

Outi Tarkiainen

# Liebklinge

for soloist and orchestra

2011

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Music Finland

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Helsinki, 2013

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**Music Finland**

composed by Outi Tarkiainen

based on David Liebman's composition "*Hymn for Mom*"  
and David Liebman's &  
Richie Beirach's improvisations

# Liebklinge (2011)

for soloist and orchestra  
duration: 15 min.  
commissioned by Sibelius Academy

## INSTRUMENTATION

Solo Soprano Saxophone in B $\flat$

Flute 1  
Flute 2 & Piccolo  
Oboe 1  
English Horn in F  
Clarinet 1 in B $\flat$   
Clarinet 2 & Bass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2

Horn 1 in F  
Horn 2 in F  
Trumpet & Flugelhorn in B $\flat$   
2 Tenor Trombones  
Bass Trombone

Percussion 1\*  
Percussion 2\*  
Drum Set (jazz)\*  
Folk Harp  
Celesta

Strings (11-9-7-6-4 players)

Ensemble behind the audience:  
2 Violins (possibly amplified)  
1 Viola (possibly amplified)

\*1: Crotales (c#2, d2, e#2), Finger Cymbals, Lion's Roar, Thundersheet, Timpani, Triangle, Tubular Bells (e1, a#1, e #2), Vibraphone  
\*2: Bass Drum, Crotales (c2), Gong (medium-sized), Shell Wind Chimes, Suspended Cymbal, Tubular Bells (h1)  
\*3: Drum Set (jazz), Tam-tam (medium sized), Piano (played w/ Bass Drum Mallets)

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# Liebklänge

Transposed Score

composed by Outi Tarkiainen (2011)  
based on David Liebman's composition  
"Hymn for Mom" and David Liebman's  
and Riche Beirach's improvisations

Senza tempo c. 10-30 sec. **2** Peacefully and singing, ♩ = 40-48 **5**

Flute 1 *expressively p*

Flute 2

Oboe 1

English Horn

Clarinet in B♭ 1 *expressively p*

Clarinet in B♭ 2 *expressively p*

Bassoon 1 *expressively p*

Bassoon 2 *expressively mp*

Horn in F 1 *pp*

Horn in F 2

Trumpet in B♭ 1

Trombone 1

Trombone 2

Bass Trombone

Percussion 1 Triangle Thundersheet let ring to Finger Cymbals Finger Cymbals To Tri.

Tam-tam (medium) *pp p* Shell Wind Chimes *pp*

Drum Set

Folk Harp *mf - f* let all ring *bisbigliando, pitch-field-like p*

Celesta *f* let all ring *expressively mp*

Solo Soprano Saxophone in B♭ *Improvise freely with soprano sax* + backgrounds (in *p*) *tacet*

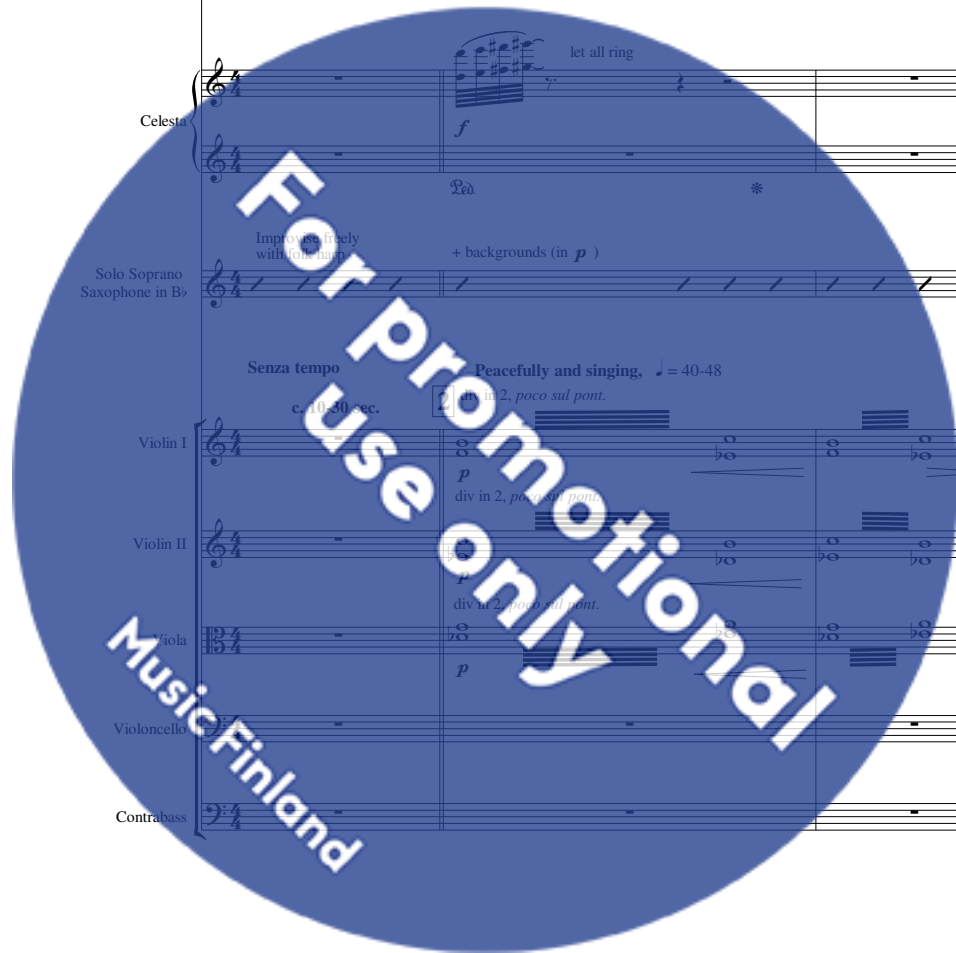
Violin I *Senza tempo c. 10-30 sec. 2* *div in 2, poco sul pont.* *unis, flautando 5* *p mp*

Violin II *div in 2, poco sul pont.*

Viola *p*

Violoncello

Contrabass



**14** Lightly

Fl. 1 *solo* *mp* 3

Fl. 2

Ob. 1

Eng. Hn. *solo, expressively* *mp* 3 *solo* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* 3

Bsn. 1 3 *solo, expressively* *mp*

Bsn. 2 *p*

Hn. 1 *p* *muted* 3 *mp*

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

F. Cym. Triangle *p* To Vib.

F. Cym. To Gong

F. Hp. *mp* 3

Cel. 3

Sop. Sax.

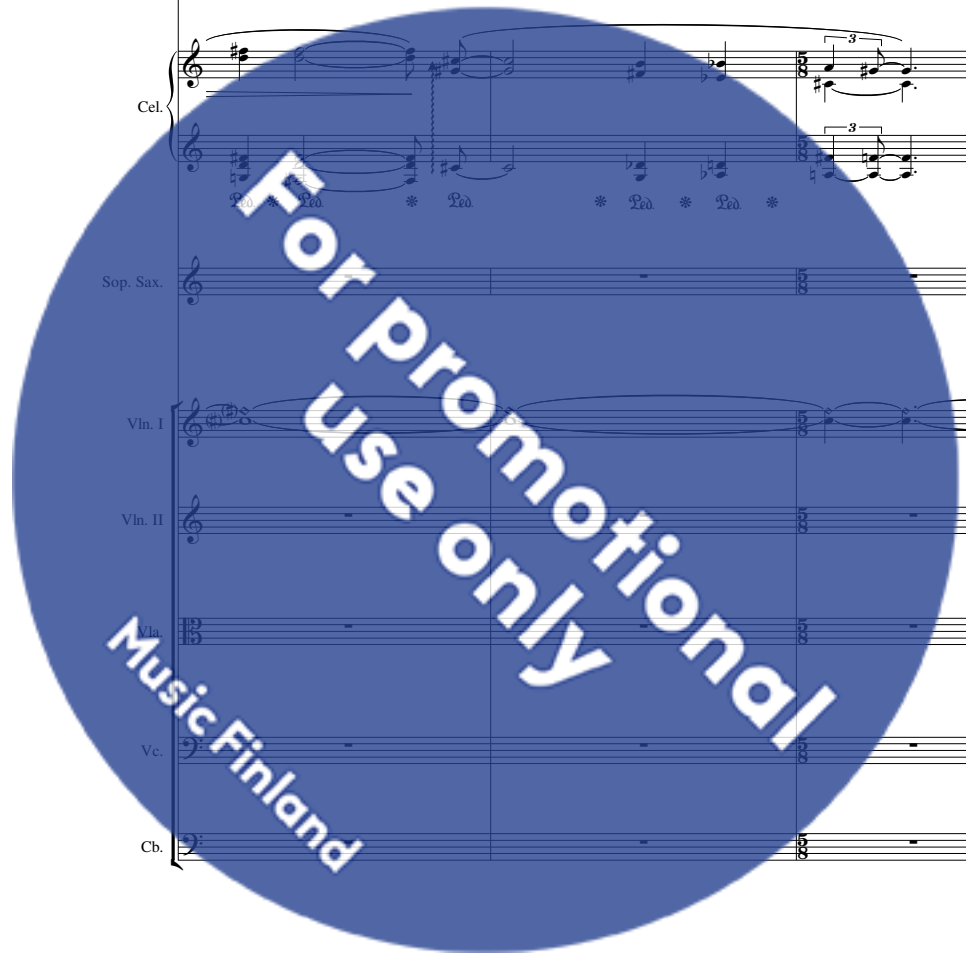
Vln. I *ord. expressively* *mp* *sul tasto* *p*

Vln. II *unis, sul tasto* *p*

Vla.

Vc. *ord. expressively* *mp*

Cb.



rit. . . . . Sostenuto  $\text{♩} = 38$   
solo, distant

20

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

F. Cym.

F. Hp.

Cel.

Sop. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mute off

open

mute on

let all ring

To Crot.

Crotales

Gong w/ mallets

let ring

To B. D.

Bass Drum

To Cym.

dist. distant

rit.

Sostenuto  $\text{♩} = 38$

div. in 2

unis. sul tasto

sul tasto

arco

*p* *mp* *mf* *ppp*

23

Livelier  $\text{♩} = 42$

Fl. 1 *mf* *solo, singly* *rit.* *molto rit.*

Fl. 2 *mf*

Ob. 1 *mf* *f* *mf* *solo, singly* *mf* *p*

Eng. Hn. *mf* *mf*

Cl. 1 *mf* *mf* *solo, singly* *mf*

Cl. 2 *mf* *mf* *solo, singly* *mf* *p*

Bsn. 1

Bsn. 2 *mp* *mp*

Hn. 1

Hn. 2 *mp* *pp* *mute on*

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Crot. *p* (Crotales) To Timp.

B. D. *pp* *mp* *Susp. Cymbal (with mallets)*

F. Hp. *mf* *pp* *singly, with clarinet*

Cel. *mp*

Sop. Sax.

23

Livelier  $\text{♩} = 42$

Vln. I *mp* *mf* *mp* *singly* *mp* *rit.* *molto rit.*

Vln. II *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *pp* *pp* *div. in 2* *unis*

Vc. *mp* *pp* *pp* *pp* *pp* *unis* *mp*

Cb. *p* *pizz.*



28 Grave  $\text{♩} = 40$  32

Fl. 1

Fl. 2

Ob. 1 *solo, distant* *pp*

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1 *mp* *f* *pp* *solo, distant*

Bsn. 2 *mp* *mf* *pp*

Hn. 1 *muted* *mp* *f* *menacingly* *open* *solo, singingly* *mf* *pp*

Hn. 2 *muted* *mp* *f* *mp* *p*

Tpt. 1

Tbn. 1 *muted* *mp* *mf* *mp* *p* *solo, menacingly* *to harmon mute*

Tbn. 2 *muted* *mp* *mf* *mp* *p* *to harmon mute*

B. Tbn. *mp*

Crot. *Timpani* *To Suspended Cymbal*

Cym. *Bass Drum* *To S. W.Ch.* *mp* *p*

F. Hp.

Cel. *distant* *p*

28 Grave *sul G* 32 *menacingly* *singingly*

Vln. I *mp* *f* *mp* *p* *mf* *pp*

Vln. II *mp* *f* *mp* *p* *mf* *pp*

Vla. *mp* *f* *mp* *p* *mf* *pp*

Vc. *mp* *f* *mp* *p* *mf* *pp*

Cb. *arco* *mp* *f* *mp* *p* *mf* *pp*





35 **A little livelier** **36** **Freely**

Fl. 1 *mf*

Fl. 2 *mf* To Picc.

Ob. 1 *mf*

Eng. Hn.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1 mute on

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Cym.

B. D.

F. Hp. *mf* let all ring *f*

Cel. *f*

Sop. Sax. *mf* freely free improvisation

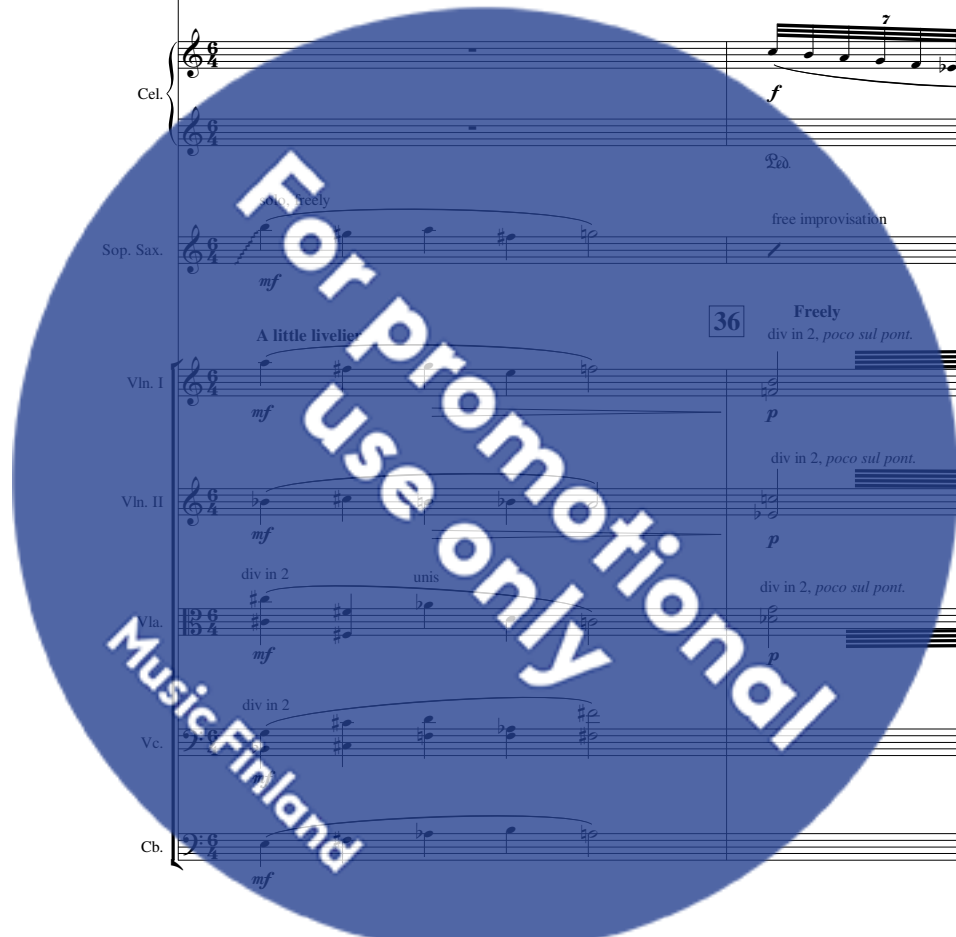
Vln. I *mf* **36** **Freely** *p* *div in 2, poco sul pont.*

Vln. II *mf* *p* *div in 2, poco sul pont.*

Vla. *mf* *div in 2* *unis* *p* *div in 2, poco sul pont.*

Vc. *mf* *div in 2*

Cb. *mf*



Fl. 1 <sup>37</sup> *solo* *f* *7* *f* *7* *3*

Fl. 2 Piccolo *solo* *f* To Fl.

Ob. 1

Eng. Hn.

Cl. 1 *solo* *f* *7*

Cl. 2 *solo* *f* *7* To B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 muted *sfz*

Hn. 2 (muted) *sfz*

Tpt. 1 Harmon mute *sfz* To Flug.

Tbn. 1 Harmon mute *sfz* to bucket mute

Tbn. 2 Harmon mute *sfz* to bucket mute

B. Tbn.

Cym. Suspended Cymbal w/ mallets *pp* *mp* *pp* *mp* let ring, to F. Cym. *ff*

B. D.

F. Hp.

Con.

Sop. Sax.

Vln. I *f* *p*

Vln. II *f* *pp* *p* *sul tasto, unis*

Vc.

Cb.



39 Peacefully and singing, ♩ = 40

Livelier ♩ = c. 54

poco rit. . . . poco accel. . . . poco rit. . . . rit. . . . .

Fl. 1 *expressively* *p* *solo* *p*

Fl. 2

Ob. 1 *p* *p*

Eng. Hn.

Cl. 1 *p* *mp* *solo* *p*

Cl. 2 Bass Clarinet in B $\flat$  *mp*

Bsn. 1 *p* *p*

Bsn. 2

Hn. 1 *p* *pp* *mute off*

Hn. 2 *mute off*

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

F. Cym. Finger Cymbals *mp* *To Vib.* *Vibraphone* *solo* *mp* *To Timp.*

S. W. Ch. Shell Wind Chimes *pp* *to Finger Cymbals* *S. W. Chimes* *pp* *Finger Cymb.* *p*

Dr. *cymbal / mallets* *p*

F. Hp. *mf*

Cel.

Sop. Sax. *expressively* *mp* *fill* *Gmi/ma<sup>9</sup>(b13)*

39 Peacefully and singing, ♩ = 40

Livelier ♩ = c. 54

poco rit. . . . poco accel. . . . poco rit. . . . rit. . . . .

Vln. I *sub p* *unis, sul tasto* *< p*

Vln. II *sub p* *unis, sul tasto* *< p*

Vc. *sub p* *unis, sul tasto* *div. in 2* *3*

Cb.



"Hymn"  
Peacefully, ♩ = 42

45

Fl. 1 *soli, espr.* *mp* *soli, espr.* (opt. tacet until b. 55)

Fl. 2 *mp*

Ob. 1 *soli, espr.* *mf*

Eng. Hn.

Cl. 1 *soli, espr.* *mp*

B. Cl. Clarinet in B $\flat$  *soli, espr.* *mp*

Bsn. 1 *soli, espr.* *mp*

Bsn. 2 *soli, espr.* *mp*

Hn. 1 *soli, espr.* (open) *mf* w / woodwinds *mp*

Hn. 2 *soli, espr.* (open) *mf*

Tpt. 1

Tbn. 1 *soli, espr.* Bucket mute *mp*

Tbn. 2 *soli, espr.* Bucket mute *mp*

B. Tbn. *soli, espr.* Bucket mute *mp*

Vib. Timpani, muted *mp > p*

Cym. To Susp. Cymb. *pp* Susp. Cymbal w/ mallets *mf* To Bass Drum *pp* Bass Drum *pp* To Shell Wind Chimes

Dr. *mf* *mp* woodwind cues *mf* fill ad lib. w/ sopr. sax *mf* string cues *mf* fill ad lib. w/ sopr. sax *mf*

F. Hp. *distant* *mf*

Col. *distant* *mf*

Sop. Sax. free improvisation free free

Vln. I *ord, espr.* *< mp*

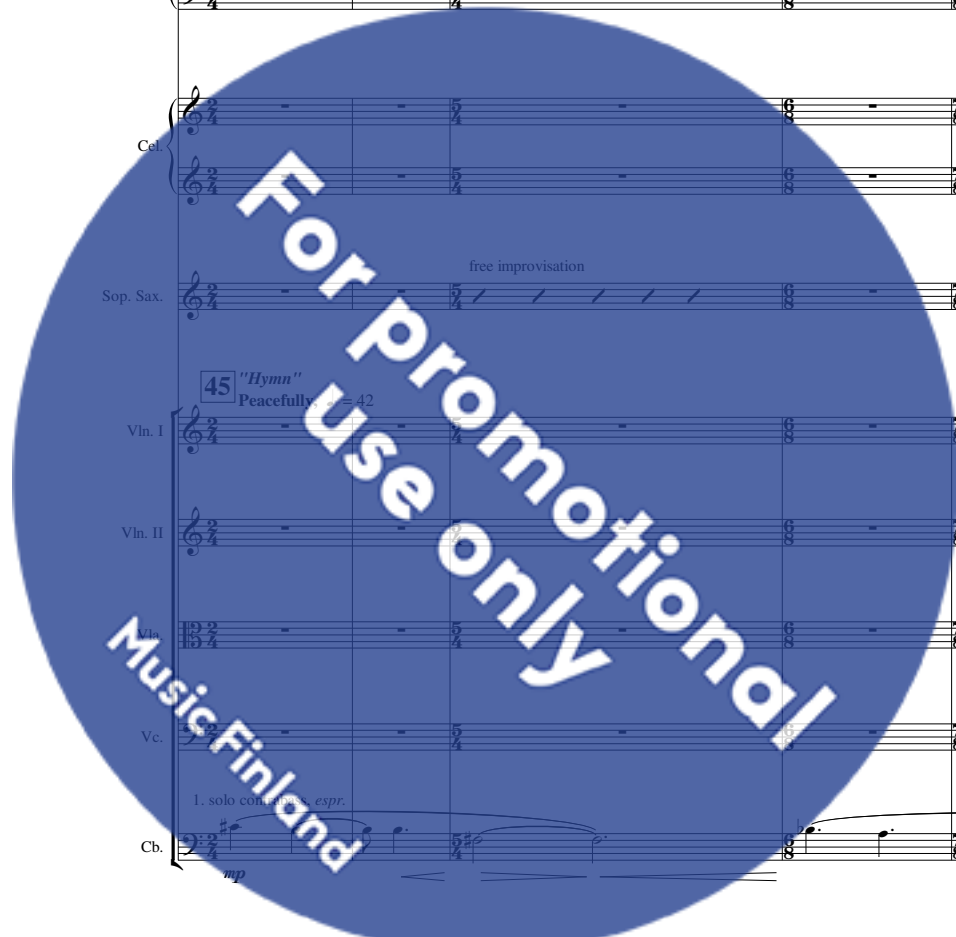
Vln. II *ord, espr.* *< mp*

Vla. *ord, espr.* *< p*

Vcl. *unis, ord, espr.* *< mp*

Cb. *tutti, pizz.* *p* *tutti, arco, espr.* *< mp*

1. solo con. *espr.* *mp*



55 58 61

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 w/ brass *mp* w/ ww's *p*

Hn. 2 *mp* *p*

Flug. *mf* *f*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *p*

Timp. *mp* *pp*

B. D.

Dr. brass cues woodwind cues fill ad lib. w/ soprano sax tutti *mf*

F. Hp. *f*

Cel. *mp*

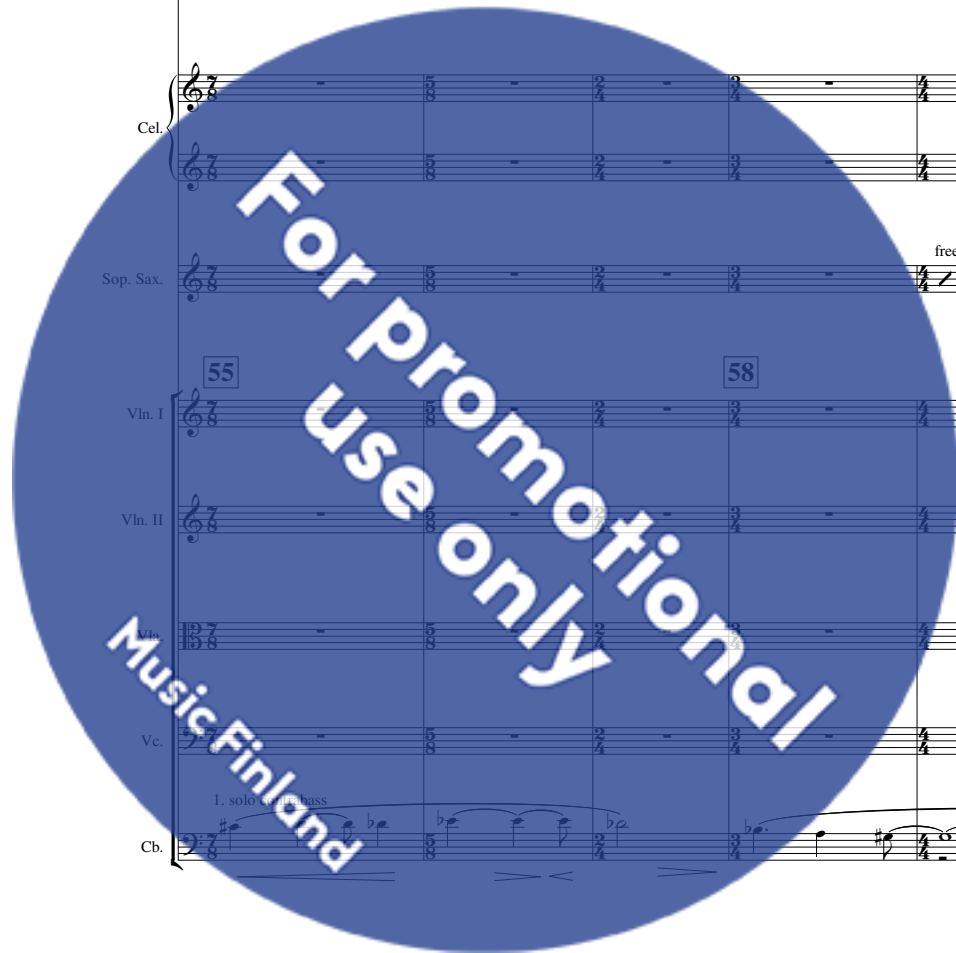
Sop. Sax. free

Vln. I 55 58 61 *mf* *f*

Vln. II *mf* *f*

Vcl. *mf* *f* div. in 2

Cb. *mf* *f* tutti, pizz. tutti, arco, *espr.*



63

Fl. 1 *sub p* *mf* *mp* *pp* *mf* *solì, espr.*

Fl. 2 *sub p* *mf* *mp* *pp* *mf* *solì, espr.*

Ob. 1 *sub p* *mf* *mp* *pp* *mf* *solì, espr.*

Eng. Hn. *sub p* *mf* *mp* *pp*

Cl. 1 *sub p* *mf* *mp* *pp* *mf* *solì, espr.*

Cl. 2 *sub p* *mf* *mp* *pp* *mf* *solì, espr.*

Bsn. 1 *sub p* *mf* *mp* *pp* *mf* *solì, espr.*

Bsn. 2 *sub p* *mf* *mp* *pp* *mf* *solì, espr.*

Hn. 1 *mp* *p* *pp* *mf* *p* *solì, espr.*

Hn. 2 *mp* *mf* *p* *pp*

Flug. *p* *mf* *p* *pp* *To Tpt. w/ straight mute*

Tbn. 1 *mp* *mf* *p* *pp*

Tbn. 2 *mp* *mf* *p* *pp*

B. Tbn. *mp* *mf* *p* *pp*

Timp. *mp* *pp*

Perc. *mp* *To Cro.* *Crotales* *To F. Cym.* *Finger Cymbals* *To Bass Drum* *Bass Drum*

Dr. *mp* *mf* *p* *strings* *cymbal w/ mallets*

F. Hp. *mf* *solo* *distant* *mf*

Cel. *mp* *distant* *mf*

Sop. Sax. *free* *free*

Vln. I *sub p* *mf* *mp* *pp* *pp* *espr.* *< mp*

Vln. II *sub p* *mf* *mp* *pp* *pp* *espr.* *< mp*

Vc. *unìs* *div. in 2* *mf* *mp* *pp* *pp* *unìs, espr.* *< mp*

Cb. *sub p* *mf* *mp* *pp* *pp* *espr.* *< mp* *unìs, espr.* *< mp*

66





76 *soli, espr.* rit. . . . . air only

Fl. 1 *mf* *ff*

Fl. 2 *mf* *soli, espr.* air only *f ff*

Ob. 1 *mf* air only *f ff*

Eng. Hn. *mf* air only *mf ff*

Cl. 1 *mf* air only *mp*

Cl. 2 *mf* air only *mp ff*

Bsn. 1 *mf* air only *mp f*

Bsn. 2 *mf* air only *p f*

Hn. 1 *mf* *solo mp pp* air only *ff*

Hn. 2 air only *f ff*

Flug. air only *f ff*

Tbn. 1 air only *mf ff*

Tbn. 2 air only *mp*

B. Tbn. air only *mp ff*

Cym. To Vib.

B. D.

Dr. *mf* *fill w/ sopr. sax* *strings mp* *(sopr. sax) to free improvisation ad lib. p*

F. Hp. *f* *fill w/ sopr. sax*

Cel.

Sop. Sax. *free* *as is p* *free improvisation ad lib.* rit. . . . . *sul pont. pp*

76 *unis, sul tasto* rit. . . . . *sul pont. pp*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *sul tasto* *mp* *sul pont. pp*

Vc. *sul tasto* *mp*

Cb. *mf*







92 A tempo ♩ = 44

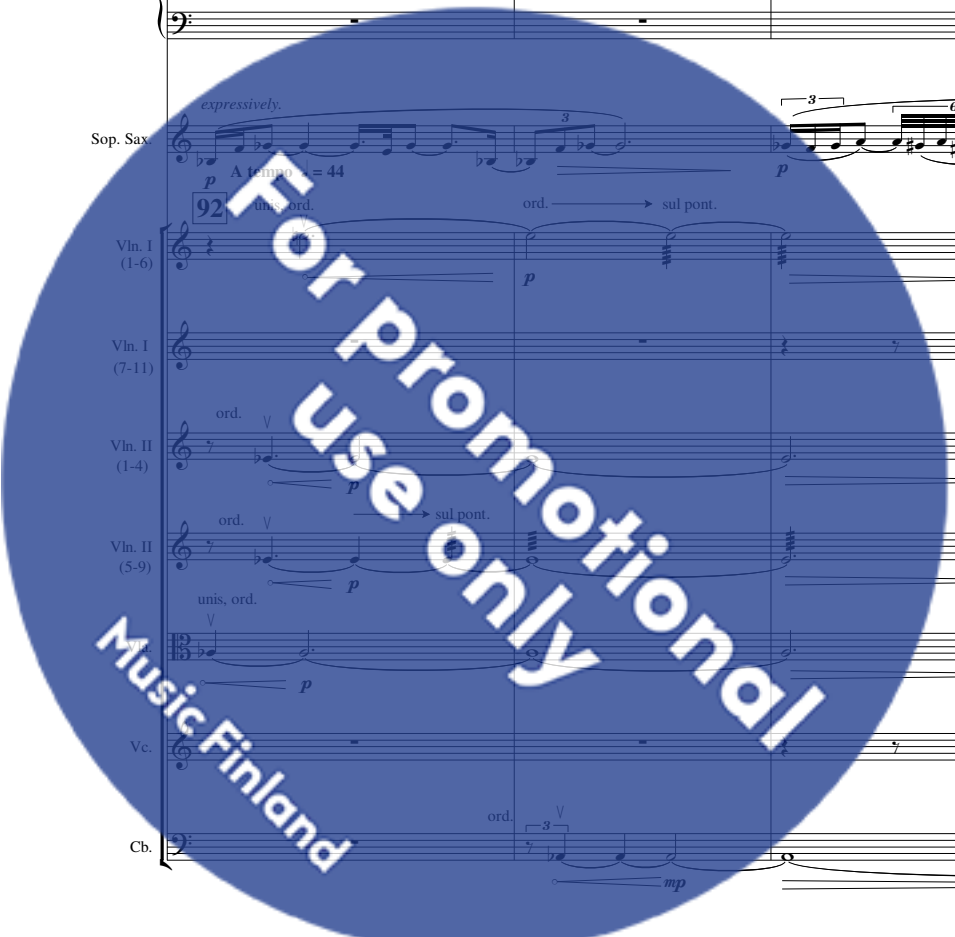
Fl. 1  
Fl. 2  
Ob. 1  
Eng. Hn.  
Cl. 1  
Cl.  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.

Tub. B.  
Bass Drum  
B. D.  
T.-t.

F. Hp.  
Cel.

Sop. Sax  
Vln. I (1-6)  
Vln. I (7-11)  
Vln. II (1-4)  
Vln. II (5-9)  
Vc.  
Cb.



98 99

Fl. 1 *solo, "echo"* *mp p*

Fl. 2

Ob. 1 *solo, "echo"* *mf mp ppp*

Eng. Hn.

Cl. 1 *solo, "echo"* *mf mp ppp*

Cl. 2 *solo, "echo"* *mp p*

Bsn. 1 *pp p*

Bsn. 2

Hn. 1 *ppp p*

Hn. 2

Tpt. *ppp p ppp*

Tbn. 1 *Cup mute ppp < p ppp*

Tbn. 2

B. Tbn.

Timp. *p*

Vib. *To Tam-Tam p Tam-tam let ring p*

T.-t.

F. Hp.

Cel.

Sop. Sax *gliss. 5 ppp mp*

Vln. I (1-6) *mp sul pont. ord. mp*

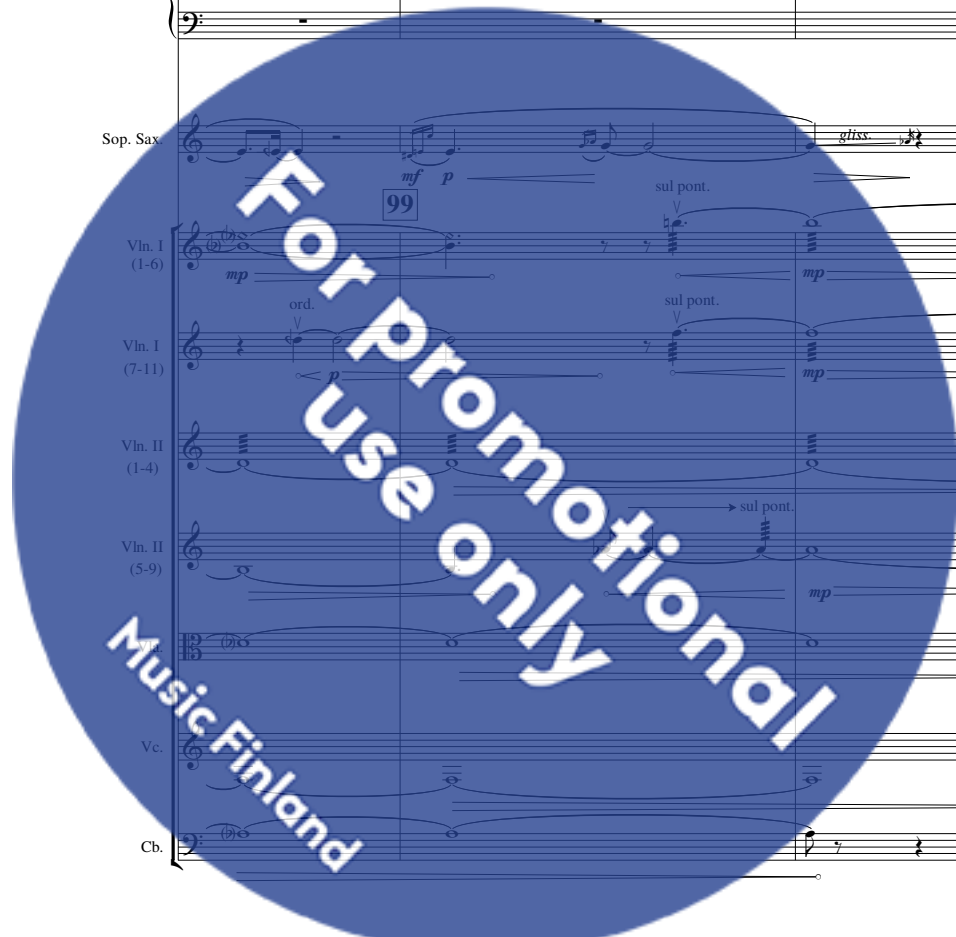
Vln. I (7-11) *ord. sul pont. ord. mp*

Vln. II (1-4) *mp ord. mp*

Vln. II (5-9) *mp sul pont. ord. mp*

Vc. *div. in 2 mp*

Cb. *mp*



103 **104** **108**

Fl. 1 *pp*

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1 *solo* *mf*

Cl.

Bsn. 1 *ppp*

Bsn. 2

Hn. 1 *ppp* Mute off *mf* solo, open *pp* (echo)

Hn. 2 *ppp* *p* *ppp*

Tpt.

Tbn. 1 *ppp*

Tbn. 2

B. Tbn.

Timp. *ppp* *p*

T.-t. Tam-tam *p* let ring To Tub. B.

F. Hp.

Cel.

Sop. Sax. *mf* *p* *mf* *pp* *mf* *p* *mf* *pp* *mf* *p*

Vln. I (1-6) *mp* *gliss.* sul pont. *gliss.* *mp* *ord.* **108** *mp*

Vln. I (7-11) *mp* *gliss.* sul pont. *gliss.* *p* con sord.

Vln. II (1-4) *mp* *gliss.* sul pont. *gliss.* *p* *ord.*

Vln. II (5-9) *mp* *gliss.* sul pont. *gliss.* *p*

Vc. *p* *gliss.* *gliss.* *p* unis. *p* *div. in 2* *sul pont.*

Cb. *p* *gliss.* *gliss.* *p* *V* *ppp*

111

solo, "echo"

*mf*

solo, "echo"

*mf*

*ppp*

To Gong

Tubular Bells

let ring

To Vib.

Vibraphone

arco, let ring

111

*mf* ord., con sord. v

*mp*

ord. v

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Musical score for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt.), Trombones (Tbn. 1, 2, B. Tbn.), Timpani (Timp.), Tubular Bells (Tub. B.), T-toms (T.-t.), French Horn (F. Hp.), Cello (Cel.), Soprano Saxophone (Sop. Sax), Violins (Vln. I 1-6, Vln. I 7-11, Vln. II 1-4, Vln. II 5-9), Viola (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *mp*, *p*, and *ppp*, as well as performance instructions like 'solo, "echo"', 'ord., con sord. v', 'gliss.', 'sul pont.', and 'arco, let ring'. A large blue watermark is overlaid on the bottom left of the page.

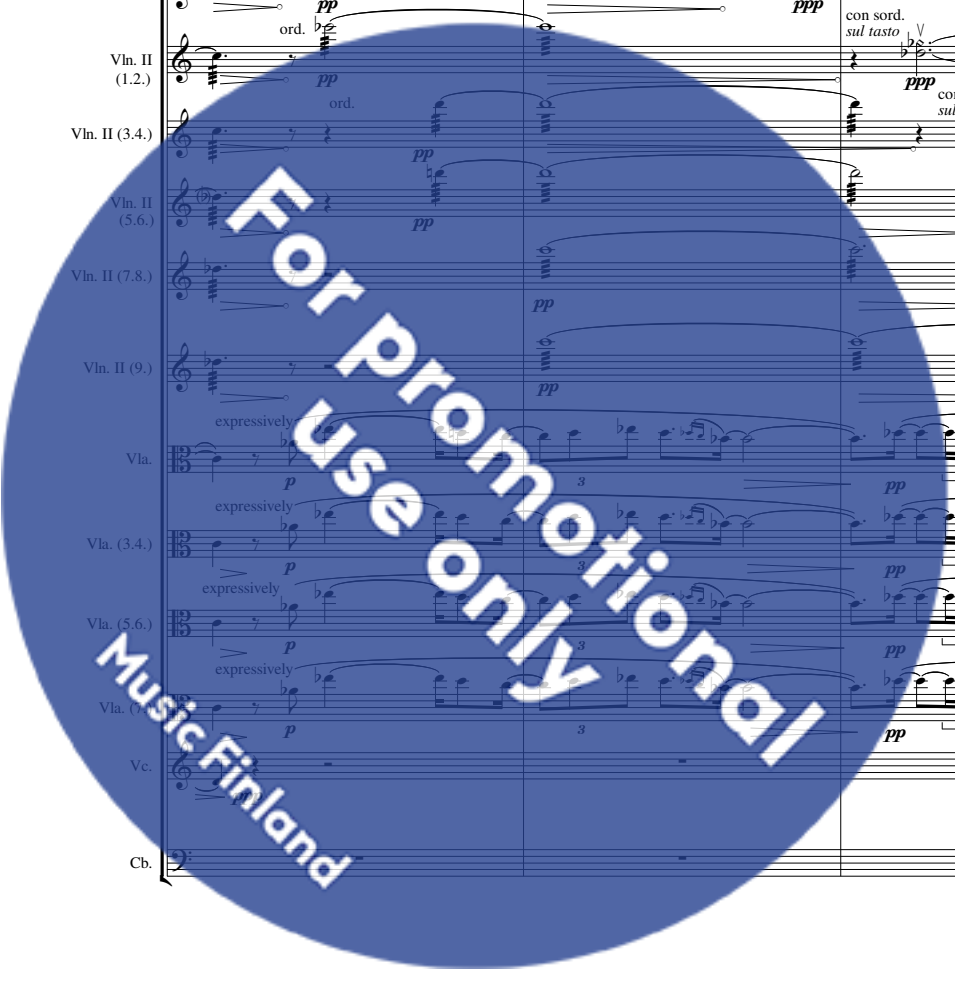
\*The two clarinets walk slowly first to the front of the orchestra and then through the audience (one from the left side, the other from right side) towards the ensemble behind the audience. The clarinets act utmostly calm and move slowly and absently as if they were angels heading to the hereafter.

rit. . . . .

Musical score for woodwinds and percussion. Includes parts for Flute 1 & 2, Oboe, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Trombone 1 & 2, Baritone Trombone, Timpani, Vibraphone, and Tuba. Features various dynamics (mf, pp, p), articulation (s), and performance directions like 'solo, "echo"' and 'stand up and start slowly walking to the front...'.

rit. . . . .

Musical score for strings and double bass. Includes parts for Violin I (1.2, 3.4, 5.6, 7.8, 9.10, 11), Violin II (1.2, 3.4, 5.6, 7.8, 9), Viola (3.4, 5.6), and Contrabass. Features dynamics (ppp, pp), articulation (s, sf), and performance directions like 'sul tasto', 'con sord.', and 'poco sul pont.'.



118 Even slower ♩ = 34

118

Fl. 1  
Fl. 2  
Ob. 1  
Eng. Hn.  
Cl. 1  
Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Gong  
B. D.  
F. Hp.  
Cel.  
Sop. Sax.

air only  
f  
air only  
mf  
air only  
mp  
air only  
mp  
air only  
p  
f  
To Thundersheet  
mp  
pp  
morendo  
p  
f  
mf  
mp  
mp  
pp

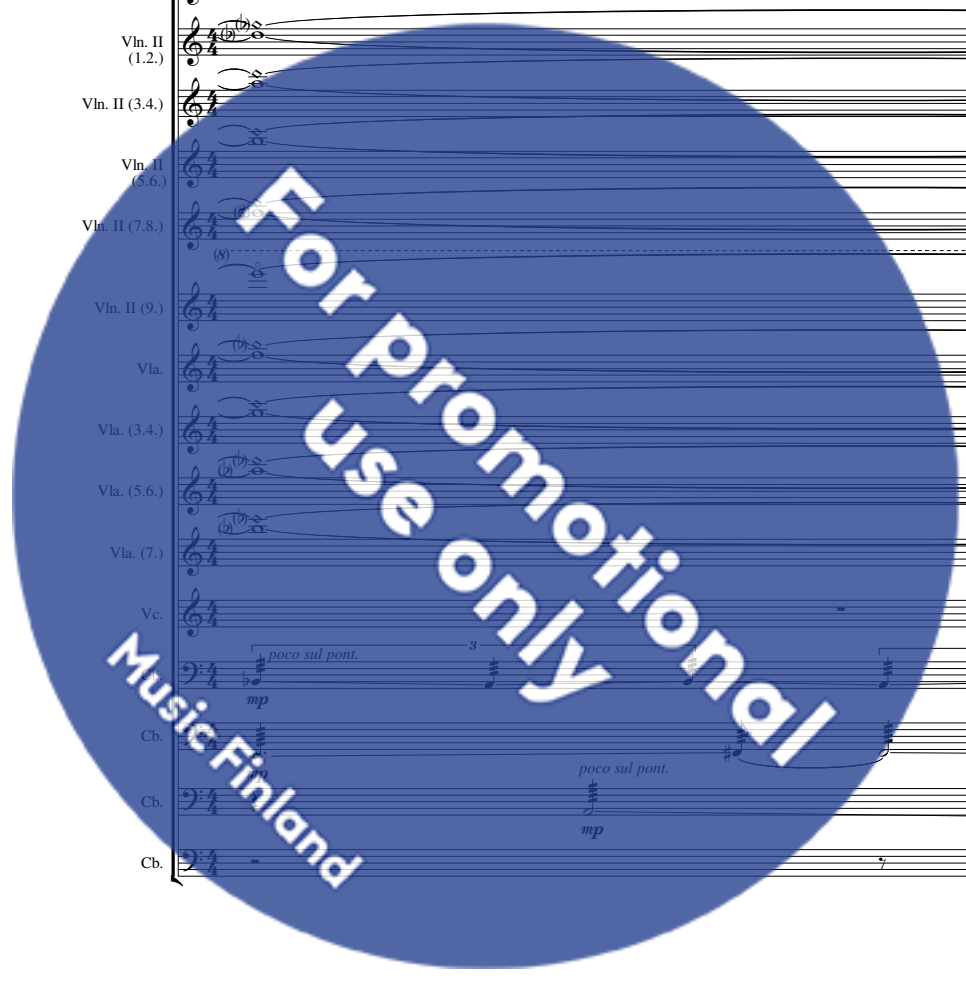
\* to blowing air only & key clicks ad libitum, NO TONES sparse

118 Even slower ♩ = 34

Vln. I (1.2.)  
Vln. I (3.4.)  
Vln. I (5.6.)  
Vln. I (7.8.)  
Vln. I (9.10.)  
Vln. I (11.)  
Vln. II (1.2.)  
Vln. II (3.4.)  
Vln. II (5.6.)  
Vln. II (7.8.)  
Vln. II (9.)  
Vln.  
Vla. (3.4.)  
Vla. (5.6.)  
Vla. (7.)  
Vc.  
Cb.  
Cb.  
Cb.

poco sul pont.  
mp  
poco sul pont.  
mp  
poco sul pont.  
mp

mf



120

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

*air only*  
*mp*  
*pp*  
*f*  
*mp*  
*pp*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*

Gong

B. D.

T.-t.

F. Hp.

Cel.

Sop. Sax.

*Thundersheet*  
*pp*  
*mp*  
*To T.-t.*

*p*

*Play low strings inside the piano w/ bass drum mallets (piano's sustained pedal is put down)*

*pp*

*gradually less and less*  
*fz*  
*\**

*stop all playing, don't move keep saxophone in playing position until the end*

1. Solo Vln.

2. Solo Vln.

Solo Vla.

*flautando*  
*mf*  
*flautando*  
*mf*  
*flautando*  
*mf*

Vln. I (1.2.)

Vln. I (3.4.)

Vln. I (5.6.)

Vln. I (7.8.)

Vln. I (9.10.)

Vln. I (11.)

Vln. II (1.2.)

Vln. II (3.4.)

Vln. II (5.6.)

Vln. II (7.8.)

Vln. II (9.)

Vla. (3.4.)

Vla. (5.6.)

Vla. (7.)

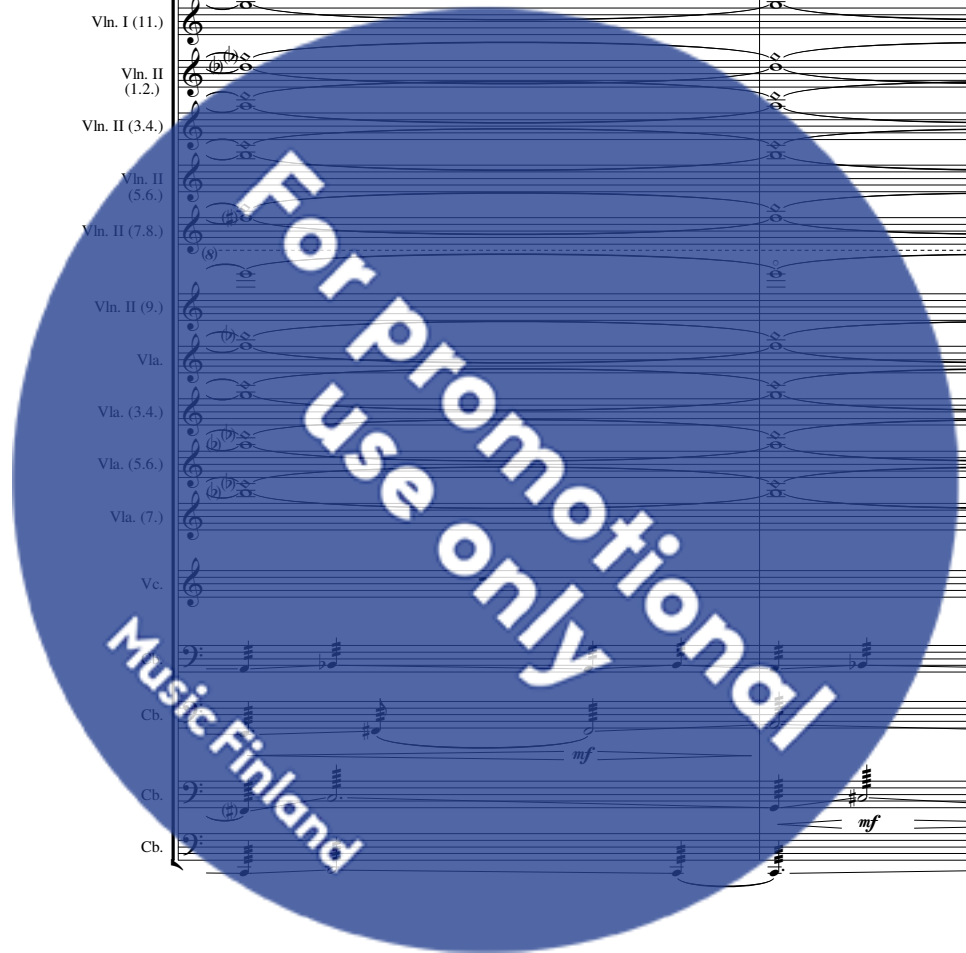
Vc.

Cb.

Cb.

Cb.

*pizz.*  
*mp*  
*mf*







129

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Tam-tam w/ mallets

T.-t.

B. D.

Perc.

Cel.

Sop. Sax.

1. Solo Vln.

2. Solo Vln.

Solo Vla.

*mp*

*ppp*

*mp*

*mf*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

Vln. I (1.2.)

Vln. I (3.4.)

Vln. I (5.6.)

Vln. I (7.8.)

Vln. I (9.10.)

Vln. I (11.)

Vln. II (1.2.)

Vln. II (3.4.)

Vln. II (5.6.)

Vln. II (7.8.)

Vln. II (9.)

Vla.

Vla. (3.4.)

Vla. (5.6.)

Vla. (7.)

Vc.

Cb.

Cb.

Cb.

*mp*

*mp*

*mp*

*p*

*mp*

*mp*



134

136

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1 *pp*

Cl. *ppp*

Bsn. 1

Bsn. 2

T. -t. arco, let ring *p* To Tub. B. solo Tubular Bells *p* Thundersheet w/ mallets *pp*

B. D. *pp*

Perc. *p* *pp*

Cel.

Sop. Sax.

1. Solo Vln. *dolcissimo* *p* *pp*

2. Solo Vln. *dolcissimo* *p* *pp*

Solo Vla. *p*

Repeat until *al niente*  
(c. 15-30 sec.)  
Sound draws away  
further until it  
gradually disappears

136

Vln. I (1.2.)

Vln. I (3.4.)

Vln. I (5.6.)

Vln. I (7.8.)

Vln. I (9.10.)

Vln. I (11.)

Vln. II (1.2.)

Vln. II (3.4.)

Vln. II (5.6.)

Vln. II (7.8.)

Vln. II (9.)

Vla.

Vla. (3.4.)

Vla. (5.6.)

Vla. (7.)

Vc.

Cb. *p* *pp*

Cb. *pp*

Cb. *pp*

Cb. *pp*

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