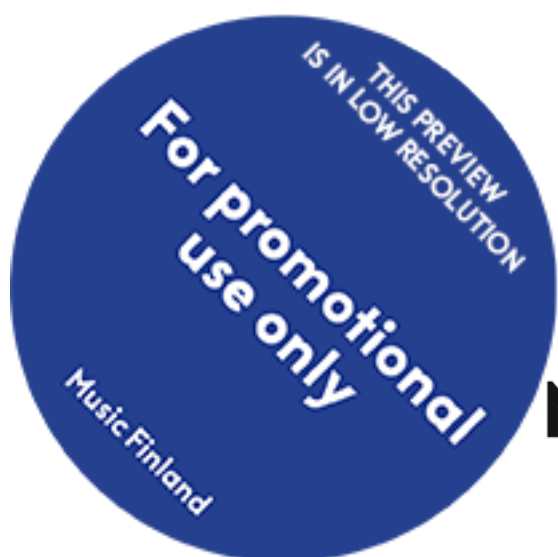


Perttu Haapanen

A Private Eye's Dreams

Version for Mezzo-Soprano / Violinist and Accordeon

2007 - 2008



Music Finland

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Music Finland

Perttu Haapanen

A Private Eye's Dreams (2007-2008)

Version for Mezzo-Soprano/Violinist and Accordeon

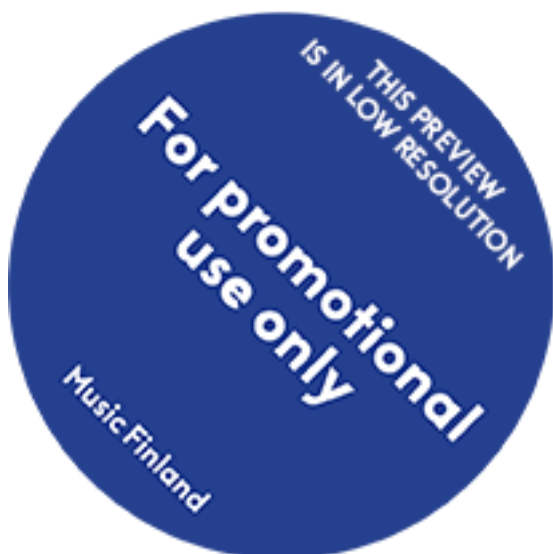
Intermezzos & Visions:

Intermezzo (A Very Nice Place)

Vision of Heaven

Intermezzo (A Gorgeous Show)

Vision of Love



This is version without orchestra from "Visions" from "A Private Eye's Dreams.

It can be performed separately from the whole work.

Also:

Intermezzo (A Very Nice Place) together with Vision of Heaven can be performed separately from Intermezzo (A Gorgeous Show) and Vision of Love, and other way round.

All movements of "A Private Eye's Dreams" are:

From Court Records (Prologue)

Who's Wearing A Bullet? (The Art of Murder)

Visions

Intermezzo (A Very Nice Place)

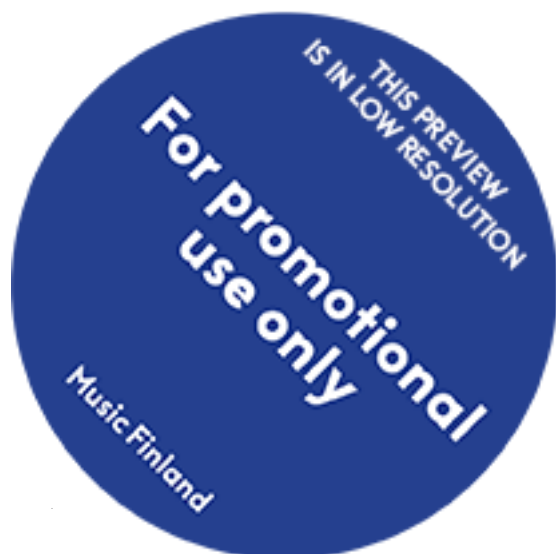
Vision of Heaven

Intermezzo (A Gorgeous Show)

Vision of Love

Trips for Biscuits and Chinese Angles (Investigations)

The Great Reunion (Coda)



A Private Eye's Dreams : Visions (Vision of Heaven, Vision of Love)

Intermezzo 2
♩ = 92 ritmico

Mz/vl.

Accordeon

Mz/vl.

5

lightly, frivolously *p* (2+3) parlando (3+2)

pizz. in New Je - ru - sa - lem crossing the cloud

acc.

5

mp pp (2+3) *pp* (3+2)

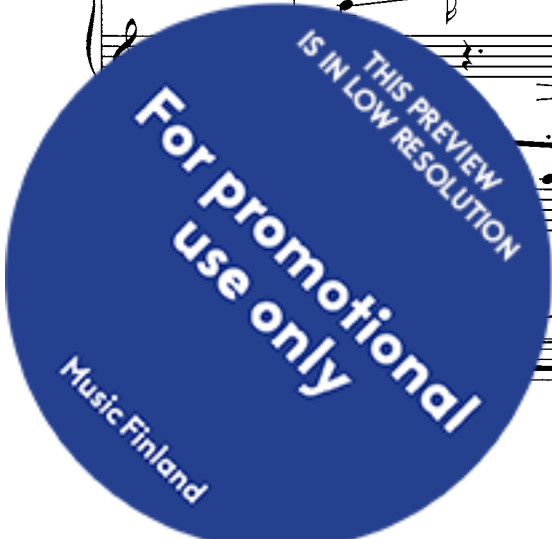
Mz/vl.

11

(2+3) (3+2)

bridge there is an a - muse - ment pa -

p (3+2) *sfz*



sub. very aggressively

lightly, *p* frivolously

(3+2)

Mz/vl.

rk! K! K! K!

it has man-y sorts of rides you have

acc.

(2+3) (3+2)

p *pp*

Mz/vl.

nev-er seen or heard of or i-mag-ined a vi-king ri("aa") -

sub. freezed, dead

acc.

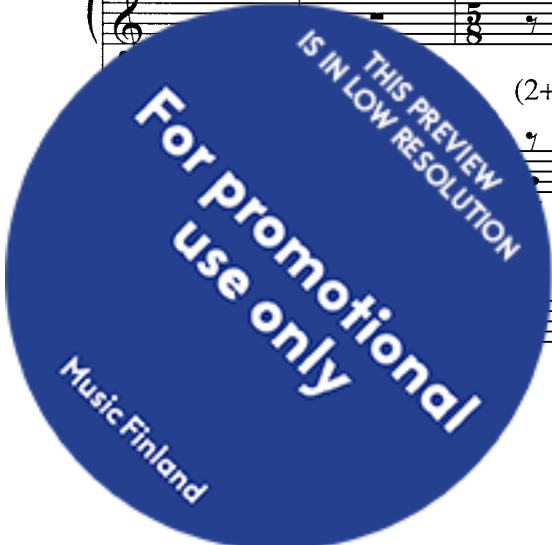
(2+3) (3+2)

Mz/vl.

("y")de made with gold and jew-els moves

acc.

(2+3) (3+2)



32 (2+3) (3+2) (3+2) (2+3)

Vz/vl. back and forth a car- ou - sel runs in a

acc. *sfz* (3+2) (3+2) (2+3)

38 (3+2) (2+3) (2+3)

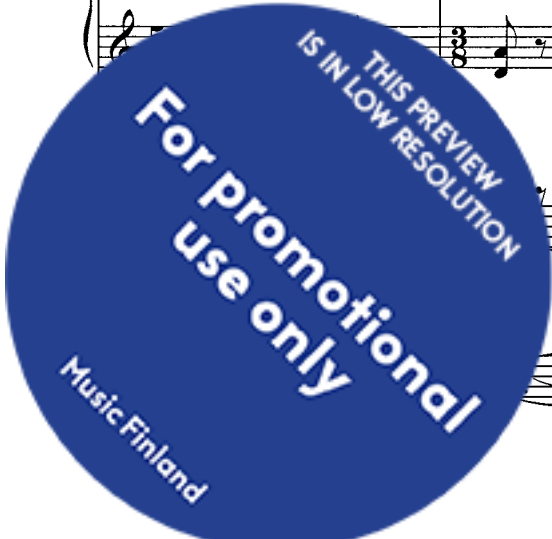
Vz/vl. cheer - ful rhythm a bi - - - (i)g R - - - roller coaster runs en-

acc. *sfz* *fff* very aggressively *p* lightly, frivolously sub. *ppp*

45 (3+2) (2+3) (3+2)

Vz/vl. trall-ing the ri - - - ders

acc. (3+2)



♩ = 60
Cadenza 1
poco rubato, percussively

half-singing *mp* "spitting", "puffing", "barking"

long-whispering *f* c. 3-5 s.

half-whispering *f* long. c. 3-5 s.

Mz/vl. croa-(a)kh! cra(a)ck! and meth-am-phet-a-mine cru-(u)mb-s tin-y pieces of

scratch tone (vertical bow movement) *mp*

pizz. behind the bridge with nail *mf*

arco on the bridge *f*

flautando (very airy and noisy sound) *ppp < sfz*

♩ = 60
Cadenza 1
poco rubato, percussively

acc.

keyclicks ad lib. *mf* 6 6

only air *f*

only air
Not always as indicated:
vary the length and number of the repetitions *f* 3

Improvisation

Accompany the voice improvising freely on the indicated material, play the first one as indicated, but after that combine the boxes freely, including the first one

half-singing *mp*

long. c. 3-5 s.

spoken *mf*

Mz/vl. cra-(a)ck! cru-(u)nch! a-(a)nd! mu-(u)ch! cra-(a)ck! morning wake up first blast of

scratch tone (horizontal bow movmt.) *f*

flautando (very airy and noisy sound) *pp*

pizz. behind the bridge *sfz* *mf* 5

scratch tone *mf*

horizontal bow movement



a tempo colla parte

sub. *pppp*

sfz

half-singing *p* *f* whispering *p* speech-singing *p* singing *p*

Mz/vl.

cra(a)ck! from the pi - (i)pe! in the bowl-ing all-ey which is

vertical bow movement *p* *mp* ord. *pp* *p* *mf* pizz. secco

56

acc.

ppp ord. *ppp* *mp* *pp* *pp*

Mz/vl.

made of gold and jew-els,

59

acc.

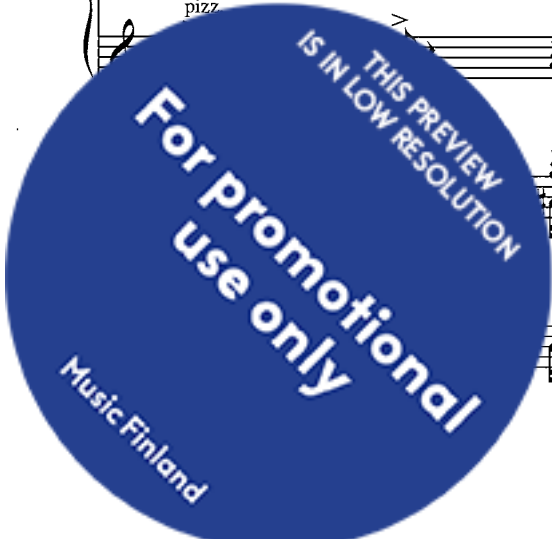
p *mp*

Mz/vl.

the ball and the pins are all made with gold and jew-els

61

p *mf* *sfz* *mf* *p*



71

exaggeratedly chesty voice *mf* > *p* < *sfz* > *ord.*

goof ba-(a)-(a)ll - s!

exaggeratedly chesty voice *mf* > *p* < *sfz* > *ord.*

co - ke! hou-nds!

mp > *3*

bar - bi-tu-rate - (e)s-

scratch tone (vertical bow movement)

mf > *pp* < *mf* > *sfz*

alla punto

very loose vibrato

col legno batt.

p < *mf* > *f*

tremolo

p > *pppp* < *pppp* > *pp* > *ppp* > *ppp*

acc.

73

(s)

laced with Ben - ze-drine. The

col legno batt.

on the bridge

"p" < "f"

very loose vibrato

sul G

p < *mf* > *mf*

only air

mp > *f* > *f*

ord.

mf

acc.

75

singing *mp* > *mf*

hell feel

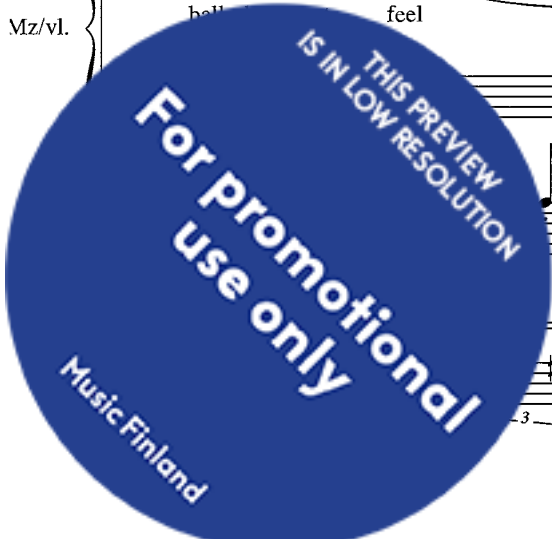
like it weights m(u)-(u)-(u)-(u)-(u)-(u)ch - (ch)

on the bridge

"f"

p < *p* > *mf* > *pp*

acc.



77 half-whispering *pp* singing *pp* *mf* *mp*

Mz/vl. un-like the ones of the Earth so it will roll down the all-ey strong-ly

molto sul pont. alla punto *ppp* *sfz*

acc. *mp*

79 *p* marcato *p* *ppp* *pppp*

Mz/vl. ev - en if you give it a ge-(e)-(e)-(e)-(e) - (e)n - tle pu - sh

flautando (very airy and noisy sound)

acc. *f* *ppp* *pppp*

81 half-whispering "*f*" half-singing *mp* "*f*" whispering *p*

Mz/vl. are you play - ing ga - me - s? my

col legno batt. *mp* *p*

acc. *pppp* *ppp* *p* *ppp*



Mz/vl. *half-whispering mp* *whispering "f"* *mp*
hus - band is - s o - ff! on the too - (o)!

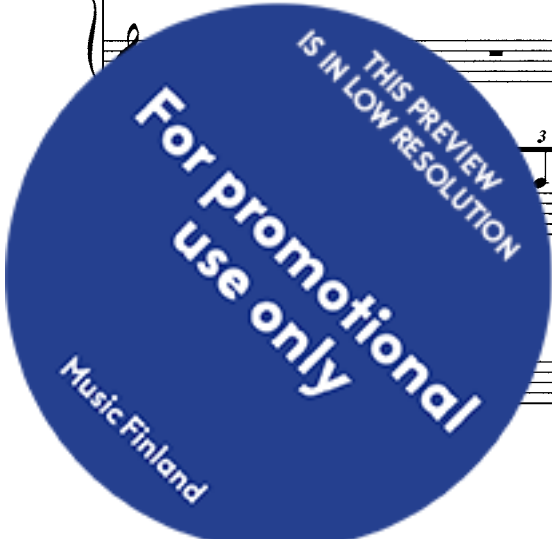
acc. *on the bridge* *"f"* *"f"* *mf* *ppp* *p* *pp* *ppp*

Mz/vl. *p* *speech-singing* *p* *singing*
Will you co-m("m)e now? Whe - (e) - - -

acc. *arco* *sul G* *ppp* *mf* *p*

Mz/vl. *mf* *p* *mf* *f* *mf*
- (e) - (e) - (e) - (e) - (e) - (e)n the ball

acc. *pizz.* *f* *mf* *p* *mf*



Mz/vl.

88

strikes the pins the br(i) - (i) - (i) - ill - iant lights a - long with a

pizz. *f*

pizz. *f*

acc.

88

mf *< mf* *sfz* *p*

sfz

Mz/vl.

90

clear and beau - ti - ful sounds come out

pizz. *f*

arco *mf < f*

sfz

acc.

90

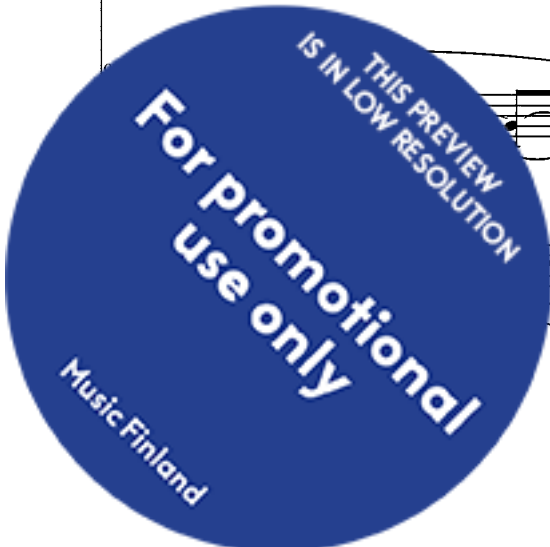
mf *sfz* *p* *f*

Mz/vl.

92

p *mf* *mp* *f* *mf* *f*

mp



94

Mz/vl.

f

ritardando

Poco meno mosso ritmico, marcato molto

f f p

94

percussively

sfz

mp

fast passages on indicated notes ad lib.

ppp

6 6 6

keyclicks ad lib. vary the length of the passage freely

"*mf*"

6 6

Continue improvisation until the last accor of the violin

only air

"*f*"

sfz

optionally cluster ad lib. vary the register

clusters ad lib. vary the register direction, and dynamics of the passage the number of thre repetitions can vary between 1-c. 8

3

Accompany the voice improvising freely on the indicated material, play the first one as indicated, but after that combinethe boxes freely, including the first one

97

Mz/vl.

f

p

f

f

p

f

100

Mz/vl.

f

p

f

p

f

p

f

p

f

p

Mz/vl.

f

p

f

p

p

f

p

sfz

Mz/vl.

f

p

f

f

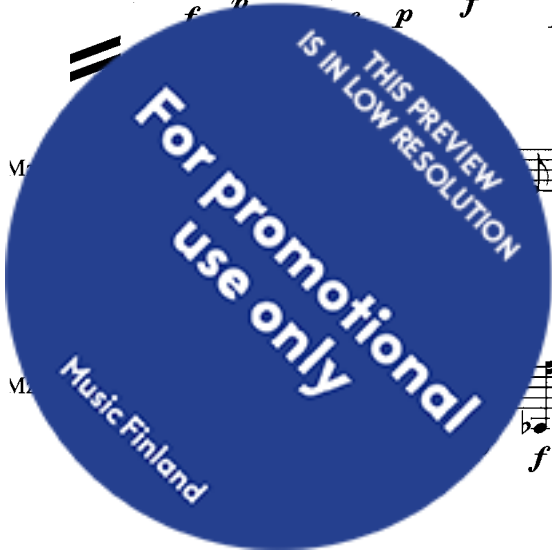
p

f

p

sfz

p



Mz/vl. 114 *f p f p f sfz f p f p*

Mz/vl. 119 *f p f p sfz p f p f*

Mz/vl. 124 *f pf p f p sfz f p*

Mz/vl. 129 *sfz p*

Mz/vl. 134 *sfz pp sfz mf*

Intermezzo 3
 = 108 con moto (2+3) lightly, frivolously
 next to the pizz.

Improvisation

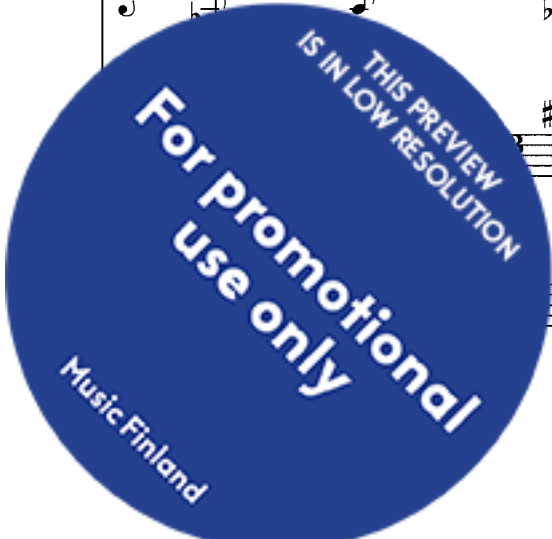
The last accord cuts off the improvisation

Intermezzo 3
 = 108 con moto (2+3)

Mz/vl. 141 (3+2) (2+3) (3+2)

bowling all-ey there is a gor - geous stage dec-o-ra-ted with

(2+3) (3+2)



149 (2+3) (3+2)

Vz/vl. so man-y kinds of jew - els

acc. *mf*

154 (2+3) (3+2) (2+3)

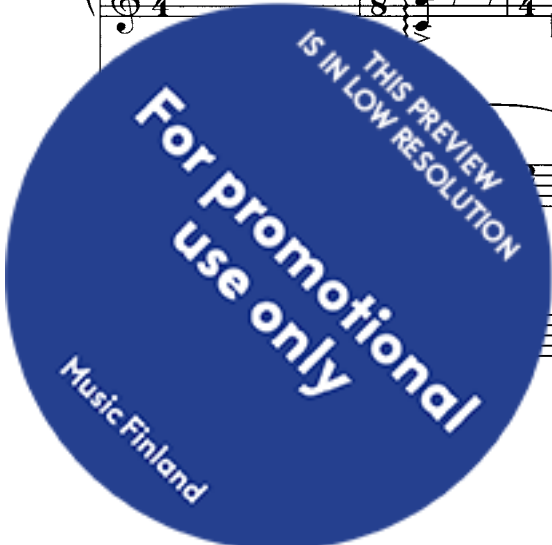
Vz/vl. An-gels per-form here in spe - cial

acc. *p* < *sfz* *p*

159 (2+3) (3+2) (2+3) (3+2)

Vz/vl. cos-tumes with trans - par-ent wings like those of drag-on - - fli -

acc. *pp*



166

(2+3) *ritardando* (3+2)

Mz/vl. es arco *sfz*

acc. *ppp* *p*

172

Cadenza 2 ♩ = 84 rubato ma non troppo

half-whispering

Mz/vl. arco *sfz* *p* *mf* *p* *mp* *p* "mf" when my pizz.

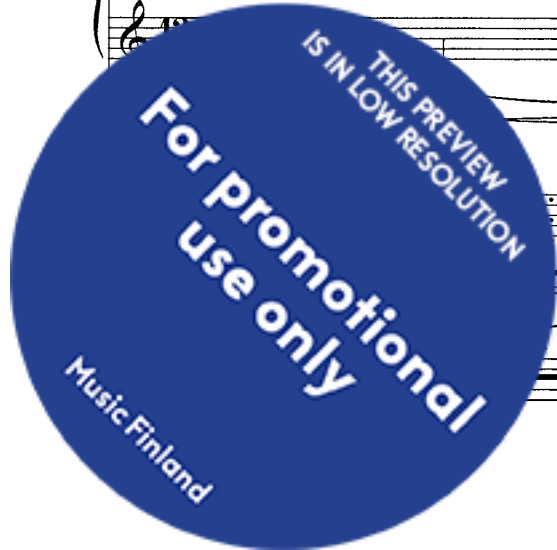
acc. *p* *mf* *p* *pp*

176

spoken *f* *mf* singing heavily, dull

Mz/vl. spi-ri-tual eyes are o - pen I can see the fig-ure of God *mf* *p* *mf* saltando

arco

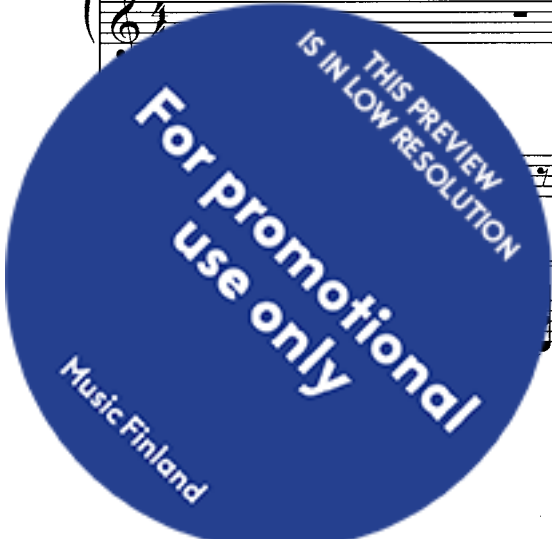


mp lightly, innocense
Do you love me very much?
poco tenuto
half-whispering
mf heavily, dull
God has
pizz.
p *p* *mf* *p* *mf*

pp *mp* *p* *f*

singing half-whispering singing *p* lightly, innocense
big eyes which can draw in an - y - thing or will you love me
arco
p *mf* *pp*

mp lightly, innocense
if I go to bed with you
p *p* *mf*



Mz/vl.

187 *mf* heavily, dull speech-singing singing

God has a big mo - (o)-(o)uth...

pizz. arco

acc.

f *mf* *p*

3 5

Mz/vl.

190

acc.

mf *p* *mf* *p* *mf*

3 5

Mz/vl.

192 lightly, innocense

How much mon-ey? A-bout ten

acc.

mf

3 3 3 3 3 3 3



201 *ritardando* shining *a tempo* lightly, weightless

Mz/vl. *R* would sure - ly be ni -

acc. *f* *mp* *f* *mf* *p*

203

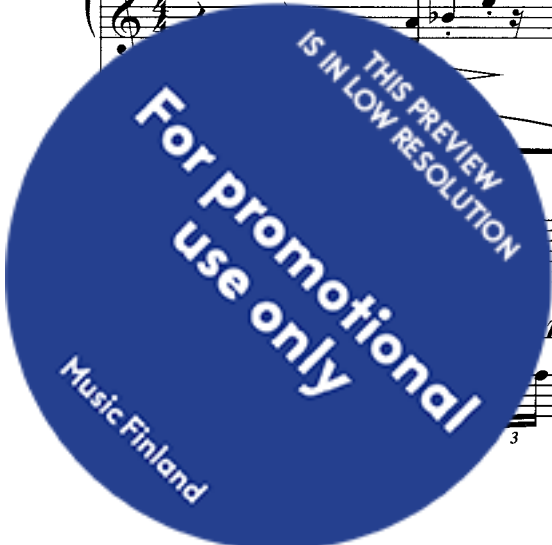
Mz/vl. ce to have some - one who can

acc. *mf* *p* *f* *p* *mf* *p*

205

Mz/vl. un-der-stand my heart and know eve-ry-thing a-bout this

acc. *mf* *p* *mf* *p*



207 *speech-singing*

vz/vl. u - ni - verse and with whom I can share my

acc. *p* *mf* *p* *mf* *p*

209

vz/vl. love and e - mo - tio - n s *pp*

acc. *f* *mf* *f*

211

vz/vl. spoken *sfz* singing *sfz*

s - - s aaa e.e.c.

acc. *sfz* *sfz* *sul pont.* *ord.*



Mz/vl. 214

o - - - "u"! sh - gradual change

exhale spoken

sul pont.

ord.

sfz *pp* <

Mz/vl. 216

s, h(i) h(i) nn oo

inhale

very wide singing and fast vibrato

f *pp* *f* *mf* *p ord.*

Mz/vl. 219

aa v - v! ee

f *sfz* *f* *mp* *p*

Mz/vl. 223

ee o.o.o. u.u... sh, h(i), sh, h(i) sh nn - n

relaxed creaking with vocal cords

inhale exhale

p *mf* *pp* *a tempo*

ricochet ad lib. pizz. ricochet ad lib. sim. sul pont.

Mz/vl. 231

6 6 6

