

Erkki Melartin

# Siikajoki

sinfoninen runo

1903



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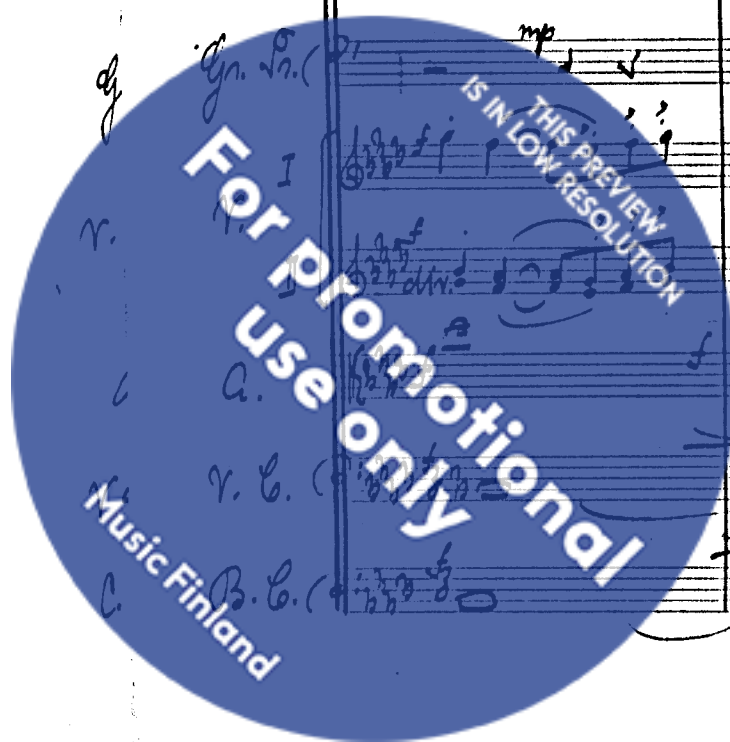
1) acelerando pro a pro

4) a scollando poco a poco.

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and parts are labeled on the left side of the staves:

- Fl.
- Ob.
- Cl. in B
- Fag.
- horn in F
- trb. in B
- trb. in F
- Trani
- Pan in B
- Pan in F
- P.
- Rel. L.
- Boehm
- Gn. L.
- I
- A.
- V. C.
- B. C.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score.





Handwritten musical score for a symphony, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B.), Bassoon (Fag.), Horns (Horni), Trombones (Tubi), Trumpets (Trombi), Violins (Viol.), and Cellos/Double Basses (Vcl. B.). The score is marked with tempo changes: *Moderato poco agitato* (piu mosso) and *Moderato poco agitato* (piu mosso). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical score for the first system, featuring the following parts and markings:

- Str.** (Strings): *f* (forte) dynamic.
- Fl.** (Flute): *f* (forte) dynamic.
- Ob.** (Oboe): *f* (forte) dynamic.
- Cl. in B** (Clarinet in B): *f* (forte) dynamic.
- Fg** (Fagott/Bassoon): *f* (forte) dynamic.
- Comm** (Corni): *f* (forte) dynamic.
- Trbi in B** (Trumpet in B): *f* (forte) dynamic.
- Trbi in F** (Trumpet in F): *f* (forte) dynamic.

Handwritten lyrics: *di - mi - nu -*

Performance markings: *dim.* (diminuendo) is written above several notes in the upper staves.

Handwritten musical score for the second system, featuring the following parts and markings:

- Str.** (Strings): *f* (forte) dynamic.
- Fl.** (Flute): *f* (forte) dynamic.
- Ob.** (Oboe): *f* (forte) dynamic.
- Cl. in B** (Clarinet in B): *f* (forte) dynamic.
- Fg** (Fagott/Bassoon): *f* (forte) dynamic.
- Comm** (Corni): *f* (forte) dynamic.
- Trbi in B** (Trumpet in B): *f* (forte) dynamic.
- Trbi in F** (Trumpet in F): *f* (forte) dynamic.

Performance markings: *dim.* (diminuendo) is written above several notes in the upper staves. *arco* (arco) is written above some notes in the lower staves.



en - do - - -

rallentando

— poco a poco

Fl.

Ob.

Cl. in B

Fg

Corn in F

Trb in F

Handwritten musical score for the first system, featuring staves for Flute, Oboe, Clarinet in B, Flute, Corn in F, and Trombone in F. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *dim.*.

Handwritten word "Hail" with a diagonal line through it.

rallentando

— poco a poco

*dim.*

*cresc.*

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D. & H. Nr. 13. C.

rallentando

— poco a poco

rall - - - - - al - - - - - ③ *Tempo I (come una marcia funebre)*

Fl.

Ob.

Cl. B.

Fg.

Horn

Tuba

Tromp.

Gr. Tr.

Tambour.

Viol.

A.

V. C.

B.

C.

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The top staves are for woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso). The bottom staves are for percussion (Trombone, Tuba, Trompette, Grand Trombone, Tambourin) and choir (Violoncello, Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, reading "For Promotional use only Music Finland". The watermark also contains the text "THIS PREVIEW IS IN LOW RESOLUTION".

*Tempo I (come una marcia funebre)*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Fg. (Fagott / Bassoon)
- Horn in F (Horn in F)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and vocal parts (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). The score is marked with a large blue watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

(4)

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. B. (Clarinet Bb)
- Fg. (Fagott)
- Corini (Corni)
- P. B. (Posauna Bb)
- P. B. (Posauna Bb)
- P. B. (Posauna Bb)
- Bass F. (Bass Fagott)
- Pauk. (Pauke)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "mf dol." is visible in the Corini part.

(4)

Handwritten musical score for the second system, measures 5-8. The instruments listed on the left are:

- I. (Violini I)
- II. (Violini II)
- A. (Viola)
- v. c. (Violoncello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "cant. molto amore" is visible in the vocal parts.

(7)

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*un poco rallentando*

*rall - -*

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Kl. B. (Clarinet B-flat), Fg. (Fagott/Bassoon), Horni F. (Horn F), and Fagotti (Bassoon). The key signature has one flat (B-flat). The first staff (Fl.) has a *f* dynamic. The second staff (Ob.) has a *mp* dynamic. The third staff (Kl. B.) has a *dim.* dynamic. The fourth staff (Fg.) has a *mp* dynamic. The fifth staff (Horni F.) has a *mp* dynamic. The sixth staff (Fagotti) has a *dim.* dynamic. The tempo marking *un poco rallentando* is at the top, and *rall - -* is at the top right.

*un poco rallentando*

*rall.*



Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Viol. I (Violin I), Viol. II (Violin II), Viola, and Viol. C. (Violoncello). The key signature has one flat (B-flat). The first staff (Viol. I) has a *mf* dynamic. The second staff (Viol. II) has a *mf* dynamic. The third staff (Viola) has a *mf* dynamic. The fourth staff (Viol. C.) has a *mf* dynamic. The fifth staff (Fagotti) has a *mp* dynamic. The tempo marking *un poco rallentando* is at the top, and *rall.* is at the top right.

*un poco rallentando.*

*rall - -*

[illegible]

pru<sup>to</sup> retardando. - - a tempo, agitato.



Handwritten musical score for orchestra, divided into three sections: *tranquillo*, *agitato.*, and *piu tranquillo*.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Bassoon (Fg.), Horn (Corno), Trumpet (Tubi), Trombone (Tb.), Percussion (Perc.), and Double Bass (Gr. F.).

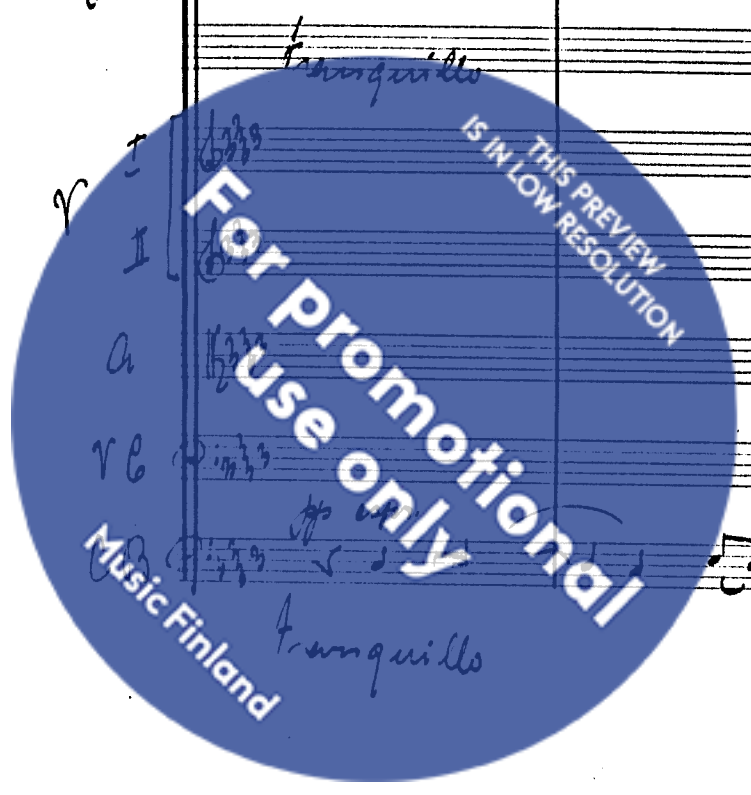
**Tempo and Mood:** The score transitions from *tranquillo* to *agitato.* and back to *piu tranquillo*.

**Key Musical Elements:**

- Flute (Fl.):** Features a melodic line in the *tranquillo* section, marked *pp* and *cresc.* (crescendo).
- Oboe (Ob.) and Clarinet B (Cl. B):** Both instruments play a rapid, ascending scale-like passage in the *agitato.* section, marked *f* and *apizz.* (accents).
- Bassoon (Fg.):** Plays a melodic line in the *tranquillo* section, marked *pp* and *cresc.*.
- Horn (Corno):** Plays a melodic line in the *tranquillo* section, marked *pp* and *cresc.*.
- Trumpet (Tubi):** Plays a melodic line in the *tranquillo* section, marked *pp* and *cresc.*.
- Trombone (Tb.):** Plays a melodic line in the *tranquillo* section, marked *pp* and *cresc.*.
- Percussion (Perc.):** Features a melodic line in the *tranquillo* section, marked *pp* and *cresc.*.
- Double Bass (Gr. F.):** Plays a melodic line in the *tranquillo* section, marked *pp* and *cresc.*.

**Dynamic Markings:** *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo).

**Section Labels:** *tranquillo*, *agitato.*, *piu tranquillo*.

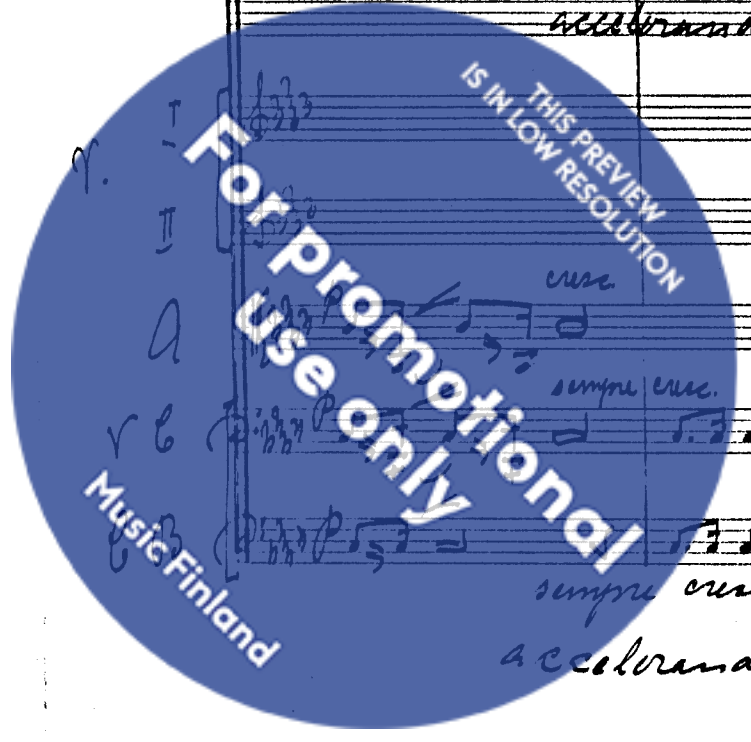




*accelerando poco a poco*

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Horns (Corni), and Trombones (Tubi). The music includes various notes, rests, and dynamic markings such as *mp*, *cresc.*, and *acc.*.

*accelerando poco a poco*



Handwritten musical score for the second system, continuing the orchestral arrangement with various instruments and dynamic markings like *mp*, *cresc.*, and *acc.*.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Double Bass (bassi).

Flute (Fl.): *mf cresc.*

Piccolo (pic.): *mf cresc.*

Oboe (Ob.): *mf cresc.*

Clarinet (Cl.): *mf cresc.*

Bassoon (Fg.): *mf cresc.*

Double Bass (bassi): *mf*

(string)

(Poco Allegro)

Handwritten musical score for the second system, featuring parts for Piano (Piano) and Harp (Harp).

Piano (Piano): *dim. sempre*

Harp (Harp): *mf*



Handwritten musical score for the third system, featuring staves for Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Double Bass (bassi).

Flute (Fl.): *mf cresc.*

Piccolo (pic.): *mf cresc.*

Oboe (Ob.): *mf cresc.*

Clarinet (Cl.): *mf cresc.*

Bassoon (Fg.): *mf cresc.*

Double Bass (bassi): *mf*

*poco a poco crescendo*



must in Law priests.

Calypso (~~multa munda~~)

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on five staves. The first staff is the treble clef melody, the second is the alto clef melody, the third is the bass clef melody, and the fourth and fifth staves are for the piano accompaniment. The score includes dynamic markings such as "pizz.", "f", "p", "dim.", and "fz". The tempo is marked "Allegretto".

⑥ Glyco (~~methyl endomers~~)

-18-



Fl.

Ob.

Cl. B

Fg

Corn

B

Trb

Tbn

di - mi - nu - en - do

dim.

dimin.

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diminuendo poco a poco.

7

a tempo Allegretto moderato ~~ma tranquillo~~

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Percussion (P.). The score is written in 6/8 time and includes the tempo marking "a tempo Allegretto moderato ~~ma tranquillo~~".

The score is divided into two systems. The first system includes staves for Flute, Oboe, Bassoon, Clarinet, Violin, Viola, Cello, and Double Bass. The second system includes staves for Percussion, Bassoon, and Cello/Double Bass.

Handwritten notes and markings include:

- Isolo (me non fenne)* (written above the Violin staff)
- humm hinbar* (written above the Percussion staff)
- mit Trommelochlägel (humm hinbar)* (written above the Bassoon staff)
- a tempo Allegretto moderato ~~ma tranquillo~~* (written below the Cello/Double Bass staff)

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*Seu* Più agitato ——— (rit.)

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following instruments/voices indicated on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Fg (Fagott / Bassoon)
- horni (Horns)
- Troni (Trumpets)
- Bass Solo (Bass Soloist)
- Pauken (Kettles / Cymbals)
- Buchin (Bells)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- pp* (pianissimo)
- sempre* (sempre)
- dissonato* (dissonant)
- via.* (via)

The score is divided into measures by vertical bar lines. The bottom of the page features a large blue circular watermark with the text:

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*Seu* Più agitato ——— rit.

*Seu* Più agitato ——— rit.



*4 Tempo Allegretto ~~moderato~~*

Handwritten musical score for orchestra, featuring staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Horns (Corni), Trombones (Tubi), Trumpets (Tromi), Bassoon (Bass Solo), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *marc.* (marcato). The tempo is marked *4 Tempo Allegretto ~~moderato~~*. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large blue circular watermark with the text "For Promotional Use only" and "Music Finland".

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamic markings.

**Staves and Instruments:**

- Flute:** *cresc.*
- Piccolo:** *cresc.*
- Oboe:** *cresc.*
- Clarinet:** *cresc.*
- Bassoon:** *cresc.*
- Trumpet:** *cresc.*
- Trombone:** *cresc.*
- Baritone:** *cresc.*
- Bass:** *cresc.*

The first system contains four measures of music. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *mf*.

Handwritten musical score for the second system, continuing the composition with multiple staves.

**Staves and Instruments:**

- Flute:** *cresc.*
- Piccolo:** *cresc.*
- Oboe:** *cresc.*
- Clarinet:** *cresc.*
- Bassoon:** *cresc.*
- Trumpet:** *cresc.*
- Trombone:** *cresc.*
- Baritone:** *cresc.*
- Bass:** *cresc.*

The second system contains four measures of music. The notation includes various note values, rests, and dynamic markings such as *cresc.* and *mf*.





(aargorn!)

cres.

Handwritten musical score for the first system, featuring staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Horns (Horn), Trombones (Tbn), and Basses (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *cres.*

(aargorn!)

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(aargorn!)



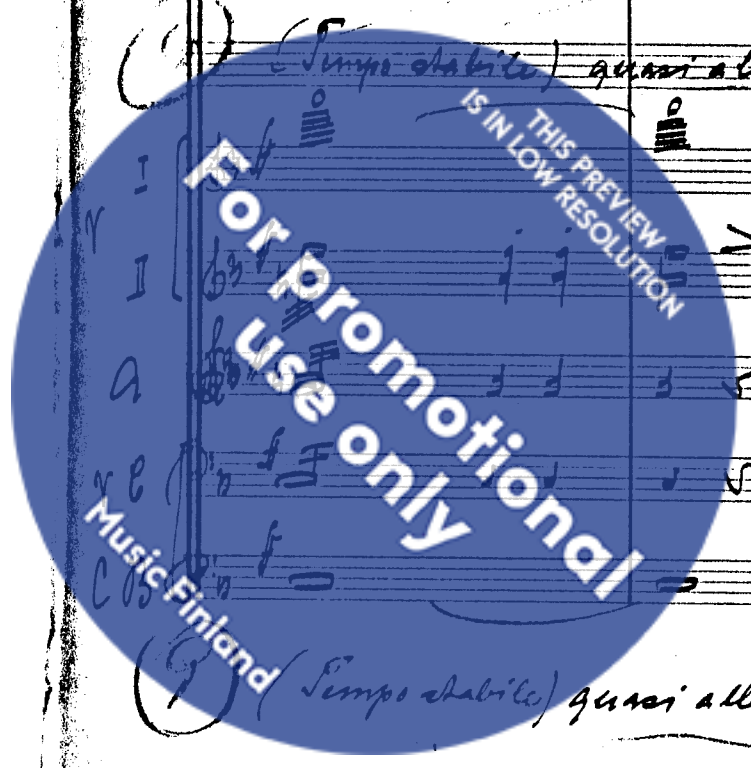
4) (Tempo stabile) quasi alla marcia.

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *dim.* and *marcato*.

*Handwritten notes and markings, possibly indicating rehearsal points or performance instructions.*

5) (Tempo stabile) quasi alla marcia

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *dim.* and *marcato*.



6) (Tempo stabile) quasi alla marcia

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbals, Triangle). The music is in 3/4 time and includes dynamic markings such as *dim.*, *mp*, *f*, and *pp*. The score is marked with a large blue circular stamp that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".







Handwritten musical score for orchestra, featuring the following instruments and parts:

- Fl. picc.** (Flute piccolo)
- Ob.** (Oboe)
- Clar. in B** (Clarinet in B)
- Fg.** (Fagotto / Bassoon)
- Coro** (Cor Anglais)
- Trp.** (Trumpet)
- Trbn.** (Trombone)
- Sn. Drum** (Snare Drum)
- Bass Drum**
- Cymb.** (Cymbal)
- Hi. Tm.** (Hi-hat)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- f* (forte)
- dim.* (diminuendo)
- more.* (more)
- diminuendo*
- dim.*
- more.*

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