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Finnish Music Information Centre

12 637

Jarmo Sermilä

I Am L. Miciasa

mini-overture for brass quintet

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS

FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki, 1993

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I Am L. Miciasas

mini-overture for brass quintet

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♩ = 132

5

Tr1 (C)

Tr2 (C) *Leggiero* *mp*

Cor (F) *mp*

Trb

Tuba (ben ritmico, poco marc.) *mp*

The image shows a musical score for a brass quintet. It consists of five staves: Tr1 (C), Tr2 (C), Cor (F), Trb, and Tuba. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* and performance instructions like *Leggiero* and *(ben ritmico, poco marc.)*. The score is for measure 5.

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The logo for FIMIC (Finnish Music Information Centre) is repeated in a large, semi-transparent font across the bottom left corner of the page.

10

15

Musical score for measures 10-15. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth and fifth staves are additional bass lines. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and accents (>).

20

Musical score for measures 20-25. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth and fifth staves are additional bass lines. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and accents (>).

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25

Musical score for measures 25-29. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

30

Musical score for measures 30-34. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte). There are also slurs and accents present.

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35

Sempre ben tenuto, come chorale

MM=64

40

Musical score for measures 35-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 6/8, which changes to 4/4 at measure 39. The tempo is marked MM=64. The dynamics are marked as *f*, *fp*, *mp*, and *mf*. There are accents (>) and slurs throughout the piece.

45

50

Musical score for measures 45-50. The score is written for five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked as *f*, *ff*, and *p*. There are ritardando (*rit.*) markings at the end of each staff.

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