

Jouni Kesti

Jounin iltapäivä

Symphony

2010



Music Finland

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Music Finland

INC

JOUNIN ILTAPÄIVÄ / SYMPHONY

JOUNI KESTI 1.

picc

fl

obc

c. A

cl. Bb

Bcl.

Bsn

1-3 Horn

2-4

Trp. Bb

Trbn.

Tuba

perc.

pno.

cond $\frac{4}{4}$ $\text{♩} = 100$ *mf*

arco

sfz

sfz

sfz

0

VI. 1

VI. 2

Vla

Vc

Cb

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Picc

Fl

Oboe

C.A.

Cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pho.

Cond

VI.1

VI.2

Vla

Vc

Cb

mf

tutti

pizz.

arco

3

3

tutti

pizz.

arco

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Handwritten musical score for a symphony orchestra, page 3. The score is written on staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horns (Horn 1-3, 2-4), Trumpet in Bb (Tp. Bb), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pho.), and Strings (Violins I and II, Viola, Violoncello, Contrabass). The score includes handwritten notes, dynamics (mf), and musical notation such as notes, rests, and articulation marks.

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picc

fl

obc

C.A

cl.
bb

bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

penc.

pho.

cond

VI.1

VI.2

Vla

Vc

Cb

Handwritten musical notation for a full orchestra score, including woodwinds, brass, percussion, and strings. The score is written on multiple staves with various musical symbols, including notes, rests, and dynamic markings.

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Handwritten musical score for a symphony orchestra, featuring staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. Bb), Bassoon (Bcl.), Bassoon (Bsn.), Horns (Horn 1-3, Horn 2-4), Trumpet in Bb (Trp. Bb), Trombone (Trbn.), Tuba, Percussion (Perc.), Piano (Pno.), and Cello/Double Bass (Cnd.). The score includes dynamic markings such as *mf*, *fff*, *pizz.*, and *arco*, and performance instructions like *Tutti* and *8va*. A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left of the page.

picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

sd. F# #

perc.

pho.

cond

VI.1

VI.2

Vla

Vc

Cb

Tutti

8va

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Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tubas, Percussion, and Strings. The score includes dynamic markings such as *sfz*, *mf*, *f*, *mp*, and *pp*, along with performance instructions like *ped.* and *trem.*

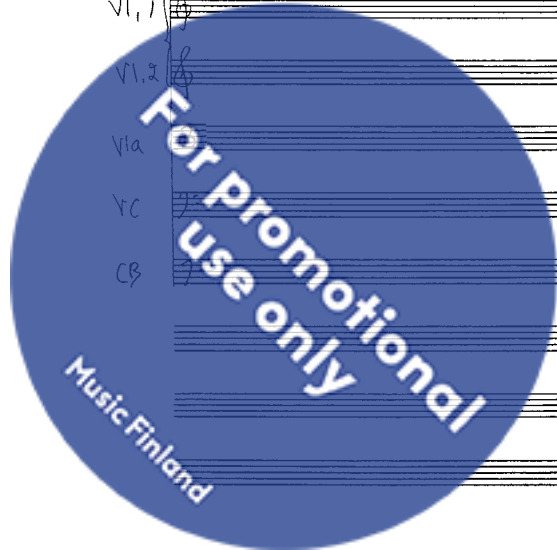
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Obc.
- C.A.
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond
- VI. 1
- VI. 2
- Vla
- Vc
- Cb

Handwritten Musical Notation:

- Fl.**: Features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Trp. Bb**: Includes the word "Tutti" written multiple times across the staff.
- Trbn.**: Contains rhythmic patterns and slurs.
- Tuba**: Features a melodic line with triplets and slurs.
- Perc.**: Includes the words "sdn." and "Bdm" (Bass Drum).
- Pno.**: Features a melodic line with triplets and slurs.
- VI. 1, 2**: Includes a melodic line with slurs.
- Vc**: Includes a melodic line with slurs.
- Cb**: Includes a melodic line with slurs.



Picc.
 Fl.
 Ob.
 C.A.
 Cl.
 Bb
 Bcl.
 Bsn.
 1-3
 Horn
 2-4
 Trp. Bb
 Trbn.
 Tuba
 Perc.
 Pno.
 Cond
 VI. I
 VI. II
 Vla
 VC
 CB

Musical score for page 11, featuring various instruments and dynamic markings. The score includes staves for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Bassoon in 8va, Horns 1-3, Horns 2-4, Trumpet in Bb, Trombone, Tuba, Percussion, Piano, and various string sections (Violin I, Violin II, Viola, Violoncello, Contrabass). The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *f* (forte), *sfz* (sforzando), and *glg.* (glissando). The percussion part includes a *BD.* (bass drum) marking. The string sections are mostly empty, with some handwritten notes.

picc

fl

obc

C.A

cl.

bb

Bcl.

Bsn.

1-3

HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pho.

cond $\frac{3}{4}$.1 = 100

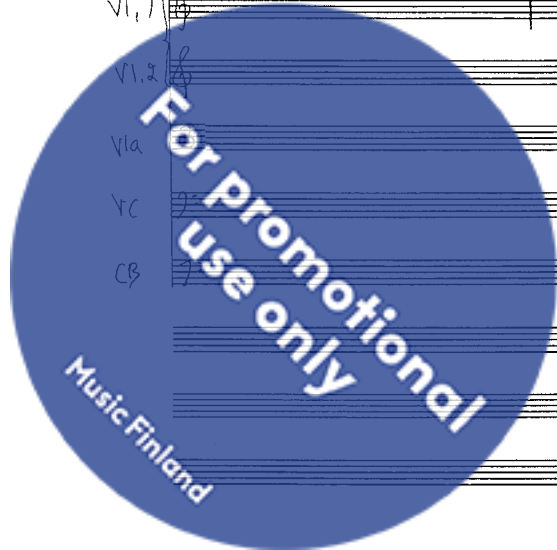
VI.1

VI.2

Vla

Vc

Cb



13

Picc

Fl

Obc

C.A.

Cl.

Bb

Bcl.

Bsn

1-3

HORN

2-4

Trp. Bb

Trbn.

Tuba

Perc.

3/4

4

Pho.

Cond

3/4

VI. I

VI. 2

Vla

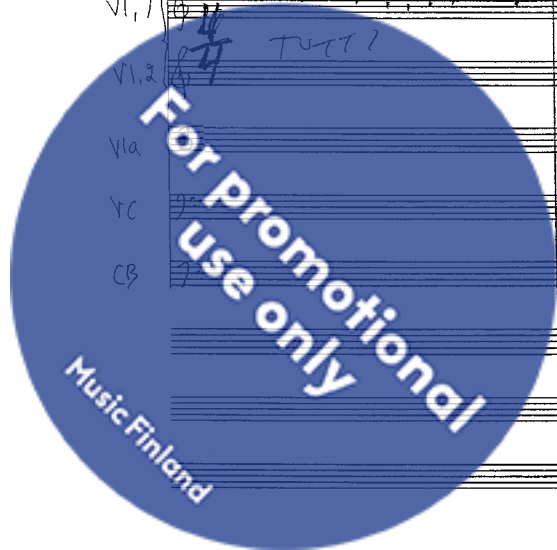
Vcl

Cb

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Finlandia

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tuba, Percussion, Piano, and Violins. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Tutti", "8va", "glap.", "arco", "pizz.", and "14.". The score is divided into measures, with some measures containing multiple notes and rests.



15.

Picc

Fl

Ob

C.A.

Cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Tr. Bb

Trbn.

Tuba

Perc.

Pho.

COND

VI. I

VI. II

Vla

Vc

Cb

Tutti

(Solo) PLUNGER

open

arco

arco

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picc

fl

obc

C.A

cl.
Db

Bcl.

Bsn.

1-3
HORN

2-4

Trbn.

Tuba

perc.

pho.

cond

VI.1

VI.2

Vla

Vc

Cb

g/ff.

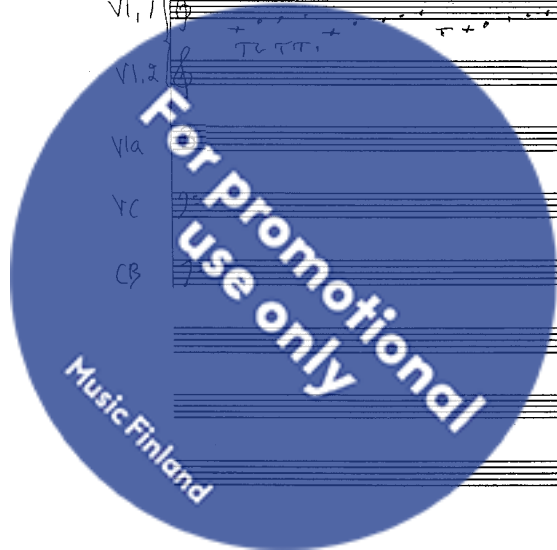
Tutti

Tutti

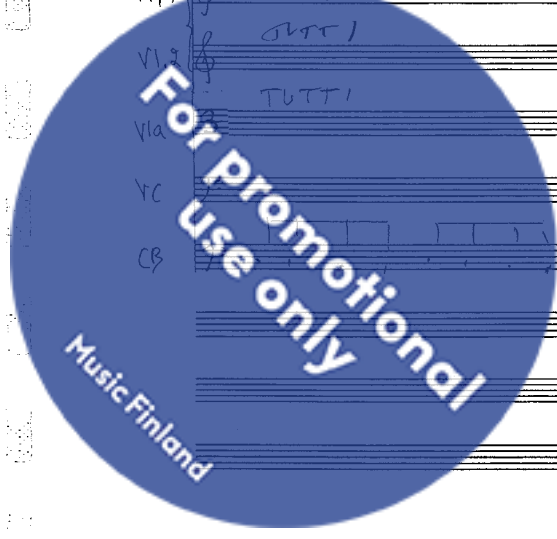
Tutti

b.b.b. + f r b z

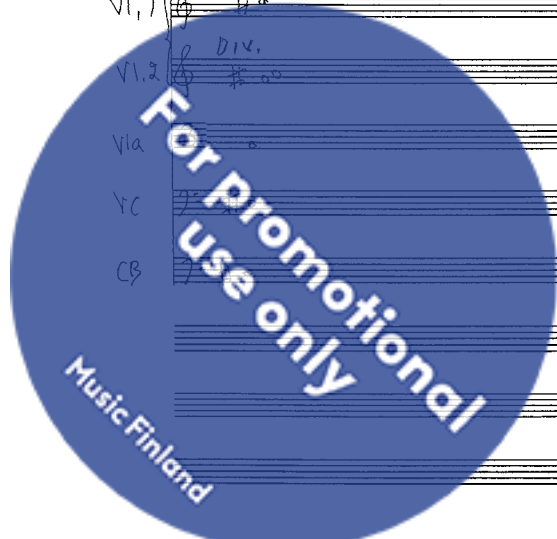
16.



Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, and Violin. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation markings such as *acc.* (accent) and *gliss.* (glissando). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.



Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, and Violins. The notation includes notes, rests, and dynamic markings such as *ff*, *glor.*, *Piatti*, *BD.*, *TIMP.*, *pizz.*, *arco*, and *div.*. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral piece.



picc.

f1

ob.

C.A.

cl.
Bb

Bcl.

Esn.

1-3
Horn

2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pho.

Cond

VI. I

VI. II

Vla

Vc

Cb

$\text{♩} = 120$

Pizz

Tutti

mp. $\rightarrow$ f

SDP.

mp. tutti

tutti

picc
fl
ob
C.A.
cl.
Bb
Bcl.
Bsn
1-3
HORN
2-4
Tp. Bb
Trbn.
Tuba
Perc.
pho.
COND
J=60
VI.1
VI.2
Vla
VC
CB

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Handwritten musical score for a symphony orchestra, page 27. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Percussion, Piano), and strings (Violin, Viola, Violoncello, Contrabass). The tempo is marked $J=60$. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left of the page.

Handwritten musical score for page 22, featuring various instruments and a conductor's part. The score is written on staves with treble and bass clefs, and includes dynamic markings such as *f*, *9/5p*, and *ped*.

Instruments and Parts:

- Picc.
- Fl.
- Obc.
- C.A.
- Cl.
- Bcl.
- Bsn.
- 1-3 HORN
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pho.
- COND
- VI.1
- VI.2
- Vla
- Vc
- Cb

Handwritten Annotations:

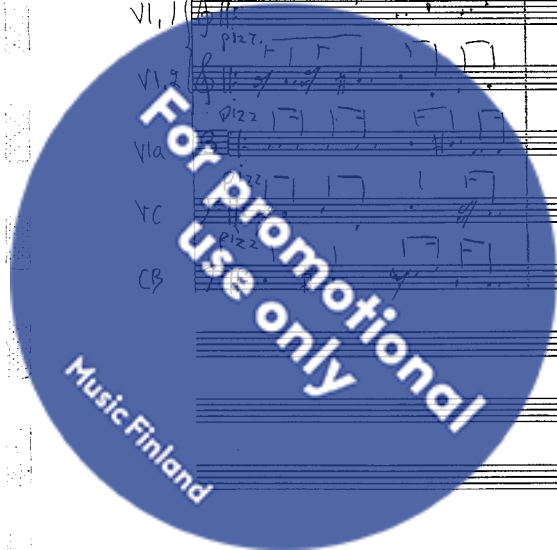
- f* (forte) marking above the Tuba staff.
- 9/5p* (9/5ths pedal) marking above the Tuba staff.
- ped* (pedal) marking above the Pho. staff.
- TUTTI* marking above the VI.1 staff.

Watermark:

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Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, and Violins. The tempo is marked $\text{♩} = 120$. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style.

Violins (VI, I and VI, II) parts include the instruction *SMILE* written across the staff in several measures.



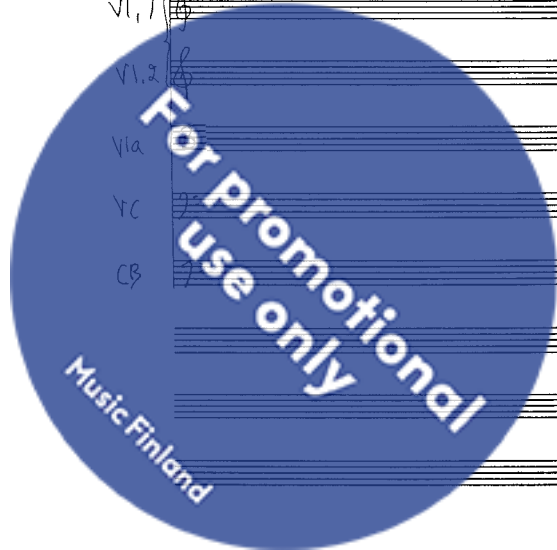
Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including woodwinds, brass, percussion, piano, and strings. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines.

Instrument List (Left Side):

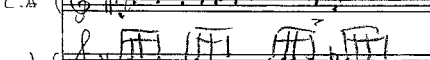
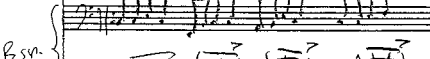
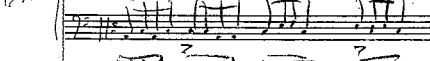
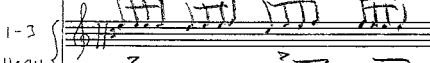
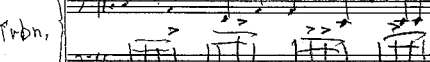
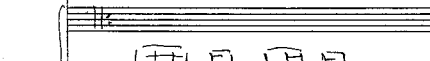
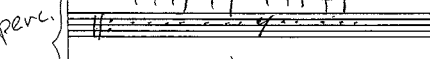
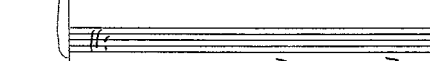
- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bb.
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb.
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond.
- VI. I
- VI. 2
- Vla.
- Vc.
- Cb.

Instrument List (Right Side):

- Piatti II
- SD
- BD.
- TIMP.
- Arco
- arco
- arco
- arco
- arco



25.

Picc. 
Fl. 
Ob. 
C.A. 
Cl. Bb 
Bcl. 
Bsn. 
1-3 
Horn 
2-4 
Tp. Bb 
Trbn. 
Tuba 
perc. 
pho. 
COND 
VI. I 
VI. II 
Vla. 
Vc. 
Cb. 

LARGE TAM-TAM

$t=100$ TIMES, LAST xff

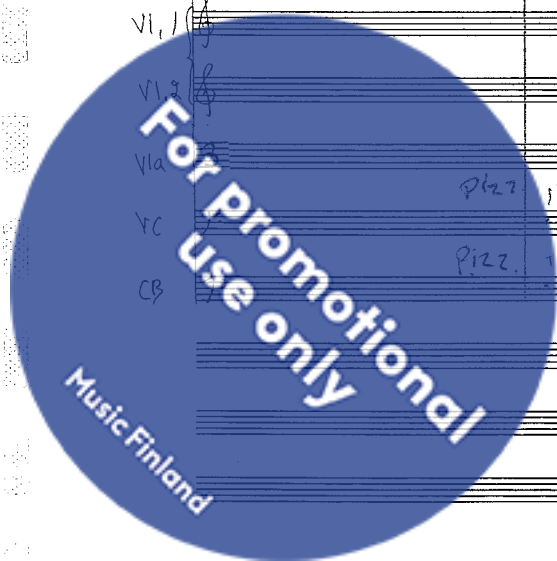
pp

p

mp

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Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (1-3 and 2-4), Trumpets, Trombones, Tuba, Percussion (snare drum, bass drum, timpani), Piano, and Violins (VI.1 and VI.2). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. The percussion section includes specific instructions for snare drum, bass drum, and timpani. The piano part includes a *glz p.* marking. The violin parts include a *Pizz.* marking. The score is marked with a *GP* (Grand Finale) at the end.



picc

fl

obc

C.A.

cl.
bb

Bcl.

Bsn.

1-3
HORN

2-4

TP.Bb

Trbn.

Tuba

Perc.

pno.

COND

VI.1

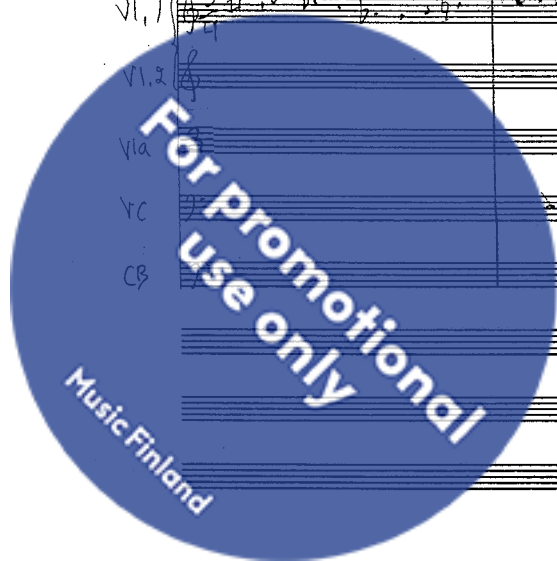
VI.2

Vla

Vc

Cb

Handwritten musical notation for the above instruments, including a tempo marking of $\text{♩} = 80$ and various notes and rests.



Picc
 Fl
 Obc
 C.A.
 Cl.
 Bb
 Bcl.
 Bsn.
 1-3
 Horn
 2-4
 Trp. Bb
 Trbn.
 Tuba
 Perc.
 Phn.
 Cond
 Vl. I
 Vl. II
 Vla
 Vc
 Cb

MARIMBA
 2
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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Music Finland

picc

fl

ob.

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
Horn

2-4

Trp. Bb

Trbn.

Tuba

Perc.

Pho.

Cond

VI.1

VI.2

Vla

Vc

Cb

glof.

sfz

Tutti

8va

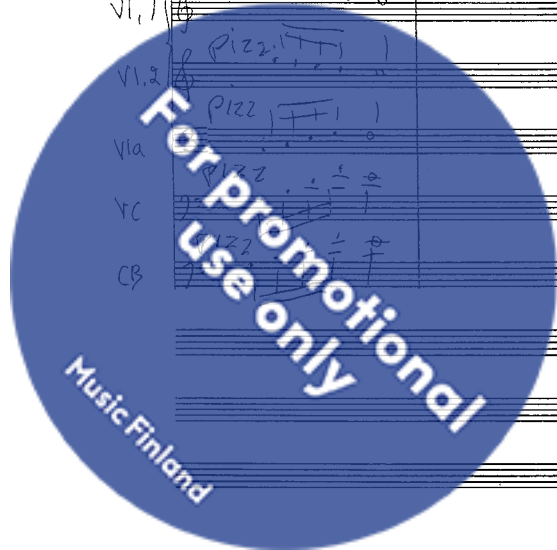
Temp.

4/4 = 80

pizz.

arco

Trem.



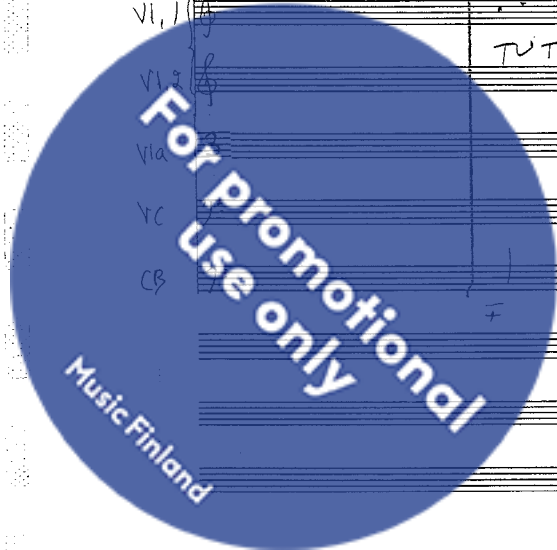
Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument and Part Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- MAR. Perc.
- PNO.
- COND
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

Handwritten Annotations:

- TUTTI** (written in multiple staves, including Picc., Fl., Bsn., 1-3 Horn, 2-4, Trp. Bb, Trbn., Tuba, VI. I, VI. II, and Vc.)
- f** (forte, written in Picc., Fl., Bsn., 1-3 Horn, 2-4, Trp. Bb, Trbn., Tuba, MAR. Perc., and PNO.)
- mf** (mezzo-forte, written in Trbn.)
- 31.** (written in the top right corner)



picc

fl

obc

C.A.

cl.
bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pho.

COND

VI.1

VI.2

Vla

VC

CB

TUTTI

TUTTI

TUTTI



Handwritten musical score for page 33, featuring various instruments and vocal parts. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bcl.), Bassoon (Bsn.), Horns (1-3, 2-4), Trumpet/Bassoon (Tp/Bb), Trombone (Trbn.), Tuba, Percussion (Perc.), Piano (Pno.), Conductor (Cond.), Violin I (VI. I), Violin II (VI. II), Viola (Via), Violoncello (Vc), and Contrabass (Cb).

Key markings and annotations include:

- Tutti**: Marked at the beginning of the Picc., Fl., Ob., Cl. A, Cl. Bb, and Bcl. parts.
- 8va**: Octave markings for Fl., Ob., Cl. A, Cl. Bb, and Bcl.
- Piatti**: Marked in the Tuba part.
- ff** (fortissimo): Marked in the Tuba, Perc., Pno., and Cond. parts.
- mf** (mezzo-forte): Marked in the Cond. part.
- ff** (fortissimo): Marked in the VI. I, VI. II, and Vc parts.



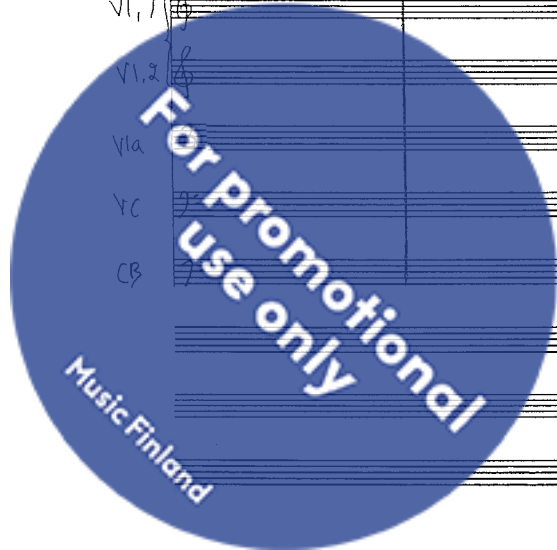
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Obc.
- C. & A.
- Cl.
- Bb.
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb.
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Cb.

Handwritten Annotations:

- Obc.:** *f*
- 1-3 Horn:** *molto vibr.* (MACHO)
- 2-4:** *molto vibr.*
- Trbn.:** *TVTT*
- Tuba:** *g/5p.*
- Cond.:** *f*

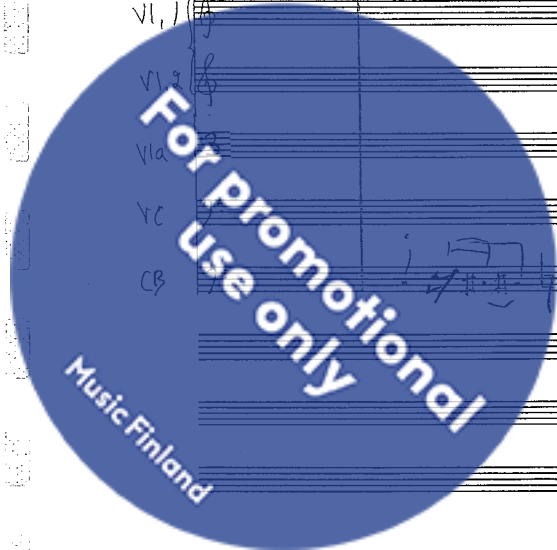


Handwritten musical score for page 35. The score includes staves for the following instruments:

- Picc.
- Fl.
- Obc.
- C.A.
- Cl.
- DB
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond.
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

Handwritten musical notation includes:

- Rehearsal mark 70 in the Cond. staff.
- Handwritten notes and rests for various instruments.
- Handwritten "TUTTI" markings in the Picc., VI. I, and VI. II staves.



Picc.
fl
obc.
C.A.
cl.
B♭
Ecl.
Bsn.
1-3 Horn
2-4
Trp. B♭
Trbn.
Tuba
perc.
pho.
COND
VI.1
VI.2
Vla
VC
CB

SOLO TUTTI TUTTI

TUTTI TUTTI TUTTI

FULL MUSIC FINLAND

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picc

fl

obc

C.A

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

TP.Bb

Trbn.

Tuba

perc.

pno.

COND

VI. I

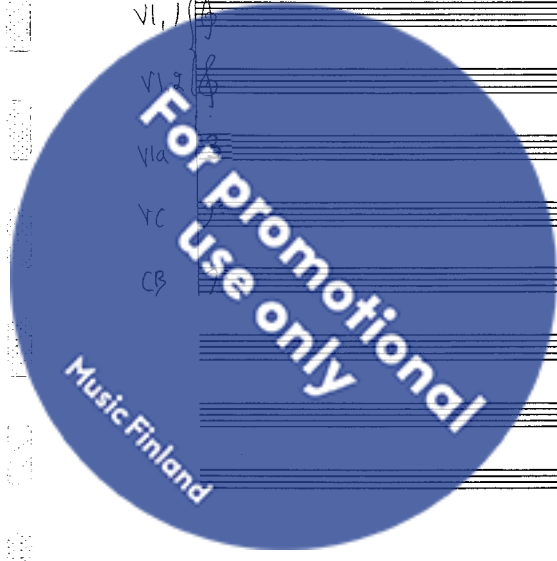
VI. II

Vla

VC

CB

Handwritten musical notation is present on the fl, obc, 1-3 HORN, and Bsn. staves.



Handwritten musical score for page 38, featuring various instruments and percussion. The score includes staves for Picc., Fl., Oboe, C.A., Cl. Bb, Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb, Trbn., Tuba, Perc., Pno., Cond., Vl. 1, Vl. 2, Vla., Vc., and Cb.

Key markings and annotations include:

- HARMON MUTE** (written above the Horn 2-4 staff)
- TUTTI** (written below the Trp. Bb staff)
- gleg.** (written above the Perc. staff)
- sdm.** (written above the Perc. staff)
- BD.** (written above the Perc. staff)
- TIMP** (written above the Perc. staff)

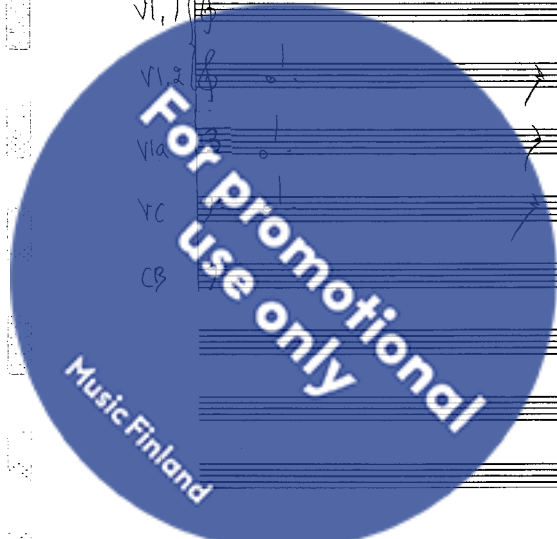
A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Music Finland

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Db.
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb.
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond.
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking $\text{♩} = 60$ is present below the conductor's staff. The right side of the page contains handwritten notes: "TREM." and "TREM. ~~~" repeated for several staves.



Picc
 Fl
 Obc
 C.A.
 Cl.
 Bb
 Bcl.
 Bsn.
 1-3
 Horn
 2-4
 Trp. Bb
 Trbn.
 Tuba
 Perc.
 sd.
 BD
 Timp
 Pno.
 Cond
 VI. 1
 VI. 2
 Vla
 VC
 CB

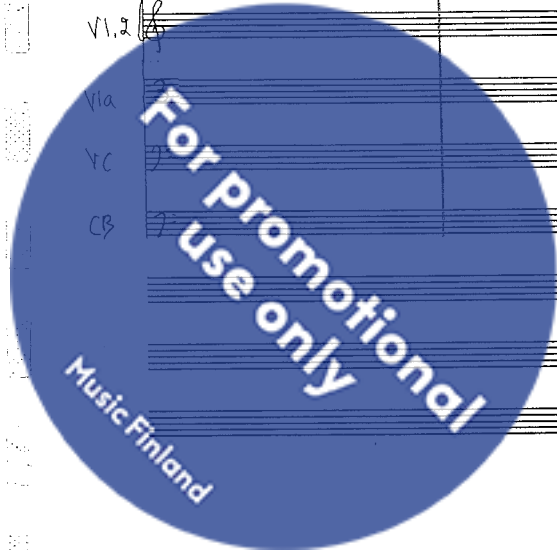
(Percussion part includes: *sd.*, *BD*, *TIMP*)
 Cond: $\text{♩} = 120$

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Music Finland

Picc
Fl
Obc
C.A.
Cl.
Bb
Bcl.
Bsn.
1-3
HORN
2-4
Tp. Bb
Tbn.
Tuba
Perc.
Pho.
CON
VI. 1
VI. 2
Vla
VC
CB

Handwritten musical notation and dynamics including: *mf*, *ff*, *PIATTI*, *TUTTI*, and various rhythmic markings.



picc

fl

ob

C.A

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pho.

COND

VI. I

VI. 2

Vla

VC

CB

sfz

sfz

sfz

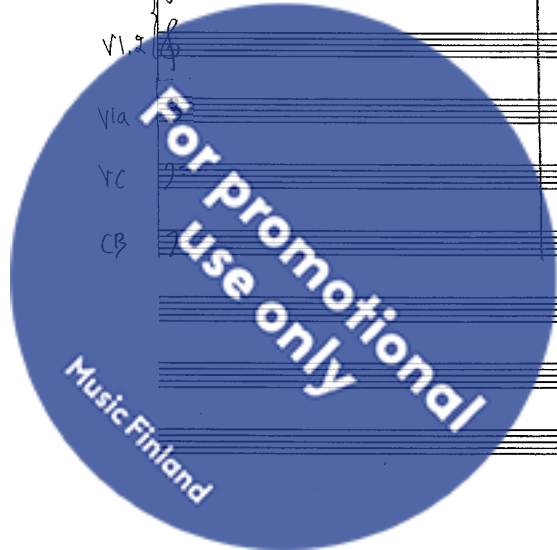
sfz

sfz

8va = 3 = 2

fff

fff



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into two main sections by a large handwritten "PAGE" in the center.

Handwritten Text:

- THIS** (written across the woodwind section staves)
- PAGE** (written across the brass section staves)
- 2 X** (written across the tuba and euphonium staves)
- glopr** (written above the first percussion staff)
- MARIMBA** (written above the second percussion staff)
- XYLOPHONE** (written above the third percussion staff)
- VIBRAPHON** (written above the fourth percussion staff)
- J = 92 (ANDANTE)** (written below the conductor's staff)
- J = 120 (MODERATO)** (written below the conductor's staff)
- TUTTI** (written above the string section staves)

Instrument and Section Labels:

- Picc.
- Fl.
- Obc.
- C.A.
- Cl.
- Bcl.
- Bsn.
- 1-3
- HORN
- 2-4
- Tp. Bb
- Trbn.
- Tuba
- Perc.
- PHO.
- COND.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Cb.

044-521320

picc

f1

obc

C.A.

cl.
Bb

Bcl.

Bsm.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

WOODBLOCK

perc.

pho.

cond

VI.1

VI.2

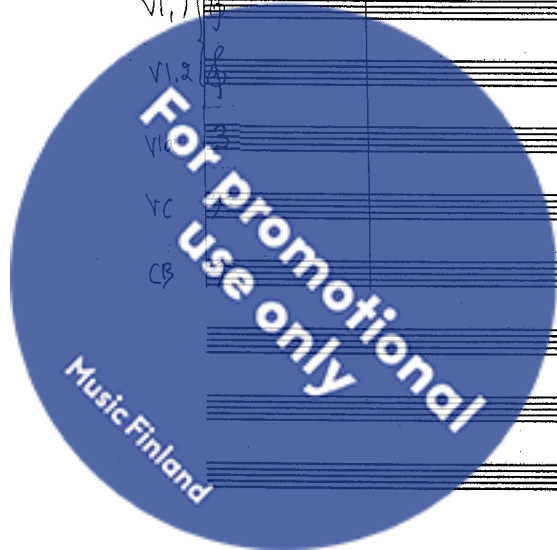
VC

CB

accelerando $\text{♩} = 92 \rightarrow 160$

$\text{♩} = 160$

15ra



picc

fl

obc

C.A.

cl.
bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

WOOD BLOCK

perc.

pho.

cond

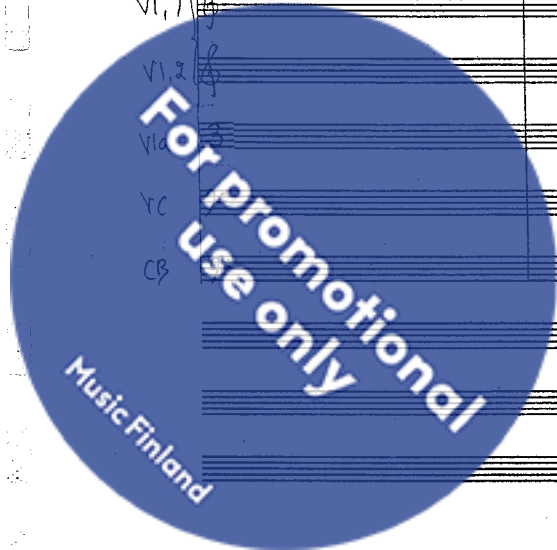
VI. I

VI. 2

Vla

VC

CB



Picc

Fl

Ob

C.A.

Cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

Pho.

CON

VI. 1

VI. 2

Vla

Vc

Cb

LARGE TAM-TAM

sdn.

BD.

TIMP.

$\text{♩} = 60$

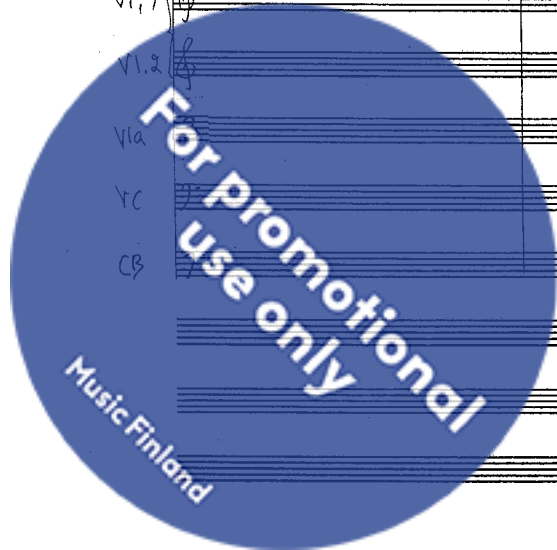
gliss. gliss. gliss.

TUTTI

TREM.

TREM.

G.
P.



picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

Perc.

pho.

COND $4 \text{ } \downarrow = 60$

VI. 1

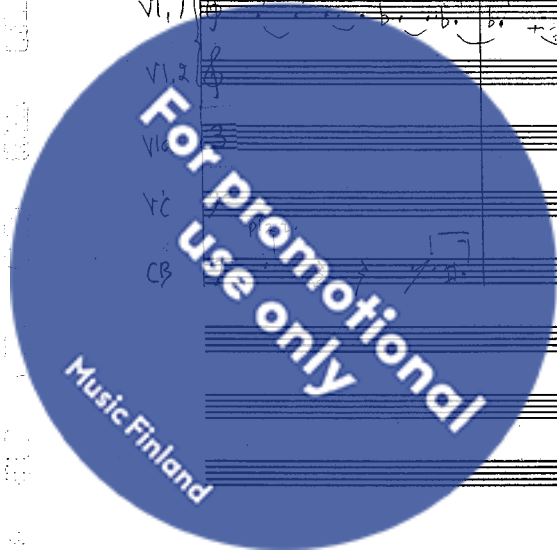
VI. 2

VI. 3

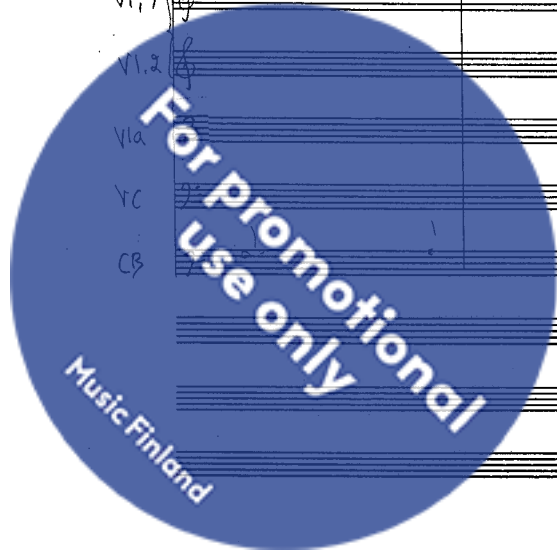
VC

CB

arco



Handwritten musical score for orchestra, measures 48-51. The score includes staves for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Horns (1-3 and 2-4), Trumpets in Bb, Trombones (Tutti), Tuba, Percussion (Sdr., BD., Timp.), Piano, and Violins (VI.1, VI.2). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.



49,

picc.

fl.

ob.

C.A.

cl.
B♭

Bcl.

Bsn.

1-3
HORN

2-4

Trp. B♭

Trbn.

Tuba

perc.

pho.

COND

♩ = 120 THIS PAGE 2X

VI.1

VI.2

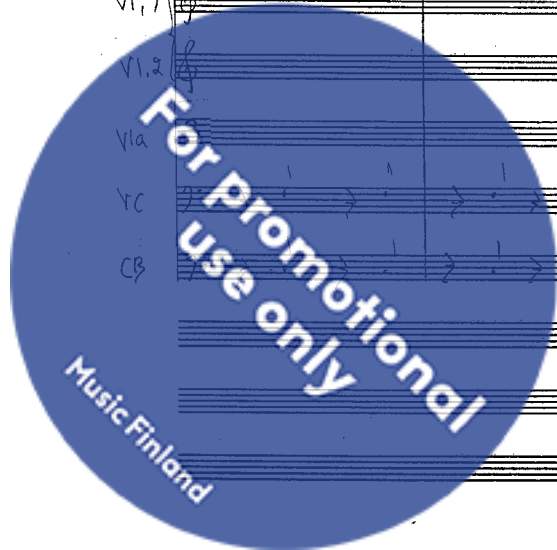
Vla.

Vcl.

Cb.

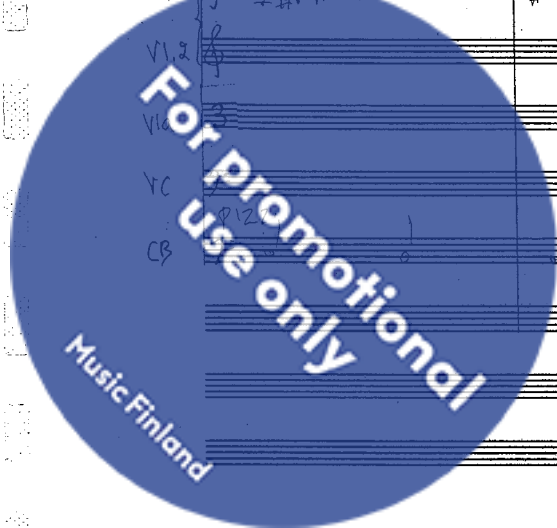
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Handwritten musical score for page 50. The score includes staves for Picc., Fl., Obc., C.A., Cl. Bb, Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb, Trbn., Tuba, Perc. (Tubular, CDri, BD, TMR), Phn., Cond., VI. 1, VI. 2, Vla., VC., and CB. The percussion section (Perc.) includes parts for Tubular, CDri, BD, and TMR. The woodwind section includes Picc., Fl., Obc., C.A., Cl. Bb, Bcl., Bsn., Horn 1-3, Horn 2-4, Trp. Bb, and Trbn. The brass section includes Tuba and Phn. The string section includes VI. 1, VI. 2, Vla., VC., and CB. The conductor's part (Cond.) is also present. The score is marked with various musical notations, including notes, rests, and dynamic markings like 'dim.'.



Picc
 Fl
 Oboe
 C.A.
 Cl.
 Bb
 Bcl.
 Bsn.
 1-3
 Horn
 2-4
 Trp. Bb
 Trbn.
 Tuba
 Perc.
 Phn.
 COND $\downarrow = 120$
 VI. 1
 VI. 2
 VI. 3
 VC
 CB

Musical score for measures 51-54. The score includes parts for woodwinds, brass, percussion, and strings. The woodwinds and brass parts are mostly empty. The percussion part has some notation. The string parts (VI. 1, VI. 2, VI. 3, VC, CB) have some notation, including the word "TUTTI" in measures 52 and 53.



picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pho.

cond

VI. 1

VI. 2

Vla

Vc

Cb

Musical score page 52. The page contains staves for various instruments including Piccolo, Flute, Oboe, Clarinet A, Clarinet Bb, Bass Clarinet, Bassoon, Horns (1-3 and 2-4), Trumpet Bb, Trombone, Tuba, Percussion, Piano, and Violins (VI. 1 and VI. 2). The score is handwritten and includes notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left corner.

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picc

fl

obc

C.A.

cl.

bb

Bcl.

Bsn.

1-3

HORN

2-4

Trp. Bb

Trbn.

Tuba

perc.

pho.

cond

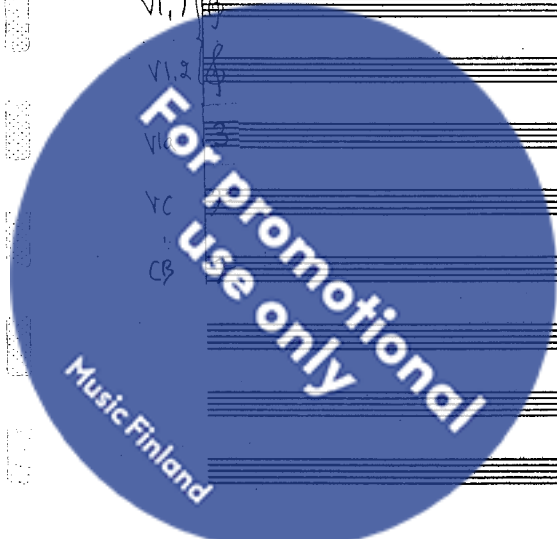
VI. 1

VI. 2

VII

VC

CB



Picc
 Fl
 Ob
 C.A.
 Cl.
 Bb
 Bcl.
 Bsn.
 1-3
 Horn
 2-4
 TP, Bb
 Trbn.
 Tuba
 Perc.
 Pno.
 Cond
 VI, I
 VI, 2
 Vla
 Vc
 Cb

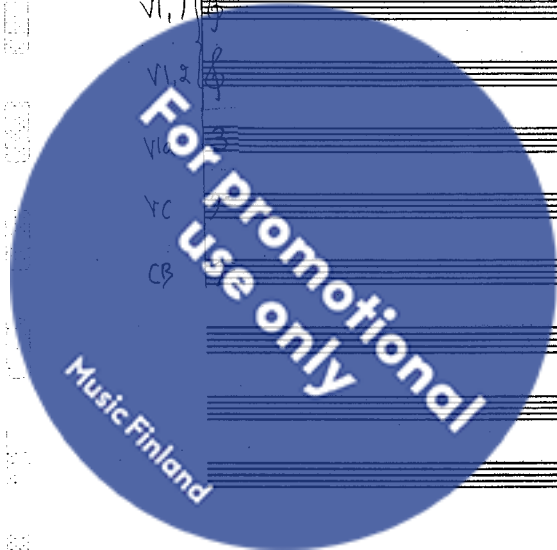
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Handwritten musical score for a symphony orchestra, page 53. The score includes staves for the following instruments:

- Picc.
- Fl.
- Obc.
- C.A.
- Cl.
- Bb
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Trp. Bb
- Trbn.
- Tuba
- Perc.
- Pno.
- Cond.
- Vi. I
- Vi. II
- Vla.
- Vc.
- Cb.

Handwritten musical notation includes notes, rests, and dynamic markings such as ff and f . A tempo marking $\text{♩} = 120$ is present near the bottom left. The score is partially obscured by a blue circular watermark.



Picc

Fl

Ob

C.A.

Cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Tp. Bb

Trbn.

Tuba

TUBULAR BELLS

perc.

pno.

CON

VI. 1

VI. 2

Vla

Vc

Cb

$\text{♩} = 60$

TUTTI

TUTTI

TUTTI

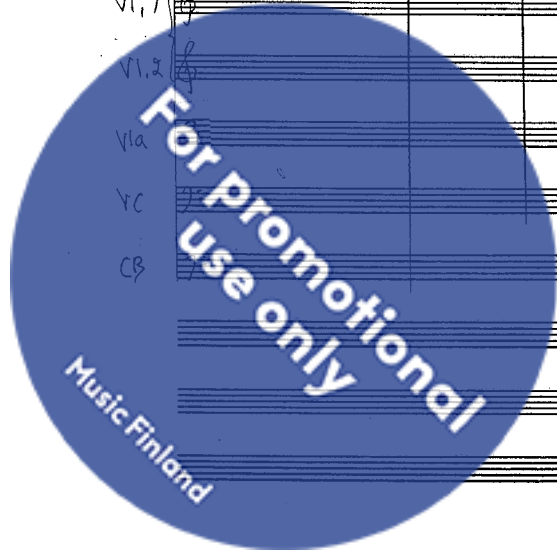
8-----

TUTTI

sfz

TUTTI

TUTTI



picc

fl

obc

C.A.

cl.
Bb

Bcl.

Bsn.

1-3
HORN

2-4

Trp. Bb

Trbn.

Tuba

Perc.

pho.

COND

VI. 1

VI. 2

VI. 3

VC

CB

TUTTI

TUTTI

TUBULAR B.



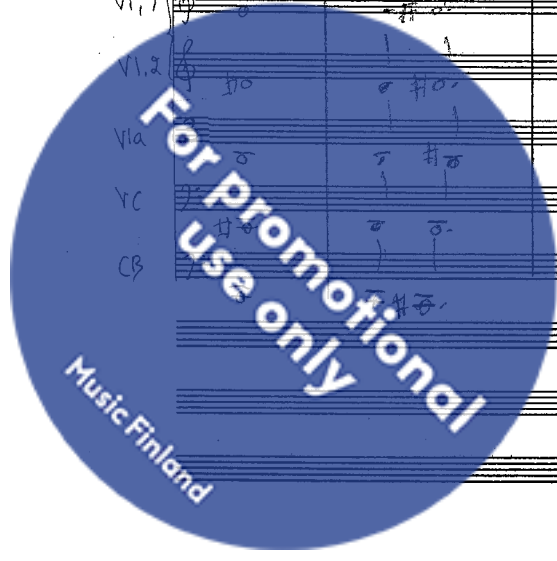
Handwritten musical score for orchestra and choir. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. The parts are labeled as follows:

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bcl.
- Bsn.
- 1-3 Horn
- 2-4
- Tp. Bb
- Trbn.
- Tuba
- g/s p
- perc.
- Pho.
- COND
- VI. 1
- VI. 2
- Vla
- VC
- CB

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and strings in the lower staves, and voices at the bottom.

Tutti

TIME



Picc.
 Fl.
 Ob.
 C.A.
 Cl.
 Bb
 Bcl.
 Bsn.
 1-3
 Horn
 2-4
 Trp. Bb
 Trbn.
 Tuba
 Perc.
 gldr.
 SDR.
 B.D.
 Timp.
 Phn.
 Cond.
 VI.
 Vln.
 Vla.
 VC.
 CB.

.♩ = 120
 .♩ = 180
 TUTTI
 TUTTI
 TUTTI
 TUTTI

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Handwritten musical score for page 60. The score includes staves for Piccolo, Flute, Oboe, Clarinet A, Clarinet Bb, Bassoon, Horns (1-3 and 2-4), Trumpets (Tp. Bb), Trombones (Tromb.), Tuba, Percussion (Perc.), Piano (pno.), and Conductors (COND). The score is divided into two systems. The first system contains notes and rests for all instruments. The second system features a large 'TUTTI' marking for the woodwinds and strings, and a 'DIN.' (diminuendo) marking for the piano. The conductor's part includes a '4. = 180' tempo marking and a 'f' (forte) dynamic marking. The score is written in a standard musical notation style with various clefs and key signatures.

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slut
JOUNI FESTI 28.8.2010