

8319

Seppo Tuominen

Four pieces for brass instruments

1. Prelude
2. Interlude
3. Ballade
4. Finale

1985

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Music Finland

FOUR PIECES FOR BRASS INSTRUMENTS

1. PRELUDE
2. INTERLUDE
3. BALLADE
4. FINALE

ENSEMBLE: TROMBA I
TROMBA II
CORNO
BARITONE
TUBA

TUTTI PARTITZONE IN C

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Luomine 1985

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9/10/1970

5

Handwritten musical score on a five-staff system. The top three staves (Treble, Alto, and Tenor clefs) contain a large, handwritten '3' indicating a three-measure rest. The bottom two staves (Bass and Soprano clefs) contain a melodic line. The first measure of the bottom staves is marked with a large 'L' and the instruction 'mp sonore legato'. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, and naturals).

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The first staff is for Treble Clef (Tbn I), the second for Treble Clef (Tbn II), the third for Treble Clef (Tbn III), the fourth for Bass Clef (Tb), and the fifth for Bass Clef (Tb). The music is in 4/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". A blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

ALLEGRO

Handwritten musical score for the first system, featuring five staves:

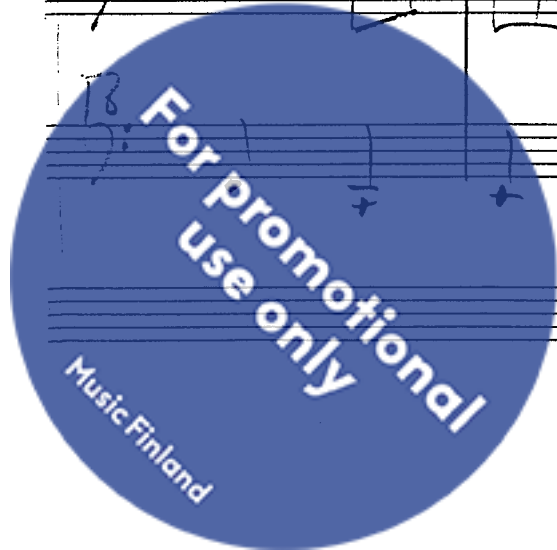
- Trpt I:** Treble clef, notes with accidentals (sharps and flats).
- Trpt II:** Treble clef, notes with accidentals, including triplets.
- Cor:** Treble clef, notes with accidentals.
- Barit.:** Bass clef, notes with accidentals.
- Tb:** Bass clef, notes with accidentals.

Dynamic markings include *f* (forte) and *f* *b* *r* (fortissimo). The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves:

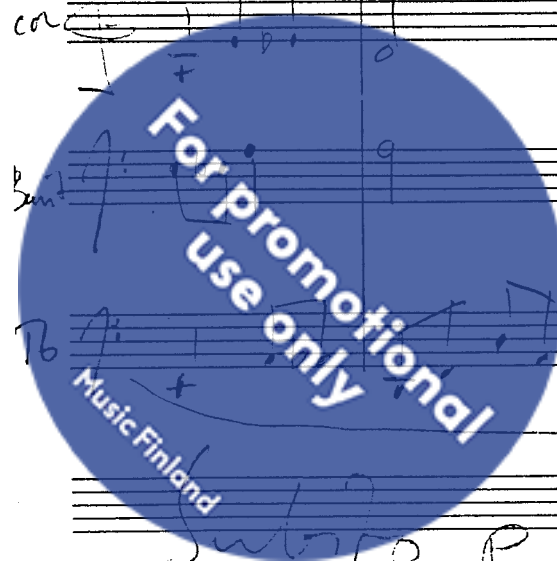
- Trpt I:** Treble clef, notes with accidentals, including triplets.
- Trpt II:** Treble clef, notes with accidentals, including triplets.
- Cor:** Treble clef, notes with accidentals.
- Barit.:** Bass clef, notes with accidentals, including triplets.
- Tb:** Bass clef, notes with accidentals, including triplets.

The system concludes with a double bar line.



Handwritten musical score for measures 20-24. The score is written on five staves. The first four staves are labeled with instrument abbreviations: *Tb*, *Tp*, *ca*, and *Bass*. The fifth staff is labeled *TD*. Measure 20 is marked with a box containing the number 20. The notation includes various musical symbols such as notes, rests, and accidentals. Below the fifth staff, the text "SOLO MARCADO" is written.

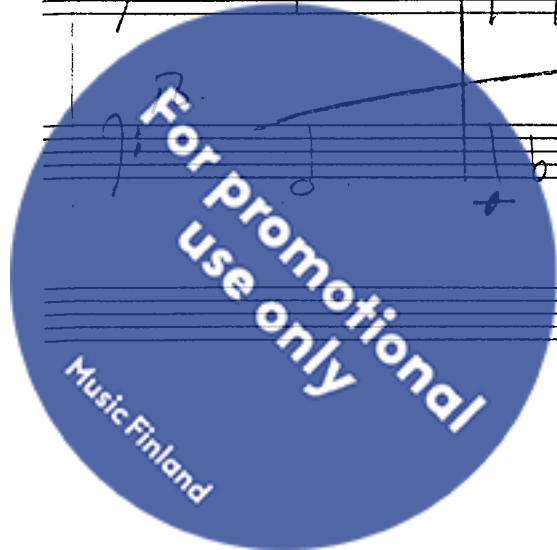
Handwritten musical score for measures 25-29. The score is written on five staves. The first four staves are labeled with instrument abbreviations: *Tb*, *Tp*, *ca*, and *Bass*. The fifth staff is labeled *TD*. Measure 25 is marked with a box containing the number 25. The notation includes various musical symbols such as notes, rests, and accidentals.



subito p dolce legato

Handwritten musical score for five staves, labeled *Tba I*, *Tba II*, *cor*, *barit*, and *Tb*. The score includes various musical notations such as notes, rests, and triplets. A rehearsal mark **[30]** is present at the top. The bottom of the system features complex figured bass notation: $b +$, $b +$, $b + b +$, and $\frac{7}{7}$.

Handwritten musical score for five staves, labeled *Tba I*, *Tba II*, *cor*, *Barit.*, and *Tb*. The score includes various musical notations such as notes, rests, and triplets. A rehearsal mark **[35]** is present at the top. The bottom of the system features complex figured bass notation: $\frac{7}{7} +$, $b +$, $b +$, and $\frac{7}{7}$.



40

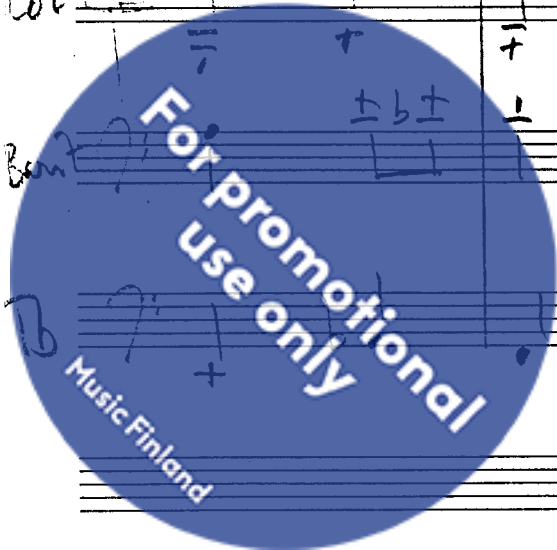
ALLARGIO FESTIVO

ALLEGRO

Handwritten musical score for measures 40-44. The score includes staves for Flg I, Flg II, Cor, Bass, and Tb. Measure 40 is marked with a box containing '40'. The tempo marking 'ALLARGIO FESTIVO' is written above the staves. The score features various musical notations including notes, rests, and dynamic markings such as 'pp' and 'ff'. The key signature has one flat (B-flat).

45

Handwritten musical score for measures 45-49. The score includes staves for Tb, Flg II, Cor, Bass, and B. Measure 45 is marked with a box containing '45'. The tempo marking 'ALLEGRO' is written above the staves. The score features various musical notations including notes, rests, and dynamic markings such as 'pp' and 'ff'. The key signature has one flat (B-flat).



50

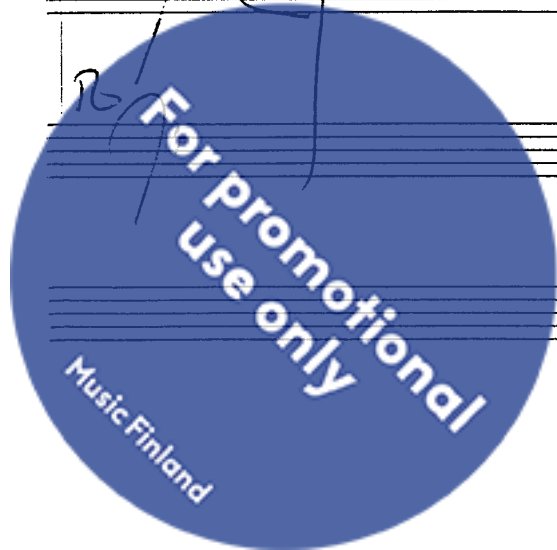
Handwritten musical score for measures 50-52. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The staves are labeled: **Bar I**, **Bar II**, **Cor**, **Bar III**, and **Bar IV**. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 starts with a treble clef and a key signature of one sharp. Measure 51 continues the pattern. Measure 52 ends with a double bar line. The score is written in a handwritten style with some corrections and annotations.

II INTERLUDE

TEMPO DI QUASI
MAZURKA

Handwritten musical score for measures 53-55. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The staves are labeled: **Bar I**, **Bar II**, **Cor**, **Bar III**, and **Bar IV**. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 53 starts with a treble clef and a key signature of one sharp. Measure 54 continues the pattern. Measure 55 ends with a double bar line. The score is written in a handwritten style with some corrections and annotations.

55



Handwritten musical score for five staves. The staves are labeled on the left: Tba I, Tba II, Cor, Baritone, and Tuba. The music is written in 4/4 time, featuring various note values, rests, and dynamic markings such as *mp* and *mf*. The score spans four measures.

A double bar line followed by a box containing the number 60, indicating a rehearsal mark.

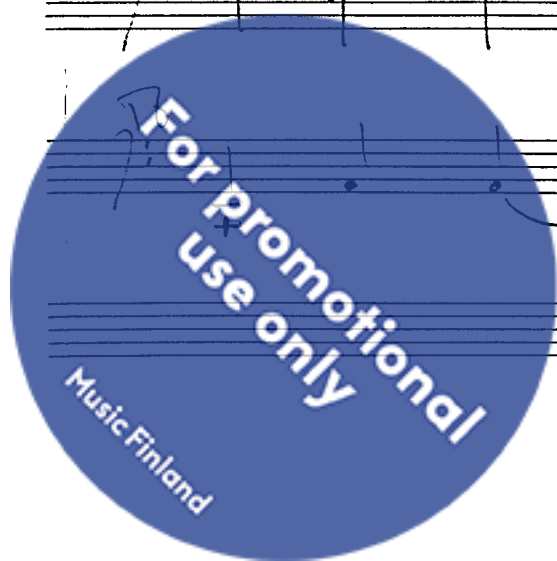
Handwritten musical score for five staves, continuing from the previous page. The staves are labeled: Tba I, Tba II, Cor, Baritone, and Tuba. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mp* and *mf*. The score spans four measures.

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Handwritten musical score for the first system, measures 1-3. The score includes staves for Trombone 1 (Tb1), Trombone 2 (Tb2), Cor, Baritone (Barit), and Trombone 3 (Tb3). The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). A rehearsal mark **65** is written above the first measure of the top staff.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Baritone (Barit), Trombone 1 (Tb1), Trombone 2 (Tb2), Cor, and Baritone (Barit). The key signature has one sharp (F#). A *RIT.* (Ritardando) marking is written above the staff in measure 5. The system concludes with a double bar line and a repeat sign.



Sub. p a tempo 70

Handwritten musical score for the first system, featuring five staves:

- TBa I**: Treble clef, starting with a half note, followed by eighth notes.
- TBa II**: Treble clef, starting with a half note, followed by eighth notes.
- cor**: Treble clef, starting with a half note, followed by eighth notes.
- Bass**: Bass clef, starting with a half note, followed by eighth notes.
- Tb**: Bass clef, starting with a half note, followed by eighth notes.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- TBa I**: Treble clef, starting with a half note, followed by eighth notes.
- TBa II**: Treble clef, starting with a half note, followed by eighth notes.
- cor**: Treble clef, starting with a half note, followed by eighth notes.
- Bass**: Bass clef, starting with a half note, followed by eighth notes.
- Tb**: Bass clef, starting with a half note, followed by eighth notes.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

TBa I *mf* 75

Handwritten musical score for the first system, measures 75-77. The score is written on five staves. The instruments are TBa I, TBa II, cor, Barit, and Tb. The tempo is marked *mf*. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 77.

Handwritten musical score for the second system, measures 78-80. The score is written on five staves. The instruments are TBa I, TBa II, cor, Barit, and Tb. The tempo is marked *mf*. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 80. A box containing the number 180 is visible in the upper right corner of the system.

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SENZA RITENUTO

Handwritten musical score for five staves (I, II, III, Barit, Bb) in 7/8 time. The score consists of three measures. The first measure contains various notes and rests. The second measure contains notes and rests. The third measure contains notes and rests. The score is marked with *ff* and *SENZA RITENUTO*.

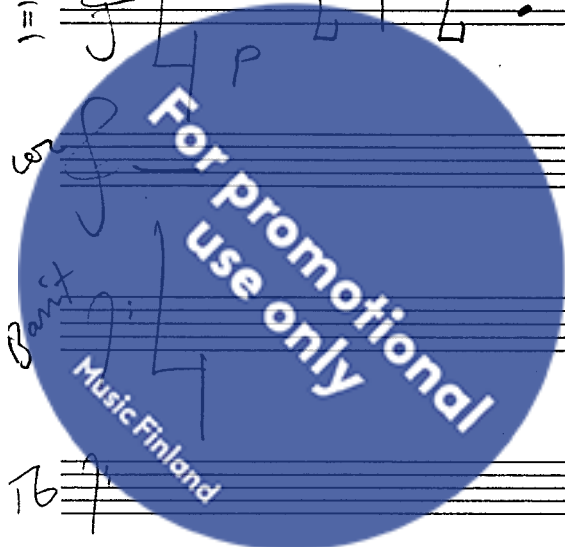
III

BALLADE

Slowly

85

Handwritten musical score for five staves (I, II, III, Barit, Bb) in 4/4 time. The score consists of three measures. The first measure contains notes and rests. The second measure contains notes and rests. The third measure contains notes and rests. The score is marked with *CON SORD.*, *SENZA SORD.*, *pp*, and *SENZA RITENUTO*.



Handwritten musical score for the first system, featuring five staves:

- Tb a I**: Treble clef, melodic line with eighth and sixteenth notes.
- Tb a II**: Treble clef, mostly rests with some notes in the second measure.
- cor**: Treble clef, mostly rests.
- Barit.**: Bass clef, melodic line with eighth and sixteenth notes.
- Tb**: Bass clef, melodic line with eighth and sixteenth notes.

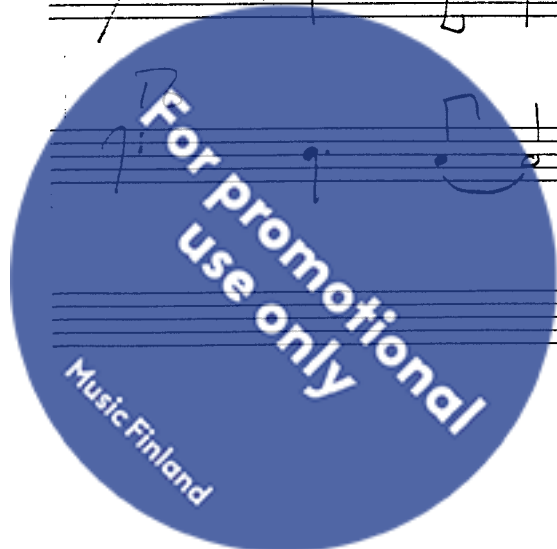
Dynamic marking: *pp* (pianissimo) is written below the **Tb a II** staff in the second measure.

A rehearsal mark **70** is enclosed in a box on a staff below the main system.

Handwritten musical score for the second system, featuring five staves:

- Tb a I**: Treble clef, melodic line with eighth and sixteenth notes.
- Tb a II**: Treble clef, mostly rests with some notes in the second measure.
- cor**: Treble clef, mostly rests.
- Barit.**: Bass clef, melodic line with eighth and sixteenth notes.
- Tb**: Bass clef, melodic line with eighth and sixteenth notes.

Dynamic marking: *molto mit Solo intensivo* is written in the second measure of the **Barit.** staff.



95

Handwritten musical score for five staves. The staves are labeled on the left: *Tp*, *Pb*, *cor*, *Barit*, and *tr*. The *Tp* and *Pb* staves begin with a *mp* (mezzo-piano) dynamic marking. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score consists of three measures. The first measure contains various eighth and quarter notes. The second measure features dotted half notes. The third measure includes a fermata over a whole note. The *cor* staff has a complex rhythmic pattern in the first measure, while the *Barit* and *tr* staves have simpler, more melodic lines.

Handwritten musical score for five staves. The staves are labeled on the left: *Tp*, *Pb*, *cor*, *Barit*, and *tr*. The *Tp* and *Pb* staves are marked *CON SORD.* (con sordina), indicating they are to be played with mutes. The music is in the same key and time signature as the previous system. The first measure shows the *cor*, *Barit*, and *tr* parts. The second measure continues the *cor* and *tr* parts. The third measure features a fermata over a whole note for the *cor* and *tr* parts, with a *ff* (fortissimo) dynamic marking. The *Barit* part also has a *ff* marking. The *tr* part has a *ff* marking and a fermata. The *cor* part has a *ff* marking and a fermata. The *Barit* part has a *ff* marking and a fermata. The *tr* part has a *ff* marking and a fermata.



Handwritten musical score for the first system, featuring five staves. The tempo is marked **[100]** in the top right corner. The staves are labeled as follows:

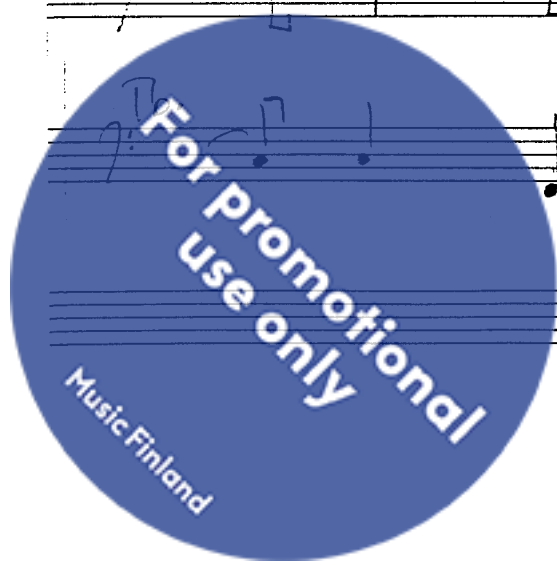
- 1b. I**: First staff, treble clef, starting with a whole rest.
- 1b. II**: Second staff, treble clef, starting with a whole rest. Dynamics **mp** are written above and below the staff.
- cor**: Third staff, treble clef, starting with a whole rest.
- Barit.**: Fourth staff, bass clef, starting with a whole rest. Dynamics **p** are written above and below the staff.
- 1b.**: Fifth staff, bass clef, starting with a whole rest.

The music begins with a measure of whole rests for all parts. The second measure features a complex rhythmic pattern with many beamed sixteenth notes in the woodwind staves. The third measure continues this pattern. The system concludes with a measure of whole rests for all parts.

Handwritten musical score for the second system, featuring five staves. The staves are labeled as follows:

- 1b. I**: First staff, treble clef.
- 1b. II**: Second staff, treble clef.
- cor**: Third staff, treble clef.
- Barit.**: Fourth staff, bass clef.
- 1b.**: Fifth staff, bass clef.

The system begins with a measure of whole rests for all parts. The second measure features a complex rhythmic pattern with many beamed sixteenth notes in the woodwind staves. The third measure continues this pattern. The system concludes with a measure of whole rests for all parts.



Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Tb9 I**: Treble clef, key signature of one flat (B-flat). Contains sixteenth-note runs.
- Tb9 II**: Treble clef, key signature of one flat (B-flat). Contains sixteenth-note runs.
- cor**: Treble clef, key signature of one flat (B-flat). Contains quarter notes and half notes.
- Bass.**: Bass clef, key signature of one flat (B-flat). Contains quarter notes and half notes.
- Tb**: Bass clef, key signature of one flat (B-flat). Contains quarter notes and half notes.

Measure 1 contains a boxed number **105**.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- Tb9 I**: Treble clef, key signature of one flat (B-flat). Contains sixteenth-note runs.
- Tb9 II**: Treble clef, key signature of one flat (B-flat). Contains sixteenth-note runs.
- cor**: Treble clef, key signature of one flat (B-flat). Contains quarter notes and half notes.
- Bass.**: Bass clef, key signature of one flat (B-flat). Contains quarter notes and half notes.
- Tb**: Bass clef, key signature of one flat (B-flat). Contains quarter notes and half notes.

A blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for the first system, measures 1-3. The staves are labeled as follows:

- Tba I
- Tba II
- cor
- Barit.
- Tb

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The key signature appears to be one flat (B-flat). The time signature is not explicitly written but is implied by the notation.

Handwritten musical score for the second system, measures 4-6. The staves are labeled as follows:

- Tba I
- Tba II
- cor
- Barit.

A rehearsal mark is present at the beginning of the system, consisting of three slanted lines and a box containing the number 110. The notation continues with notes, rests, and accidentals. The key signature remains one flat. The time signature is implied.



RIT. E DIM.

Handwritten musical score for five staves. The staves are labeled on the left: *Tb₁* I, *Tb₂* II, *Cor*, *Sax⁺*, and *Tb*. The first two staves (*Tb₁* and *Tb₂*) contain melodic lines with notes and rests, including a *p* dynamic marking. The *Cor* staff has notes with a *pp* dynamic marking. The *Sax⁺* and *Tb* staves have notes with a *pp* dynamic marking. A box containing the number "115" is written below the *Tb* staff. The section ends with a double bar line and a repeat sign.

Handwritten musical score for five staves. The staves are labeled on the left: *Tb₁* I, *Tb₂* II, *Cor*, *Sax⁺*, and *Tb*. The first two staves (*Tb₁* and *Tb₂*) contain notes with a *mp* dynamic marking. The *Cor* staff has notes with a *mp* dynamic marking. The *Sax⁺* and *Tb* staves have notes with a *mp* dynamic marking. The word "SENZA SORD." is written on the right side of the staves. A large blue circular stamp is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland". The page number "17" is written at the bottom center.

IV

120

Tempo di Charleston

Handwritten musical score for the first system, featuring five staves:

- Tb I**: Treble clef, key signature of one flat (B-flat). The staff contains eighth-note patterns and rests.
- Tb II**: Treble clef, key signature of one flat (B-flat). Similar to Tb I, with eighth-note patterns.
- cor**: Treble clef, key signature of one flat (B-flat). Contains a long horizontal line, likely indicating a sustained note or a specific performance instruction.
- Sant.**: Treble clef, key signature of one flat (B-flat). Contains a long horizontal line.
- Tb**: Bass clef, key signature of one flat (B-flat). Contains a long horizontal line.

The music is written in 4/4 time, with a tempo marking of 120. The key signature is one flat (B-flat). The first system ends with a double bar line.

Handwritten musical score for the second system, featuring five staves:

- Tb I**: Treble clef, key signature of one flat (B-flat). The staff contains eighth-note patterns and rests.
- Tb II**: Treble clef, key signature of one flat (B-flat). Similar to Tb I, with eighth-note patterns.
- cor**: Treble clef, key signature of one flat (B-flat). Contains a long horizontal line, likely indicating a sustained note or a specific performance instruction.
- Sant.**: Treble clef, key signature of one flat (B-flat). Contains a long horizontal line.
- Tb**: Bass clef, key signature of one flat (B-flat). Contains a long horizontal line.

The music is written in 4/4 time, with a tempo marking of 125. The key signature is one flat (B-flat). The second system ends with a double bar line.

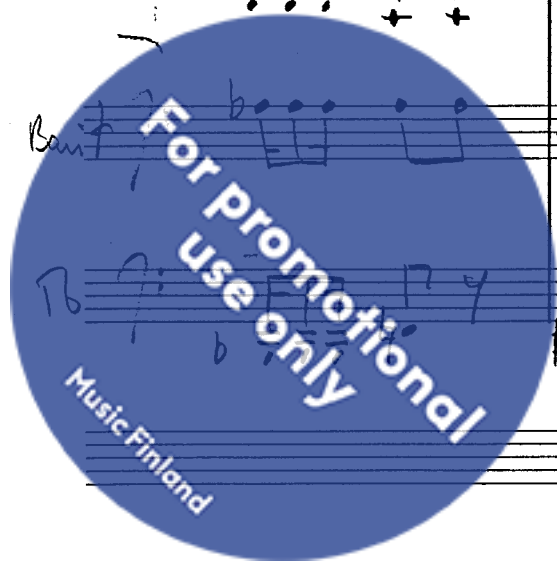


Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Tb9 I**: Treble clef, notes include flats and naturals.
- Tb9 II**: Treble clef, notes include flats and naturals.
- cor**: Treble clef, notes include flats and naturals.
- banet**: Treble clef, notes include flats and naturals.
- Tb**: Treble clef, notes include flats and naturals.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- Tb9 I**: Treble clef, notes include flats and naturals.
- Tb9 II**: Treble clef, notes include flats and naturals.
- cor**: Treble clef, notes include flats and naturals.
- Banet**: Treble clef, notes include flats and naturals.
- Tb**: Treble clef, notes include flats and naturals.



135

Handwritten musical score for measures 135-137. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- TBa I
- TBa II
- cor
- Barit.
- Tb.

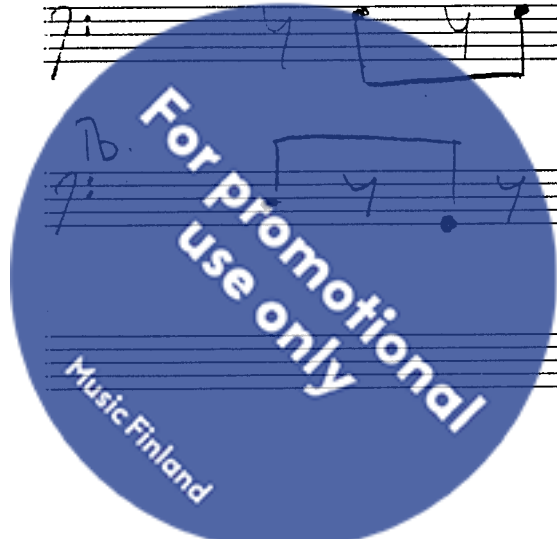
The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The first staff (TBa I) shows a melodic line with many beamed notes. The second staff (TBa II) follows a similar pattern. The third staff (cor) has fewer notes, with some rests. The fourth staff (Barit.) and fifth staff (Tb.) also show melodic lines with some rests.

140

Handwritten musical score for measures 140-143. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- TBa I
- TBa II
- cor
- Barit.
- Tb.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The first staff (TBa I) shows a melodic line with many beamed notes. The second staff (TBa II) follows a similar pattern. The third staff (cor) has fewer notes, with some rests. The fourth staff (Barit.) and fifth staff (Tb.) also show melodic lines with some rests.



Handwritten musical score for the first system, featuring five staves:

- Tb9 I:** Treble clef, key signature of two flats (Bb, Eb). Notes: Bb4, A4, G4, F#4, E4, D4.
- Tb9 II:** Treble clef, key signature of two flats. Notes: Bb4, A4, G4, F#4, E4, D4.
- Cor:** Treble clef, key signature of two flats. Notes: Bb4, A4, G4, F#4, E4, D4.
- Baritone:** Treble clef, key signature of two flats. Notes: Bb4, A4, G4, F#4, E4, D4.
- Tb:** Treble clef, key signature of two flats. Notes: Bb4, A4, G4, F#4, E4, D4.

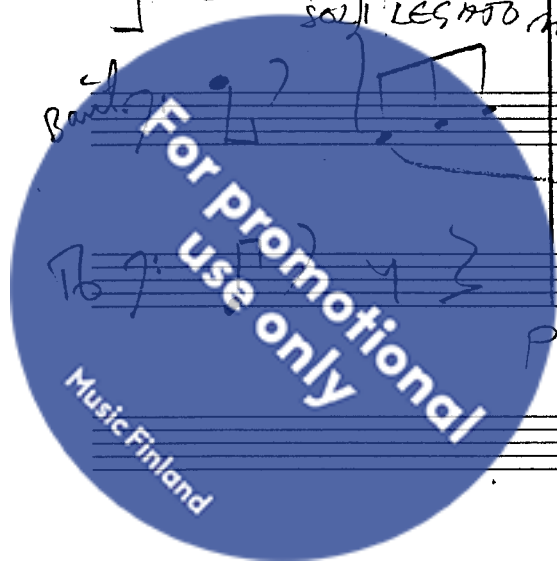
The first system contains four measures of music. The second measure includes a double bar line and a key signature change to one flat (Bb, Eb).

Handwritten musical notation: **145**

Handwritten musical score for the second system, featuring five staves:

- Tb9 I:** Treble clef, key signature of one flat (Bb, Eb). Notes: Bb4, A4, G4, F#4, E4, D4.
- Tb9 II:** Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F#4, E4, D4.
- Cor:** Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F#4, E4, D4.
- Baritone:** Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F#4, E4, D4.
- Tb:** Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F#4, E4, D4.

The second system contains four measures of music. The first measure includes a double bar line and a key signature change to one flat (Bb, Eb). The second measure includes a dynamic marking **mf** (mezzo-forte) and a tempo marking **mod** (moderato). The third measure includes a dynamic marking **p** (piano). The fourth measure includes a dynamic marking **f** (forte).



150

ba I

Handwritten musical score for measures 150-153. The score is written on five staves. The first staff is labeled 'ba I'. The second staff is labeled 'Ba II'. The third staff is labeled 'or'. The fourth staff is labeled 'uit.'. The fifth staff is labeled 'b'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations like 'sono' and 'mf'.

155

Handwritten musical score for measures 154-157. The score is written on five staves. The first staff is labeled 'Ba I'. The second staff is labeled 'Ba II'. The third staff is labeled 'or'. The fourth staff is labeled 'uit.'. The fifth staff is labeled 'b'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations like 'sono' and 'mf'.

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160

Handwritten musical score for measures 160-164. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Tb9 I
- Tb9 II
- cor
- Bass
- Tb

The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes a double bar line at the end of measure 164.

165

Handwritten musical score for measures 165-169. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Tb9 I
- Tb9 II
- cor
- Bass
- Tb

The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo). The score includes a double bar line at the end of measure 169.

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Handwritten musical score for five staves, labeled TBa I, TBa II, cor, Bass, and TB. The score is written on a four-measure grid. The notation includes various musical symbols such as notes, rests, and bar lines, with some measures containing complex rhythmic patterns. The staves are labeled as follows:

- TBa I
- TBa II
- cor
- Bass
- TB

Handwritten musical score for five instruments: Tuba I, Tuba II, Cor, Baritone, and Trombone. The score is written on five staves with various musical notations including notes, rests, and accidentals. A blue circular watermark with the text "For Prom us" is visible in the bottom left corner.

24-



170

Tb_a I

Tb_a II

cor

Baritone

Tb

180

Tb_a I

Tb_a II

cor

Baritone

Tb

185

Handwritten musical score for measures 185-188. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Staff 1: *2a I*
- Staff 2: *2a II*
- Staff 3: *or*
- Staff 4: *Barit*
- Staff 5: *Tb*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *b* (flat) and *b+* (flat with a plus sign).

189

Handwritten musical score for measures 189-192. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows:

- Staff 1: *2a I*
- Staff 2: *2a II*
- Staff 3: *or*
- Staff 4: *Barit*
- Staff 5: *Tb*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *b* (flat) and *b+* (flat with a plus sign). The score concludes with a double bar line and the word **FINE**.

FINE

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26