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Aki Yli-Salomäki

# Speak, Memory

for orchestra

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2007

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# AKI YLI-SALOMÄKI

Speak, Memory
for orchestra
(2007)

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Instrumentation:

Piccolo
Alto flute (also flute)
Oboe
English horn
Clarinet in Bb
Bass clarinet in Bb
2 Bassoons

2 Horns in F
2 Trumpets in C

Percussion: (1 player)
Vibraphone, Glockenspiel & Crotales

Strings

Duration: 15-16`

Commissioned by Kymi Sinfonietta

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# Speak, Memory

for orchestra

Aki Yli-Salomäki
(2007)

♩=60

**A** **Tranquillo, con calore**

Piccolo

Alto Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F

Trumpet in C

Trumpet in C

Vibraphone

Violin I

Violin I

Violin II

Violin II

Viola

Violoncello

Double Bass

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12

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

con sord.
sul pont.
sul pont.
nat.
pizz.
pizz.
Ped.

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**B** **Dolce, calmo**

23

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

molto Ped.

nat.

nat.

arco

arco

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PEMIC

34

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Glock.
Vib./Crot.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

ppp p p mp change to Glockenspiel change to Vibraphone mp molto Ped. mp p p mp pp mp pp p pp mp pp p pp mp pp mp pp mp

**C** **Nebbioso, energico, poco a poco**

44

Picc.

A. Fl. — *pp* *mp*

Ob.

Eng. Hn.

Cl. — *p* *mf* *pp*

B. Cl.

Bsn. 1 — *p*

Bsn. 2

Hns. — con sord. *p* *mf* *pp*

C Tpt. — con sord. *p* *mf*

C Tpt. — con sord. *p* *mf*

Vib./Crot. — (steady 1/16 beat) *ppp* *mf*

Vln. — solo; free bowing, molto legato *pp* *mp* *pp* *mp* *pp* *mp*

Vln. I — *pp* *mp* *pp*

Vln. I — *mp* *pp* *p* *ppp* *mp* *p*

Vln. II — *mp* *p*

Vln. II — *mp*

Vla. — div. *ppp* *pp*

Vla. — nat.

Vc. — div. *p* *mf*

Db.

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55

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

senza sord.
senza sord.
free Ped.
molto Ped.
sul tasto
sul tasto
sul tasto
sul tasto
sul tasto

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PMC

63

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.

con sord.
con sord.
sul tasto
sul pont.
sul tasto
sul pont.
sul tasto
sul tasto
sul tasto

**D** **Quiete e attesa**

68

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.
Db.

change to flute
con sord.
tutti
nat.

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75

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

con sord.

C Tpt.

con sord.

Vib./Crot.

Vln. I

Vln. I

Vln. II

Vla.

tutti

Vc.

Db.

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EIMIC

83

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

con sord.

molto Ped.

div.

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EMC

92

**E** **Poco ritmico, senza fretta**

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

con sord.

C Tpt.

con sord.

C Tpt.

Vib./Crot.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

non vibr.
sul tasto

molto vibr.
sul pont.

norm vibr.

Vc.

sul tasto

sul pont.

Db.

FOR PROMOTIONAL USE ONLY
CMC

101

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
con sord.
senza sord.
C Tpt.
con sord.
C Tpt.
Vib./Crot.
Vln. I
Vln. I
Vln. II
Vln. II
div.
Vla.
Vla.
sul tasto
Vc.
sul tasto
Db.

FOR PROMOTIONAL USE ONLY
FIMIC

107

Picc.
Fl. 1
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Db.

con sord.

tutti

sul pont.

sul pont.

FOR PROMOTIONAL USE ONLY
EMIC

109

solo

Picc.

Fl. 1

pp

Ob.

Eng. Hn.

Cl.

pp

B. Cl.

Bsn. 1

Bsn. 2

mp

Hns.

C Tpt.

C Tpt.

change to Glockenspiel

Vib./Crot.

Vln. I

p

Vln. I

tutti

Vln. II

Vln. II

sul pont.

Vla.

pp

mp

pp

sul pont.

Vla.

pp

mp

Vc.

pp

non vibr.

sul tasto

Db.

pp

FOR PROMOTIONAL USE ONLY
PRMC

111

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

con sord.

senza sord.

C Tpt.

con sord.

senza sord.

Glock.

Glockenspiel

Vln. I

Vln. II

Vla.

tutti

Vla.

Vc.

Vc.

molto vibr.

sul pont.

Db.

FOR PROMOTIONAL USE ONLY
EMIC

114

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

senza sord.

C Tpt.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

pizz.

arco

tutti

norm vibr.

sul tasto

nat.

pizz.

arco

molto vibr.
sul pont.

FOR PROMOTIONAL USE ONLY

119

Picc.

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

C Tpt.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

(tutti)

(pizz.)

arco

nat.

arco

FOR PROMOTIONAL USE ONLY

**F** **Grave, grandioso**

124

Picc.

Fl. 1

change to alto flute

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

C Tpt.

Glock.

div.

tutti

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

130

Picc.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

C Tpt.

change to Vibraphone

Glock.

div.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

137

**G** Quieto

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

Vibraphone

con sord.

FOR PROMOTIONAL USE ONLY

148

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

solo
con sord.
sul tasto
change to Crotales, with bow

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BMIC

159

Picc.

A. Fl.

Ob.

solo

Eng. Hn.

Cl.

solo

B. Cl.

Bsn. 1

Bsn. 2

Hns.

con sord.

C Tpt.

con sord.

C Tpt.

con sord.

con sord.

Vib./Crot.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY
EIMIC

**H** **Leggero**

169

Picc.

A. Fl.

Ob.

Eng. Hn.

sul pont.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

con sord.

Hns.

con sord.

C Tpt.

con sord.

C Tpt.

con sord.

Crotales with bow

lv. (always)

Vib./Crot.

Vln. I

Vln. II

Via.

Vc.

sul pont.

Db.

div.

FOR PROMOTIONAL USE ONLY
PMC

176

Picc.
A. Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hns.
C Tpt.
C Tpt.
Vib./Crot.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

con sord.
con sord.
sul tasto
sul tasto
subito
div.
sul tasto
sul tasto

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PMC

I **Statito, misterioso**

182

Picc.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

C Tpt.

con sord.

Vib./Crot.

change to Vibraphone
with bow

Vln. I

sul pont.

Vln. II

sul pont.

Vln. II

sul pont.

Vla.

Vc.

non vibr.
sul tasto

Db.

sul tasto

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FIMIC

191

Picc.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

C Tpt.

Vibraphone
with bow

Vib./Crot.

Vln. I

sul tasto

Vln. I

sul tasto

Vln. II

Vln. II

Vla.

molto vibr.
sul pont.

norm vibr.

sul tasto

Vc.

sul tasto

div.

tutti

molto vibr.
sul pont.

norm vibr.

Db.

sul tasto

Db.

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200

Picc.

A. Fl. ppp p

Ob.

Eng. Hn.

Cl. ppp mp ppp p

B. Cl. ppp p ppp p

Bsn. 1 pp p p

Bsn. 2 pp p p

Hns.

C Tpt.

C Tpt.

change to
Vibraphone with mallets,
keep pedal on

Vib./Crot. pp

Vln. I ppp ppp mp mp p

Vln. I mp ppp mp pp p

Vln. II pp mp ppp mp ppp

Vln. II pp mp ppp mp

sul tasto

Vla. pp p

sul tasto

sul pont.

Vc. pp mp mp pp

sul pont.

Db. mp

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CMC

209

Picc.

A. Fl.

pp mp

ppp mp

Ob.

solo

3

pp mp

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

C Tpt.

Vib./Crot.

p

Ped.

tutti

Vln. I

ppp mp

Vln. I

ppp mp

Vln. II

ppp mp

Vla.

pp mp

Vla.

pp mp

Vc.

sul tasto

mp

Db.

sul tasto

pp

non vibr.
sul tasto

molto vibr.
sul pont

norm vibr.
sul tasto

ppp mp

ppp

pp

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219

Picc.

A. Fl. — ppp — mp

Ob.

Eng. Hn.

Cl. — ppp — mp

B. Cl.

Bsn. 1

Bsn. 2

Hns.

C Tpt.

C Tpt.

Vib./Crot. — * p — * pp — *

tutti

Vln. I — mf — pp — mf — pp

Vln. I — mf

Vln. II — gliss. — mp — pp — mf

Vla. — pp — mf

Vc. — pp — mf

Db. — pp

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