



15 471

Peppe Jalava

Susi ei kysele!

A Wolf Doesn't Make Any Questions!

(1993 / 2000)

TEOSTO

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2004

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FIMIC

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Susi ei kysele!

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for Big Band

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Orchestration

2 Alto saxophones in Eb
2 Tenor saxophones in Bb
Baritone saxophone in Eb

4 Trumpets in Bb
4 Trombones

Piano / synthesizer
Bass
Drums

Duration approximately 7 min

Premiere:

UMO-Jazz Orchestra / Kirmo Lintinen
3.11.2000, Helsinki

First prize in 2nd international composition contest 2003 in Mouscron, Belgium.

Susi ei kysele

Peppe Jalava (1993 / 2000)

♩ = 192 Triplet feel

The musical score is arranged in a multi-staff format. The top section includes five saxophone parts (Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx) and four trumpet parts (Tr 1, Tr 2, Tr 3, Tr 4). The middle section features four trombone parts (Trb 1, Trb 2, Trb 3, Trb 4). The bottom section contains piano accompaniment and a drum part (Dr). The score is written in 4/4 time with a tempo of 192 and a triplet feel. Dynamics such as *mf*, *ff*, and *f* are indicated throughout. A watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the bottom half of the page.

Musical score for woodwinds. The score is divided into two systems. The first system contains parts for Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Tr 1, Tr 2, Tr 3, Tr 4, Trb 1, Trb 2, Trb 3, and Trb 4. The second system contains parts for Trb 1, Trb 2, Trb 3, and Trb 4. Dynamics include *mf* (mezzo-forte) and accents (>).

Musical score for piano and drums. The score is divided into two systems. The first system contains parts for P (piano) and Dr (drums). The second system contains parts for P and Dr. Chords *E^bm7(add11)* and *F#m7(add11)* are indicated. Dynamics include *mf* (mezzo-forte) and drum notation with accents (>).

10

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4

G#maj7

Dm7(add11)

G#maj7

Dm7(add11)

Dr

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15

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx
Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4
Dr

f

Gm7 F#11 E6 Em11

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Asx 1 *mf*

Asx 2 *mf*

Tsx 1 *mf*

Tsx 2 *mf*

Bsx *mf*

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1 *mp*

Trb 2

Trb 3

Trb 4

mp

Dr *mp*

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Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4

Trb 1
Trb 2
Trb 3
Trb 4

Dr

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FIMIC

25

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

B

Dr

FOR PROMOTIONAL USE ONLY

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4

Trb 1
Trb 2
Trb 3
Trb 4

B
Dr

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Musical score for page 35, featuring the following parts:

- Asx 1
- Asx 2
- Tsx 1
- Tsx 2
- Bsx
- Tr 1
- Tr 2
- Tr 3
- Tr 4
- Trb 1 (Bass Trombone)
- Trb 2
- Trb 3
- Trb 4
- B (Baritone)
- Dr (Drum)

The score includes dynamic markings such as *mp* (mezzo-piano) and rests. The drum part features a complex rhythmic pattern with various note values and rests.

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Asx 1
mf
*f*³

Asx 2
mf
*f*₃

Tsx 1
mf
₃

Tsx 2
mf
₃

Bsx
mf
₃
ff

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1
mf
ppp
gliss

Trb 2
mf
ppp
gliss

Trb 3

Trb 4

B
mf
₃

Dr
mf
₃

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Asx 1 *ff* *poco a poco diminuendo*

Asx 2 *ff* *poco a poco diminuendo*

Tsx 1 *ff* *poco a poco diminuendo*

Tsx 2 *ff* *poco a poco diminuendo*

Bsx *poco a poco diminuendo*

Tr 1 *ff*

Tr 2 *ff*

Tr 3 *ff*

Tr 4 *ff*

Trb 1 *ff*

Trb 2

Trb 3

Trb 4

ff *f*

Dr *ff*

45

Asx 1 *mf poco a poco crescendo* *fff*

Asx 2 *mf poco a poco crescendo* *fff*

Tsx 1 *mf poco a poco crescendo* *fff*

Tsx 2 *mf poco a poco crescendo* *fff*

Bsx *mf poco a poco crescendo* *fff*

Tr 1 *f* *fff*

Tr 2 *f* *fff*

Tr 3 *f* *fff*

Tr 4 *f* *fff*

Trb 1 *f* *fff*

Trb 2 *f* *fff*

Trb 3 *f* *fff*

Trb 4 *f* *fff*

B *f* *fff*

Dr *fff*

FOR PROMOTIONAL USE ONLY

50

legato

p

B

Dr

p

3

55

60

B

Dr

3

65

Muta synth.: choir

B

Dr

3

meno mosso $\text{♩} = 112$

70

Asx 1

Asx 2

Tr 1

Softly

mp

ppp *p*

ppp *p*

meno mosso $\text{♩} = 112$

pp

B

Dr

Cymbals on cup

pp

pp

75

Asx 1

Asx 2

Tr 1

ppp *p*

ppp *p*

B

Dr

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QIMIC

80

Musical score for measures 80-84. The score includes parts for Asx 1, Asx 2, Tr 1, Piano (P), Bass (B), and Drums (Dr). Measures 80-84 feature a complex melodic line in the Asx parts with triplets and dynamic markings of *pp* and *mp*. The Piano part consists of chords and arpeggios. The Bass part has a simple line with dynamics *mp* and *mf*. The Drums part is mostly silent.

85

90

Musical score for measures 85-90. The score includes parts for Asx 1, Asx 2, Tr 1, Piano (P), Bass (B), and Drums (Dr). Measures 85-90 feature a complex melodic line in the Asx parts with triplets and dynamic markings of *ppp*, *pp*, *mp*, and *ppp*. The Piano part consists of chords and arpeggios. The Bass part has a simple line with dynamics *pp*. The Drums part is mostly silent.

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a tempo ♩ = 192

Asx 1 *pp*

Asx 2 *pp*

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

a tempo

Muta piano

a tempo ♩ = 192

Dr

FOR PROMOTIONAL USE ONLY
FIMIC

Asx 1
mf *ff*

Asx 2
mf *ff*

Tsx 1
mf *ff*

Tsx 2
mf *ff*

Bsx
mf *ff*

Tr 1
f

Tr 2
f

Tr 3
f

Tr 4
f

Trb 1
f

Trb 2
f

Trb 3
f

Trb 4
f

B
f

Dr

Am7(add11)

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The musical score is arranged in a multi-staff format. The top section includes five woodwind staves: Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. Below these are four trumpet staves (Tr 1-4) and four trombone staves (Trb 1-4). The piano accompaniment is shown in two systems: the first system has a grand staff (treble and bass clef), and the second system has a bass clef with a guitar-style chord diagram below it. A drum part (Dr) is located at the bottom of the score. The score is divided into two measures. The first measure features a melodic line in the woodwinds and trumpets, with a piano accompaniment of chords and a drum pattern. The second measure continues the melodic line, with a change in piano accompaniment and drum pattern. The dynamic marking *mf* is present in the second measure of several staves. The guitar-style chord diagram shows the following chords: $B^b m 7(\text{add}11)$ and $F\# m 7(\text{add}11)$. The drum part consists of a series of eighth and sixteenth notes.

105

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4

G#maj7 Dm7(add11) G#maj7 Dm7(add11)

Dr

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FIMIC

110

This musical score page contains measures 110 through 113. The instrumentation includes:

- Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx: Saxophone section with five staves.
- Tr 1, Tr 2, Tr 3, Tr 4: Trumpet section with four staves.
- Trb 1, Trb 2, Trb 3, Trb 4: Trombone section with four staves.
- Dr: Drum set with a single staff.
- B: Bass line with a single staff.

The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often with slurs and accents. Dynamics such as *f* (forte) are used. The key signature has one flat (F major/D minor), and the time signature is 4/4. A watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the bottom half of the page.

115

Open for solos

Asx 1

Tr 1

Trb 1

Am⁷(add11)

f

Can be played ad. lib. as a combination of walking bass and written bass line

Am⁷(add11)

B

f

Dr

120

B^bm⁷(add11)

G^bm⁷(add11)

B^bm⁷(add11)

F[#]m⁷(add11)

FOR PROMOTIONAL USE ONLY

Asx 1

Tr 1

Trb 1

G#maj7 Dm7(add11) G#maj7 Dm7(add11)

B

Dr

125

Gm7 F#11 E6 Em11

F#11 E6 Em11

130

Asx 1
mf *ff*

Asx 2
mf *ff*

Tsx 1
mf *ff*

Tsx 2
mf *ff*

Bsx
mf *ff*

Tr 1
f

Tr 2
f

Tr 3
f

Tr 4
f

Trb 1
f

Trb 2
f

Trb 3
f

Trb 4
f

B
f

Dr
f

Am7(add11)

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx

Tr 1
Tr 2
Tr 3
Tr 4

Trb 1
Trb 2
Trb 3
Trb 4

G#maj7 Dm7(add11) G#maj7 Dm7(add11)

Dr

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This musical score is for the piece "Susi ei kysele" by Peppe Jalava. It is arranged for a large ensemble, including saxophones, trumpets, trombones, piano, and drums. The score is divided into several systems:

- Saxophones (Asx 1-2, Tsx 1-2, Bsx):** Five staves of saxophones. The first four staves (Asx 1-2, Tsx 1-2) play a melodic line with a long, sweeping slur across the first two measures. The fifth staff (Bsx) plays a lower, sustained line.
- Trumpets (Tr 1-4):** Four staves of trumpets. They play a rhythmic, eighth-note pattern in the first measure, followed by a sustained note in the second measure.
- Trombones (Trb 1-4):** Four staves of trombones. They play a rhythmic, eighth-note pattern in the first measure, followed by a sustained note in the second measure.
- Piano (P):** Two staves. The right hand plays a series of chords, and the left hand plays a bass line. The chords are labeled as Gm7, F#11, E6, and Em11.
- Drums (Dr):** One staff. The drum part consists of a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure.

The score includes various musical notations such as slurs, dynamics (e.g., *f*), and articulation marks. A watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom of the page.

145

Musical score for orchestral instruments. The score is divided into several systems:

- Asx 1 & 2:** Flute parts with dynamics *mp* and *pp*.
- Tsx 1 & 2:** Clarinet parts with dynamics *mp* and *pp*.
- Bsx:** Bassoon part with dynamics *f* and *pp*.
- Tr 1-4:** Trumpet parts with dynamics *f* and *pp*.
- Trb 1-4:** Trombone parts with dynamics *f* and *pp*. Includes a triplet of eighth notes.
- Drum (Dr):** Drum part with a pattern of eighth and sixteenth notes.
- Other:** A section with chords and dynamics *mp*.

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FIMIC

Asx 1 *p* *mf*

Asx 2 *p* *mf*

Tsx 1 *p* *mf*

Tsx 2 *p* *mf*

Bsx *p* *mf*

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

mp

Dr *mp*

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Musical score for orchestra and drums, measures 155-158. The score includes parts for Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Tr 1, Tr 2, Tr 3, Tr 4, Trb 1, Trb 2, Trb 3, Trb 4, and Dr. The music is marked with a forte (*f*) dynamic. The score is written in a common time signature. The brass section (Trb) and woodwinds (Tr) play a melodic line, while the strings (Asx, Tsx, Bsx) provide harmonic support. The drums play a rhythmic pattern.

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FIMIC

Asx 1
mp

Asx 2
mp

Tsx 1
mp

Tsx 2
mp

Bsx
mp

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

B

Dr

FOR PROMOTIONAL USE ONLY
FIMIC

Asx 1
Asx 2
Tsx 1
Tsx 2
Bsx
Tr 1
Tr 2
Tr 3
Tr 4
Trb 1
Trb 2
Trb 3
Trb 4
Dr

mf *fp* *f*

f *fp* *f*

f *fp* *f*

fp *f*

fp *f*

fp *f*

fp *f*

165

Musical score for Susi ei kysele, page 165. The score includes staves for Asx 1, Asx 2, Tsx 1, Tsx 2, Bsx, Tr 1-4, Trb 1-4, and Dr. It features dynamic markings like *mf* and *ff*, and performance instructions such as *gliss* and triplets.

170

Asx 1 *poco a poco diminuendo*

Asx 2 *poco a poco diminuendo*

Tsx 1 *poco a poco diminuendo*

Tsx 2 *poco a poco diminuendo*

Bsx *poco a poco diminuendo*

Tr 1 *ff*

Tr 2 *ff*

Tr 3 *ff*

Tr 4 *ff*

Trb 1 *ff*

Trb 2

Trb 3

Trb 4

Dr *ff*

33

FOR PROMOTIONAL USE ONLY

Asx 1 *mf poco a poco crescendo* *fff*

Asx 2 *mf poco a poco crescendo* *fff*

Tsx 1 *mf poco a poco crescendo* *fff*

Tsx 2 *mf poco a poco crescendo* *fff*

Bsx *mf poco a poco crescendo* *fff*

Tr 1 *f* *fff*

Tr 2 *f* *fff*

Tr 3 *f* *fff*

Tr 4 *f* *fff*

Trb 1 *f* *fff*

Trb 2 *f* *fff*

Trb 3 *f* *fff*

Trb 4 *f* *fff*

Dr *f* *fff*

FOR PROMOTIONAL USE ONLY

Asx 1 *mp* *f* *ff*

Asx 2 *mf* *f*

Tsx 1 *f*

Tsx 2 *mf* *f*

Bsx *f*

Tr 1 *f* *ff*

Tr 2

Tr 3 *f*

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

mp poco a poco crescendo

mp poco a poco crescendo

mp poco a poco crescendo

This musical score is for the piece "Susi ei kysele" by Peppe Jalava. It is arranged for a full orchestra and includes the following parts:

- Asx 1 & 2:** Alto Saxophones, starting with a *p* dynamic and moving to *fff*.
- Tsx 1 & 2:** Tenor Saxophones, starting with a *ff* dynamic and moving to *fff*.
- Bsx:** Baritone Saxophone, starting with a *ff* dynamic and moving to *fff*.
- Tr 1, 2, 3, 4:** Trumpets, with Tr 1 and 2 starting at *ff* and Tr 3 and 4 starting at *ff*, all moving to *fff*.
- Trb 1, 2, 3, 4:** Trombones, with Trb 1 and 2 starting at *ff* and Trb 3 and 4 starting at *ff*, all moving to *fff*.
- Dr:** Drums, playing a rhythmic pattern with *ff* dynamics.

The score features various dynamics including *p*, *ff*, and *fff*, along with accents and slurs. A watermark "FOR PROMOTIONAL USE ONLY" is visible diagonally across the bottom left of the page.