

Leonid Bashmakov

# The Three Tolls

Kellot soivat kolmasti  
for orchestra

1993

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THE THREE TOLLS

KELLOT SOIVAT KOLMASTI

*Leonid Bashmatov*  
*(1993)*

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ORCHESTRA:

FLUTES I-II

FLUTE III/PICCOLO

OBOES I-II

OBOE III/ENGLISH HORN (actual pitch)

CLARINETS I-II (actual pitch)

CLARINET III/BASS CLARINET (actual pitch)

BASSOONS I-II

BASSOON III/DOUBLE BASSOON

HORNS I-II-III-IV (actual pitch)

TRUMPETS I-II-III (in C)

TROMBONES I-II-III

TUBA

PERCUSSION I

TYMPANI [TYMP]

TAMBOURIN [TMB]

WHISTLE [WH]

GONG [GG]

PERCUSSION II

BASS DRUM [BD]

WOOD BLOCK [WB]

TUBULAR BELLS [TUB]

WIND CHIMES (MET.) [WCH]

TRIANGLE [TRG]

SYMBAL SUSP. (HIGH) [SYMB]

CHIN. SYMBAL

PERCUSSION III

SMALL DRUM [SD]

TAMBOURIN [TMB]

RATTLE [RAT]

CHIMES-GLOCKENSPIEL [GL]

VIBRAPHON (WITHOUT MOTOR) [VIB]

GONG (MEDIUM) [GGM]

GONG (LOW) [GLL]

SYMBAL SUSP. (MEDIUM) [SYMB]

PERCUSSION IV

2 TOM-TOMS [TTS]

XYLOPHON [XYLO]

TEMPLE BLOCKS [TBL]

CLAVES [CL]

CROTALS [CR]

FLEXATON [FLEX]

LOW BELLS (EUBA) or BRAKE DRUMS

SYMBAL SUSP. (LOW) [SYMB]

CELESTA

HARP

STRINGS

AGE

PERCUSSION (=ANVIL)

PREPARED WITH THE NAILS

ON CA 10'30" - 20'

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THE THREE TOLLS

KELLOJEN SOIVAT KOLMASTI

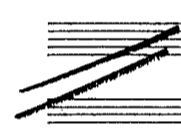
Leonid Bashmatov  
(1993)

LENTO

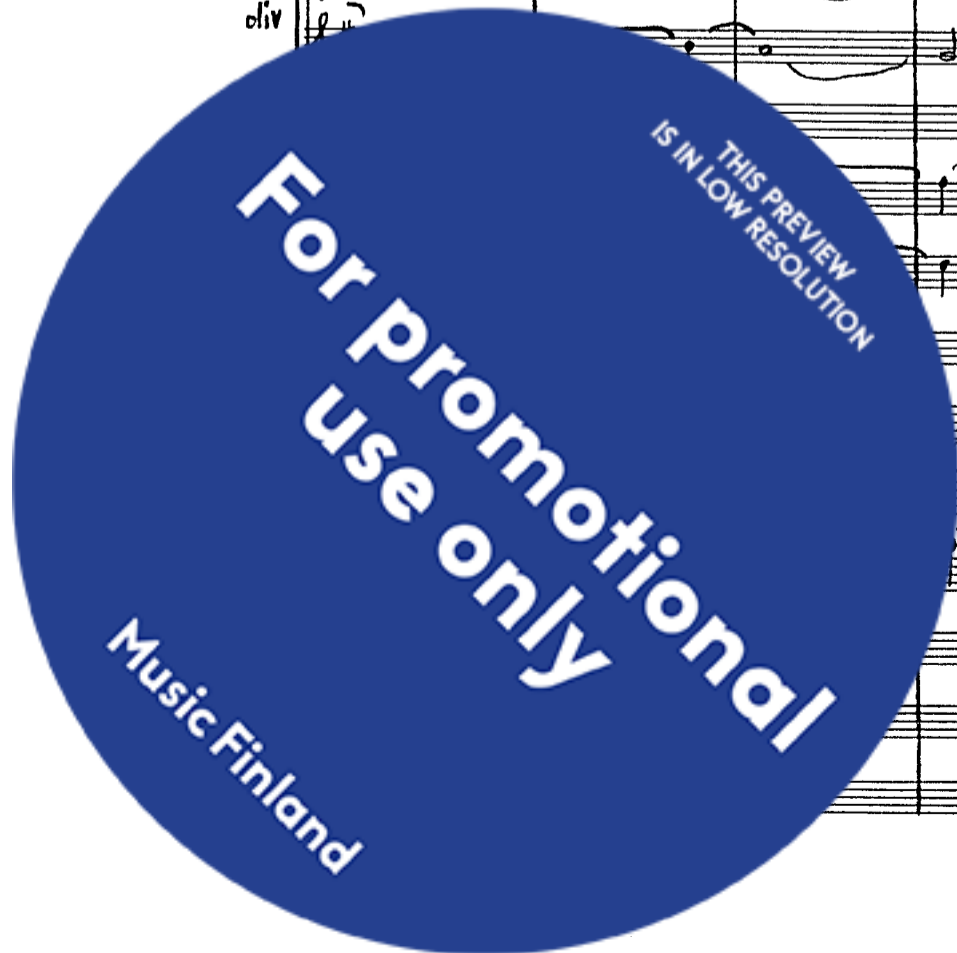
♩ = 60

Handwritten musical score for Violins I, II, and III (VLSI div, VLSII div, VLAS div). The score includes notes, rests, and dynamic markings such as *ppp*. Above the first staff, there are handwritten annotations: *f*, *e*, *b*, *f*, *e*, *e*, *e*, *b*, *f*, *e*, *e*. The notation is in a single system across three staves.

$\sharp = 1/4$  tone up,  $\#\# = 3/4$  tone up,  $\flat = 1/4$  tone down,  $\flat\flat = 3/4$  tone down



Handwritten musical score for Flute II (FL II) and Violins I, II, and III (VLSI div, VLSII div, VLAS div). The score includes notes, rests, and dynamic markings such as *pp* and *sul pont.*. Above the first staff, there are boxed numbers **9** and **15**. Above the second staff, there is a handwritten annotation: *(fluter)*. The notation is in a single system across three staves.



PICC

I

FLS

II

I

CLS II

III

Detailed description: This section of the score covers woodwind instruments. The Piccolo (PICC) part is mostly silent. Flute I (I) has a melodic line starting with a dynamic marking of *p* and a breath mark. Flute II (II) has a rhythmic pattern of eighth notes. Clarinet I (I), Clarinet II (CLS II), and Clarinet III (III) are mostly silent, with some trill-like markings at the end of the page.

PERC II

WCH

*p*

Detailed description: The Percussion II (PERC II) part features a wood block (WCH) with a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*.

HP

*pp*

*eliso*

Detailed description: The Harp (HP) part is mostly silent, with a dynamic marking of *pp* and a handwritten note *eliso* in the later measures.

VLS I

unis.

*pp*

*tutti*

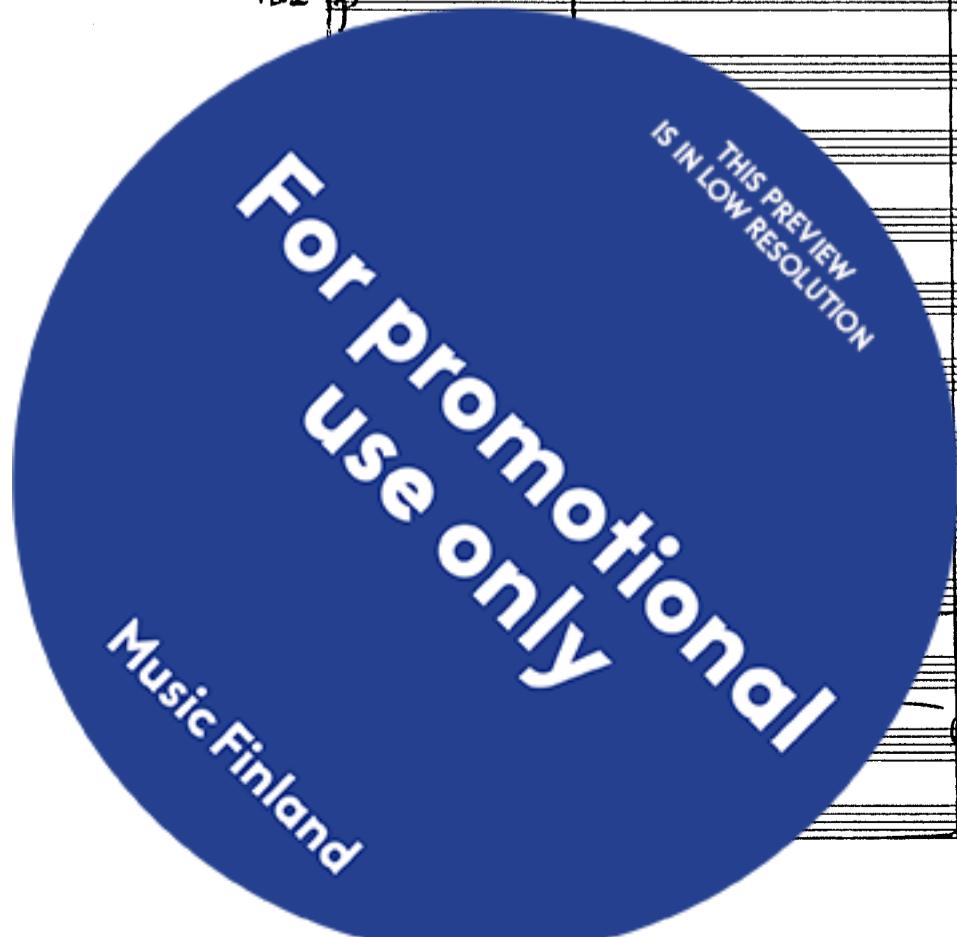
*VC*

*div*

*a 3*

*pos. nat.*

Detailed description: The Violin I (VLS I) part begins with a dynamic marking of *pp* and a *unis.* (unison) instruction. It features a triplet of eighth notes. Later, there is a *tutti* marking and a *VC* (Vibrato Crescendo) instruction with a *div a 3* (dividing into a triplet) instruction. The score concludes with a *pos. nat.* (positivo natural) instruction.



22

Picc

I

FLS

II

I

CLSD II

III

27

*sempre ff*

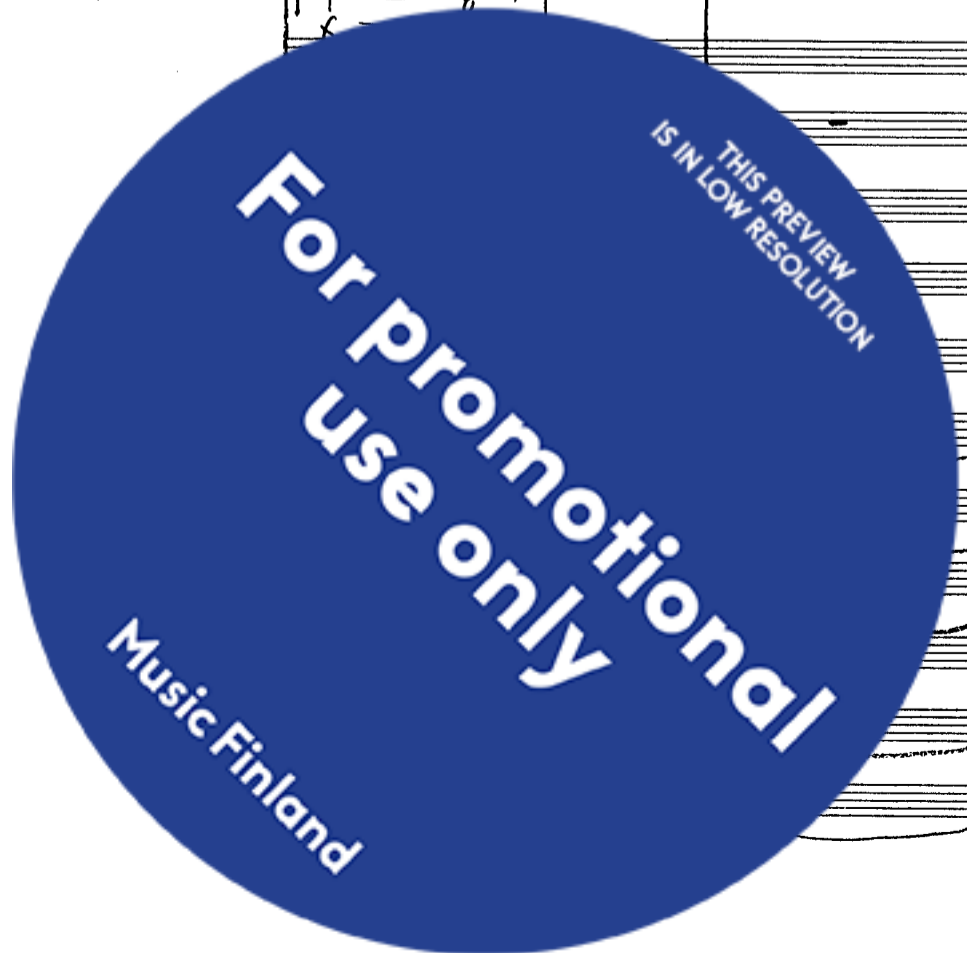
Handwritten musical score for woodwinds and strings. The top system includes Piccolo (Picc), Flute I (I), Flute II (II), Clarinet I (I), Clarinet II (CLSD II), and Clarinet III (III). The bottom system includes Percussion II (PERC II), Harp (HP), and Violin I (VLSI). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *sempre ff* and *TRG*. Measure numbers 22 and 27 are indicated in boxes.

PERC II

HP

VLSI

Handwritten musical score for Percussion II (PERC II), Harp (HP), and Violin I (VLSI). The Percussion II part includes a triplet marked *TRG*. The Harp part includes a *cluse* marking. The Violin I part features sustained notes with dynamic markings like *f* and *p*. The score continues with various rhythmic and melodic lines.



Picc *mf*

I  
FLS  
II

OBI *mf*

I

CLS II

III

I  
TPS  
II-III  
TRBI *mf*

II  
PERC III  
IV

HP *f*

*muted (flutter)*

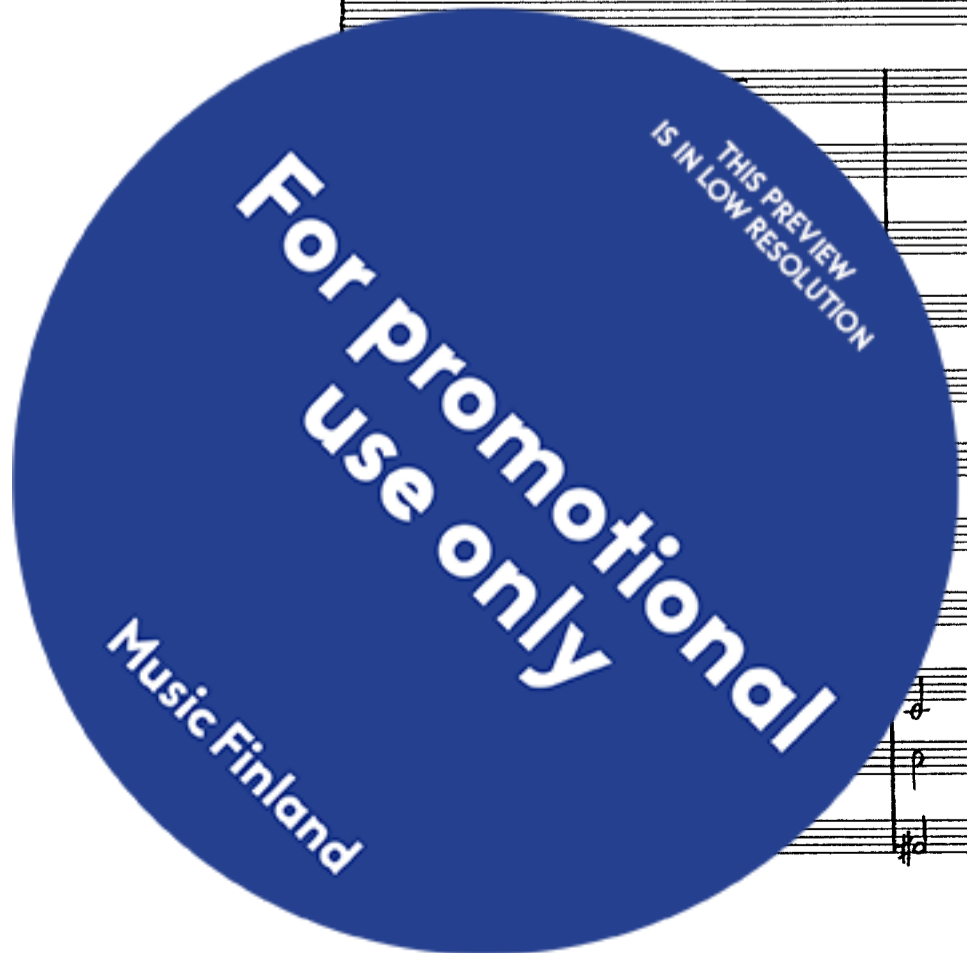
*(flutter)*

RAT

WB

XYLO

*secco*



Four staves of musical notation showing rhythmic patterns and notes, likely for a string or woodwind section.

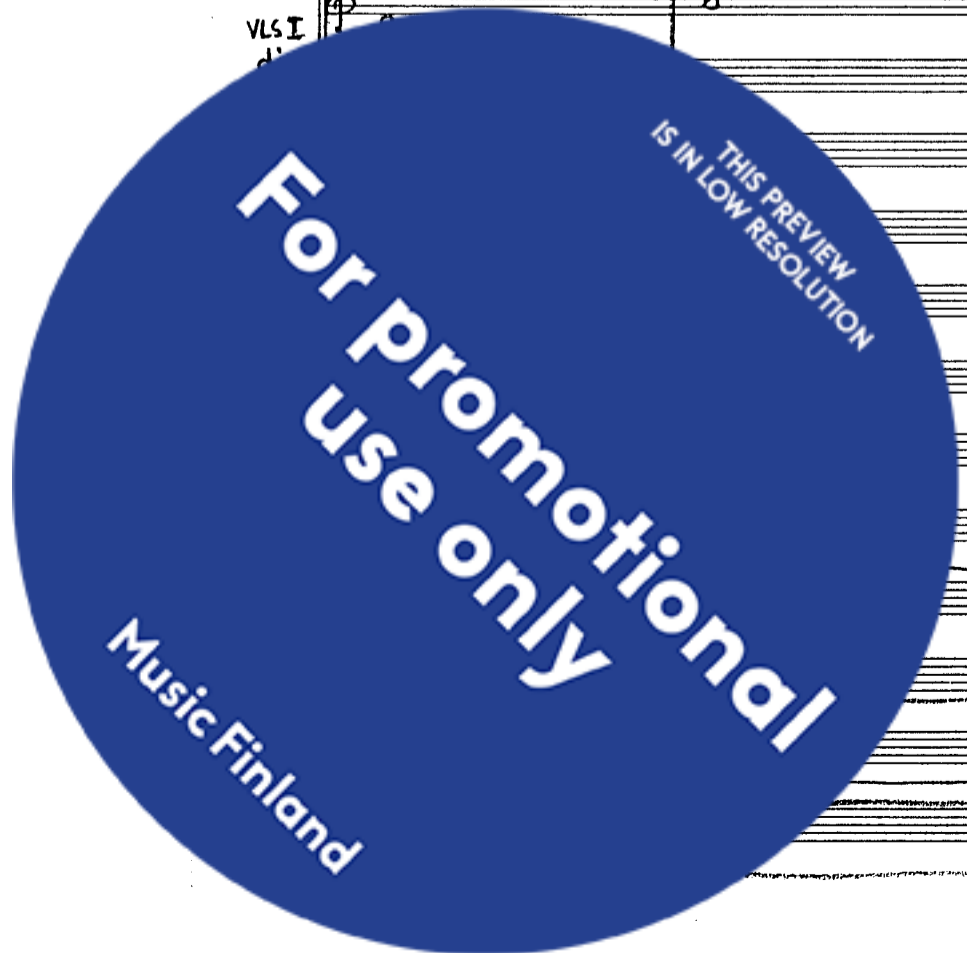


The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

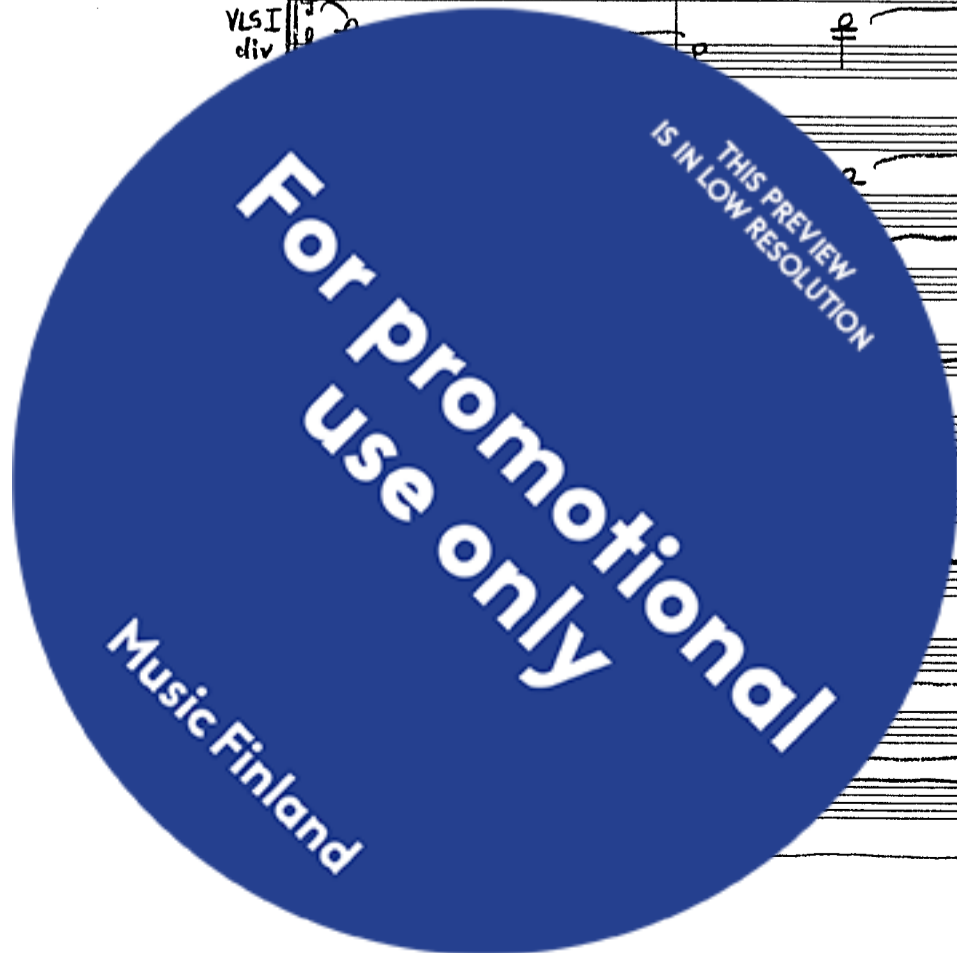
- Picc:** Piccolo flute, starting with a *pp* dynamic.
- I Fls:** First Flute, with *pp* dynamics and fingerings.
- II Fls:** Second Flute, with *pp* dynamics.
- I OBS:** First Oboe, with *pp* dynamics.
- II-III OBS:** Second and Third Oboes, with *pp* dynamics.
- I CLS:** First Clarinet, with *pp* dynamics and fingerings.
- CLS II:** Second Clarinet, with *pp* dynamics and fingerings.
- CLS III:** Third Clarinet, with *pp* dynamics and fingerings.
- I TPS:** First Trumpet, with *pp* dynamics.
- II-III TPS:** Second and Third Trumpets, with *pp* dynamics and a *muted* instruction.
- PERCU:** Percussion, including *TVB* (Tom Tom), *VIB* (Vibraphone), and *LB* (Low Drum), with *pp* dynamics.
- HP:** Harp, with *pp* dynamics and a *non arp.* instruction.
- VLI solo:** Violin I solo part, with *p* and *pp* dynamics.
- VLS:** Violin section, with *p* and *pp* dynamics.



The musical score is arranged in systems. The first system includes Piccolo (PICC), Flutes I and II (FLS I, II), Oboes I and II-III (OBS I, II-III), Clarinets I and II-III (CLS I, II-III), Bassoons I and II-III (BNS I, II-III), Horns I-II and III-IV (HNS I-II, III-IV), Trumpets I and II-III (TPS I, II-III), Trombones I and II-III (TRBS I, II-III), Percussion II, III, and IV (PERC II, III, IV), and Violins I (VLS I). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *stopped*. The percussion part shows a rhythmic pattern of eighth notes. The strings play sustained notes with some dynamics.



Musical score for page 7, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Violins. The score is written in a standard musical notation with multiple staves for each instrument. The instruments listed on the left are: PICC, I FLS II, I OBS II-III, I CLS II-III, I BNS II-III, I-II HNS III-IV, I TPS II-III, I TRBS II-III, PERC III IV, and VLS I div. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *muted*. There are also some handwritten annotations and markings throughout the score.



change to FL

Picc

FLS  
I-II

I  
OBS

II-III

CIS  
I-II-III

BNS  
I-II-III

I-II  
HNS

III-IV

I  
TPS

II-III

I  
TRBS

II-III

I  
II  
PERC  
III  
IV

GG

*f*

*sempre con ped.*  
CR

CEL

*f*  
*sempre con ped*

HP

*gva*

VLSI  
div  
a4

*gva*



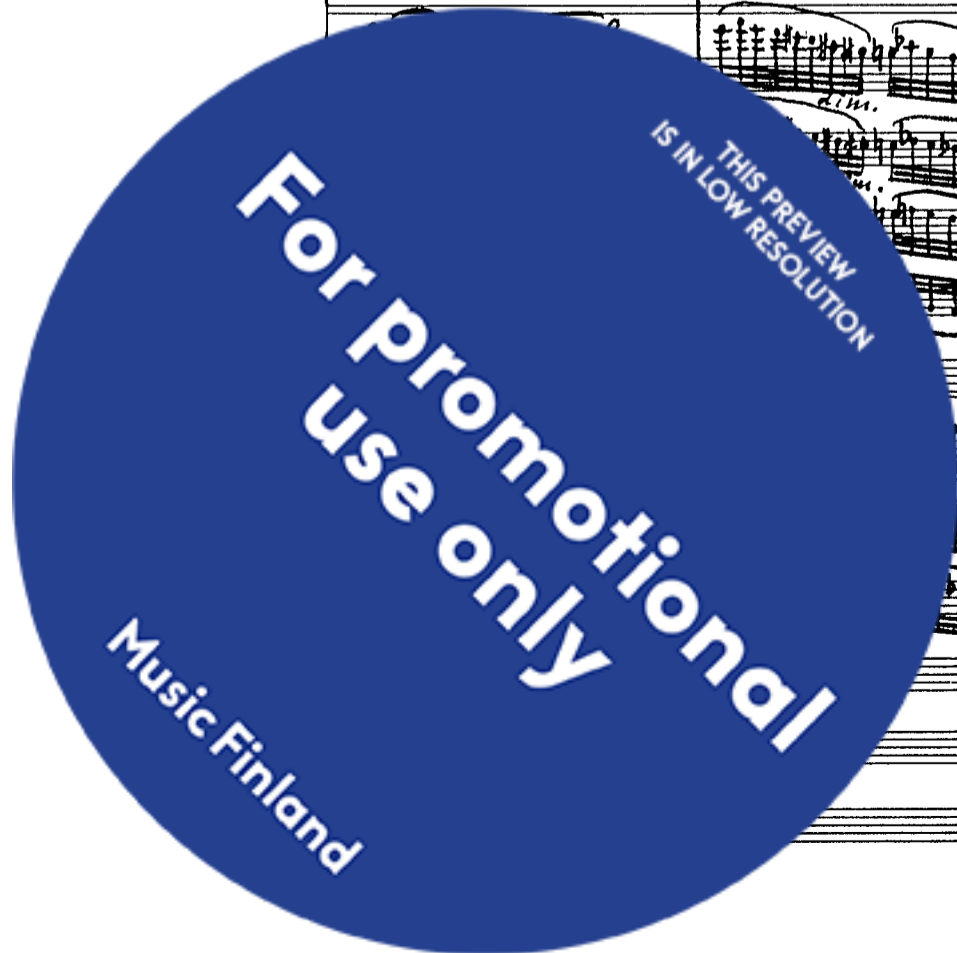
FLS  
OBS  
CLS  
BNS  
HMS  
TPS  
TRBS  
PERC  
CEL  
HP  
VLSI  
div  
a4

The musical score for page 56 includes the following parts and markings:

- PERC:** Percussion part with rhythmic patterns and dynamic markings: *cresc.*, *cresc.*, *cresc. 3*.
- CEL:** Celesta part with dynamic marking: *cresc.*
- HP:** Harp part with dynamic marking: *cresc.* and chordal notation: *ch d# gh a#*.
- VLSI:** Violin I part with dynamic marking: *cresc.*
- div a4:** Violin II part with dynamic marking: *cresc.*
- Other parts:** Flute (FLS), Oboe (OBS), Clarinet (CLS), Bassoon (BNS), Horns (HMS), Trumpets (TPS), Trombones (TRBS) are present but mostly contain rests.



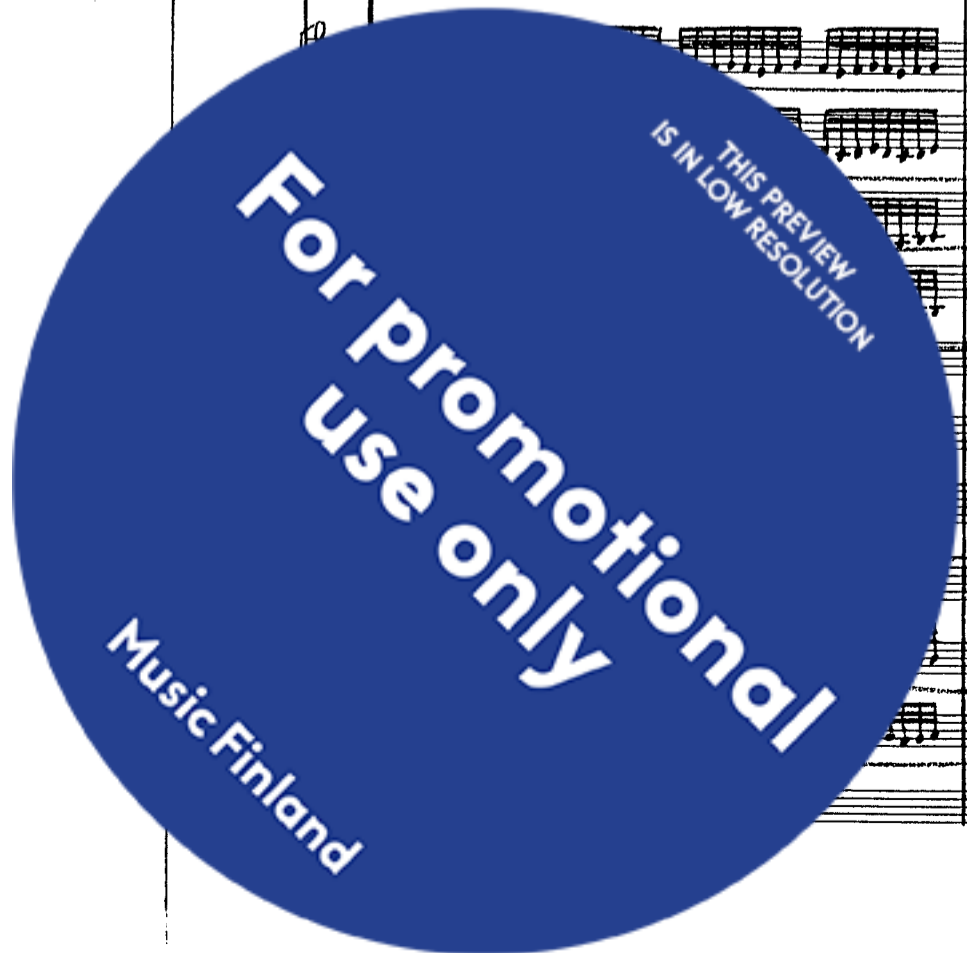
Musical score for orchestra and strings, page 10. The score includes parts for Flutes (FLS I, II, III), Clarinets (CLS I, II, III), Bassoons (BNS I, II), Trumpets (TPI), Percussion (PERC I, II, III, IV), Cello (CEL), and Violins (VLSI div a4). The score is written in G major and 4/4 time. The first system shows the woodwinds and strings. The second system shows the percussion and cello. The third system shows the violins. The score includes dynamic markings such as *mp*, *dim.*, *pp*, and *ppp*. The string parts are marked *mutated* in the final system.



I  
 FlS II  
 III  
 CLS  
 BNS  
 TPI  
 I  
 II  
 PERC  
 III  
 IV  
 Cel

open  
 pp  
 xylo #  
 f  
 pp  
 quasi rall.

VLSI  
 div  
 u4



Handwritten musical score for a symphony orchestra. The score is divided into several sections:

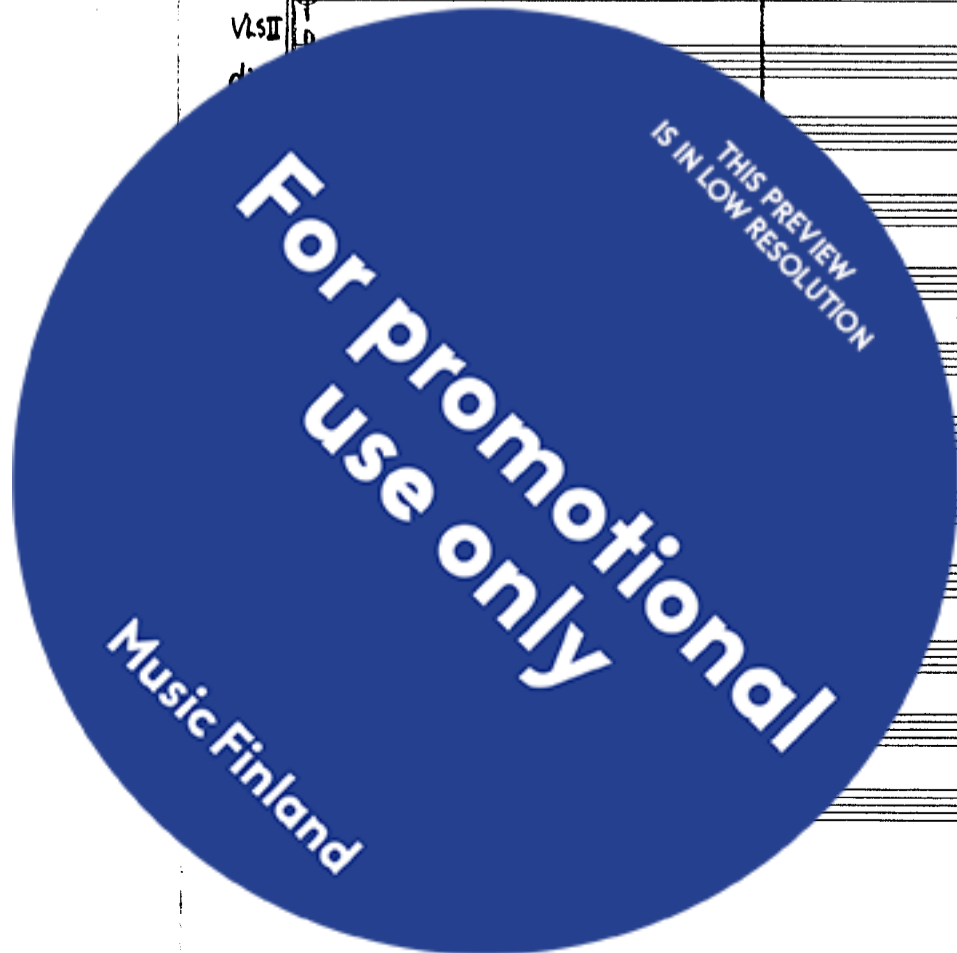
- Flutes (Fls):** Fls I, II, and III. The first three measures contain handwritten notation with dynamics like *p* and *f*.
- Oboes (Ob):** Ob I. This section is mostly blank.
- Clarinets (Cls):** Cls I, II, and III. This section is mostly blank.
- Trumpets (Tpt):** Tpt I. Contains handwritten notation with dynamics *mf*, *f*, and *pp*.
- Timpani (Timp):** Timp I. Contains handwritten notation with dynamics *mf*, *f*, and *pp*.
- Chinese Bells (CHIN. SYMB):** A section with handwritten notation and dynamics *p* and *pp*.
- Drumsticks (PERC):** Percussion I, II, III, and IV. Contains handwritten notation and dynamics *pp*.
- Violins (VLSI):** Violins I and II. Contains handwritten notation and dynamics *ppp*.
- Divas (div):** Divas I and II. Contains handwritten notation and dynamics *ppp*.
- Alto Saxophones (a4):** Alto Saxophones I and II. Contains handwritten notation and dynamics *ppp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "3", "7", and "477".





Score for I, Fls I, II, III, OBI, I, CII, III, TPI, I, II, III, IV, VSI, div, a4, VSI, and other instruments. The score includes various musical notations such as notes, rests, dynamics (ppp, f, mp), and articulations (muted, SD).



FL I

OBI

CL I

BNI

I-II  
HNS  
III-IV

I  
II  
PERC  
III  
IV

VLSI  
div  
a4

pp

mf

mf

TBL

mp



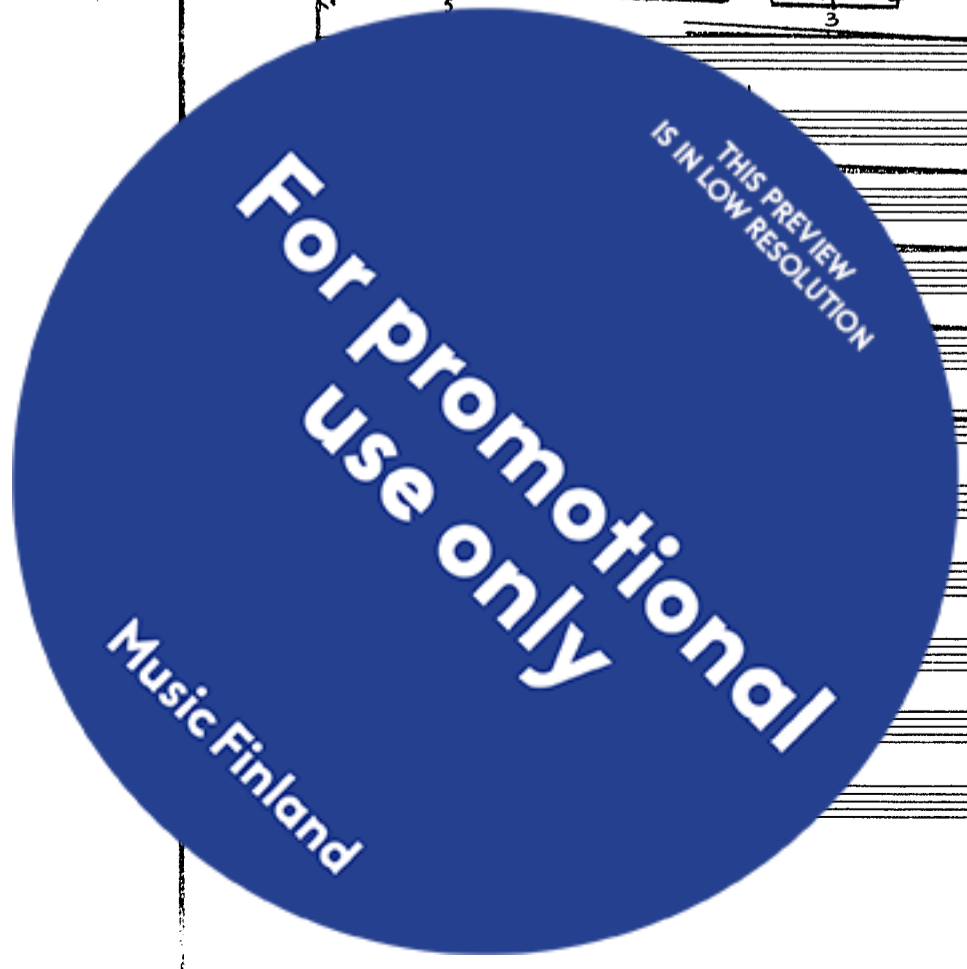
74

FLI  
OBI  
CLI  
BNI

I-II  
HNS  
III-IV

I  
II  
PERC  
III  
IV

VLSI  
div  
a4



The musical score on page 16 includes the following parts and markings:

- I**, **FLS II**, **III**, **OBI**, **CLI**, **I BNS**, **II-III**: These parts have rests in the first three measures. In the fourth measure, they play a half note chord with dynamics *p* and *f*.
- I-II HNS**, **III-IV**: These parts have rests in the first three measures. In the fourth measure, they play a half note chord with dynamics *p* and *f*.
- I TRBS**, **II-III**, **TBA**: These parts are marked *(sempre muted)* and *muted pp* throughout the page.
- III PERC**, **IV**, **HP**: These parts have rests throughout the page.
- VLS I**: This part has rests in the first three measures. In the fourth measure, it plays a half note chord with dynamics *p* and *f*. It includes markings for *arco*, *div*, and *arco* in subsequent measures.



PIU MOSSO -17-

♩ = 92

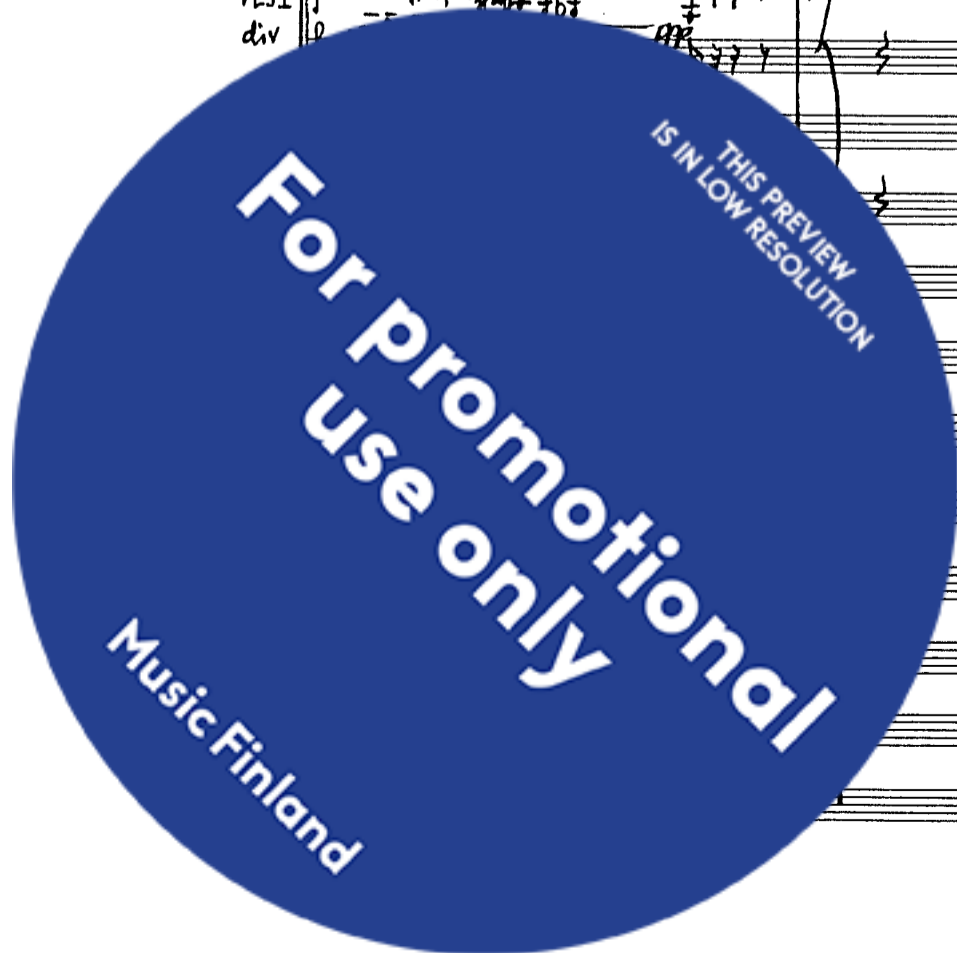
I  
FLS I  
III  
OBI  
CLI  
BNS

I-II  
HNS  
III-IV  
I  
TRBS  
II-III  
TBA

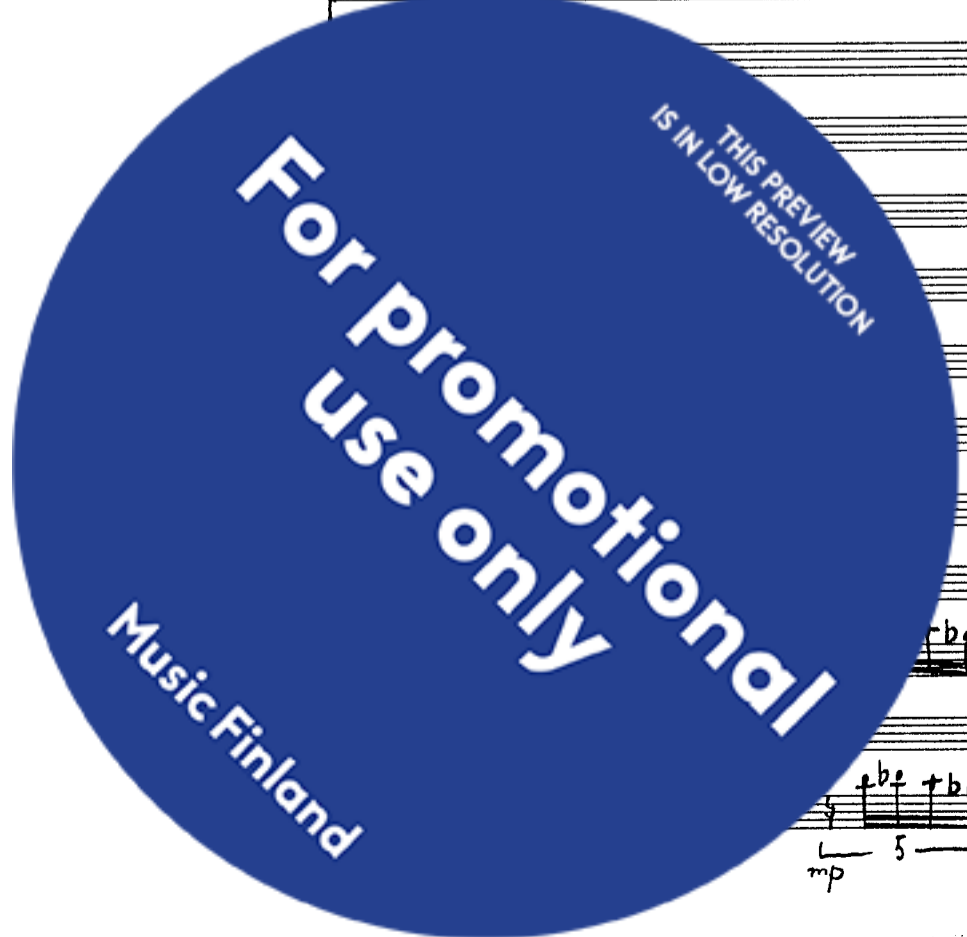
III  
PERC  
IV  
HP

GGL at rim with triangle stick  
XYLO

VLSI  
div

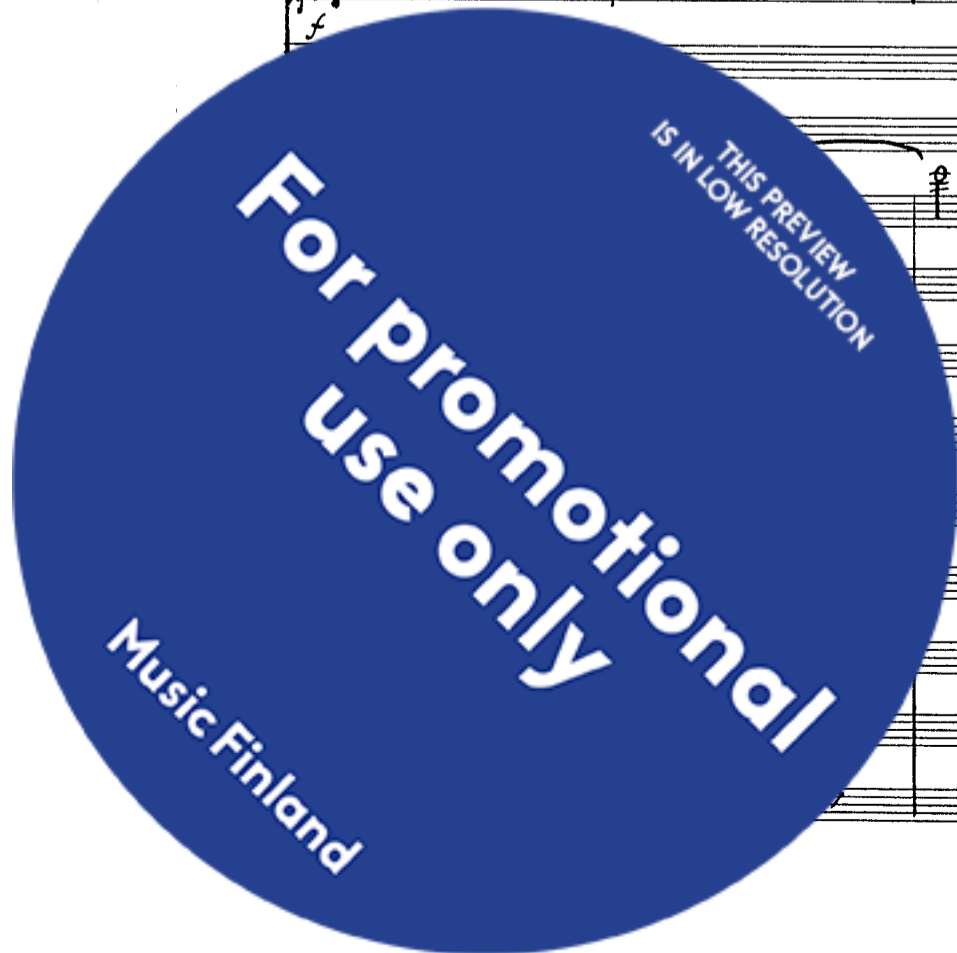


Orchestral score for measures 18-21. The score includes parts for Flutes (FLS I, II, III), Oboes (OBS I, II, III), Clarinets (CLS I, II, III), Bassoons (BNS I, II, III), Horns (I-II, HNS, III-IV), Trumpets (TPS I, II-III), Trombones (TRBS I, II-III), Percussion (PERC I-IV), and Harp (HP). The music features various dynamics such as *mf*, *pp*, *f*, and *pp*, along with performance instructions like *sempre muted*, *f sub*, *TRG*, and *change to PICC*. The Harp part includes specific chordal figures: *ch eh* and *hq d q e b f b a q*.



Continuation of the orchestral score for measures 22-25. The score includes parts for Flutes (FLS I, II, III), Oboes (OBS I, II, III), Clarinets (CLS I, II, III), Bassoons (BNS I, II, III), Horns (I-II, HNS, III-IV), Trumpets (TPS I, II-III), Trombones (TRBS I, II-III), Percussion (PERC I-IV), and Harp (HP). The music features various dynamics such as *mf*, *mp*, and *pp*, along with performance instructions like *arco*, *poco espr.*, and *mf*. The Harp part includes specific chordal figures: *mp* and *arco*.

Musical score for various instruments including Picc, Fls I & II, Obs I & II, Cls I & II, Bns I & II, Hns I-II, Tps I, Trbs I & II, Trg, Perc I-IV, and Hp. The score includes dynamic markings such as *mp*, *mf*, *f*, and *pp*, and performance instructions like *trun*, *bl*, *bi*, *3*, *5*, *6*, *mon arp*, and *hb fh gh*.



Continuation of the musical score, showing detailed notation for several instruments with dynamic markings like *mp*, *f*, and *f 5*, and performance instructions such as *5*, *3*, *6*, and *6*.

PICC

I  
FLS  
II

I  
OBS  
II  
III

I  
CLS  
II  
III

I  
BNS  
II  
III

Handwritten musical notation for woodwinds and brass instruments, including dynamics like *f* and *mf*.

I-II  
HNS

III-IV

I  
TPS

II-III

I  
TRBS

II-III

Handwritten musical notation for strings and percussion, including dynamics like *f*, *ppp*, and *pp*, and performance instructions like "open" and "(sempre muted)".

PERC

II

III

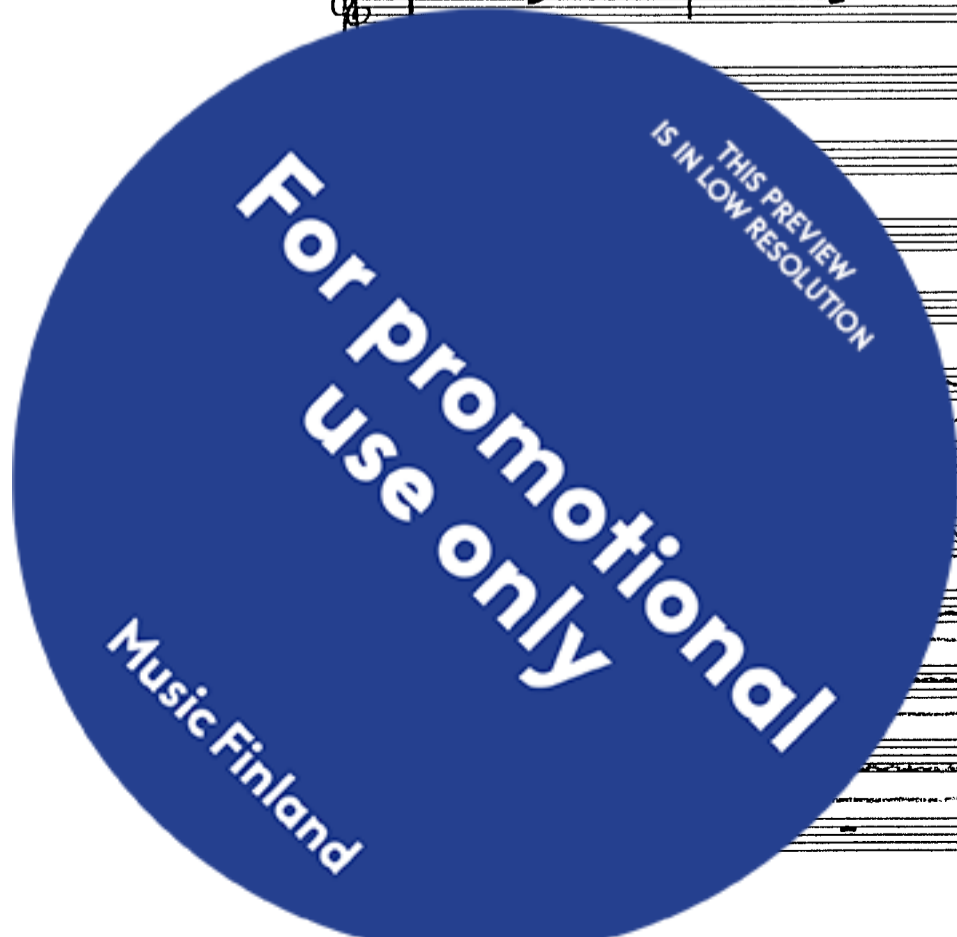
IV

Handwritten musical notation for percussion, including dynamics like *mp* and *f*, and performance instructions like "GGL" and "FLEX".

HP

Handwritten musical notation for harp, including dynamics like *f* and *mf*.

Handwritten musical notation for the lower section of the score, including dynamics like *f*, *mp*, and *mf*, and performance instructions like "pizz" and "mutes off".





Musical score for woodwinds and brass:

- PICC**: Piccolo flute, *mf*
- I FLS**: Flute I, *mf*
- II**: Flute II, *mf*
- I**: Oboe I, *mp*
- OBS II**: Oboe II, *mp*
- III**: Oboe III, *mp*
- I**: Clarinet I, *mf*
- CLS II**: Clarinet II, *mf*
- III**: Clarinet III, *mf*
- I**: Bassoon I, *mp*
- BNS II**: Bassoon II, *mp*
- III**: Bassoon III, *mp*

Musical score for strings and timpani:

- I-II HNS**: Horns I-II, *pp*
- III-IV**: Horns III-IV, *pp*
- TPS**: Timpani, *pp*
- TRBS**: Trombones, *pp*

Musical score for percussion:

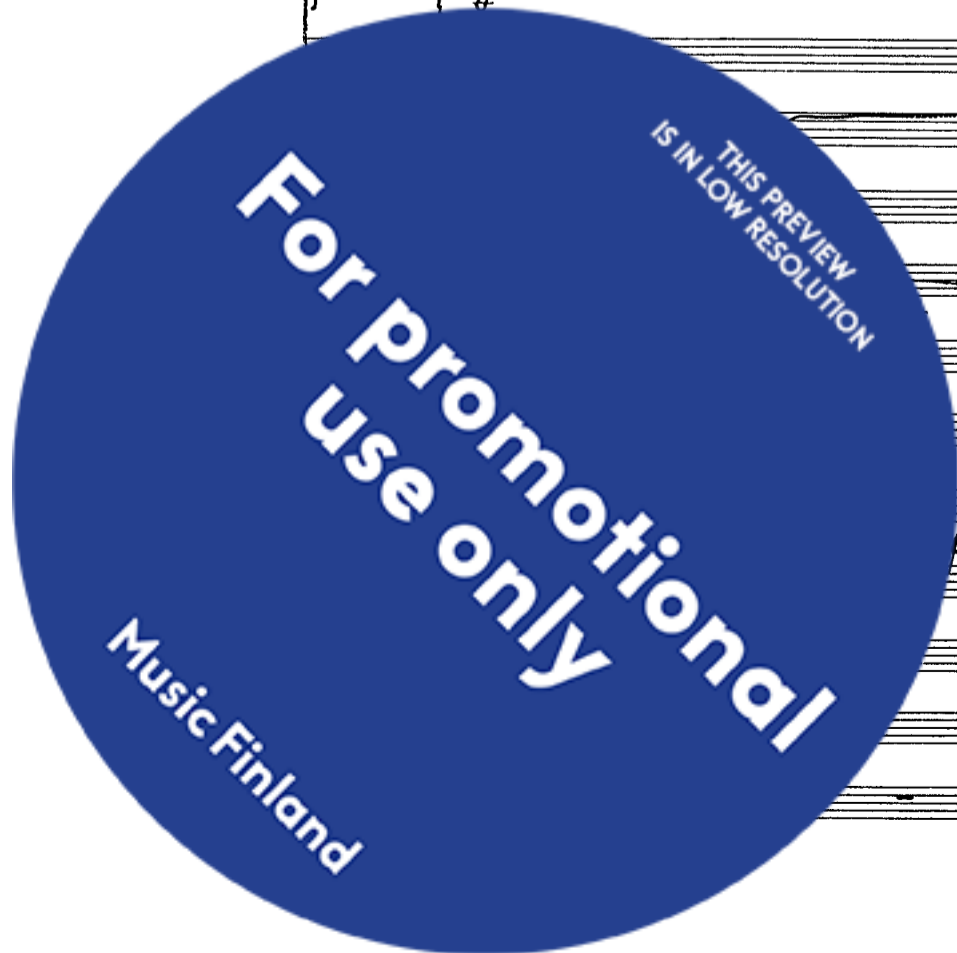
- II**: Percussion II, *p*
- PERC III**: Percussion III, *mp*
- IV**: Percussion IV, *mf*
- SYMB?**: Symbals, *p*

Musical score for harp:

- HP**: Harp, *mp*
- Handwritten notes: *cb dh ab*, *h4 c# a4*

Musical score for strings:

- I**: Violin I, *p*
- II**: Violin II, *p*
- III**: Violin III, *p*
- IV**: Violin IV, *p*
- V**: Viola, *p*
- VI**: Violoncello, *p*
- VII**: Double Bass, *p*



change to FL

PICC *mp*

I  
FLS  
II *mp*

CLI *p*

HNS  
III-IV

TRBS  
I-II *(sempre muted)* *pp*

VISI *pp* *ppp*

VLS II *pp* *ppp*

VLAS *pp* *ppp*

VC *ppp*

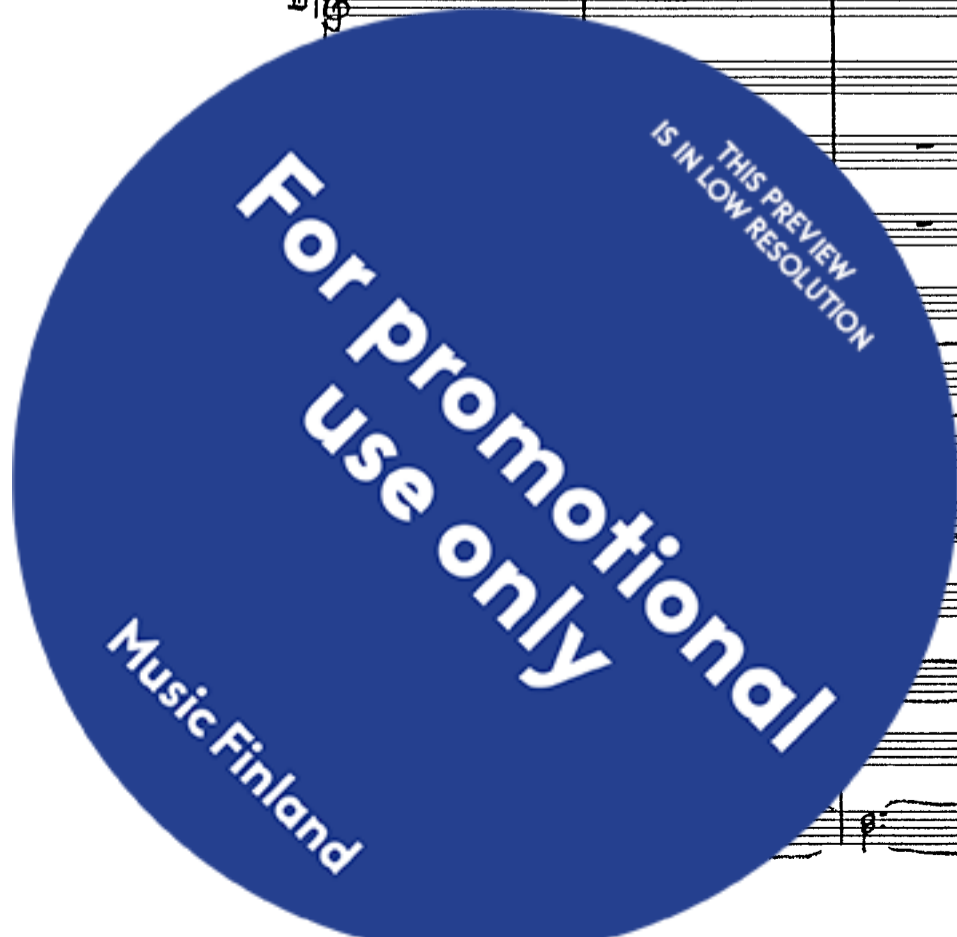
DB *ppp*

I

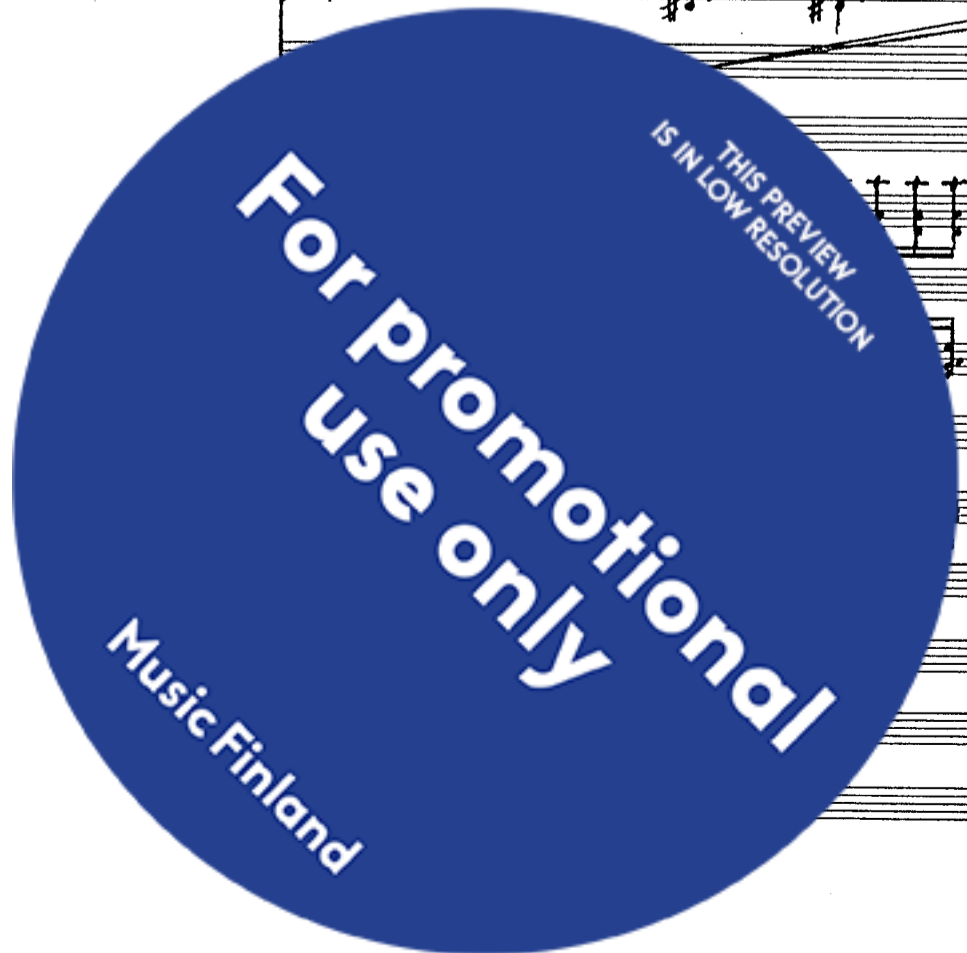
CLS II

III

Sola *mf*



Handwritten musical score for various instruments including Flutes (I, II, III), Oboes (I, II, III), Clarinet (I), Horns (I-II, III, IV), Trumpets (I), Trombones (I), Percussion (II, III, IV), and Harp (HP). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *ab*, and *ppp*, as well as performance instructions like *muted*, *open*, and *arco v*. The page number -23- is located at the top center.



Continuation of the handwritten musical score, showing staves for various instruments with dynamic markings like *arco v*, *arco pp*, *ppp*, and *div*.

120

FLS I-II-III *ff* *a3* *b* *-24-* *b*

OBS I-II-III *ff* *I-II a2* *I-II-III a3* *(ff)*<sup>3</sup>

CLS I-II-III *ff* *a3* *5* *5* *3*

I *ff*

BNS II *ff*

III *ff*

I-II HNS III-IV *open a2* *ppp* *f*

I

TPS II *pp*

III

TRBI *p*

PERC IV *mf*



Handwritten musical notation for the lower portion of the score, including piano and percussion parts. The notation features complex rhythmic patterns and dynamic markings such as *ppp* and *f*.

Handwritten musical score for a symphony orchestra, page 25. The score is arranged in systems for various instruments:

- FLS I, II, III:** Flute I, Flute II, and Flute III parts.
- OBS I, II, III:** Oboe I, Oboe II, and Oboe III parts.
- CLS I, II, III:** Clarinet I, Clarinet II, and Clarinet III parts.
- BNS I, II, III:** Bassoon I, Bassoon II, and Bassoon III parts.
- HNS I-II, III-IV:** Horn I-II and Horn III-IV parts.
- TPS I, II, III:** Trumpet I, Trumpet II, and Trumpet III parts.
- TRB I:** Trombone I part.
- VLSI div:** Violin I part.

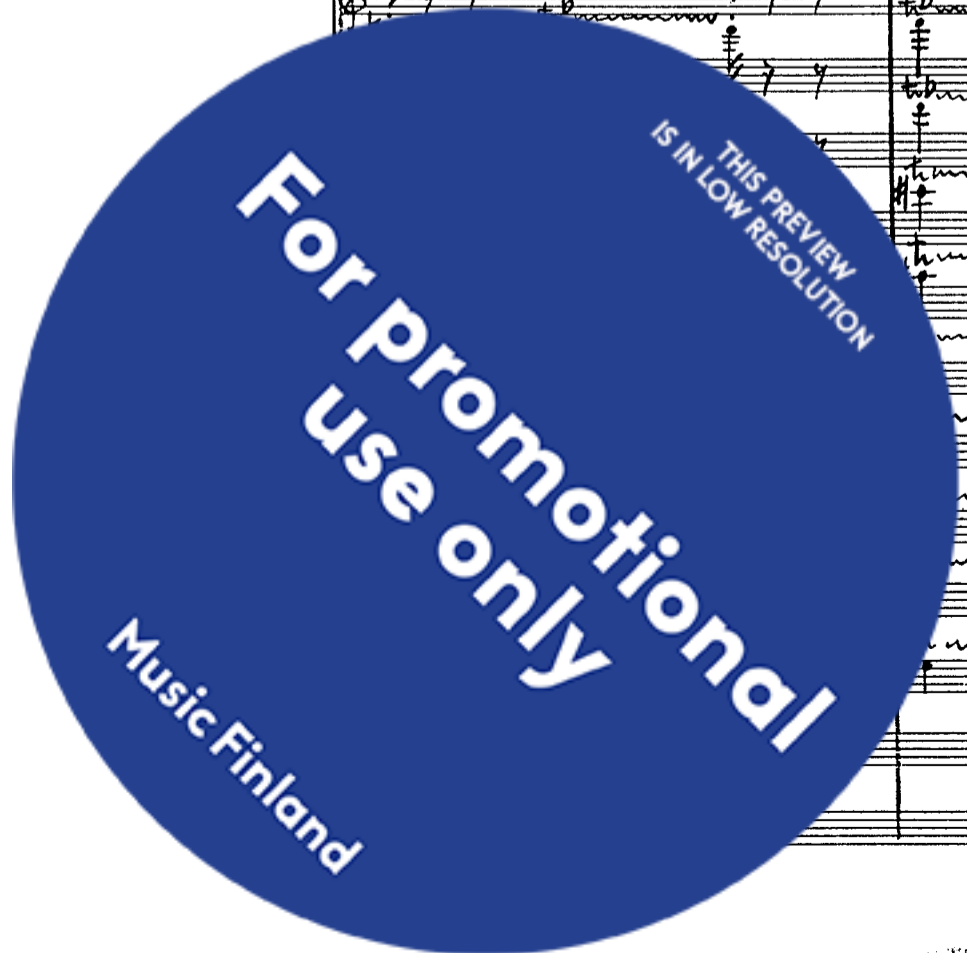
The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *pp*, *p*). There are also some handwritten annotations like "open" and "ff" above the horn parts.



Handwritten musical score for the first system, including staves for Flutes I, II, III; Oboes I, II, III; Clarinets I, II, III; Bassoons I, II, III, IV; Horns I-II; Horns III-IV; Trumpets I, II, III; Trombones I, II; Tuba; Percussion; and Drums. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Horns I-II; Horns III-IV; Trumpets I, II, III; Trombones I, II; Tuba; Percussion; and Drums. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, including staves for Flutes I, II, III; Oboes I, II, III; Clarinets I, II, III; Bassoons I, II, III, IV; Horns I-II; Horns III-IV; Trumpets I, II, III; Trombones I, II; Tuba; Percussion; and Drums. The notation includes various notes, rests, and dynamic markings.



Handwritten musical score for woodwinds and brass. The staves are labeled: I, FlS II, III, I, OBS II, III, I, CLS II, III, and BNS I-II-III. The music includes dynamic markings such as *f*, *mf*, *mp*, *dim.*, and *p*. The notation features complex rhythmic patterns and articulation marks.

Handwritten musical score for brass and percussion. The staves are labeled: I-II, HNB, III-IV, I, TRPS II, III, I, TRBS II, III, TBA, II, PERC III, and IV. The music includes dynamic markings such as *mf*, *p*, and *dim.*. The percussion part includes a section labeled "SYMB. 9".

Handwritten musical score for strings. The staff is labeled VLSI. The music includes dynamic markings such as *mp*, *p*, and *pp*. The notation shows complex rhythmic patterns and articulation marks.



Handwritten musical score for various instruments including Flutes (FLS I-III), Oboes (OBS I, II-III), Clarinets (CLS I-III), Bassoons (BNS I, II-III), Horns (HNS I-II, III-IV), Trumpets (TPS I, II-III), Trombones (TRBS I, II-III), Tuba (TBA), and Percussion (PERC I-III). The score includes dynamic markings such as *p*, *pp*, *ppp*, and *dim. p. a. p.* across multiple staves.



Handwritten musical notation for Percussion (PERC) staves, featuring dynamic markings *ppp* and the instruction *muted*.