

Eetu Ranta-aho

on-nen

for flute and piano

2025



Music Finland

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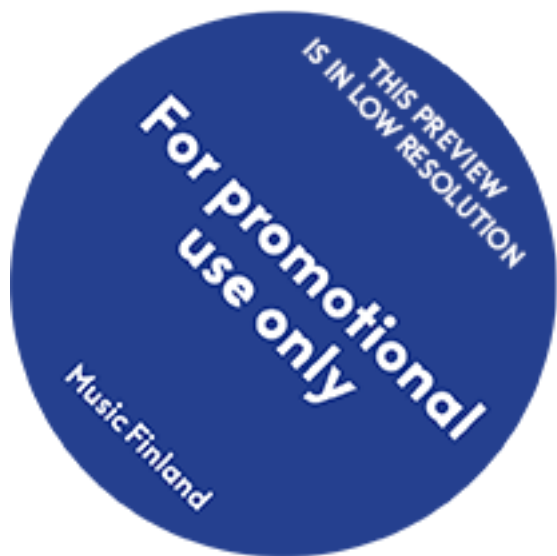
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on-nen
for flute and piano

Eetu Ranta-aho
2025



on-nen, for flute and piano, has 5 movements:

refrain I	p. 1
cantus firmus	p. 4
refrain II	p. 23
chacony	p. 26
refrain III	p. 33

Performance instructions

quartertone accidentals:

♯ +3/4

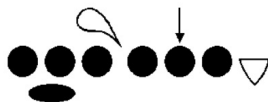
♯ +1/4

♭ -1/4

♭ -3/4

accidentals with arrows: pitch is slightly higher / lower

The trill in 'chacony':



marked with ↓

for solo flute (2024). The sheet music for *en-nen* can be found via eeturanta-aho.com

ny Söderström&Aapo Järvinen.

(flute) and Söderström (piano) in Toivakka, June 12th 2025.

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dedicated to Aapo Järvinen & Fanny Söderström

refrain I

on-nen

Eetu Ranta-aho

Flute

♩ = 100

flz. ord. flz. sim.

p *p* *sim.*

Piano

(p)

11

Fl.

f *p < f* *p < f* *p < f* *p < f* *p < f*

f *f*

20

Fl.

p < f *p < f* *p < f* *p < f* *p >* *p* *sim.*

Pno

p

29

Fl.

f *f*

Pno

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39

Fl.

Pno

ff

f

46

Fl.

p

pp

p

pp

p

p



cantus firmus

Flute

$\text{♩} = \text{c. } 120$

p

Piano

p

8^{va}

Fl.

8



Fl. 14

Pno (8)

p

Fl. 21

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Fl. 28

Pno (8)

Flute (Fl.) part, measures 28-33. The melody is in treble clef, key of D major. It includes various ornaments (trills, grace notes) and slurs. The Piano (Pno) part, measures 28-33, is in treble and bass clefs, key of D major. The right hand plays a melody, and the left hand plays sustained chords.

Fl. 34

very evenly

p

Flute (Fl.) part, measures 34-36. The melody is in treble clef, key of D major. It includes various ornaments and slurs. The Piano (Pno) part, measures 34-36, is in treble and bass clefs, key of D major. The right hand plays a melody, and the left hand plays sustained chords.

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38

Fl.

Pno

Fl.

Pno

42

Fl.

f

mf

p

Fl.

Pno

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46

Fl.

Pno

p *f* *p* *f*

p *mf* *p* *f*

53

Fl.

p

p

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Fl. 64

f *p*

3 3 3

Pno

8^{va} *ff* *p* *p*

Fl. 71

f

f

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75

Fl.

p *mf* *p*

Pno

p *pp* *p*

81

Fl.

mf *p* *mp*

Pno

pp *p*

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87

Fl.

f *mp* *mf* *f*

Pno

pp *mp*

93

Fl.

mf *f* *mf* *f*

Pno

pp *p*

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99

Fl.

Pno

f

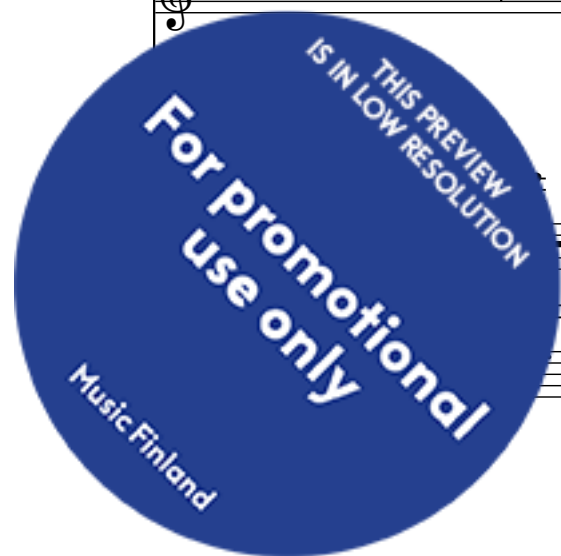
f

p

105

Fl.

f



110

Fl.

ff *ff*

Pno

ff *f*

8^{va}

117

Fl.

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Fl. 124 pizz. (tongue) *f*

Pno *8va* *p*

Fl. 132

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Fl. 138

ord.

f

Pno

8

15^{ma}

mf

Fl. 145

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152 pizz.(tongue)

Fl.

f

ord.

f

8va

Pno

p

f

162 pizz.(tongue)

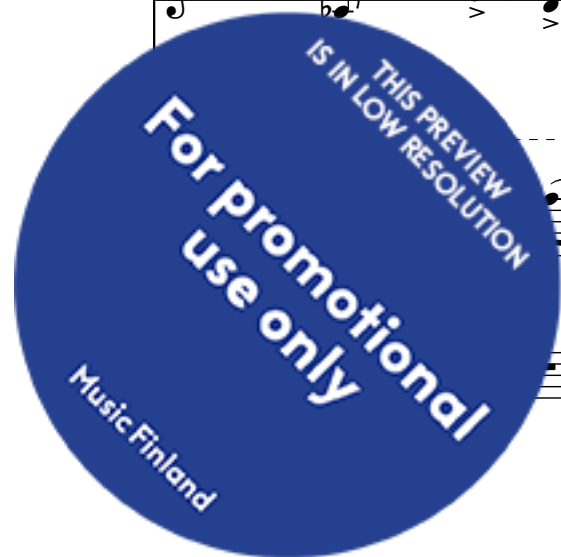
Fl.

rit.....

8va

rit.

Res.



Sleepily $\text{♩} = 90$

airy sound, 'panting'. Constantly slightly flat tuning.

Fl. 166 *mp*

Pno *pp*

(*Red.*)
una corda

rit..... $\text{♩} = 80$

Fl. 170

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174

Fl.

Pno

(Led.)
(u.c.)

rit.....

178

Fl.

very wide vibrato

p

pp
Led.

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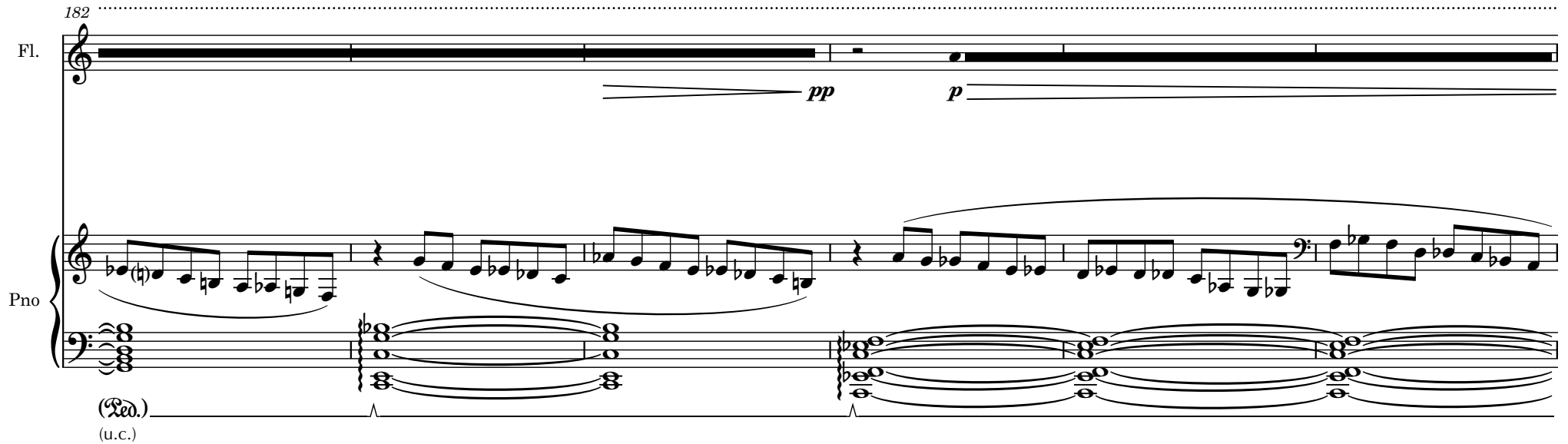
182

Fl.

pp *p*

Pno

(Led.)
(u.c.)



188

Fl.

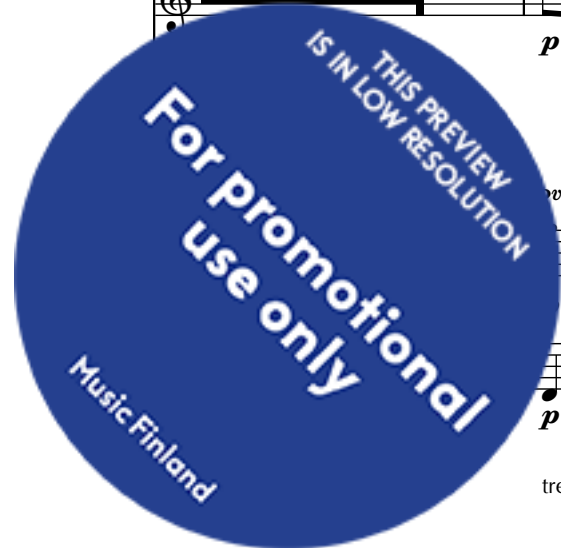
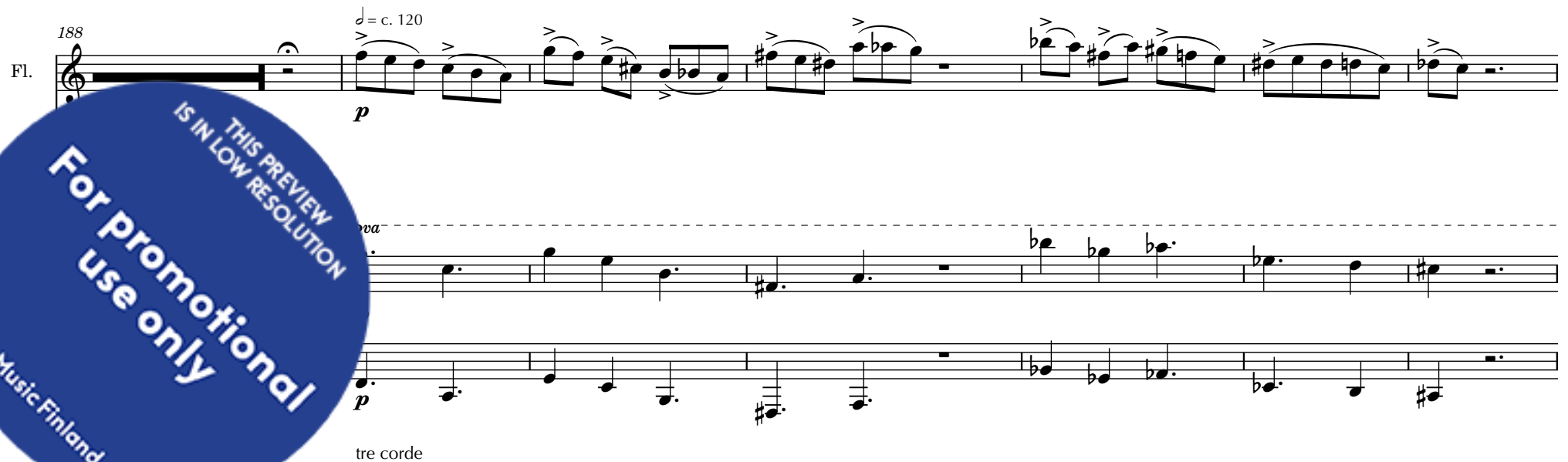
p

♩ = c. 120

va

p

tre corde



Fl. 195

f *p*

Pno

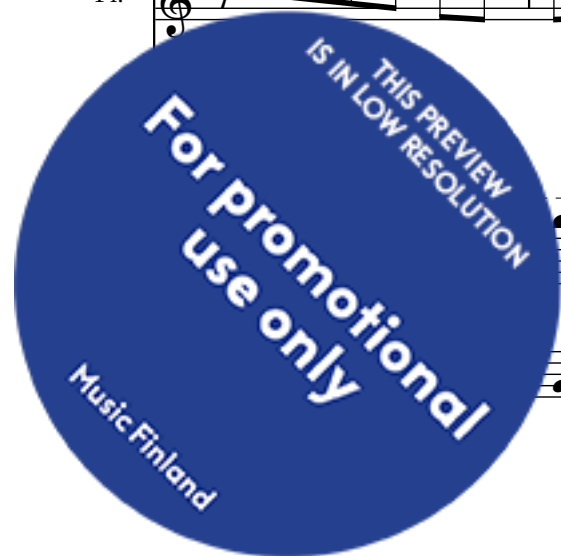
(8)

f *p*

(h)

(h)

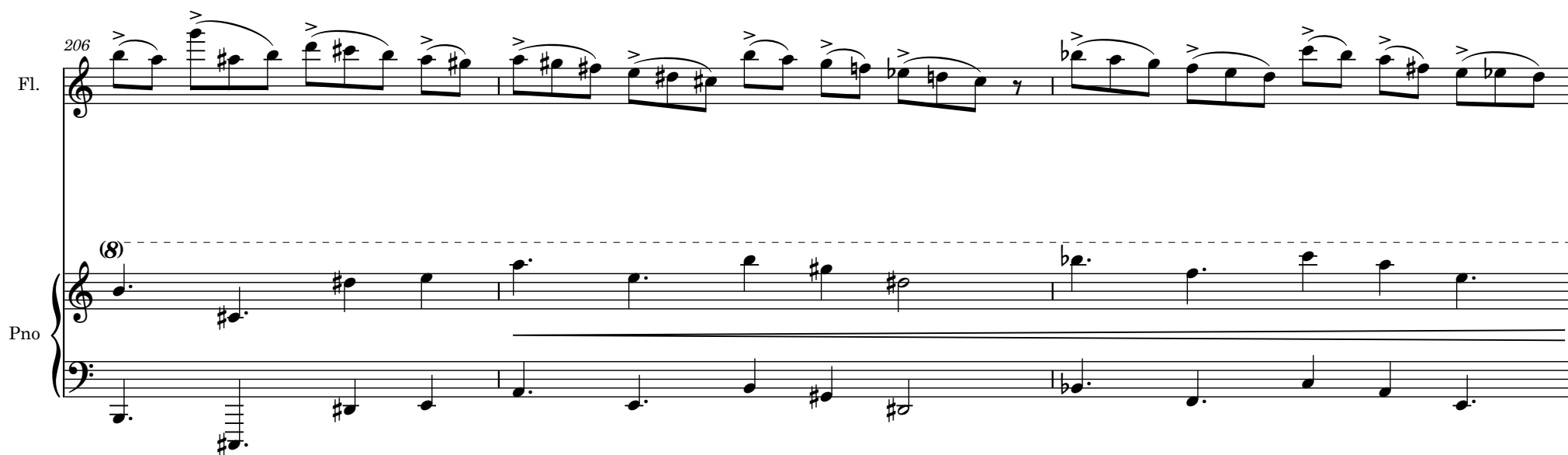
Fl. 201



Fl. 206

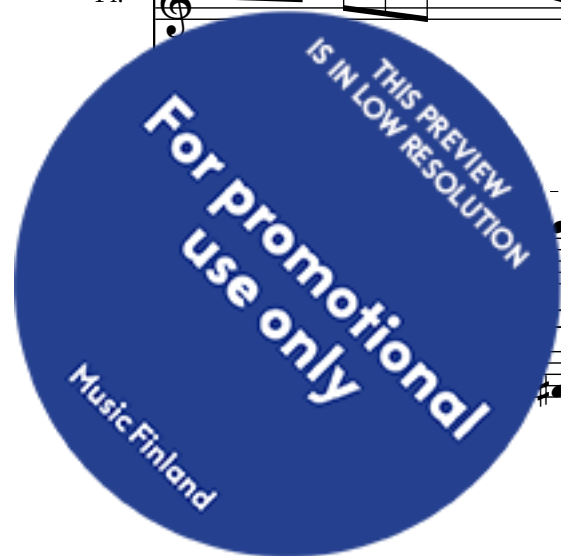
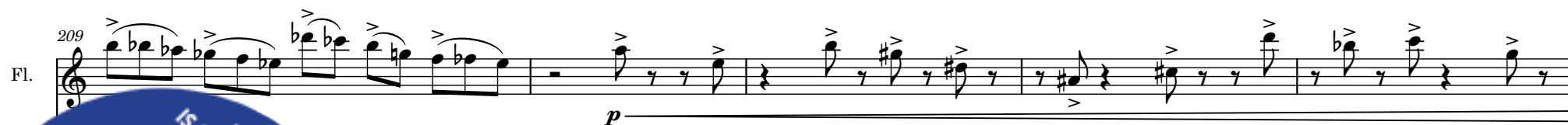
Pno

(8)



Fl. 209

p



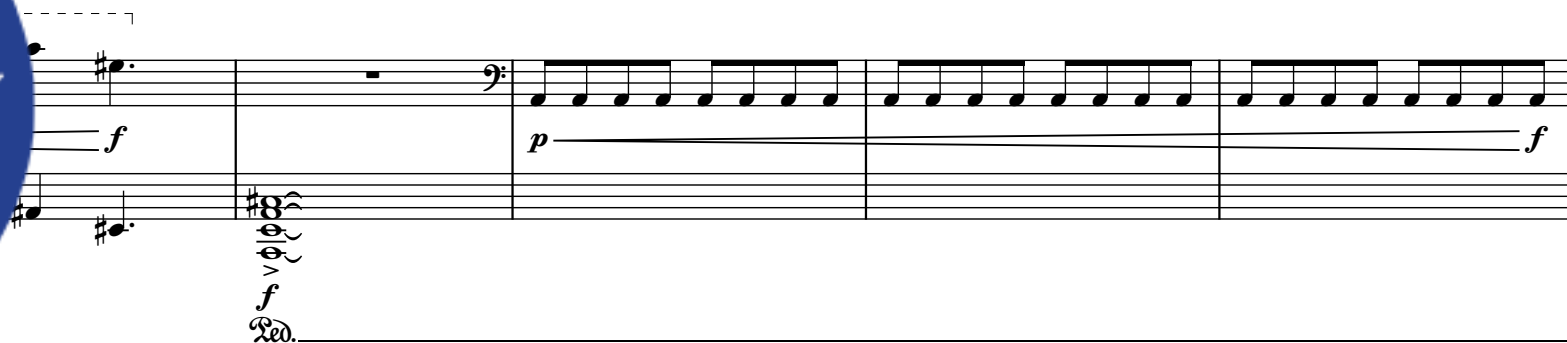
f

p

f

f

f



Fl. 214

Pno

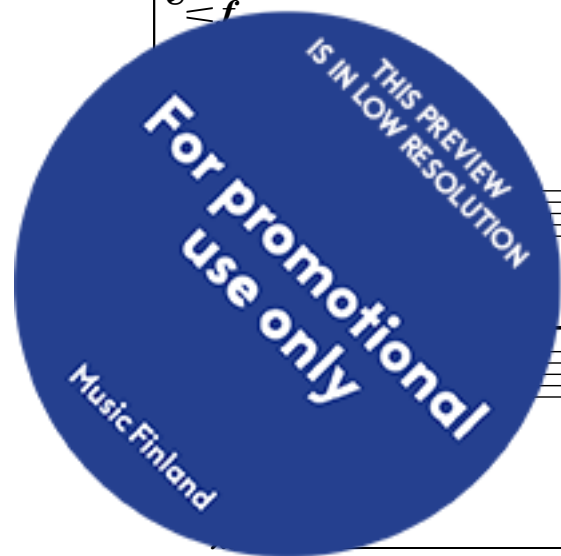
p *f* *p* *f*

mf *Red.*

Fl. 222

f

ff



refrain II

♩ = 100

Flute

p *p* *sim.*

Piano

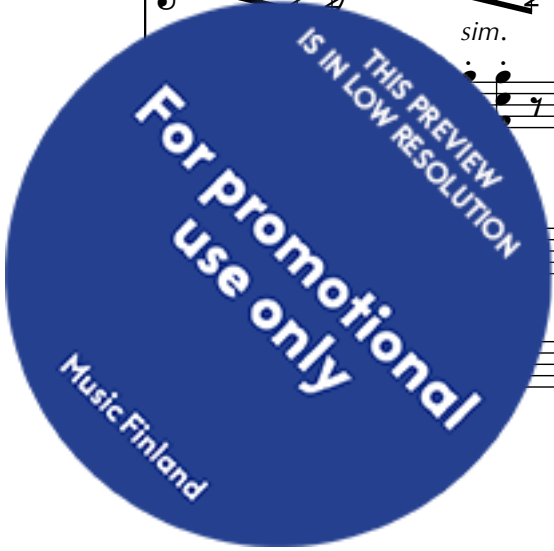
p

9

Fl.

sim. *mp* *p*

mp *p*



Fl. 17

p

Pno

p

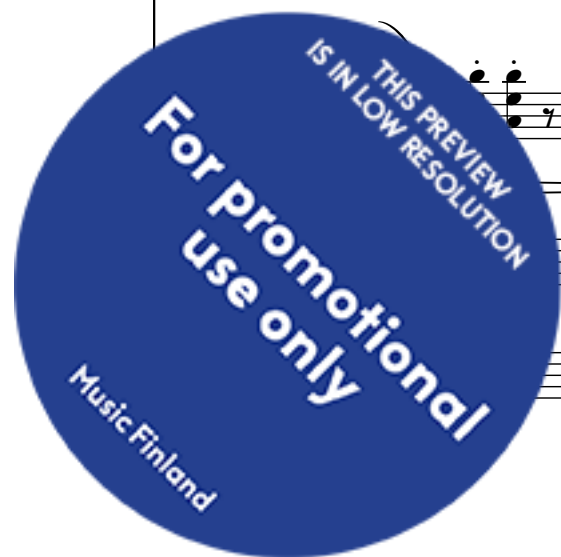
Fl. 25

ord.

pp *f* *p* *dolce*

pp *f* *p*

f *p*



33

Fl.

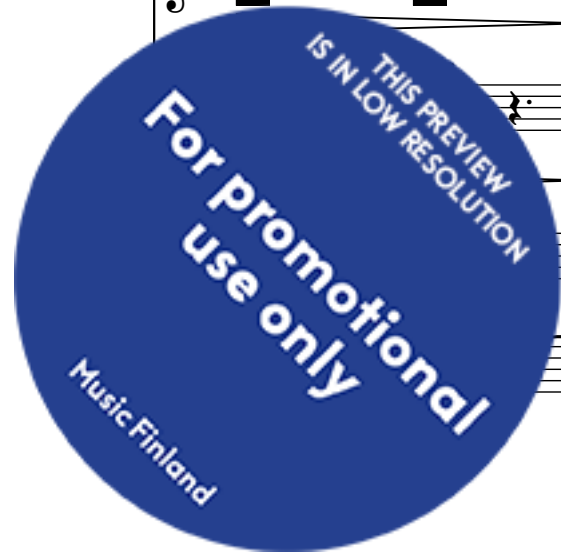
Pno

41

Fl.

pp *p*

pp *p*



chacony

Flute

Piano

p *mf* *p* *pp* *pp*

overblow

Red.

repeat ad. lib. rall.

dim. poco a poco

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Fl.

mf

pp *p* *pp*

Pno

p *mp*

p *Red.*

dim. poco a poco

repeat ad. lib.
rall.

*

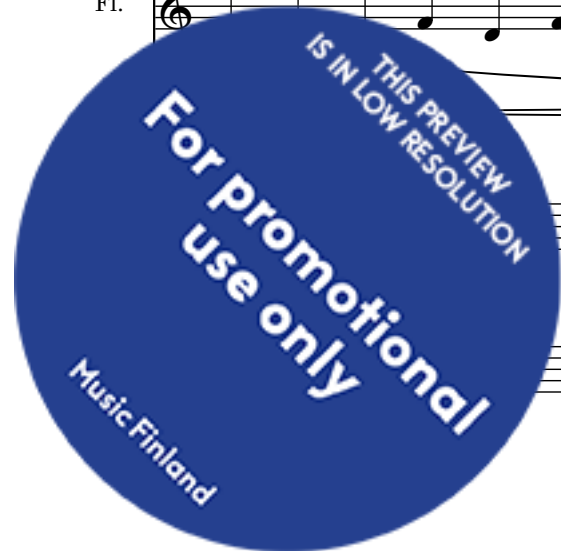
Fl.

5

mf

p

mp *Red.*



chacony

Teneramente. Adagio $\text{♩} = 60$

quasi lontano

Fl. *p* *mf* *p* *pp* *mp*

Pno *mf* *p* repeat ad. lib. rall. *pp dolce* *Red.* *p*

(Red.) *dim. poco a poco*

** 4/2*

9 *pp* *mp* *pp*

pp

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16

Fl.

p

Pno

p

pp dolce

pp

♩ = c. 60 (half tempo). Quasi senza misura

20

Fl.

pp

mp

p

pp

pp

pp

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24

Fl.

pp *mp* *pp*

A tempo (♩ = c. 60)

Pno

p pp mp pp p

pp
Ped.

27

Fl.

p

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29

Fl.

p

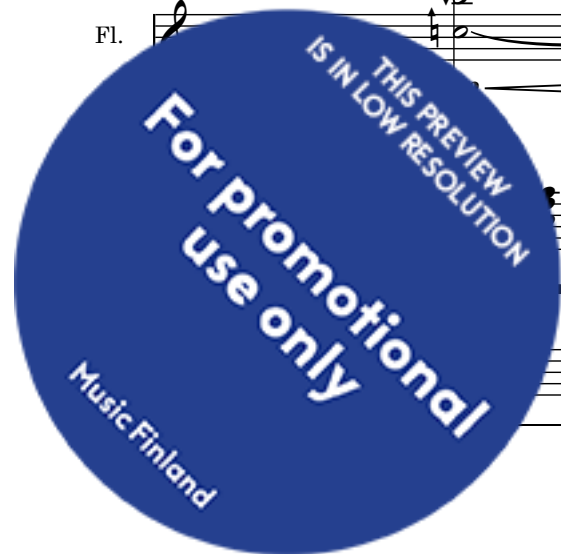
Pno

p

31

Fl.

mp



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refrain III

Flute

$\text{♩} = 100$

f p> f p> sim.

Piano

mf

p

(mf)

9

Fl.

f p> f p f p> p

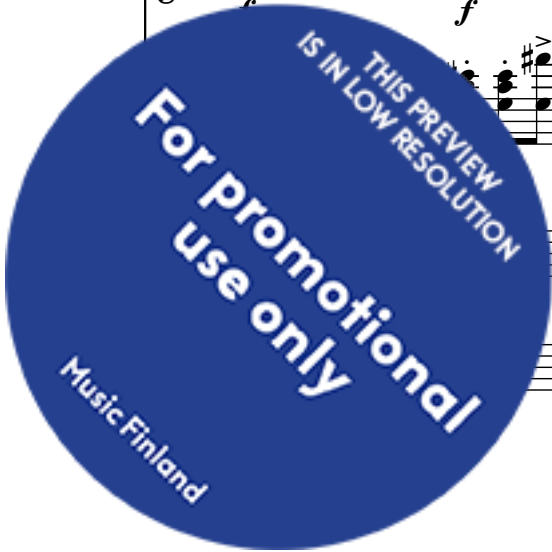
ord.

p

mf

p

p



16

Fl.

Pno

f *p* *f* *p* *f* *p* *f* *p*

mf *mf*

23

Fl.

ord.

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29

Fl.

p *pp* *p*

Pno

p *pp*

36

Fl.

mp *f* *p* *f* *p* *f* *p* *f* *p* *p*

mf *p* *mf* *mf* *p* *mf* *p*

pp *p* *p* *p*

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molto accel.....

Fl. 44

p

Pno

p

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Fl.

58

f

Pno

f

7

Fl. 64

ff

ff

ff

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