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Atso Almila

# New Thousand and Six

a fanfare for four baroque trumpets and timpani

*Commissioned by the Crusell festival 2006*

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS  
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SCORE



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# NEW THOUSAND AND SIX

a fanfare for four baroque trumpets and timpani

Commissioned by the Crusell festival 2006

Atso Almila (1953 – )

Allegro (in 4, MM =ca.120)

Musical score for the first system (measures 1-4). The score consists of five staves. The top four staves are labeled "Tr. in D 1", "Tr. in D 2", "Tr. in C 3", and "Tr. in C 4". The bottom staff is labeled "Timp.". The key signature is D major (two sharps). The time signature is common time (indicated by a '4'). The tempo is Allegro (indicated by 'Allegro (in 4, MM =ca.120)'). Dynamics include **f**, **fp**, and **p**. Measure 1: Tr. in D 1 starts with a rest followed by a dynamic **f**. Tr. in D 2 starts with a dynamic **f**. Tr. in C 3 starts with a dynamic **f**. Tr. in C 4 starts with a dynamic **f**. Timp. plays eighth-note patterns. Measure 2: All parts play eighth-note patterns. Measure 3: All parts play eighth-note patterns. Measure 4: All parts play eighth-note patterns.

5

Musical score for the second system (measures 5-8). The score consists of five staves. The top four staves are labeled "Tr. in D 1", "Tr. in D 2", "Tr. in C 3", and "Tr. in C 4". The bottom staff is labeled "Timp.". The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is Allegro (indicated by 'Allegro (in 4, MM =ca.120)'). Dynamics include **mf**, **fp**, **p**, and **f**. Measure 5: Tr. in D 1 starts with a dynamic **mf**. Tr. in D 2 starts with a dynamic **mf**. Tr. in C 3 starts with a dynamic **mf**. Tr. in C 4 starts with a dynamic **mf**. Timp. starts with a dynamic **fp**. Measure 6: All parts play eighth-note patterns. Tr. in D 1 ends with a dynamic **fp**. Tr. in D 2 ends with a dynamic **fp**. Tr. in C 3 ends with a dynamic **fp**. Tr. in C 4 ends with a dynamic **fp**. Timp. ends with a dynamic **f**. Measure 7: All parts play eighth-note patterns. Tr. in D 1 starts with a dynamic **f**. Tr. in D 2 starts with a dynamic **f**. Tr. in C 3 starts with a dynamic **f**. Tr. in C 4 starts with a dynamic **f**. Timp. starts with a dynamic **f**. Measure 8: All parts play eighth-note patterns. Tr. in D 1 ends with a dynamic **f**. Tr. in D 2 ends with a dynamic **f**. Tr. in C 3 ends with a dynamic **f**. Tr. in C 4 ends with a dynamic **f**. Timp. ends with a dynamic **f**.

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FIMIC

9

ff

f

ff

ff

13

ff

f

ff

17

mf

ff

ff

mf

ff

ff

mf

ff

ff

ff

ff

ff

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EFNFC