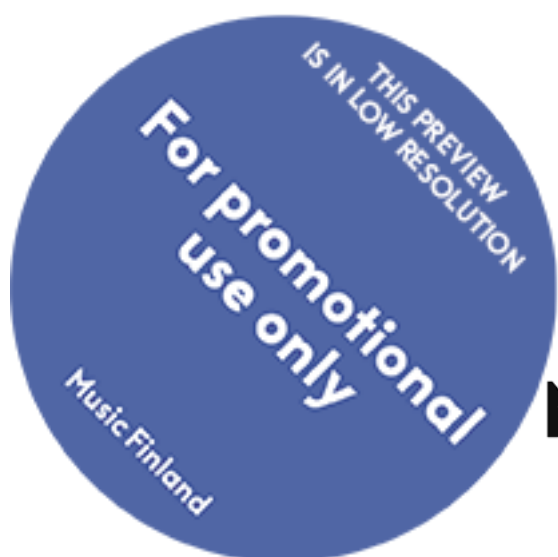


Lauri Supponen

# Tahko

for string duo

2008



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Helsinki, 2015



Lauri Supponen

# T a h k o


*- for string duo -*



**tah • ko** (finn.) a large, round, foot-operated revolving grindstone designed to sharpen tools.

#### INSTRUMENTATION:

Violin  
'Cello

NOTA : The echo-passages ('risonanza') marked in triangle-noteheads  are to be played at the bridge and the tip of the bow [molto sul ponticello con punta d'arco]. Echoes should sound as though they are produced by the events directly preceding them (in the manner of the resonance after striking a bell), but much softer and colder in colour.

So that the difference of the main events and the echoes would be as clear as possible, the performers should adopt a distinct level of tone-colour and dynamic for each, to achieve a strong sense of background and foreground. This is essential for a good performance of this piece.

Every long note in this piece should be played with a lot of bow but minimal pressure, close to the baroque way of bowing.

*Premiered on 20th November 2008 at 'Tymponium', a concert by the Royal College of Music composition department in the RCM Recital Hall in London. Hun-Ouk Park, violin and Corentin Chassard, cello with Lauri Supponen conducting*

*Durata c. 13'*



# T a h k o

-for string duo-

Steady and simple, with a sense of an increase in momentum as gradually as possible, but without acceleration.

♩ = 130

Risonanza  
(sul ponticello  
con punta d'arco)

Lauri Supponen (2008/2015)

Violin

Violoncello

1

Vln.

Vc.

Vln.

Vc.

28

Vln.

Vc.

ricochet

35

Vln.

Vc.

2

43

Vln.

Vc.

détaché

détaché

m.s.p.

51

Vln.

Vc.

ricochet

dét.

sub mp

ppp

pp

ppp

pp

ppp

sub pp



58

Vln. *ppp* *mp* *ppp* *ppp sub mp* *ppp mp*

Vc. *ppp* *ppp* *mp* *ppp*

66

Vln. *ppp* *mp* *mp* *p 3 mp* *ppp* *mp* N.B.

Vc. *ppp* *mp* *ppp* *m.s.p.* *p 3 mp* *ppp* *mp*

73

Vln. *ppp* *mp* *mp* *ppp*

Vc. *ppp* *ppp* *mp*

79

Vln. *mp* *ppp* *ppp* *mp* *3*

Vc. *ppp* *mp* *ppp* *mp*

84

Vln. *3* *ppp* *3* *sub mp* *mf* *mp* *mf*

Vc. *mp* *ppp* *3* *mp*

91

Vln. *mp* *mf* *mp* *pp sub mp* *mf*

Vc. *mf* *mp* *mf* *mp* *mf* *mp*

96

Vln. *mf* *mp* *mf* *mp* *sub pp* *pp* *ppp sub pp*

Vc. *mf* *sub pp* *pp* *pp* *pp* *pp* *pp*

103

Vln. *pp* *pp* *ppp* *pp* *mp* *mf* *p*

Vc. *pp* *pp* *pp* *pp* *mp* *mf* *p*

N.B. The string should be allowed to resonate abundantly keeping the dynamic marking in mind.



6

110

Vln. *ppp* *mp* *pp* *mp* *ppp* *ppp*

Vc. *ppp* *ppp* *mp* *mp* *ppp* *ppp*

116

Vln. *mp* *p* *mf* *p* *ppp* *ppp* *mp*

Vc. *mp* *p* *mf* *p* *ppp* *mp* *ppp*

7

122

Vln. *mp* *pp* *ppp* *mp* *p* *mf*

Vc. *mp* *ppp* *ppp* *mp* *p* *mf*

128

Vln. *p* *ppp* *mp* *p* *mf* *p* *ppp* *ppp*

Vc. *p* *ppp* *mp* *p* *mf* *p* *ppp* *ppp*

*m.s.p.* *ord. 5* *pizz.* *arco 5*

8

134

Vln. *mp* *p* *ppp* *mp* *p* *mf* *p* *ppp*

Vc. *mp* *p* *ppp* *mp* *p* *mf* *p* *ppp*

140

Vln. *mp* *ppp* *sub mp*

Vc. *mf* *mp* *ppp*

9

145

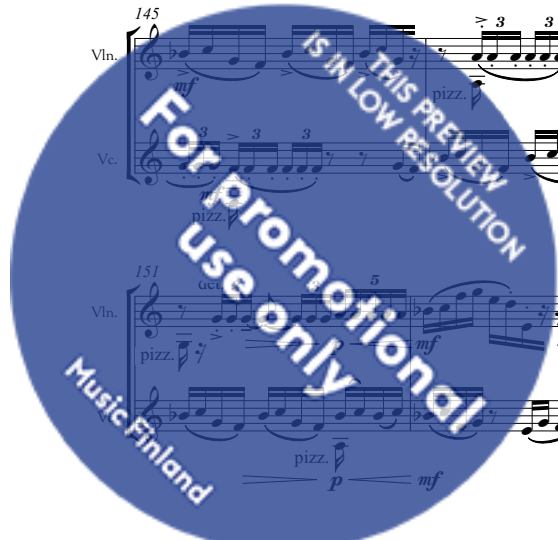
Vln. *mf* *pizz.* *pizz.* *pizz.* *mf*

Vc. *mf* *pizz.* *pizz.* *pizz.* *mf*

151

Vln. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *p* *p* *pp* *pp* *p* *pp*



5 157 c. sord. **10**  
det.  
Vln. *pp* *p* *mp* *dim. poco a*  
Vc. *mp* *pp*

163 *poco* *c.sord.* *pp* *pp* *ppp*  
Vln. *morendo* 1 2 3 4  
Vc. *pp* *pp* *ppp*

169 **11**  
Vln. *pp* *pp* *pp*  
Vc. *pp sempre stabile, non dim.*

174 *pp* *pp* *pp* *pp* *pp*  
Vln. *pp* *pp* *pp* *pp* *pp*  
Vc. *pp* *pp* *pp* *pp* *pp*

180 *pp* *pp* *pp* *pp* *pp* *pp*  
Vln. *pp* *pp* *pp* *pp* *pp* *pp*  
Vc. *pp* *pp* *pp* *pp* *pp* *pp*  
*senza sord.*  
*stacc.*

**12** 186 *pp stabile, non dim.*  
Vln. *pp* *pp* *pp* *pp* *pp* *pp*  
Vc. *pp* *pp* *pp* *pp* *pp* *pp*

192 *pp* *pp* *pp* *pp*  
Vln. *pp* *pp* *pp* *pp*  
Vc. *pp* *pp* *pp* *pp*

198 **13** *pp* *pp* *pp* *pp* *pp*  
Vln. *pp* *pp* *pp* *pp* *pp*  
Vc. *pp* *pp* *pp* *pp* *pp*  
*senza sord.*  
*sub f* *sub f* *sub pp*





203

Vln. *sub f* *sub pp* *sub f* *pp* *sub f* *sub pp*

Vc. *f* *pp* *sub f* *sub pp* *f* *pp*

206

Vln. *sub f* *pp* *sub f* *sub pp* *sub f* *pp*

Vc. *sub f* *sub pp* *f* *pp* *sub f* *sub pp*

209

Vln. *sub f* *sub pp* *sub f* *pp* *sub f* *sub pp* *sub f* *pp*

Vc. *f* *pp* *sub f* *sub pp* *f* *pp* *sub f* *sub pp*

14

213

Vln. *sub f* *sub pp* *p* *f* *mf*

Vc. *f* *p* *f*

218

Vln. *ppp < p* *pp* *f* *ppp < p*

Vc. *ppp < p* *pp* *f* *ppp < p*

225

Vln. *pp* *f* *ppp < p* *pp* *f*

Vc. *pp* *f* *ppp < p* *pp* *f*

15

231

Vln. *ppp < p* *pp* *f* *ppp < p* *pp*

Vc. *ppp < p* *pp* *f* *ppp < p* *pp*

237

Vln. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*



7  
244  
Vln. *ppp* *pp* *f*  
Vc. *fp* *fp*

249  
Vln. *fp* *fp* *f* *fp*  
Vc. *fp* *fp*

16

254  
Vln. *f sub mp*  
Vc. *f* *mp* (m.s.p.) *p* *mp*

257  
Vln. (m.s.p.) *p* *mp* *p* *mp*  
Vc. *p* *mp*

261  
Vln. *p* *mp* *p* *mp*  
Vc. *p* *mp*

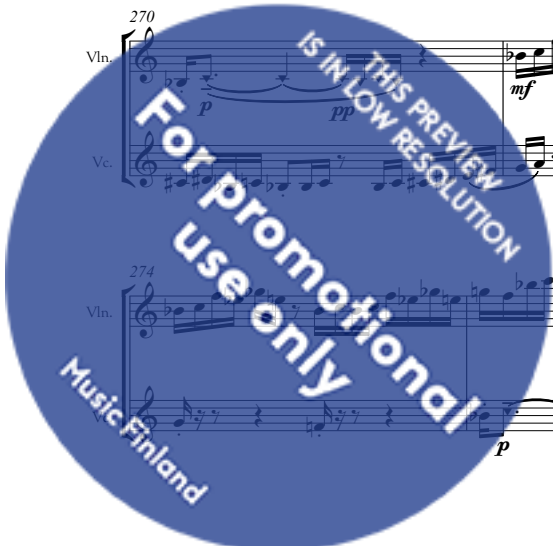
17

266  
Vln. *mf* *pp* *mf p* *mf*  
Vc. *mf* *sub pp* *sub mf*

270  
Vln. *p* *pp* *mf* *mf* *sub pp* *sub mf*  
Vc. *p* *mf*

18

274  
Vln. *pp* *mf* *p*  
Vc. *p* *mf* *mf* *sub pp* *sub mf*



278

Vln. *mf pp mf p mf*

Vc. *f mf pp*

282

Vln. *mf sub pp sub mf*

Vc. *mf p*

19

286

Vln. *pp mf p mf p*

Vc. *mf mf sub pp sub mf*

20

290

Vln. *mf f mp pizz. arco mp f mp*

Vc. *f mp f mp*

294

Vln. *mp non cresc. sub f mp p pizz. arco mf p pp*

Vc. *sub p f mp pp*

299

Vln. *f mp p pizz. arco mp f mp mp non cresc.*

Vc. *f mp f mp sub p*

303

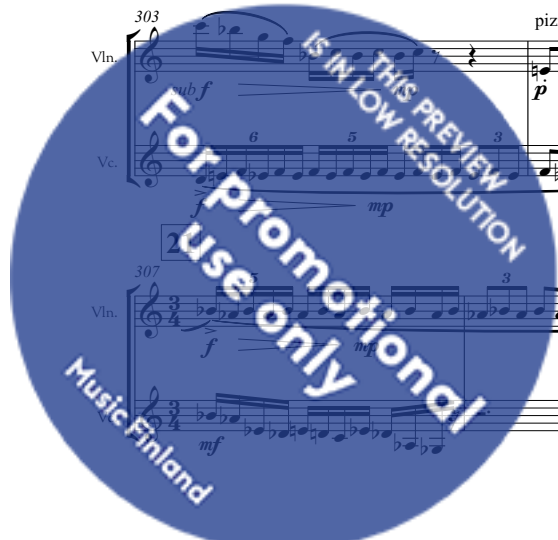
Vln. *sub f p pizz. arco mp f mp mp*

Vc. *mp f sfz mp f mp*

307

Vln. *f mp*

Vc. *mp mf mp*





358

Vln.

Vc.

25

363

Vln.

Vc.

368

Vln.

Vc.

373

Vln.

Vc.

*ten.*  
*fff*  
*ten.*  
*fff*

*molto rit.*

**A Tempo**  
♩ = 140

26

379

Vln.

Vc.

*mp* *cresc. molto* *fff*

27

385

Vln.

Vc.

*fpp* *c. sord.* *p* *fpp*

*senza vibrato quasi armonico*

28

398

Vln.

Vc.

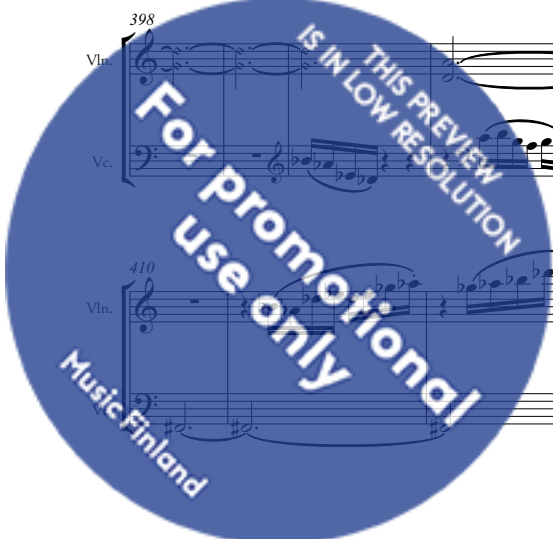
*fpp* *c. sord.* *fpp*

410

Vln.

Vc.

*fpp* *fpp*



11

420

Vln.

Vc.

*ppp* *fpp* *ppp* *fpp*

29

427

Vln.

Vc.

*mp* *p* *pp* *p* *pp* *p*

30

434

Vln.

Vc.

*p* *ff* *dim.* *ppp* *pp*

senza sord.

senza sord.

*pp* *ff* *dim.*

*gliss. sul Do*

31

443

Vln.

Vc.

*ff* *ppp* *pp* *p*

*gliss. sul Do*

*(sul Re)*

*(sul Sol)*

Tranquillo, ma con piú mosso (♩ = 140)

453

Vln.

Vc.

460

Vln.

Vc.

32

466

Vln.

Vc.

*dét.*



473

Vln.

Vc.

481

Vln.

Vc.

**34**  
Tempo I (♩ = 130)  
con direzione al fine

488

Vln.

Vc.

494

Vln.

Vc.

499

**35**

Vln.

Vc.

506

Vln.

Vc.

510

Vln.

Vc.



N.B. This specially marked accent should anticipate the more deliberate advancement of the music that follows.

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