

Tauno Marttinen

Onnellinen

for soprano and orchestra

(Katri Vala)

1985



Music Finland

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ONNELLINEN

(KATRI VALA) Op. 251 no 1 B

LAULU ORKESTERIN SÄESTYKSELLÄ

ORK. 1 1 1 1 / 1 0 0 0 / 1 + 3 / STR.

LENTO

Jouko Marjainen

Handwritten musical score for the song "ONNELLINEN" (Katri Vala), Op. 251 no 1 B, by Jouko Marjainen. The tempo is marked "LENTO". The score is written for voice and orchestra.

The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (B) (Cl. B), Trombone (Tbn.), Violoncello (Vcl.), and Contrabass (Cb.). The second system includes staves for Voice (Laulu), Violin I (V-I), Violin II (V-II), and Violoncello (Vcl.).

The lyrics are written above the voice staff:

onnellen avaruus jossa aurinko

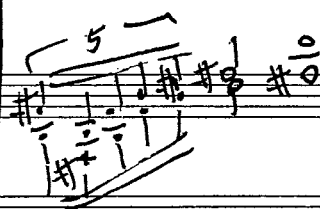
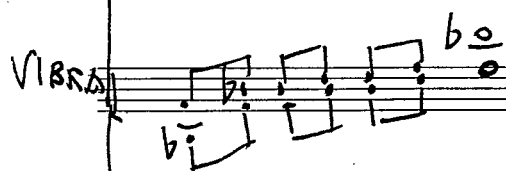
The score includes various musical notations such as notes, rests, dynamics (mp, mf, pp, p), and articulation marks.

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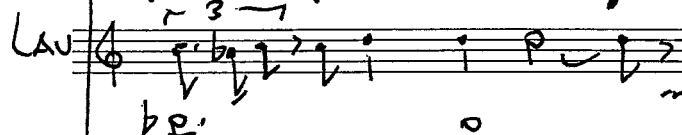
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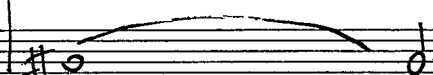
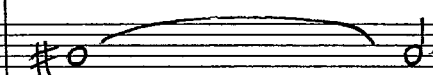
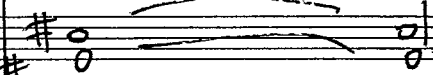
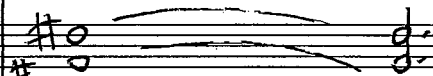
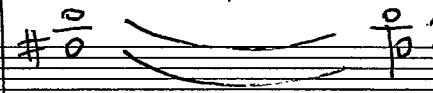
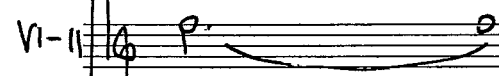
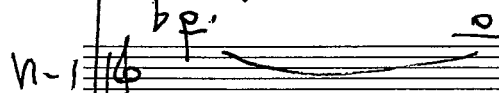
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TROMBA
(3)TAM
TAM

lyttyvät ja kuolevat.



Niin onnellinen on vain



p.

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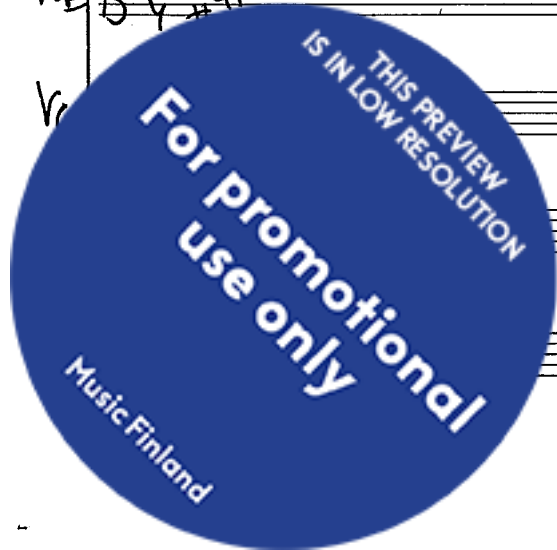
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Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in Finnish and includes the following parts:

- FL (Flute)
- OB (Oboe)
- CL (Clarinet)
- Fh (Fagott)
- Co (Corni)
- TR (Trombi)
- VIBR (Vibrafoni)
- Cp (Cello)
- se (Solisti)
- Vi-I (Violiini I)
- Vi-II (Violiini II)
- VE (Viola)
- Vc (Violoncelli)

The lyrics are: *se joka lei-soo rajalla*

The score is written in 6/8 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *f*).



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a 4/4 time signature. The instruments are labeled on the left: Fl. (Flute), OB. (Oboe), CLA. (Clarinet), FA. (Fagott), Tp. (Trumpet), VIBR. (Vibraphone), TAMB. (Tambourine), and two Violin staves (Vi-I and Vi-II). The lyrics are written below the Violin staves: "joka on kulkenut kaukua ja hästymyksen pimeän tien". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *sp.*.



Handwritten musical score for a symphony, page 5. The score is written on multiple staves, including Oboe (OBOE), Flute (Fl.), Trumpet (Tp.), Violin (VBR), Tambourine (TAMB.), Cymbals (CASS.), and Violoncello (VCL). The music features various notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *mf* (3). A vocal line (LAV) is also present, with lyrics in Finnish: "kun kullut sydämensä hunkarvan jättiläispyörän alla". The score is marked with a large blue circular stamp that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Fl. 6/4

LAU 6/4

VI-I 6/4

VI-II 6/4

Vc 6/4

p. *mf* *mf* *mf* *mf* *mf*

nä-h myt

3 4 3 4 3 4 3 4

Fl. 6/4

Cor. 6/4

VBR 6/4

LAU 6/4

VI-I 6/4

VI-II 6/4

nel-mä-insä kuoleran, kuoleran

pizz. arco pizz. arco pizz. arco pizz. arco

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(♩ = 96)

OB. *mp.*

FA. *mp.*

Co

TR. *mp.*

Tr. *tr. m.*
fp.

VBR. *mp.*

TAM
TAM *p.*
pimeään.

LAV. *mp.*

Niin or- nel- linen.

Viol. I *sul tasto*
mp.

Viol. II *sul tasto*
mp.

Viol. III *mp.*

Viol. IV *mp.*

Normal

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Handwritten musical score for "The Rose Tree" (L'Arbre aux Fleurs). The score is written for a chamber ensemble and includes the following parts and details:

- Oboe (Oboe):** Starts with a key signature change to one flat (B-flat) and a tempo marking of *f* (forte). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Flute (Fl):** Plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Trumpet (Tr):** Plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Clarinet (Cl):** Plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Violin I (VI-I):** Plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Violin II (VI-II):** Plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.
- Viola (V):** Plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5.

The lyrics are in French and are written below the vocal line (which is not explicitly labeled but appears to be a vocal part):

on vain se, on vain se, jol-le ri ole
 on vain se, on vain se, jol-le ri ole
 on vain se, on vain se, jol-le ri ole

The score includes dynamic markings such as *cresc.* (crescendo), *decresc.* (decrescendo), *f* (forte), and *dim.* (diminuendo). The tempo is marked *f* (forte) at the beginning.

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Handwritten musical score for a choir and orchestra, page 9. The score is written on ten staves, with the vocal parts (OB, FA, TR, AU, VI-I, VI-II, VCE13, VCE) and the basso continuo (Vc) parts. The lyrics are in Finnish: "jää- nyt mi- tään-".

The notation includes various musical symbols such as notes, rests, accidentals (flats), and slurs. The vocal parts are written in treble clef, and the basso continuo is in bass clef. The lyrics are written below the vocal staves.

OB: *Obbligato* part, starting with a treble clef and a key signature of one flat. The melody is written in a series of eighth and sixteenth notes, with a final note marked with a fermata and a flat.

FA: *Fagotto* part, starting with a treble clef and a key signature of one flat. The melody is written in a series of eighth and sixteenth notes, with a final note marked with a fermata and a flat.

TR: *Trumpet* part, starting with a treble clef and a key signature of one flat. The melody is written in a series of eighth and sixteenth notes, with a final note marked with a fermata and a flat.

AU: *Alto* part, starting with a treble clef and a key signature of one flat. The melody is written in a series of eighth and sixteenth notes, with a final note marked with a fermata and a flat.

VI-I: *Violin I* part, starting with a treble clef and a key signature of one flat. The melody is written in a series of eighth and sixteenth notes, with a final note marked with a fermata and a flat.

VI-II: *Violin II* part, starting with a treble clef and a key signature of one flat. The melody is written in a series of eighth and sixteenth notes, with a final note marked with a fermata and a flat.

VCE13: *Voice 13* part, starting with a treble clef and a key signature of one flat. The melody is written in a series of eighth and sixteenth notes, with a final note marked with a fermata and a flat.

Vc: *V basso continuo* part, starting with a bass clef and a key signature of one flat. The melody is written in a series of eighth and sixteenth notes, with a final note marked with a fermata and a flat.

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Handwritten musical score for the first system, measures 1-2. The instruments and their parts are:

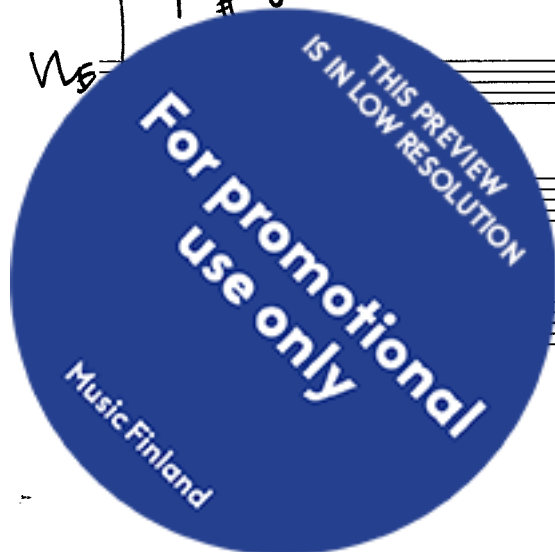
- Fl.** (Flute): $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).
- OB.** (Oboe): $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).
- Cl.** (Clarinet): $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).
- F.** (Fagott): $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).
- Co.** (Cornetto): $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).
- Tr.** (Trumpet): $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).
- Tp.** (Trombone): $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).

Handwritten musical score for the second system, measures 3-4. The instruments and their parts are:

- LAU.** (Lute): $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).

Handwritten musical score for the third system, measures 5-6. The instruments and their parts are:

- Vi-I.** (Violin I): $Flag.$ $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).
- Vi-II.** (Violin II): $Flag.$ $pp.$ $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).
- Vc.** (Violoncello): $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note), $\sharp C^{\flat}$ (half note).



12

Trp. *g* 4

VIBR. *g* 4

LAU. *g* 4 *elämä -* *hymäntunnet juna* *6* *sil - lalla valtameren*

VI-I *g* 4 *mp* *6* *p.*

VI-II *g* 4 *mp* *6* *p.o.*

VL *g* 4 *mf* *6* *p. q.*

VC *g* 4 *p.* *6* *p.*

Cb *g* 4 *p.* *6* *p.*

Trp. *g* 4 *fr* *tr. m.*

VIBRA *g* 4 *p.*

LAU. *g* 4 *li* *kuolema, ihaasti kiehtova* *niinkuin vain*

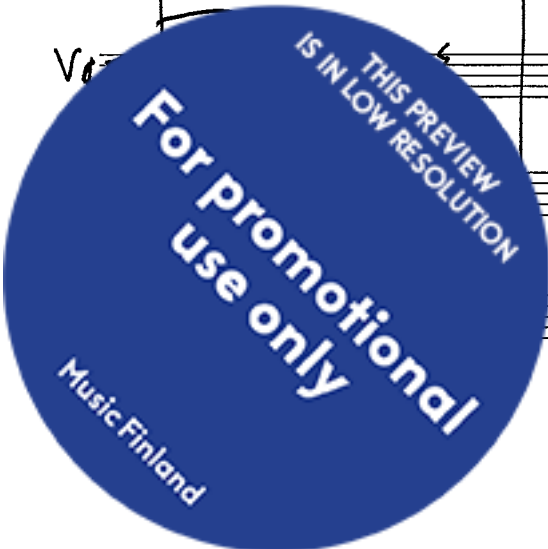
VI-I *g* 4 *p.* *seikkailu ja* *tunteeton voi olla.*

VI-II *g* 4 *frp.*

VL *g* 4 *frp.*

VC *g* 4 *frp.*

Cb *g* 4 *frp.*



ADAGIO

Handwritten musical score for a woodwind quintet and percussion. The score is written on six staves: Flute (Fl.), Oboe (OB), Clarinet (CLA), Flute (FA), Cor (Co), and Tambourine (TAM). The key signature is one flat (B-flat) and the time signature is 6/4. The score is divided into three measures. The first measure shows the Flute, Oboe, and Clarinet playing whole notes, while the Flute (FA) and Cor play eighth notes. The second measure shows the Flute, Oboe, and Clarinet playing whole notes, while the Flute (FA) and Cor play eighth notes. The third measure shows the Flute, Oboe, and Clarinet playing whole notes, while the Flute (FA) and Cor play eighth notes. The Tambourine part is written on a separate staff at the bottom, playing a rhythmic pattern.

Handwritten musical notation for the first system. The staff is a single five-line staff. The key signature is one flat (B-flat). The time signature is 6/4. The notation includes a whole note, a half note, and a quarter note, followed by a measure with a whole note and a half note. The lyrics "Vael-lampe" are written above the staff, and "R ---" is written below the staff.

ADAGIO

Handwritten musical score for Violin I, Violin II, and Viola. The score is in 6/4 time and consists of two measures. The first measure shows rests for all instruments. The second measure shows a melodic line for Violin I starting on G4, followed by Violin II and Viola. The Viola part has a handwritten 'mf' dynamic marking. The score is annotated with '2nd time through' and '3rd time through' above the first measure, and '3rd time through' above the second measure. A blue circular watermark is overlaid on the left side of the image.

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LARGO

Handwritten musical score for a symphony orchestra and vocal soloist, marked LARGO. The score is written on ten staves, each with a 4/4 time signature.

Instrumental Parts:

- Fl.** (Flute): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 are rests.
- OB.** (Oboe): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 are rests.
- Cl.** (Clarinet): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 are rests.
- F.** (Fagott): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 show a half note B4 marked *f*, and a half note C5 marked *b₂*.
- Cb.** (Contrabasso): Measures 1-2 are rests. Measures 3-4 show a half note B4 marked *pp.*, and a half note C5 marked *pp.*.
- TAM.** (Tamboor): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 are rests.
- Cor.** (Corni): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 are rests.
- Cassa.** (Cassa): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 are rests.
- Ldv.** (Liederv.): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 show a half note B4 marked *pp.*, and a half note C5 marked *pp.*.
- Vi-I.** (Violini I): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 are rests.
- Vi-II.** (Violini II): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 are rests.
- Vcl.** (Violoncelli): Measures 1-2 show a half note G4 and a half note A4, both marked *p*. Measures 3-4 show a half note B4 marked *pp.*, and a half note C5 marked *pp.*.

Vocal Part (Liederv.):

Measures 1-2: *lä-mään* (half note G4, half note A4, both marked *p*).

Measures 3-4: *tai kuole-maan.* (half note B4 marked *pp.*, half note C5 marked *pp.*).

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Handwritten musical score for a piece, likely in Finnish, featuring multiple staves and instruments. The score is written in 6/4 time and includes various musical notations such as notes, rests, and dynamics.

INSTRUMENTS:

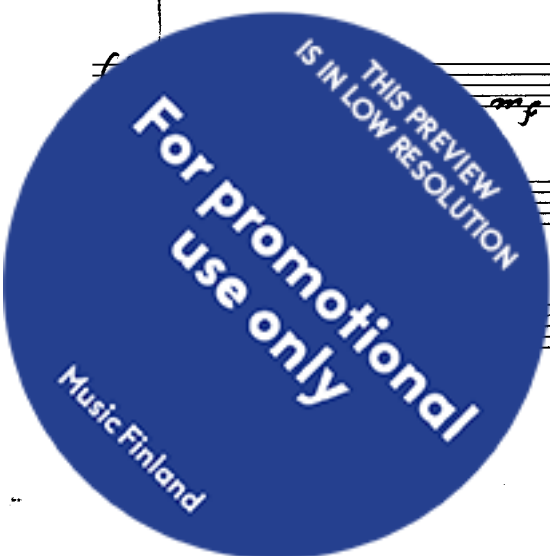
- TA (Tambourine)
- CAN (Cello)
- PAVE (Pavane)
- VIBR (Vibraphone)
- TAN (TAN)
- LSV (Lute)
- VI-I (Violin I)
- VI-II (Violin II)
- VE (Viola)
- VC (Violoncello)

Lyrics:

sun-ri sä-deh-tivä ri- ta on

Dynamics: *mf*, *pp*, *f*

Other markings: *3*, *6*, *6*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Oboe (ob), Clarinet (Cla.), Bassoon (Fa.), Cor (Co.), Trumpet (Tp.), Trombone (Tbn.), Violin I (Vi-I), Violin II (Vi-II), and Cello/Double Bass (Cb.). The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The vocal soloist part is labeled "Lau" and includes the lyrics "kan - tava mi - nut". The score is marked with a large blue circular stamp that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

30.3.1988
Tarmo Martikainen