

Fredrik Pacius

Balladi

oopperasta Kaarle-kuninkaan metsästys



Music Finland

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Larghetto	con Moto		
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use

[illegible]

land

Leonora

don't know

Can	122 1/2	
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[illegible]

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La Roche can not.

Сб
рр

10/10

10/10

7

100

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15

20

25

30

Cl.
B)

Tg

B

B

B

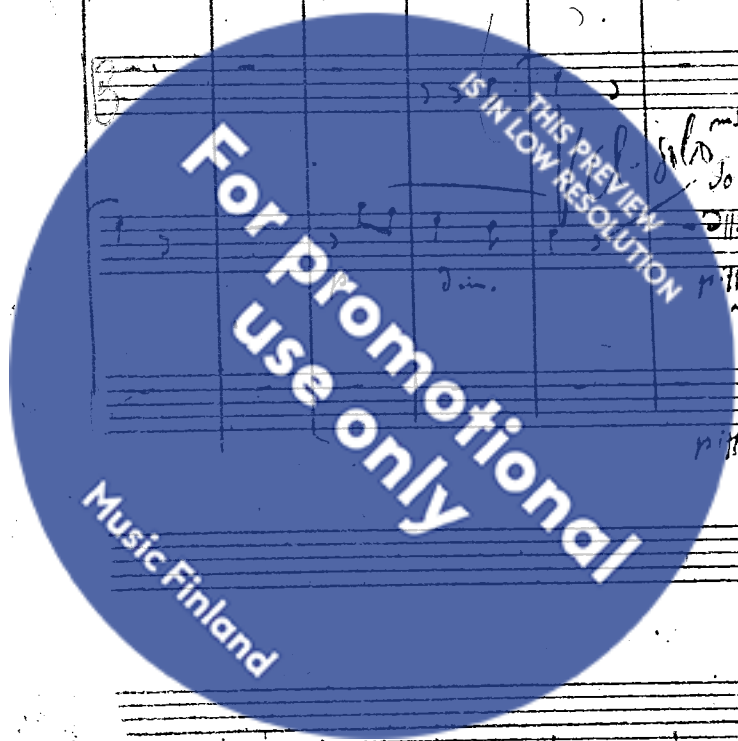
B

B

B

B

B



35

40

At

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a cursive, handwritten style. The first staff has a *2. ini* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The score is written in a cursive, handwritten style.

Al. Sol

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Handwritten musical notation on a staff, including notes, rests, and a circled 'H'.

Handwritten musical notation on a staff, including notes, rests, and a circled 'H'.

Handwritten musical notation on a staff, including notes, rests, and a circled 'H'.

Handwritten musical notation on a staff, including notes, rests, and a circled 'H'.

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55 *Timp*

(60)

Handwritten musical score for percussion instruments. The score is written on ten staves. The first staff is marked *pp*. The notation includes various rhythmic values and dynamic markings such as *pp*, *f*, *dim*, and *ppp*. The name *Leonora* is written in the lower right of this section.

Handwritten musical score for strings. The score is written on five staves. The notation includes various rhythmic values and dynamic markings such as *pp*, *f*, *dim*, and *ppp*. The name *Leonora* is written in the lower right of this section.



65

(70)

y y y

, Leanne!

och kaptade många. Tårna, han gick en gång i arm, vid

pp

ppp

arr

pp

ppp

arr pp

arr

pp

ppp

pp

ppp

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75

80

Handwritten musical score for "Havets Brand" by Edvard Grieg. The score is written on ten staves. The first staff is for Flute (Fl.) with a key signature of one sharp (F#) and a common time signature (C). The second staff is for Clarinet in D (Cl. dolo.). The third staff is for Violin (Vn.). The fourth staff is for Viola (Vla.). The fifth staff is for Violoncello (Vcl.). The sixth staff is for Double Bass (Kontrabass). The seventh staff is for Piano (P.). The eighth staff is for Harp (Harp.). The ninth staff is for Voice (Soprano). The tenth staff is for Voice (Alto). The lyrics are in Norwegian: "Havets Brand bida, sin vane bida, biden, midt i haven!". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

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Handwritten musical score on page 85, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in Swedish and several instrumental parts.

Lyrics (Swedish):
Högen var så härlig, och stränder var så gröna, och alla andra vänner, de kom blott i
denn.

Dynamic Markings:
p (piano), pp (pianissimo), dol. (dolce), cresc. (crescendo), decresc. (decrescendo).

Other markings:
Amp (Amplification), 3/4 (time signature), and various musical notations including notes, rests, and slurs.

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95

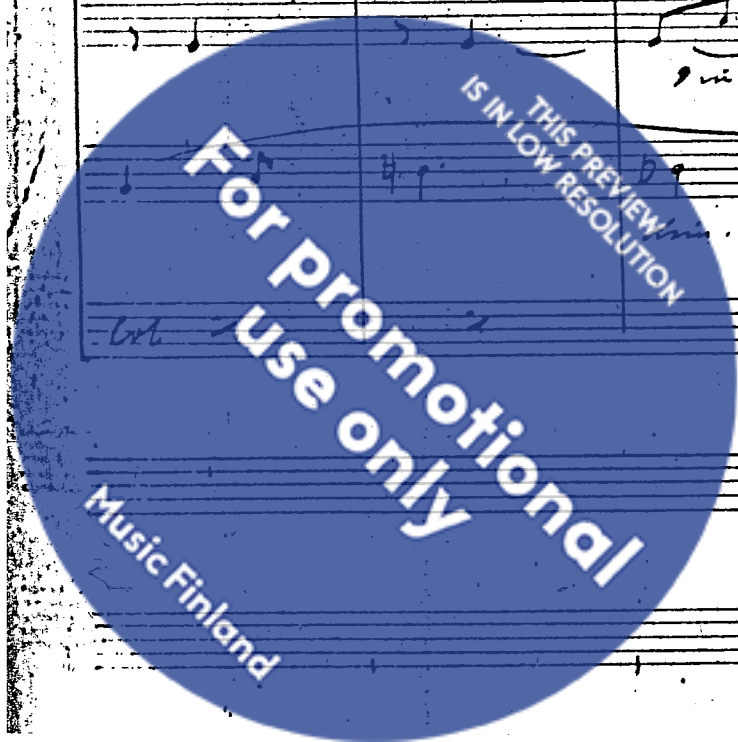
Timp.

100

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ppp*, *pp*, and *ppp*. The lyrics are written in German and include the words: *klare Nacht*, *Es*, *Sänger*, *dem für*, *Es*, *Wagen*, *Es*, *Sänger*. The score is marked with a tempo of 100 and a time signature of 9/8.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "du für unser sünden" are written across the staves. Dynamic markings include *dim.*, *pp*, *mp*, and *ppp*. Some markings are circled, such as *ppp* and *mp*. The score is written in a cursive, handwritten style.



115

4 9 4

18

9

12

66

ff

Lepidoptera

AL

over

Area

6460

7

Priz

Estimado

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(120)

Time
p

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in a cursive script, are: "Sist min sängen kläng, af oss sjö och vild och land, hem skogens röster kunnig, allt oss till ständ". The score is marked with a tempo of 120 and a dynamic of *p* (piano). There are also some handwritten annotations like "185 29" and "dim." (diminuendo) on the lower staves.



125

Timp

G

(130)

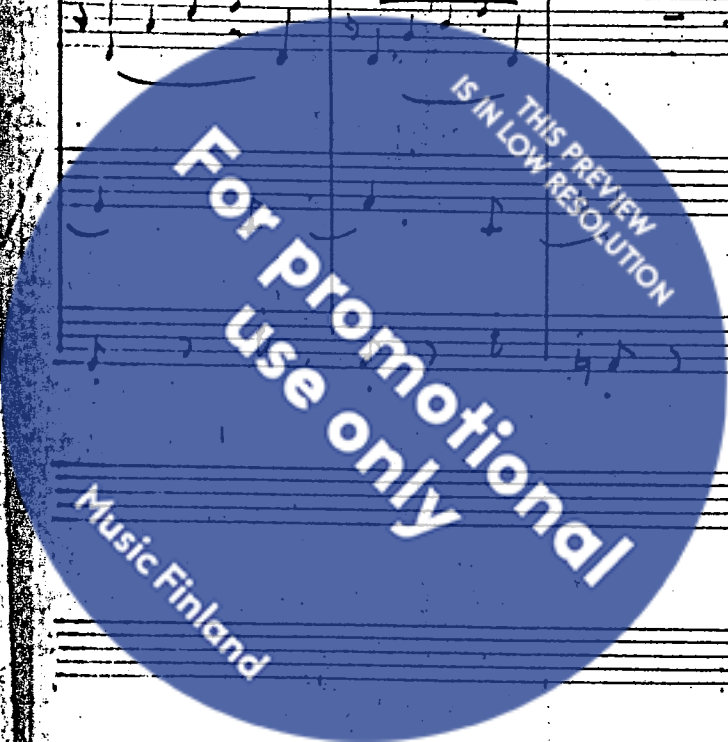
Handwritten musical score for orchestra and voice. The score includes staves for woodwinds (flute, oboe, bassoon), strings (violin, viola, cello, double bass), and voice. The music is in 4/4 time. The lyrics are in Finnish. There are various performance markings such as 'p' (piano), 'mf' (mezzo-forte), 'pp' (pianissimo), 'arco' (arco), and 'b.t.' (basso continuo). A large blue watermark is overlaid on the bottom left of the page.

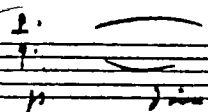
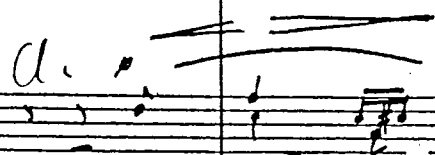
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135

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A treble clef is visible on the fifth staff. The lyrics, written in a cursive script, are: "Gitt du bli min brud? jag gör dig bryggnas skottar, och ingen blåst du brud." The score is marked with several dynamic and performance instructions in italics: "Fag." on the third staff, "dim." on the fourth staff, "a. 15" on the sixth staff, "dol." on the seventh staff, and "dim." on the eighth staff. There are also some handwritten numbers, such as "17" on the eighth staff.





dim.

pp.

Jag gör dig brygga ut att er,

och ingens blundströkar; och

pp

pp

pp

pp

pp

pp

pp

pp

pp

ar

if

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150

ppp

ob

pf

Cor.

pp

Sängen den för öfver sägen, och Sängen den för öfver sägen



155

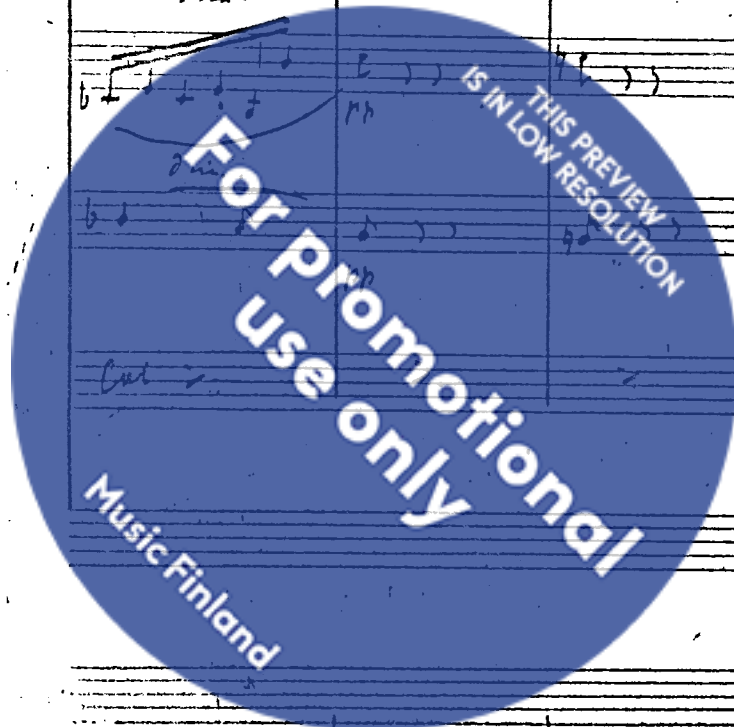
160

Allegro

Fl.

Cl.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). The score is written in a cursive, handwritten style. The first staff has a circled section with the word *Allegro* written above it. The second staff has a circled section with the word *Allegro* written above it. The third staff has a circled section with the word *Allegro* written above it. The fourth staff has a circled section with the word *Allegro* written above it. The fifth staff has a circled section with the word *Allegro* written above it. The sixth staff has a circled section with the word *Allegro* written above it. The seventh staff has a circled section with the word *Allegro* written above it. The eighth staff has a circled section with the word *Allegro* written above it. The ninth staff has a circled section with the word *Allegro* written above it. The tenth staff has a circled section with the word *Allegro* written above it.



Fl.
pp

pp

arco
pp

pp

pp

pp

pp

col.

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