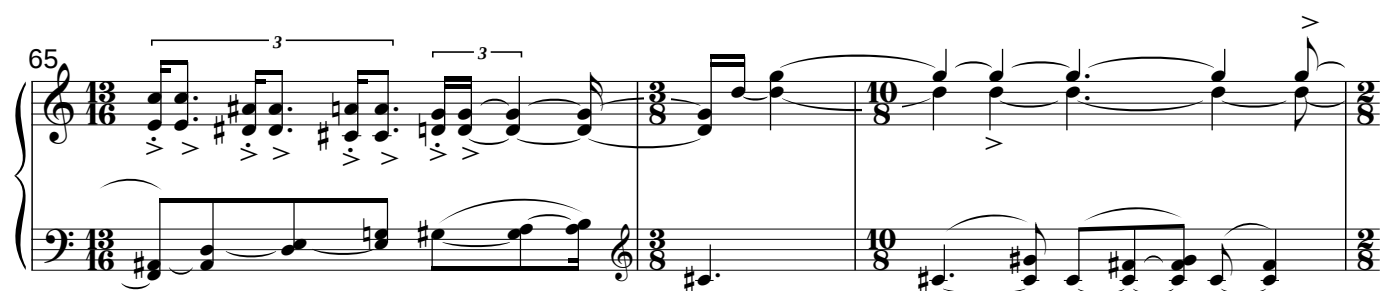
60 *in tempo, steady* in the tempo of the previous sextuplet!



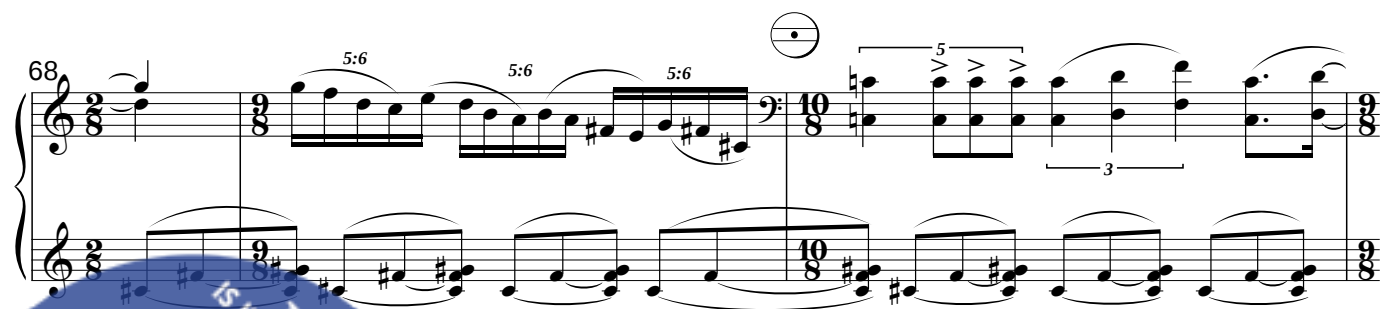
63 *a tempo*



65



68



71



gliss. to the highest notes

slower, freely

74

sfz *pp*

77

4 5

(split hands ad lib. if needed)

80

(trill intensity & dynamics)

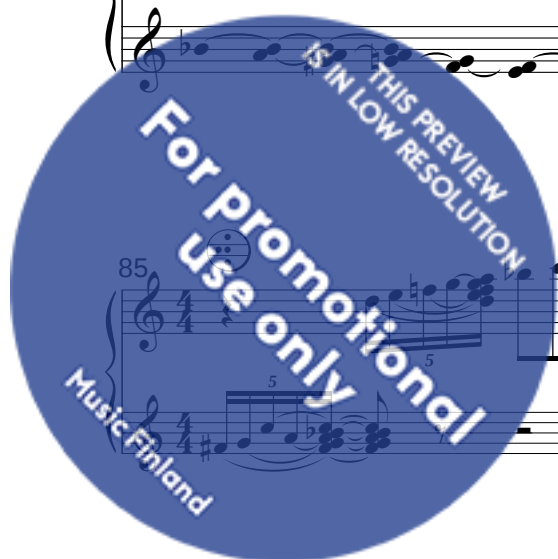
unsynchronized trill speed between hands!

83

(f)

85

3 3 5



crescendo ad lib —————>

hold keys pressed down ad lib.

85 86 87 88

expand trill to:

89 90 91 92

(+trill with the three left hand notes ad lib.)

+ f + e

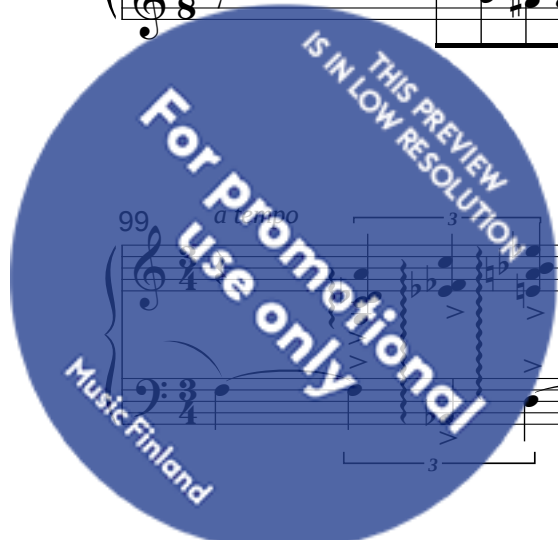
93 94 95

96 97 98

mp

99 100 101 102

a tempo



102

Measures 102-103 of a musical score. The piece is in 4/4 time. Measure 102 features a treble clef with a melodic line and a bass clef with a supporting line. A fermata is placed over the final note of measure 102. Measure 103 continues the melodic line in the treble and has a dynamic marking of *+ f* in the bass. A rehearsal mark '9' is placed above the first measure of the system.

104

sempre rit.

Measures 104-106 of a musical score. The piece is in 3/4 time. Measure 104 has a treble clef with a melodic line and a bass clef with a supporting line. A fermata is placed over the final note of measure 104. Measure 105 continues the melodic line in the treble and has a dynamic marking of *+ f* in the bass. Measure 106 continues the melodic line in the treble and has a dynamic marking of *+ f* in the bass. A rehearsal mark '9' is placed above the first measure of the system.

107

Measures 107-108 of a musical score. The piece is in 3/4 time. Measure 107 has a treble clef with a melodic line and a bass clef with a supporting line. A fermata is placed over the final note of measure 107. Measure 108 continues the melodic line in the treble and has a dynamic marking of *+ f* in the bass. A rehearsal mark '9' is placed above the first measure of the system.

109

Measures 109-110 of a musical score. The piece is in 3/4 time. Measure 109 has a treble clef with a melodic line and a bass clef with a supporting line. A fermata is placed over the final note of measure 109. Measure 110 continues the melodic line in the treble and has a dynamic marking of *+ f* in the bass. A rehearsal mark '9' is placed above the first measure of the system.

112

Measures 112-113 of a musical score. The piece is in 3/4 time. Measure 112 has a treble clef with a melodic line and a bass clef with a supporting line. A fermata is placed over the final note of measure 112. Measure 113 continues the melodic line in the treble and has a dynamic marking of *+ f* in the bass. A rehearsal mark '9' is placed above the first measure of the system.



115

118

wrist vibrato

(non vibr.)

8vb

Castréninkadulla 21.5.2014
(tarkistettu 23.5. & 28.11.2015)



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