

Seppo Pohjola

Symphony No. 8c

2026



Music Finland

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Music Finland

Symphony no. 8c

The score is written in C

Seppo Pohjola

♩ = 100

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B♭

Clarinet II in B♭

Bassoon I

Bassoon II

Fl. I

Fl. II

Ob. I

Bsn. II

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16

Fl. I *mp* *mf* *f* *pp*

Fl. II *mp* *mf* *f* *pp*

Ob. I *mp* *mf* *f* *pp*

Ob. II *mp* *mf* *f* *pp*

Cl. I *mp* *mf* *f* *pp*

Cl. II *mp* *mf* *f* *pp*

Bsn. I *mp* *mf* *f* *pp*

Bsn. II *mp* *mf* *f* *pp*

1

24

Fl. I *p* *mp* *mf*

Fl. II *mp* *mf*

Ob. I *mp* *mf*

Ob. II *mp* *mf*

Bsn. I *mp* *mf*

Bsn. II *mp* *mf*



44

Hn. I *f* *pp*

Hn. II *f* *pp* *p*

C Tpt. I *mf* *f* *pp*

C Tpt. II *f* *pp*

Vln. 1.1 *f* *pp* *p*

Vln. 1.2 *f* *pp* *p*

Vln. 2.1 *f* *pp* *p*

Vln. 2.2 *f* *pp* *p*

Vla. 1 *f* *pp* *p*

Vla. 2 *f* *pp* *p*

Vc. 1 *f* *pp* *p*

Vc. 2 *f* *pp* *p*

Cb. *f* *pp* *p*

50

Hn. I *p* *mp* *mf*

Hn. II *p* *mp* *mf*

C Tpt. I *p* *mp* *mf*

C Tpt. II *p* *mp* *mf*

Vln. 1.1 *mf* *f*

Vln. 1.2 *mf* *f*

Vln. 2.1 *mf* *f*

Vln. 2.2 *mf* *f*

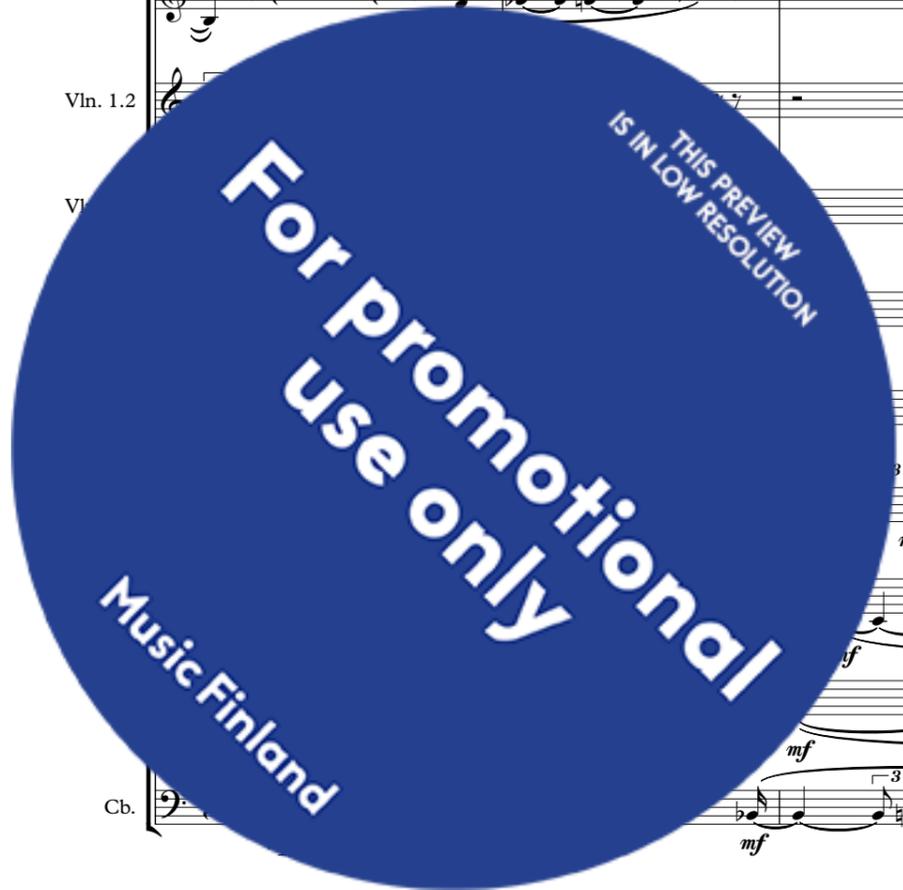
Vla. 1 *mf* *f*

Vla. 2 *mf* *f*

Vc. 1 *mf* *f*

Vc. 2 *mf* *f*

Cb. *mf* *f*



Hn. I *f* *pp* *p* *mp*
 Hn. II *f* *pp* *p* *mp*
 C Tpt. I *f* *pp* *p* *mp*
 C Tpt. II *f* *pp* *p* *mp*
 Vln. 1.1 *pp* *p* *mp*
 Vln. 1.2 *pp* *p* *mp*
 Vln. 2.1 *pp* *p* *mp*
 Vln. 2.2 *pp* *p* *mp*
 Vla. 1 *pp* *p* *mp* *mf*
 Vla. 2 *pp* *p* *mp* *mf*
 Vc. 1 *pp* *p* *mp* *mf*
 Vc. 2 *pp* *p* *mp* *mf*
 Cb. *pp* *p* *mp* *mf*



69 4

Fl. I *pp* *mf* *f*

Fl. II *pp* *mf* *f*

Ob. I *pp* *mf* *f*

Ob. II *pp* *mf* *f*

Cl. I *pp* *mf* *f*

Cl. II *pp* *mf* *f*

Bsn. I *pp* *mf* *f*

Bsn. II *pp* *mf* *f*

Hn. I *p*

Hn. II *p* *> pp*

C Tpt. I *p*

C Tpt. II *p*

4

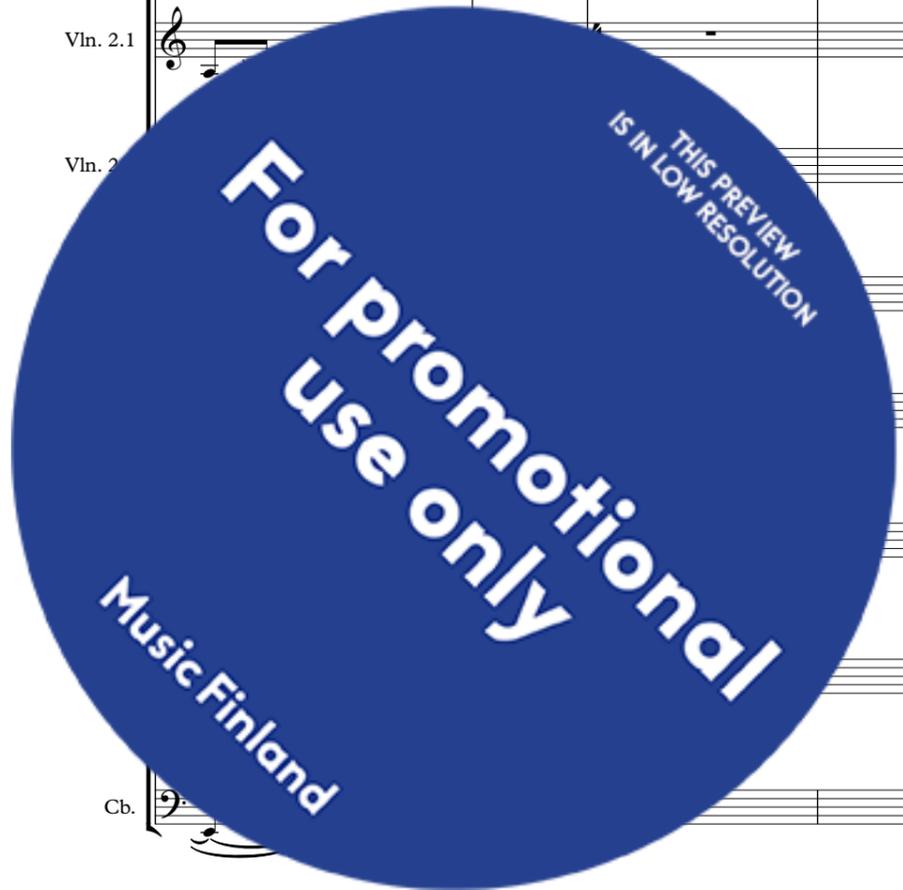
Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1

Vln. 2.2

Cb.



77

Fl. I *pp* *p* *mp* *mf*

Fl. II *pp* *p* *mp* *mf*

Ob. I *pp* *p* *mp* *mf*

Ob. II *pp* *p* *mp* *mf*

Cl. I *pp* *p* *mp* *mf*

Cl. II *pp* *p* *mp* *mf*

Bsn. I *pp* *p* *mp* *mf*

Bsn. II *pp* *p* *mp* *mf*

85

Fl. I *f* *pp* *p* *mp*

Fl. II *f* *pp* *p* *mp*

Ob. I *f* *pp* *p* *mp*

Ob. II *f* *pp* *p* *mp*

Cl. I *f* *pp* *p* *mp*

Cl. II *f* *pp* *p* *mp*

Bsn. I *f* *pp* *p* *mp*

Bsn. II *f* *pp* *p* *mp*

93

Fl. I *f* *pp* *p* *mp*

Fl. II *f* *pp* *p* *mp*

Ob. I *f* *pp* *p* *mp*

Ob. II *f* *pp* *p* *mp*

Cl. I *f* *pp* *p* *mp*

Cl. II *f* *pp* *p* *mp*

Bsn. I *f* *pp* *p* *mp*

Bsn. II *f* *pp* *p* *mp*



115

Hn. I *p* *mp* *mf* *f*

Hn. II *p* *mp* *mf* *f*

C Tpt. I *p* *mp* *mf* *f*

C Tpt. II *p* *mp* *mf* *f*

Vln. 1.1 *p* *mp* *mf* *f*

Vln. 1.2 *p* *mp* *mf* *f*

Vln. 2.1 *p* *mp* *mf* *f*

Vln. 2.2 *p* *mp* *mf* *f*

Vla. 1 *p* *mp* *mf* *f*

Vla. 2 *p* *mp* *mf* *f*

Vc. 1 *p* *mp* *mf* *f*

Vc. 2 *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f* *pp*

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122 **7**

Hn. I *pp* *p* *mp*

Hn. II *pp* *p* *mp*

C Tpt. I *pp* *p* *mp*

C Tpt. II *pp* *p* *mp*

Vln. 1.1 *pp* *p* *mp*

Vln. 1.2 *pp* *p* *mp*

Vln. 2.1 *pp* *p* *mp* *mf*

Vln. 2.2 *pp* *p* *mp* *mf*

Vla. 1 *pp* *p* *mp* *mf*

Vla. 2 *pp* *p* *mp* *mf*

Vc. 1 *pp* *p* *mp* *mf*

Vc. 2 *pp* *p* *mp* *mf*

Cb. *pp* *p* *mp* *mf*



143

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. I *p* *mp*

Ob. II *p* *mp*

Cl. I *p* *mp*

Cl. II *p* *mp*

Bsn. I *p* *mp*

Bsn. II *p* *mp*

Hn. I *pp* *p*

Hn. II *pp* *p*

C Tpt. I *pp* *p*

C Tpt. II *pp* *p*

Vln. 1.1 *mp*

Vln. 1.2 *mp*

Vln. 2.1 *mp*

Vln. 2.2 *mp*

Vln. 3 *mp*

Cb. *mp*

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Fl. I *mf* *f* *pp*

Fl. II *mf* *f* *pp*

Ob. I *mf* *f* *pp*

Ob. II *mf* *f* *pp*

Cl. I *mf* *f* *pp*

Cl. II *mf* *f* *pp*

Bsn. I *mf* *f* *pp*

Bsn. II *mf* *f* *pp* *p*

Hn. I *mf* *f* *pp*

Hn. II *mf* *f* *pp*

C Tpt. I *mf* *f* *pp*

C Tpt. II *mf* *f* *pp*

Vln. 1.1 *pp*

Vln. 1.2 *pp*

Vln. 2.1 *pp*

Vln. 2.2 *pp*

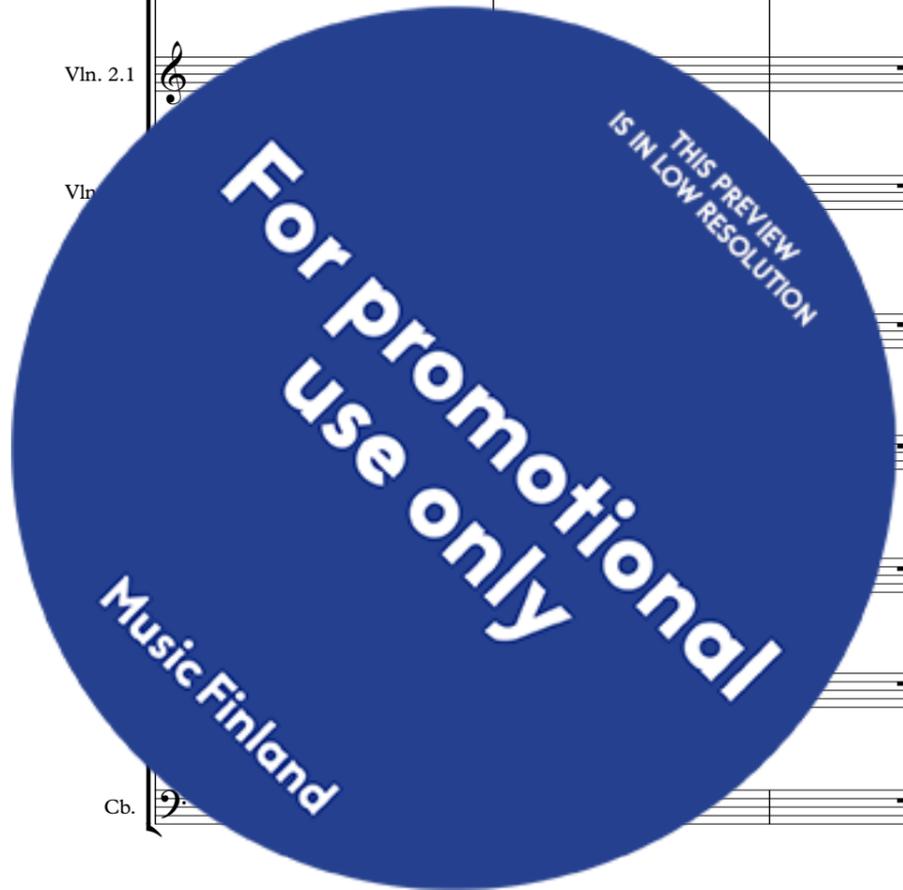
Vln. 3 *pp*

Vln. 4 *pp*

Vln. 5 *pp*

Vln. 6 *pp*

Cb. *pp*



156

Fl. I *p* *mp* *mf* *f*

Fl. II *p* *mp* *mf* *f*

Ob. I *p* *mp* *mf* *f*

Ob. II *p* *mp* *mf* *f*

Cl. I *p* *mp* *mf* *f*

Cl. II *p* *mp* *mf* *f*

Bsn. I *p* *mp* *mf* *f*

Bsn. II *mp* *mf* *f*

Hn. I *p* *mp* *f*

Hn. II *p* *mp* *f*

C Tpt. I *p* *mp*

C Tpt. II *p* *mp*

Vln. 1.1 *mf*

Vln. 1.2 *mf*

Vln. 2.1 *mf*

Vln. 2.2 *mf*

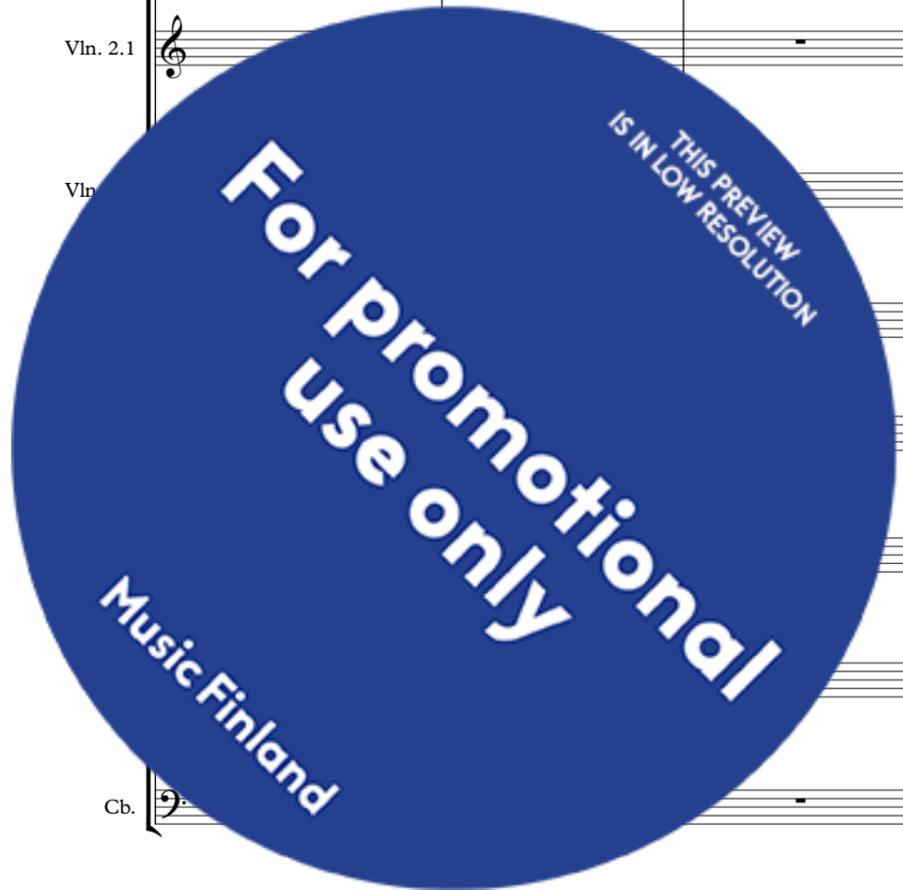
Vln. 2.3 *mf*

Vln. 2.4 *mf*

Vln. 2.5 *mf*

Vln. 2.6 *mf*

Cb. *mf*



163

Fl. I *pp* *p* *mp*

Fl. II *pp* *p* *mp*

Ob. I *pp* *p* *mp*

Ob. II *pp* *p* *mp*

Cl. I *pp* *p* *mp*

Cl. II *pp* *p* *mp*

Bsn. I *pp* *p* *mp*

Bsn. II *pp* *p* *mp*

Hn. I *pp* *mp*

Hn. II *pp* *mp*

C Tpt. I *f* *pp* *mp*

C Tpt. II *f* *pp* *mp*

Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1 *p*

Vln. 2.2 *p*

Vln. 2.3 *p*

Vln. 2.4 *p*

Vln. 2.5 *p*

Vln. 2.6 *p*

Cb. *p*



170

Fl. I *mf* *f* *pp*

Fl. II *mf* *f* *pp*

Ob. I *mf* *f* *pp*

Ob. II *mf* *f* *pp*

Cl. I *mf* *f* *pp*

Cl. II *mf* *f* *pp*

Bsn. I *mf* *f* *pp*

Bsn. II *mf* *f* *pp* *p*

Hn. I *mf* *f* *pp*

Hn. II *mf* *f* *pp*

C Tpt. I *mf* *f* *pp*

C Tpt. II *mf* *f* *pp*

Timp. *p*

Vln. 1.1 *f* *pp* *p*

Vln. 1.2 *f* *pp* *p*

Vln. 2.1 *f* *pp* *p*

Vln. 2.2 *f* *pp* *p*

Vln. 3 *f* *pp* *p*

Cb. *f* *pp* *p*



177

Fl. I *p* *mp* *mf* *f*

Fl. II *p* *mp* *mf* *f*

Ob. I *p* *mp* *mf* *f*

Ob. II *p* *mp* *mf* *f*

Cl. I *p* *mp* *mf* *f*

Cl. II *p* *mp* *mf* *f*

Bsn. I *p* *mp* *mf* *f*

Bsn. II *mp* *mf* *f*

Hn. I *p* *mp* *mf* *f*

Hn. II *p* *mp* *mf* *f*

C Tpt. I *p* *mp* *mf* *f*

C Tpt. II *p* *mp* *mf* *f*

Timp. *mp* *mf* *f*

Vln. 1.1 *mp* *mf* *f*

Vln. 1.2 *mp* *mf* *f*

Vln. 2.1 *mf* *f*

Vln. 2.2 *mf* *f*

Vln. 3 *mf* *f*

Cb. *mf* *f*



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184

Fl. I *pp* *p* *mp*

Fl. II *pp* *p* *mp*

Ob. I *pp* *p* *mp*

Ob. II *pp* *p* *mp*

Cl. I *pp* *p* *mp*

Cl. II *pp* *p* *mp*

Bsn. I *pp* *p* *mp*

Bsn. II *pp* *p* *mp* *mf*

Hn. I *pp* *p* *mp*

Hn. II *pp* *p* *mp*

C Tpt. I *f* *pp* *p* *mp*

C Tpt. II *pp* *p* *mp*

Timp. *pp* *mp*

Vln. 1.1 *pp* *p* *mp* *mf*

Vln. 1.2 *pp* *p* *mp* *mf*

Vln. 2.1 *p* *mp* *mf*

Vln. 2.2 *p* *mp* *mf*

Vln. 3 *p* *mp* *mf*

Cb. *pp* *p* *mp* *mf*



197

Fl. I *p mp mf*

Fl. II *p mp mf*

Ob. I *p mp mf*

Ob. II *p mp mf*

Cl. I *p mp mf*

Cl. II *p mp mf*

Bsn. I *p mp mf*

Bsn. II *p mp mf*

Hn. I *p mp mf*

Hn. II *p mp mf*

C Tpt. I *p mp mf*

C Tpt. II *p mp mf*

Timp. *p mf*

Vln. 1.1 *p mp mf*

Vln. 1.2 *p mp mf*

Vln. 2.1 *p mp mf*

Vln. 2.2 *p mp mf*

Vln. 3 *p mp mf*

Cb. *p mp f*



208

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

mp

pp

p

3

Attacca



II

214 ♩ = 72 (gently)

Cl. I *p sempre*

Cl. II *p sempre*

Bsn. I *p sempre*

Bsn. II *p sempre*

Hn. I *p sempre*

Hn. II *p sempre*

Vla. 1 *p sempre*

Vla. 2 *p sempre*

Vc. 1 *p sempre*

Vc. 2 *p sempre*

Cb. *p sempre*



Fl. I *p sempre*

Fl. II *p sempre* 5

Ob. I *p sempre* 3

Ob. II *p sempre* 5 3

Cl. I 3 3 3 3 5

Cl. II 5 3 3

Bsn. I 3 5

Bsn. II 3 5

Hn. I 5 3 3 3 3

Hn. II 3 3 5

C Tpt. I *p sempre* 3 5

C Tpt. II *pp* 3 3 5

Vln. 1.1 *p sempre* 5 3

Vln. 1.2 *p sempre* 3 5 5

Vln. 2.1 *p sempre* 3 5

Vln. 2 *p sempre* 3 3 3 3 5

Cb. 5 3 3



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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



12

226

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

12



230

Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

The musical score for measures 230-232 includes parts for woodwinds (Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I), brass (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.), and strings. The score features complex rhythmic patterns with triplets and quintuplets, and various articulations such as slurs and accents. The woodwinds and strings play active roles, while the brass instruments have more limited parts in this section.



234

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

The musical score consists of 14 staves for various instruments. The notation includes complex rhythmic patterns, triplets, and quintuplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. The first measure shows the beginning of the piece with various rests and initial notes. The second and third measures contain dense melodic and rhythmic passages with many slurs and articulation marks. The fourth measure concludes the section with final notes and rests.



238

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



Musical score for orchestra, measures 242-245. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I, Violin I and II (1.1, 1.2, 2.1, 2.2), Viola I and II, Violoncello I and II, and Contrabass. The music features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as slurs and accents. The key signature has two flats, and the time signature is 4/4.



Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

CTpt. I

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



251

Fl. I

Fl. II

Ob. I

Ob. II

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

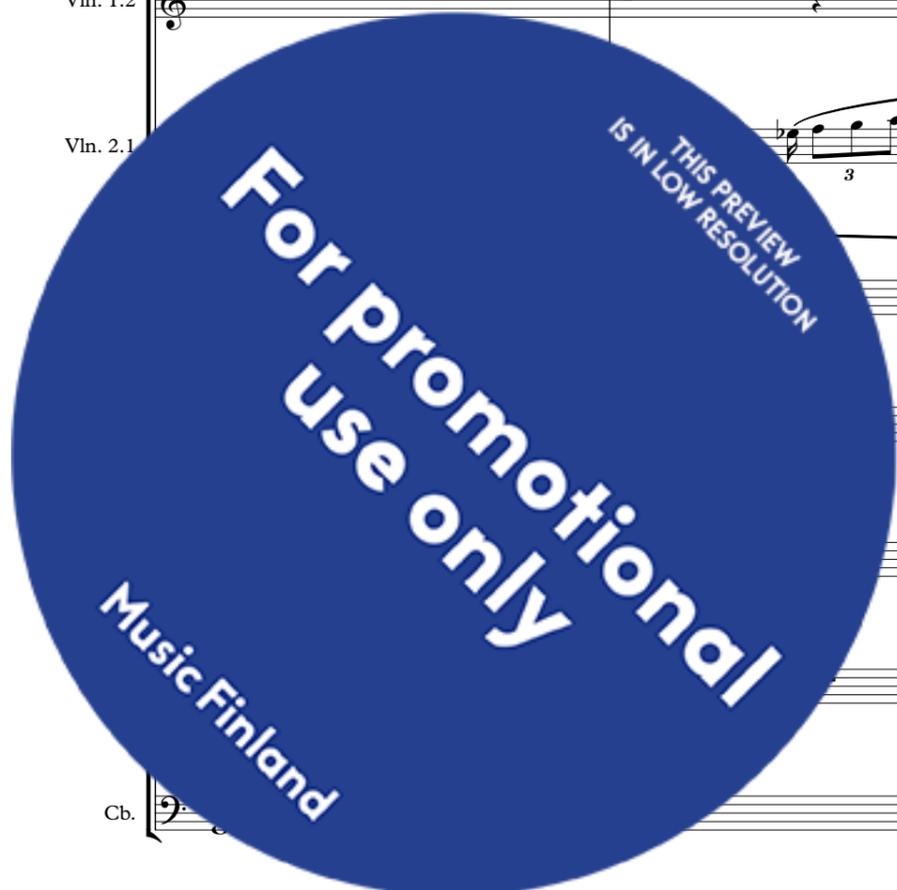
p

Vln. 1.1

Vln. 1.2

Vln. 2.1

Cb.



This image shows a page of a musical score for a symphony orchestra. The page is numbered 255 at the top left and 37 at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Timp., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, and Cb. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features complex rhythmic patterns, including triplets and quintuplets, and is heavily marked with slurs and phrasing marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

14

263

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

14

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

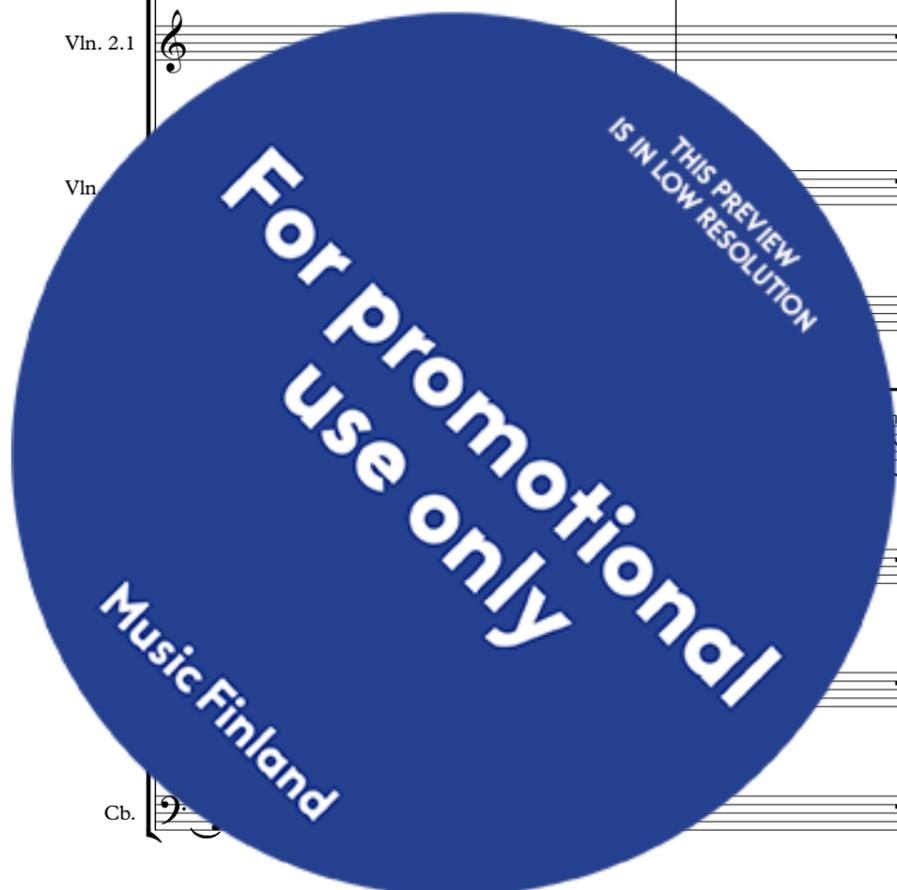
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



271

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



278

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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282

15

Fl. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

15

Vln. 1.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

286

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. 1.1

Vln. 1

Vc. 1

Vc. 2

Cb.



290

Fl. I
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



295

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Bsn. I
Bsn. II
Hn. I
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



300

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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304 16

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

Hn. I

C Tpt. I

C Tpt. II

Timp.

p

16

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



308

Fl. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 2.1
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

The musical score consists of 14 staves. The instruments are: Fl. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Timp., Vln. 2.1, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The score shows complex rhythmic patterns with many triplets and quintuplets. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The music is written in a grand staff format with various clefs (soprano, alto, tenor, and bass).



312

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln.
Cb.

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



319

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

Timp.

Vln. 2.1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



327

Fl. I
Ob. I
Ob. II
Cl. I
Bsn. I
Hn. I
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



This page contains a musical score for 18 instruments: Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and features complex rhythmic patterns with many triplets and quintuplets. The notation includes stems, beams, and various articulation marks. The page number 332 is located at the top left, and the page number 55 is at the top right.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

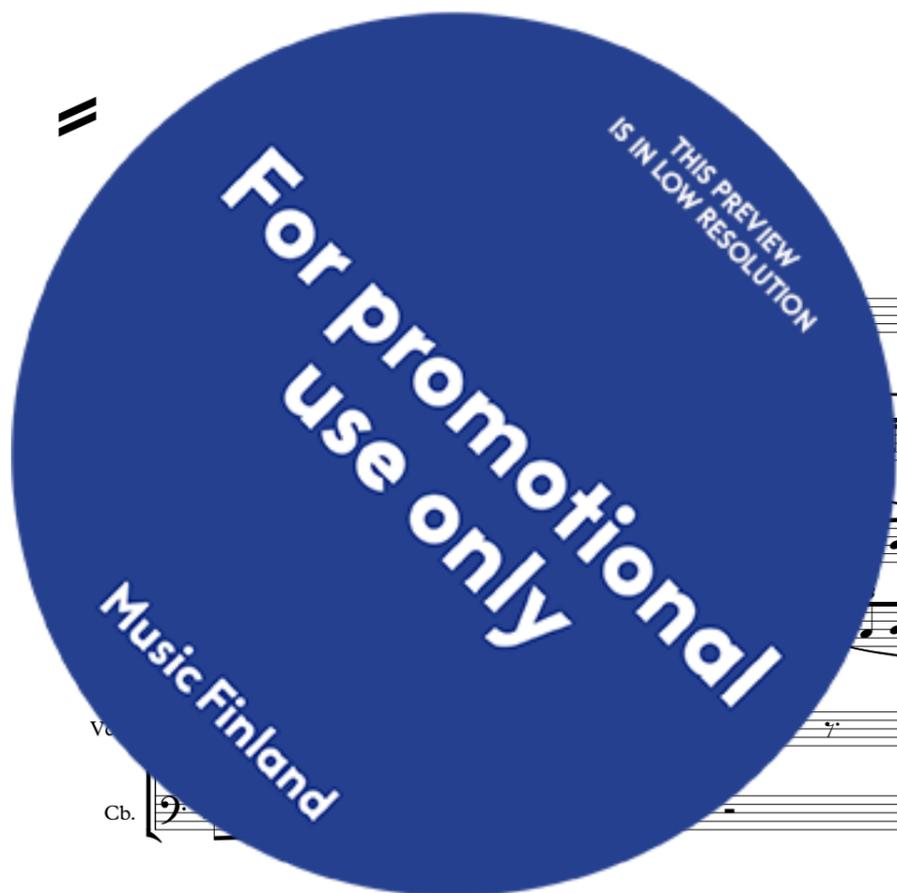
Vla. 1

Vla. 2

Vc. 2

Cb.

Detailed description: This block contains the musical score for measures 336 through 339. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, Trumpets I and II, Violins 1.1 and 1.2, Violins 2.1 and 2.2, Viola 1 and 2, Violoncello 2, and Contrabass. The score features various musical notations such as triplets, quintuplets, and slurs across multiple staves.



Vc.

Cb.

Detailed description: This block shows the continuation of the musical score for measures 336 through 339, specifically the lower string parts: Violoncello 2 and Contrabass. The notation includes complex rhythmic patterns and slurs.

345

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

350

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

354

Vln. 1.1

Vln.

Vc.

Cb.

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Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flute I and II, Oboe I and II, and Bassoon I. The second system includes Violin I.1 and I.2, Violin II.1 and II.2, Viola I and II, Violoncello I and II, and Contrabass. The music features complex rhythmic patterns, including triplets and quintuplets, and is written in a key with one flat (B-flat). The notation includes various articulations, slurs, and dynamic markings.



363

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet I and II. The notation features various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf*. The woodwinds play melodic lines with complex rhythms, while the brass instruments provide harmonic support and rhythmic patterns.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

This block contains the musical notation for string instruments. It includes parts for Violin 1 (1.1 and 1.2), Violin 2 (2.1 and 2.2), and Cello. The notation features melodic lines with triplets and quintuplets, and dynamic markings such as *mf*. The strings play a rhythmic accompaniment with melodic fragments.



367

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



371

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



375

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

mp



383

Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



387

Bsn. I

Bsn. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



391

Timp.

Vln. 1.1

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Cb.



395

Timp. *pp*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

399

Timp. *pp* Attacca

Vla. 2 *pp* Attacca

Vc. 1 *pp* pizz.

Vc. 2 *pp* pizz.

Cb. *pp*



457

23

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

pp *f* *pp*

23

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

f *pp* *f*

f *pp* *f*

f *pp* *f*

f *pp* *f*

pp *f* *pp*



475 24

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp* *f* *pp*

Cl. II *pp* *f* *pp*

Bsn. I *pp* *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *p* *f* *pp*

Hn. II *pp* *f* *pp*

C Tpt. I *pp*

C Tpt. II *pp*

24

Vln. 1.1 *f* *pp*

Vln. 1.2 *f* *pp*

Vln. 2.1 *pp*

Vln. 2.2 *pp*

Cb. *pp* *f* *pp*



25

495

Fl. I *f* *pp*

Fl. II *f* *pp*

Ob. I *f* *pp*

Ob. II *f* *pp*

Cl. I *pp* *f* *pp*

Cl. II *pp* *f* *pp*

Bsn. I *pp* *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *pp* *f* *pp*

Hn. II *pp* *f* *pp*

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

25

Vln. 1.1 *f* *pp*

Vln. 1.2 *f* *pp*

Vln. 2.1 *f* *pp*

Vln. 2.2 *f* *pp*

Vla. *f* *pp*

Cb. *pp* *f* *pp*



26

514

Fl. I *f* *pp* *pp*

Fl. II *f* *pp* *pp*

Ob. I *f* *pp* *pp*

Ob. II *f* *pp* *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. I *pp*

Bsn. II *pp*

Hn. I *pp*

Hn. II *pp*

C Tpt. I *f* *pp* *pp*

C Tpt. II *f* *pp* *pp*

26

Vln. 1.1 *f* *pp*

Vln. 1.2 *f* *pp*

Vln. 2.1

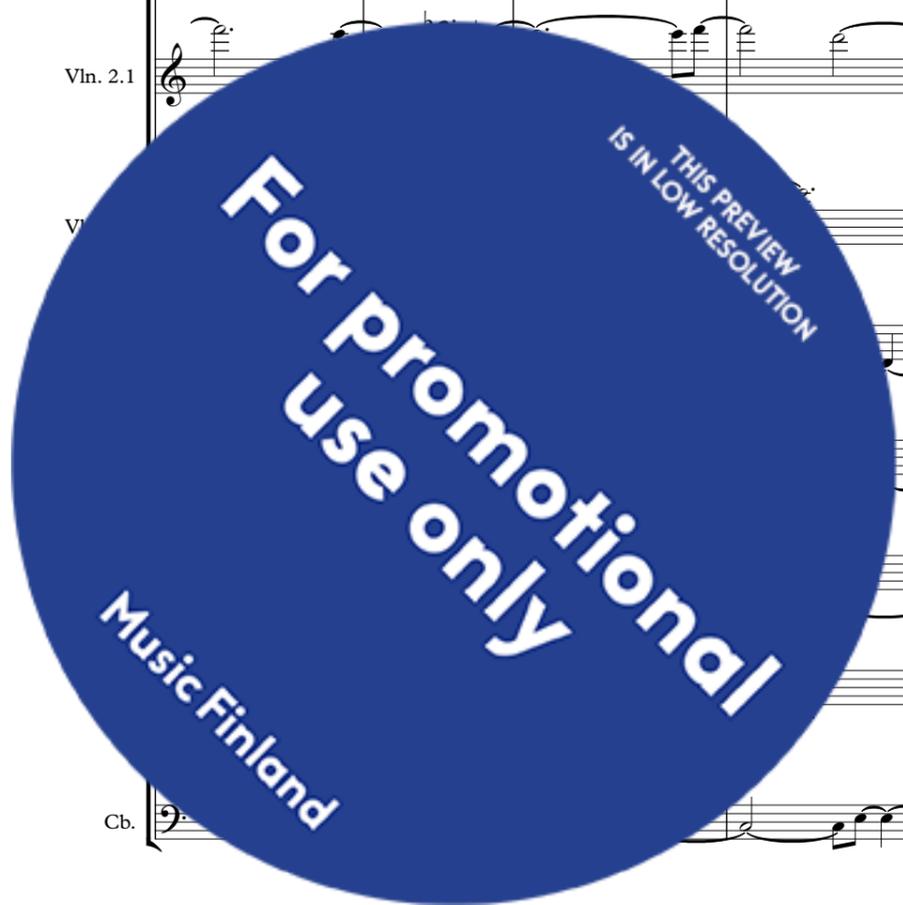
Vln. 2.2

Vln. 3

Vln. 4

Vln. 5

Cb. *f* *pp*



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
CTpt. I
CTpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln.
Cb.

The image displays a page of a musical score for a symphony orchestra. The page is numbered 80 at the top left and 524 at the top left of the first staff. The score is arranged in a system with multiple staves for each instrument. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, CTpt. I, CTpt. II, Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln., and Cb. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

552

Fl. I *f* *pp*

Fl. II *f* *pp*

Ob. I *f* *pp*

Ob. II *ff* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Bsn. I *f* *pp*

Bsn. II *f* *pp*

Hn. I *pp* *f* *pp*

Hn. II *pp* *f* *pp*

C Tpt. I *pp* *f* *pp*

C Tpt. II *pp* *f* *pp*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



562

Fl. I *ff* *pp* *f*

Fl. II *f* *pp* *f*

Ob. I *f* *pp* *ff*

Ob. II *ff* *pp* *f*

Cl. I *f* *pp*

Cl. II *f* *pp*

Bsn. I *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *f* *pp*

Hn. II *f* *pp*

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

Vln. 1.1 *f* *pp* *f* *pp*

Vln. 1.2 *f* *pp* *f* *pp*

Vln. 2.1 *f* *f* *pp*

Vln. *pp*

Cb. *f* *pp* *f*



29

572

Fl. I *pp* *f* *pp*

Fl. II *pp* *f* *pp*

Ob. I *pp* *f* *pp*

Ob. II *pp* *f* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Bsn. I *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *f* *pp*

Hn. II *f* *pp*

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

Timp. *pp* *f* *pp*

29

Vln. 1.1 *f* *pp* *f*

Vln. 1.2 *f* *pp* *f*

Vln. 2.1 *pp* *f*

Vln. 2.2 *pp* *f*

Vln. 3.1 *pp* *f*

Vln. 3.2 *pp* *f*

Vln. 4.1 *pp* *f*

Vln. 4.2 *pp* *f*

Vln. 5.1 *pp* *f*

Vln. 5.2 *pp* *f*

Cb. *f* *pp* *f*



Fl. I *pp* *f* *pp*

Fl. II *pp* *f* *pp*

Ob. I *pp* *f* *pp*

Ob. II *pp* *f* *pp*

Cl. I *pp* *f* *pp*

Cl. II *pp* *f* *pp*

Bsn. I *pp* *f* *pp*

Bsn. II *pp* *f* *pp*

Hn. I *pp* *f* *pp*

Hn. II *pp* *f* *pp*

C Tpt. I *pp* *f* *pp*

C Tpt. II *pp* *f* *pp*

Timp. *pp* *f* *pp*

Vln. 1.1 *f* *pp* *f* *pp*

Vln. 1.2 *f* *pp* *f* *pp*

Vln. 2.1 *pp* *f* *pp*

Vln. 2.2 *pp* *f* *pp*

Vln. 3 *pp* *f* *pp*

Cb. *pp* *f* *pp*



602

Fl. I *f* *pp*

Fl. II *f* *pp*

Ob. I *f* *pp*

Ob. II *f* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Bsn. I *f* *pp*

Bsn. II *f* *pp*

Hn. I *f* *pp*

Hn. II *f* *pp*

C Tpt. I *f* *pp*

C Tpt. II *f* *pp*

Timp. *f* *pp* *f* *pp*

Vln. 1.1 *f* *pp*

Vln. 1.2 *f* *pp*

Vln. 2.1 *f* *pp*

Vln. 2.2 *f* *pp*

Vla. 1 *f* *pp*

Vla. 2 *f* *pp*

Vc. 1 *f* *pp*

Vc. 2 *f* *pp*

Cb. *f* *pp*

Attacca

IV



Cb. *ff*

615

Vln. 1.1

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ff

ff

ff

620

Ob. II

Bsn. I

Bsn. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ff

ff

ff



Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



628

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



632

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
CTpt. I
CTpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



636

31

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II

31

Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



640

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



644

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

The image shows a page of a musical score for orchestra, measures 644 to 648. The score is arranged in a standard orchestral format with staves for Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn. I, Bsn. II), Horns (Hn. I, Hn. II), Trumpets (C Tpt. I, C Tpt. II), Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2), and Cello (Cb.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The key signature has two flats (B-flat and E-flat). The page number '95' is in the top right corner, and the measure number '644' is at the start of the first staff.



649

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



654

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



659

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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664

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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676

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



682

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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34

688

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



695

Timp.

Vln. 1.1

Vln. 1.2

Vc. 1

Vc. 2

Cb.



706

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

716

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

724

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



734

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vla. 2

Cb.



35

739 Triumphant

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

35

Triumphant

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3.1

Vln. 3.2

Vln. 3.3

Vln. 3.4

Vln. 3.5

Vln. 3.6

Vln. 3.7

Vln. 3.8

Vln. 3.9

Vln. 3.10

Vln. 3.11

Vln. 3.12

Vln. 3.13

Vln. 3.14

Vln. 3.15

Vln. 3.16

Vln. 3.17

Vln. 3.18

Vln. 3.19

Vln. 3.20

Vln. 3.21

Vln. 3.22

Vln. 3.23

Vln. 3.24

Vln. 3.25

Vln. 3.26

Vln. 3.27

Vln. 3.28

Vln. 3.29

Vln. 3.30

Vln. 3.31

Vln. 3.32

Vln. 3.33

Vln. 3.34

Vln. 3.35

Vln. 3.36

Vln. 3.37

Vln. 3.38

Vln. 3.39

Vln. 3.40

Vln. 3.41

Vln. 3.42

Vln. 3.43

Vln. 3.44

Vln. 3.45

Vln. 3.46

Vln. 3.47

Vln. 3.48

Vln. 3.49

Vln. 3.50

Vln. 3.51

Vln. 3.52

Vln. 3.53

Vln. 3.54

Vln. 3.55

Vln. 3.56

Vln. 3.57

Vln. 3.58

Vln. 3.59

Vln. 3.60

Vln. 3.61

Vln. 3.62

Vln. 3.63

Vln. 3.64

Vln. 3.65

Vln. 3.66

Vln. 3.67

Vln. 3.68

Vln. 3.69

Vln. 3.70

Vln. 3.71

Vln. 3.72

Vln. 3.73

Vln. 3.74

Vln. 3.75

Vln. 3.76

Vln. 3.77

Vln. 3.78

Vln. 3.79

Vln. 3.80

Vln. 3.81

Vln. 3.82

Vln. 3.83

Vln. 3.84

Vln. 3.85

Vln. 3.86

Vln. 3.87

Vln. 3.88

Vln. 3.89

Vln. 3.90

Vln. 3.91

Vln. 3.92

Vln. 3.93

Vln. 3.94

Vln. 3.95

Vln. 3.96

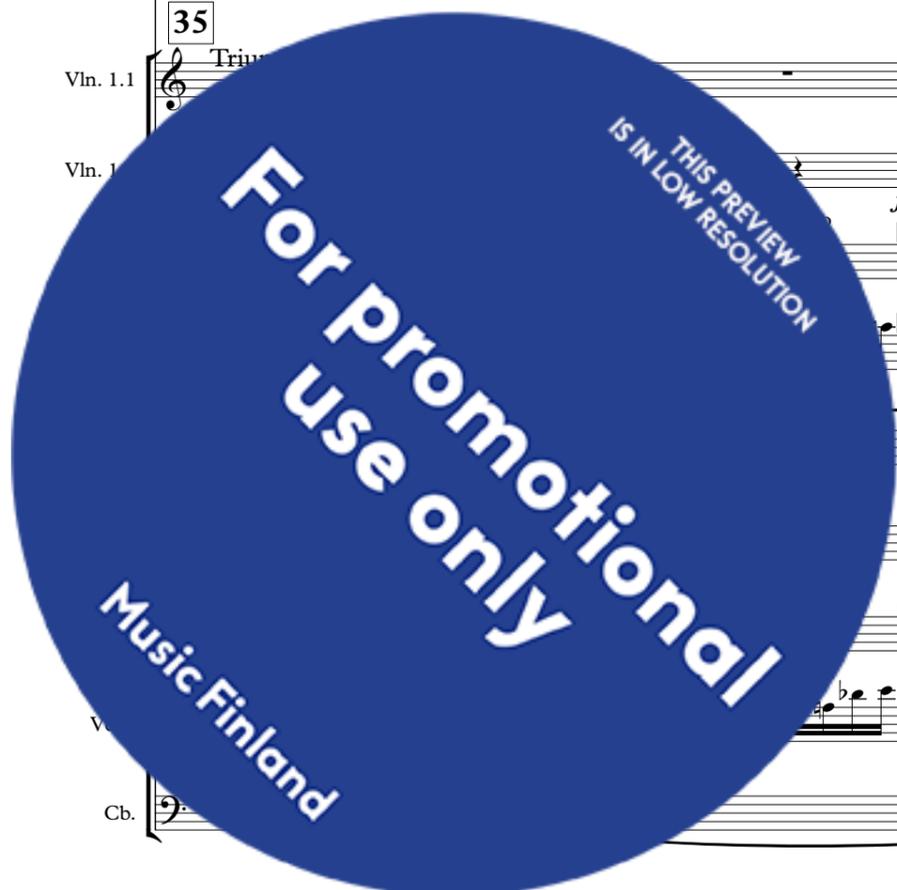
Vln. 3.97

Vln. 3.98

Vln. 3.99

Vln. 3.100

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



752

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

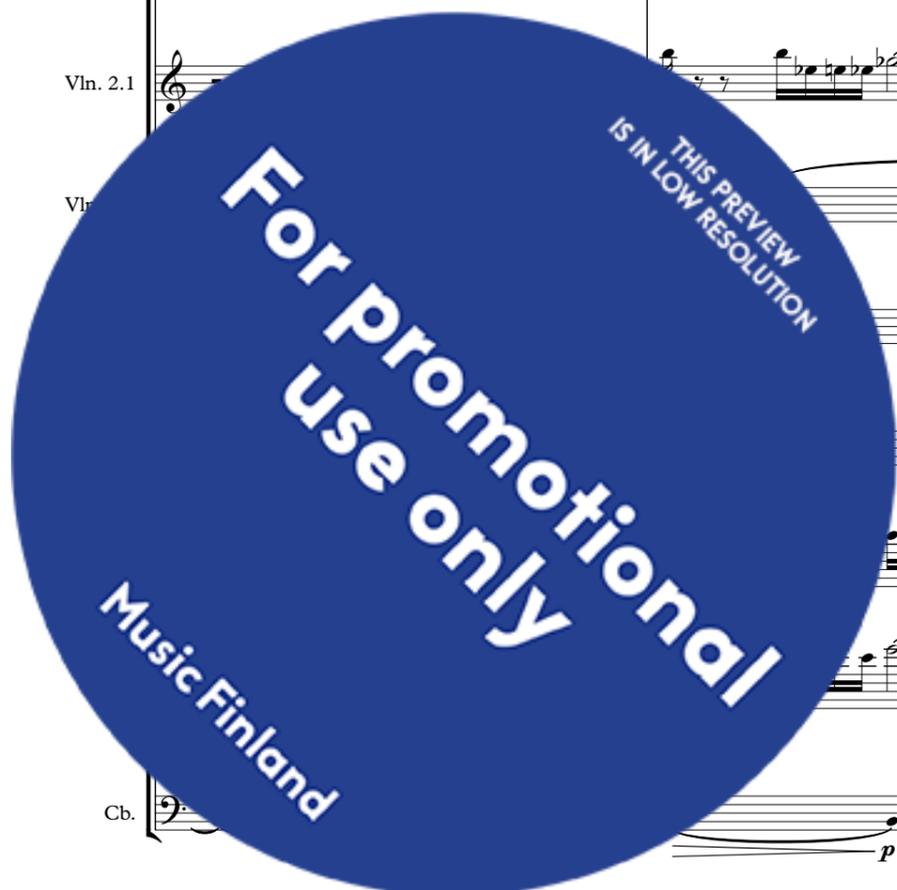
Vln. 2.1

Vln. 2.2

Cb.

p

ff



756

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

p

ff

p

ff



760 \flat

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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36

764

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

36

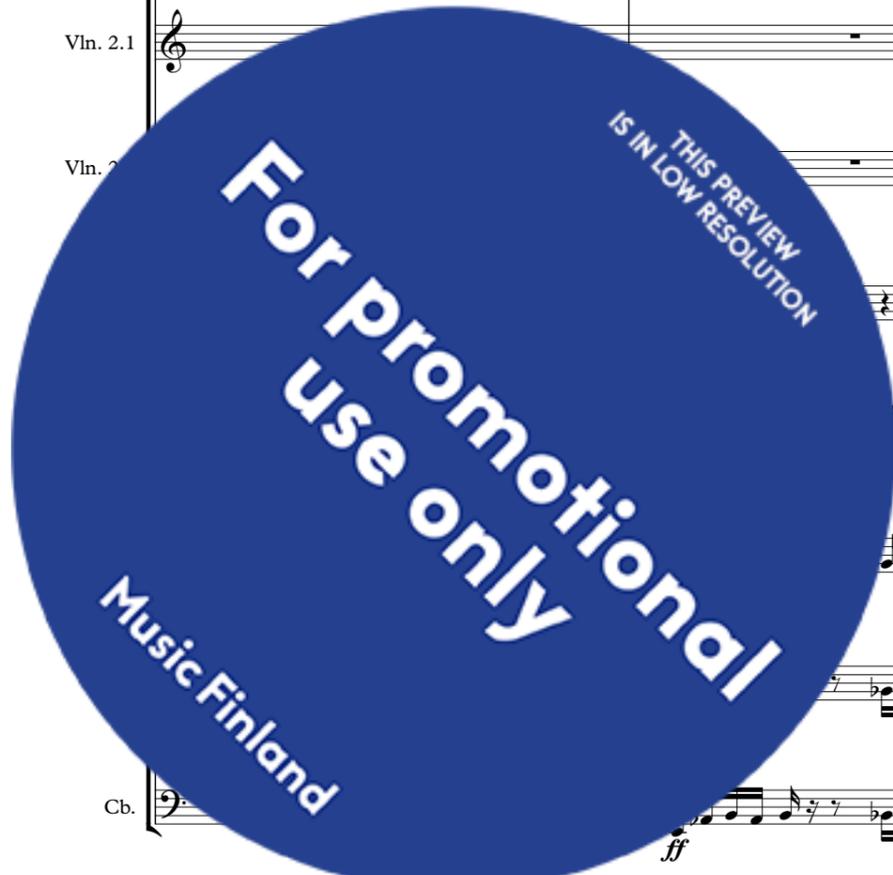
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



768

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



772

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

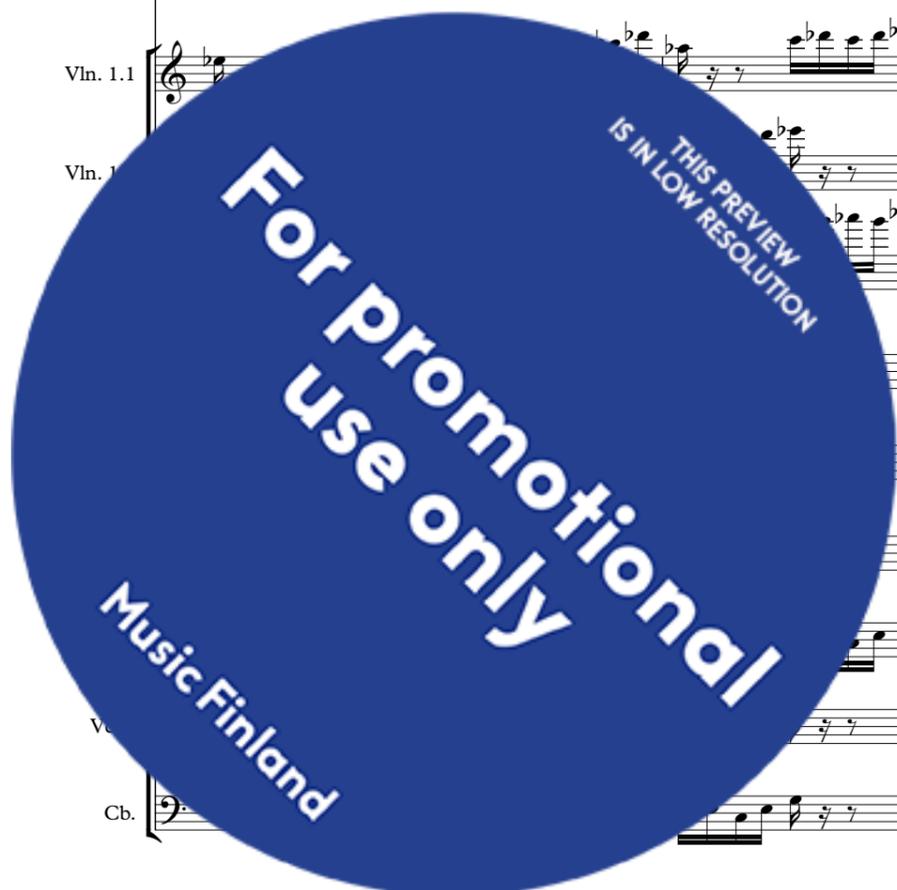
Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



776

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



780

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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784

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



788

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



792

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

37



796

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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800

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2

Cb.



804

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Detailed description: This image shows a page of a musical score, page 117, starting at measure 804. The score is arranged in two systems. The first system contains the woodwind section, including Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Contrabass. The second system contains the string section, including Violin 1.1 and 1.2, Violin 2.1 and 2.2, Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. The page number '117' is in the top right corner, and the measure number '804' is at the beginning of the first staff.



808

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This musical score page contains measures 808 through 811. It features a full orchestral arrangement with the following parts: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), Viola I and II, Violoncello I and II, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and brass sections have more melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.



812

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This musical score page contains measures 812 through 815. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The string section includes Violin I (1.1, 1.2), Violin II (2.1, 2.2), Viola (1, 2), Violoncello (1, 2), and Contrabass. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment with consistent patterns.



816

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

pp

pp

pp

mp

pp

pizz.

pp

pizz.

pp

pizz.

pp

