

Einar Englund

Desillusion

for orchestra



Music Finland

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Music Finland

mus. 21/4-66/H

1772

Oy YLEISRADIO Ab

Muotisto

Helsinki

Desillusion.

av

Marcus Eje

tilläggs

George de Godzyński

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in F

B

ria.

pa

and

I viol.

II viol.

viol.

Vc

cb.



Fl.
ob.
clar.
Fag.
Cor.
Tup.
Pos.
arpa
lavo
sl 1.

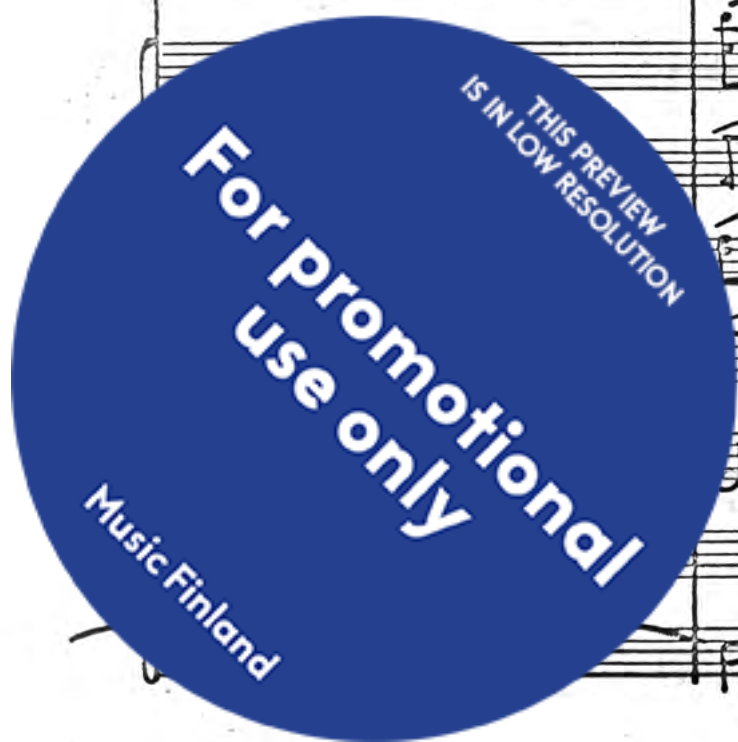
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Music Finlay

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p.* (piano) at the top left and middle right.
- mf.* (mezzo-forte) and *sol.* (solo) in the lower right section.
- pizz.* (pizzicato) at the bottom right.
- Triplet markings (*3*) above several groups of notes.
- Handwritten slurs and ties connecting notes across measures.



Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (clar.), Bassoon (Fag.), Cor (cor.), Trumpet (Trp.), Trombone (Pos.), Cymbals (cym.), Snare Drum (toms), Bass Drum (bass), and Violoncello (Viol.). The music is written in 3/4 time and features various musical notations, including triplets and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

Fl.
ob.
clar.
Fag.
cor.
Trp.
Pos.
cym.
toms
bass
Viol.

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1.

4

3

3

3

3

3

3

3

3

3

3

G^b

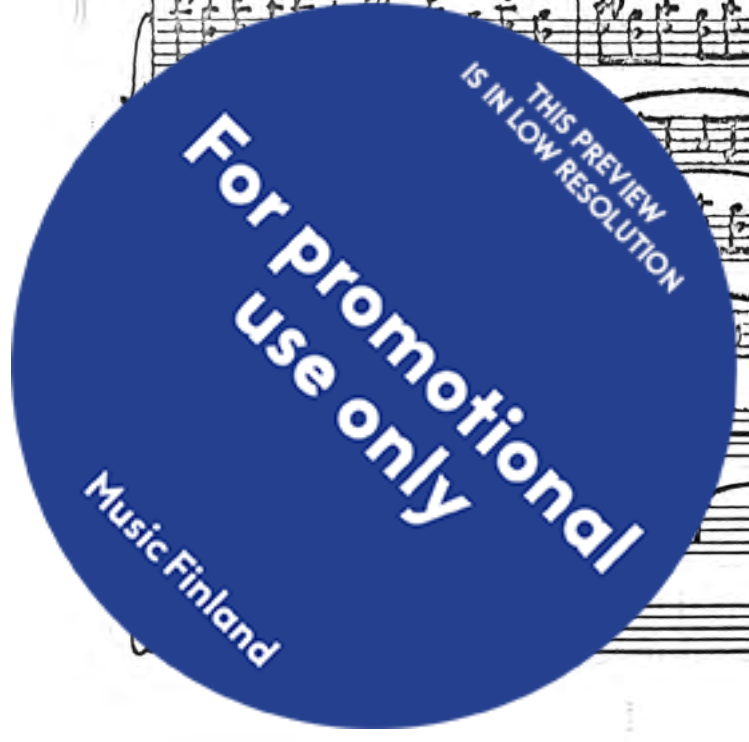
G^b

G^b E^b

mf

arco

pizz.



Fl.
ob.
clar.
Fag.

Handwritten musical notation for Flute, Oboe, Clarinet, and Bassoon. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also triplets indicated by a '3' over a bracketed group of notes.

cor.
Trp.
Pos.

Handwritten musical notation for Cor Anglais, Trumpet, and Trombone. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

arpa.

Handwritten musical notation for Harp. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also triplets indicated by a '3' over a bracketed group of notes.

pianos

Handwritten musical notation for Pianos. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

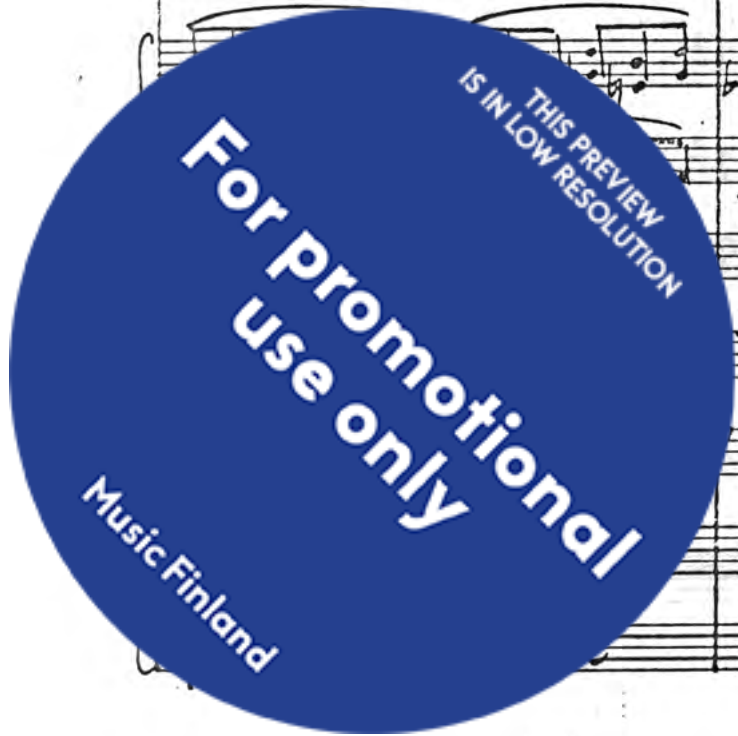
Viol.

Handwritten musical notation for Violin. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

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Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mf*. The first system contains several triplet markings (indicated by a '3' over a group of notes). The second system features a large slur spanning across multiple staves. The third system shows more complex rhythmic patterns and melodic lines. The score is written in ink on aged paper.



Fl
ob
clar
Fag

cor.

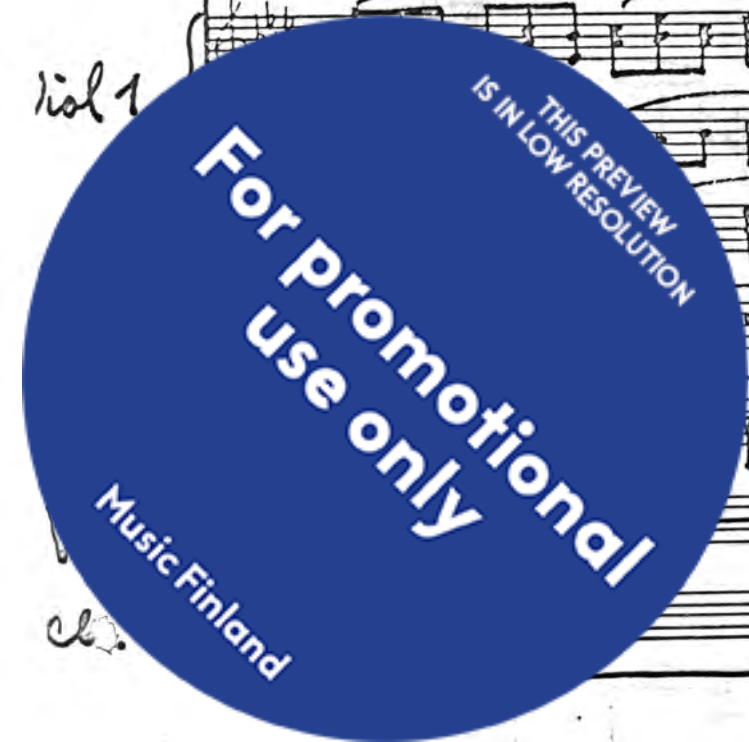
Trp.

Pos.

arpa

piano

viol 1



2.

2.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), strings (Violin 1), harp, and piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A key signature of one sharp (F#) is indicated. A specific chord sequence is noted as 'C#E4FbA#'. The score is marked with a circled '2.' at the beginning and end of a section.

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*, *mf.*, *mf*, and *mf cres.*. There are also triplets indicated by the number 3. A handwritten chord sequence $A^b D^b F^b H^b$ is visible. The score is partially obscured by a blue circular watermark in the bottom left corner.

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Fl. *mf* *p*

ob. *mf*

clar

Fag.

Cor. *mf*

Trp. *mf*

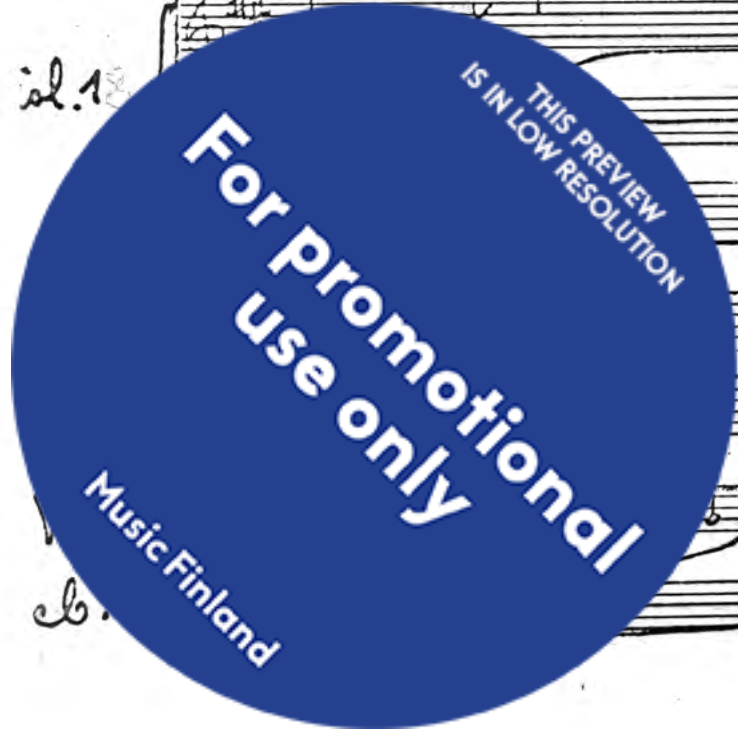
Pos.

tpa

sub

sl. 1

ob.



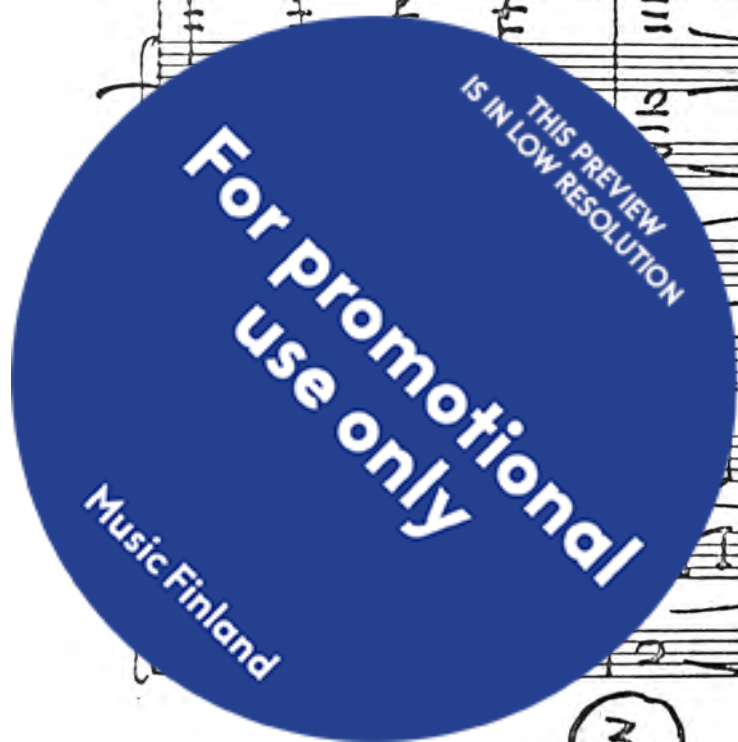
3.

- 10 -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking.

Chord notation: $A^b E^b C^b F^b$

Handwritten text: *Con. And.*



3.

- 11 -

(4)

[illegible]